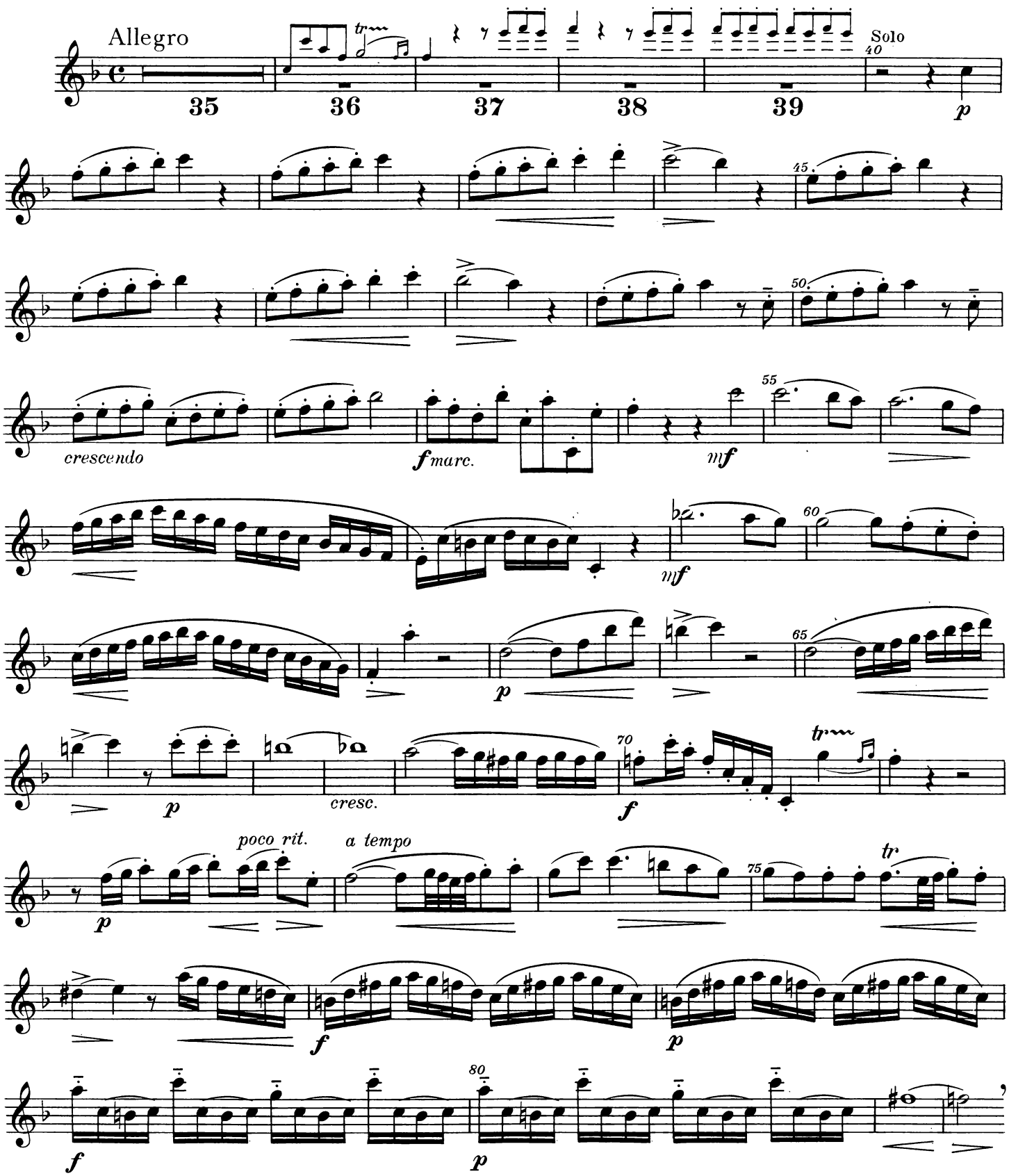
CONCERTO

FA MAGGIORE

I

OBOE PRINCIPALE

