

SIX DUOS

A une

FLUTE & VIOLON.

Composés

Par

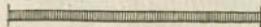
B. CAMPAGNOLI

Musicien de la Chambre de S.A.R.

Monseigneur le Prince Charles de Saxe

& Duc de Courlande.

Oeuvre Second.



Chés J. J. HUMMEL, à Berlin avec Privilége du Roi;

à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

N° 498.

Prix f 3....



F L A U T O

3

DUETTO I

Allegro

P

Cres

f

dolce

w

P

PP

f

w

P

f

dolce

w

volti
riten.

F L A U T O

f

Minore

Cantabile

P rf

rf Majore

dolce

w

PP f P w

P w

Dolce

F L A U T O

5

dolce

Rondo Allegro

dolce

Fin

f

Da Capo

Minore

p

Majore

dolce

f

dolce

f

FLAUT O

DUETTO II

Allegro

A handwritten musical score for two flutes (Flauto). The score consists of 14 staves of music. The key signature is C major (no sharps or flats). The tempo is Allegro. The first few measures show a rhythmic pattern of eighth and sixteenth notes. Measures 7 through 14 feature continuous sixteenth-note patterns. Measure 15 begins with a dynamic of *p*, followed by a dynamic of *f*. Measure 16 starts with a dynamic of *f*. Measure 17 concludes with a dynamic of *dolce*.

FLAUT O

7

Handwritten musical score for Flauto (Flute). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. The score includes dynamic markings such as *p* (piano), *f* (forte), and *Lento Romance*. There are also performance instructions like *w* (wavy line) and *Da Capo Volti Minore* at the end of the piece.

F L A U T O

Minore

Majore

Rondo Allegro molto

Fin

Da Capo

Minore

Da Capo

F L A U T O

DUETTO III

Allegro

9

dolce

Volti
Subito

F L A U T O

The sheet music consists of ten staves of musical notation for Flauto (Flute). The key signature is mostly G major (one sharp), with some changes in the later staves. The time signature varies between common time and 6/8. The first six staves are in common time, while the last four are in 6/8. Measure numbers are present at the beginning of each staff. The music includes various dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **w** (wedge). The title "Siciliana" appears in the middle of the page. The score concludes with a final measure ending with a double bar line and repeat dots.

F L A U T O

11

Polonoise

Trio

Polonoise Da Capo

DUETTO IV

Allegro

p

f

dolce

f

w

Volti
Subito

FLAUTO

Romance con Espressione

P f

p

f

p

f

ff

ff

498

F L A U T O

13

Majore

PP

P

Rondo

P

1

F L A U T O

DUETTO V

Allegro

The sheet music for Flauto (Flute) features a duet for two flutes. The music is in common time, key of G major, and consists of 14 staves of sixteenth-note patterns. The dynamics include *sf*, *o*, *w*, *tr*, *Cres*, *f*, and *ff*. The notation includes various slurs, grace notes, and dynamic markings throughout the piece.

F L A U T O

15

Minuetto un poco Adagio

Trio

rf rf

Rondo Allegro

Fin

Majore

Rondo DaCapo

498

F L A U T O

D U E T T O V I

Andante con Var.

Var I.

Var II.

Var III.

Minore Var IV.

Majore Var V.

Var VI.

F L A U T O

17

Minuetto

Trío D.C.

Rondo

Fin

Rondo² Da Capo dolce

Da Capo

Fin 498

This page contains 14 staves of musical notation for Flauto (Flute). The music is divided into sections: Minuetto, Trío (with D.C. instruction), Rondo (with Fin instruction), Rondo² (with Da Capo and dolce instruction), and Da Capo. The notation includes various dynamic markings, articulations, and performance instructions throughout the staves.

S I X D U O S

À une

FLUTE & V I O L O N.

Composés

Par

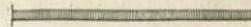
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DUETTO I

Allegro

P

C

w

3 Cres f

w

dolce

w

f

w

P

w

PP

f

w

P

w

1

P

w

f

w

Dolce

Volti

Minore

498

V I O L I N O

.4

Minore

P

f

Majoré

Dolce

8Va

4

loco

P

PP

f

Dolce

498

V I O L I N O

5

Rondo
Allegretto

The sheet music consists of ten staves of musical notation for violin. The first two staves are labeled 'Rondo' and 'Allegretto'. The key signature changes from A major (two sharps) to G major (one sharp) and then to F major (no sharps or flats). The time signature varies between common time (4/4) and 2/4. The music features various dynamics like forte (f), piano (p), and sforzando (sf). Performance instructions include 'fin' (end), 'solo', and 'Da Capo'. The score concludes with a final dynamic of forte (f) at the end of the tenth staff.

VIOLINO

DUETTO II

rf
C
Allegro

The sheet music consists of two staves of musical notation for violin. The key signature is one sharp (G major). The tempo is Allegro. The dynamics include forte (f), piano (p), forte-piano (fp), and ritenante (rf). The first staff begins with a forte dynamic, followed by a piano dynamic, then a forte dynamic, and finally a piano dynamic. The second staff begins with a forte dynamic, followed by a piano dynamic, then a forte dynamic, and finally a piano dynamic. The music features various note values, including eighth and sixteenth notes, and rests. The notation includes slurs and grace notes. The music concludes with a forte dynamic.

VIOLINO

7

Sheet music for Violin (VIOLINO) page 7. The music consists of six staves of musical notation. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature changes throughout the piece, indicated by various sharps and flats. Dynamic markings include *p* (piano), *f* (forte), *ff* (double forte), and *Lento*. The first five staves conclude with a final dynamic of *Fp* (fortissimo piano). The last staff begins with the instruction "Lento" and "Romance". The piece ends with a final dynamic of *Fp* and the text "Da Capo Vol II Minore".

VIOLINO

9

DUETTO III

*Allegro*C
P

f

P

Solo

P

f

P

P

P

P

P

P

P

f

P

P

P

P

P

f

P

f

P

Volti
Subito

V I O L I N O

10

P

loco

8 Va 1
Solo

f

P

Siciliana

P

f

P

f

#

498

V I O L I N O

11

Sheet music for Violin (VIOLINO) page 11. The score consists of ten staves of music.

The first six staves are in common time (indicated by a 'C') and key signature of one sharp (F#). The dynamics are marked with 'P' (pianissimo), 'f' (fortissimo), and 'ff' (fortississimo). The first staff begins with a dynamic 'P'. The second staff has a dynamic 'f' at the beginning. The third staff has a dynamic 'P' at the beginning. The fourth staff has a dynamic 'P' at the beginning. The fifth staff has a dynamic 'P' at the beginning. The sixth staff has a dynamic 'P' at the beginning. The seventh staff begins with a dynamic 'P' followed by a repeat sign. The eighth staff begins with a dynamic 'P' followed by a repeat sign. The ninth staff begins with a dynamic 'P' followed by a repeat sign. The tenth staff begins with a dynamic 'P' followed by a repeat sign.

The title 'Polonoise' appears below the first staff of the Polonoise section.

The title 'Trio' appears below the first staff of the Trio section.

The title 'Polonoise Da Capo' appears below the last staff of the Polonoise section.

VIOLINO

DUE TTO IV

Allegro

C

P

f

P

f

P

f

P

f

P

f

P

f

P

f

P

f

P

f

P

f

P

f

P

f

P

f

P

f

P

f

P

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V I O L I N O

13

Romance con Espressione

Minore

Major

P

f

rf

if

pp

498

V I O L I N O

Rondo

1
2

D U E T T O V

C Allegro

500

160

1

1

一

卷之三

f

10

P-

十一

100

20

Glossary

三

三

三

10

10

VIOLINO

Minuetto un poco Adagio

Pf

Trio



Rondo Allegro

Min:
Da Capo ||

P

Solo

P

f

P

f

Majore P

P

Rondo
Da Capo ||

DUETTO VI

Andante con Var:

C P $\frac{2}{4}$

Arpeggio

Var.I.

Var. II

Var. III

Var. IV.

Minore

Var. V.

Majore

siegnie
subito

V I O L I N O



Var.VI.



Minuetto

P

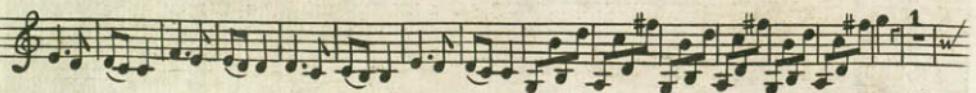
P

Solo

Trio

Min:
Da Capo ||

Rondò Allegro



V I O L I N O

19

The musical score consists of ten staves of violin music. The first two staves begin with sixteenth-note patterns. Staff 3 features eighth-note pairs. Staff 4 contains sixteenth-note pairs. Staff 5 shows eighth-note pairs again. Staff 6 has sixteenth-note pairs. Staff 7 begins with a dynamic of f , followed by P . Staff 8 starts with f and ends with a dynamic of s . Staff 9 begins with ff . Staff 10 concludes with a final cadence marked Fin . Various dynamics and performance instructions are scattered throughout the score, including p , f , ff , s , and *solo*.