FRANTIŠEK VINCENC KRAMÁŘ-KROMMER
(1759 – 1831)



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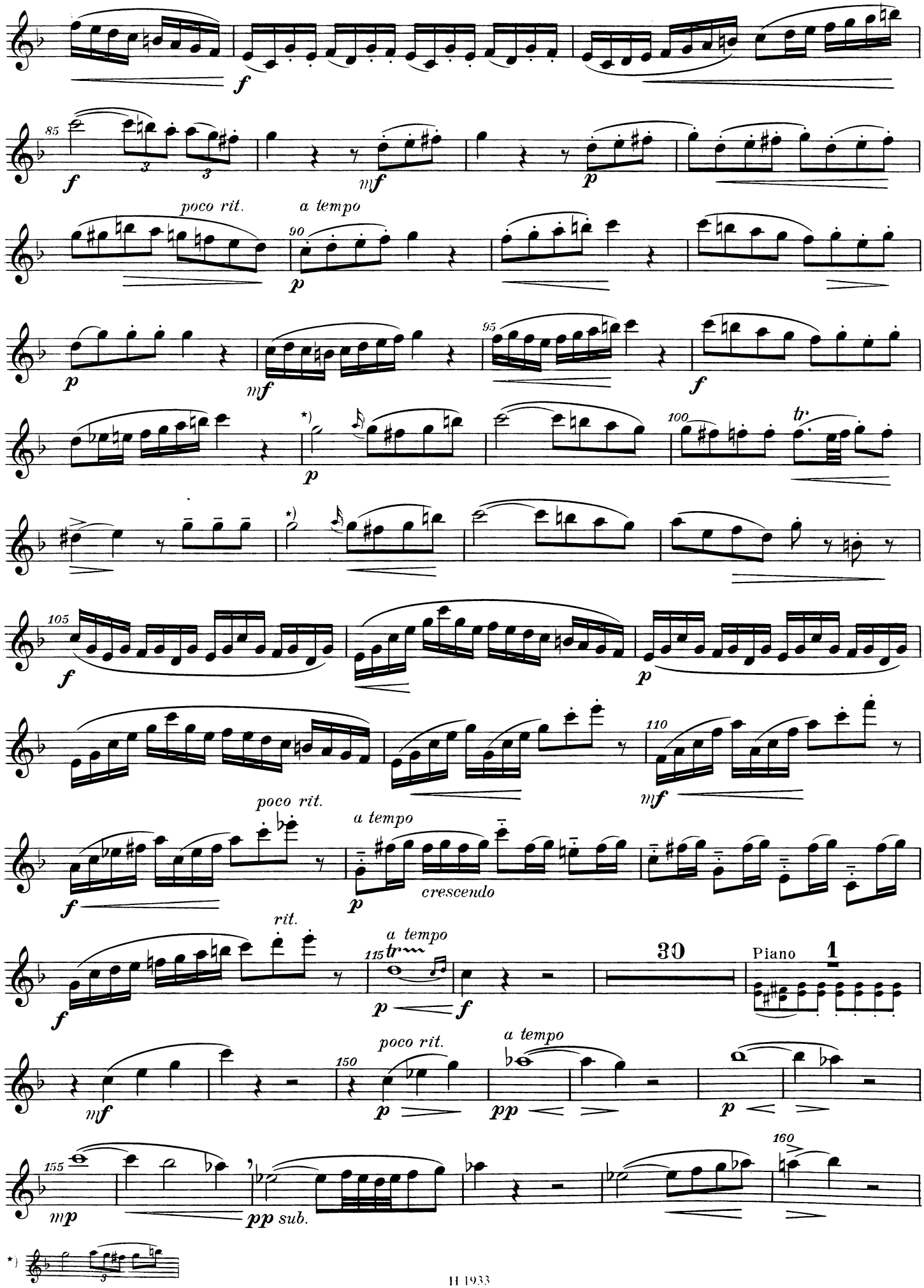
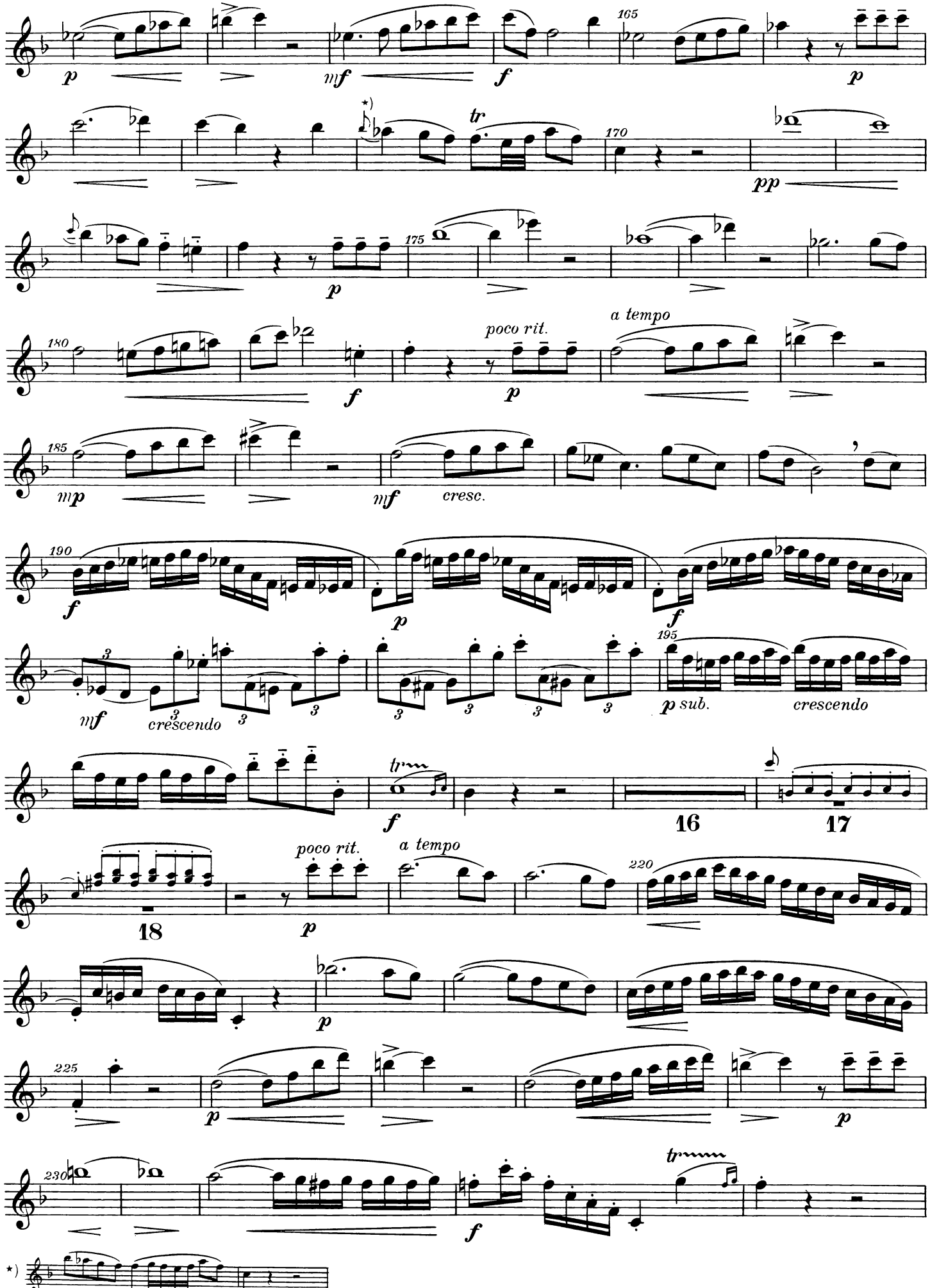
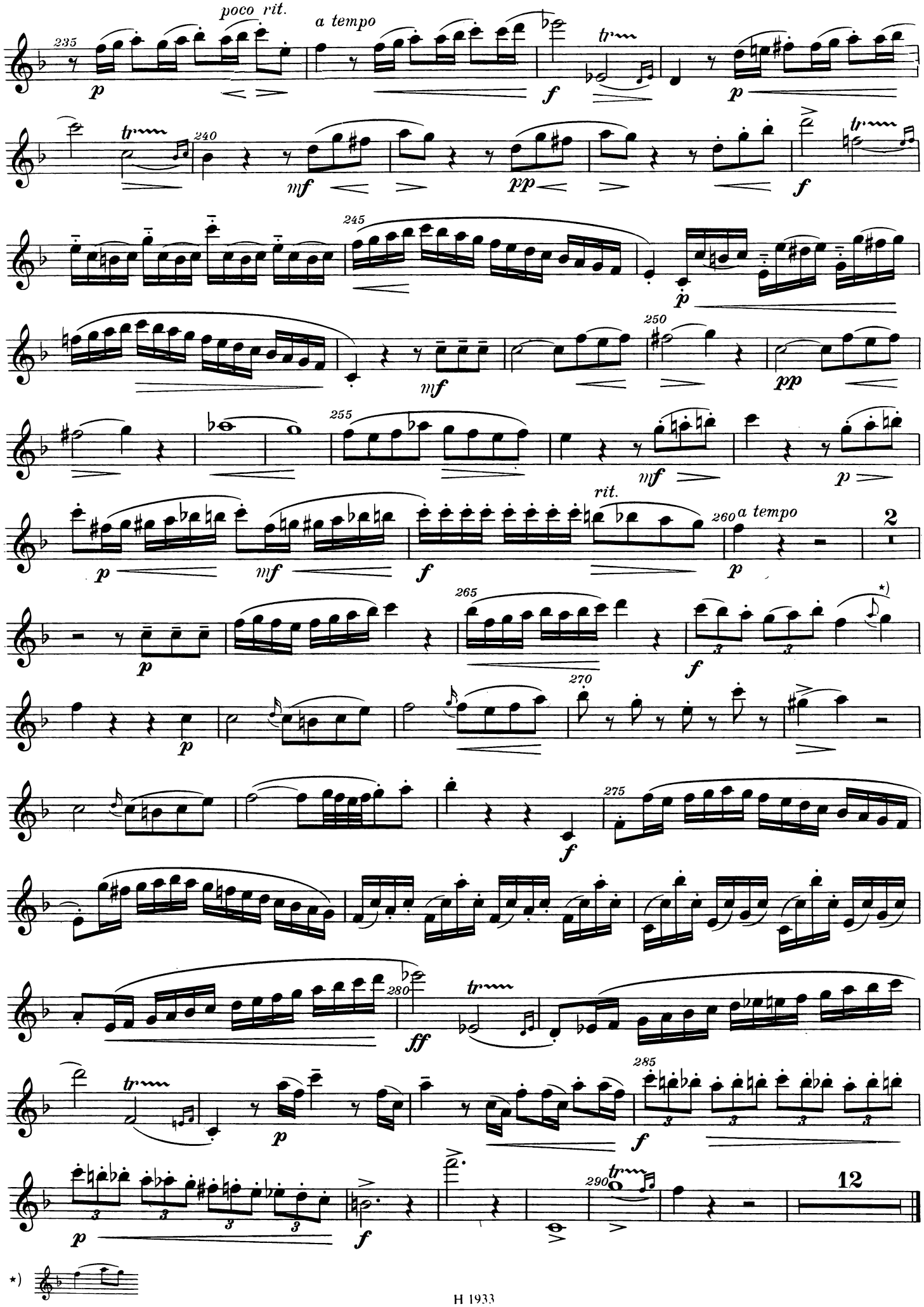
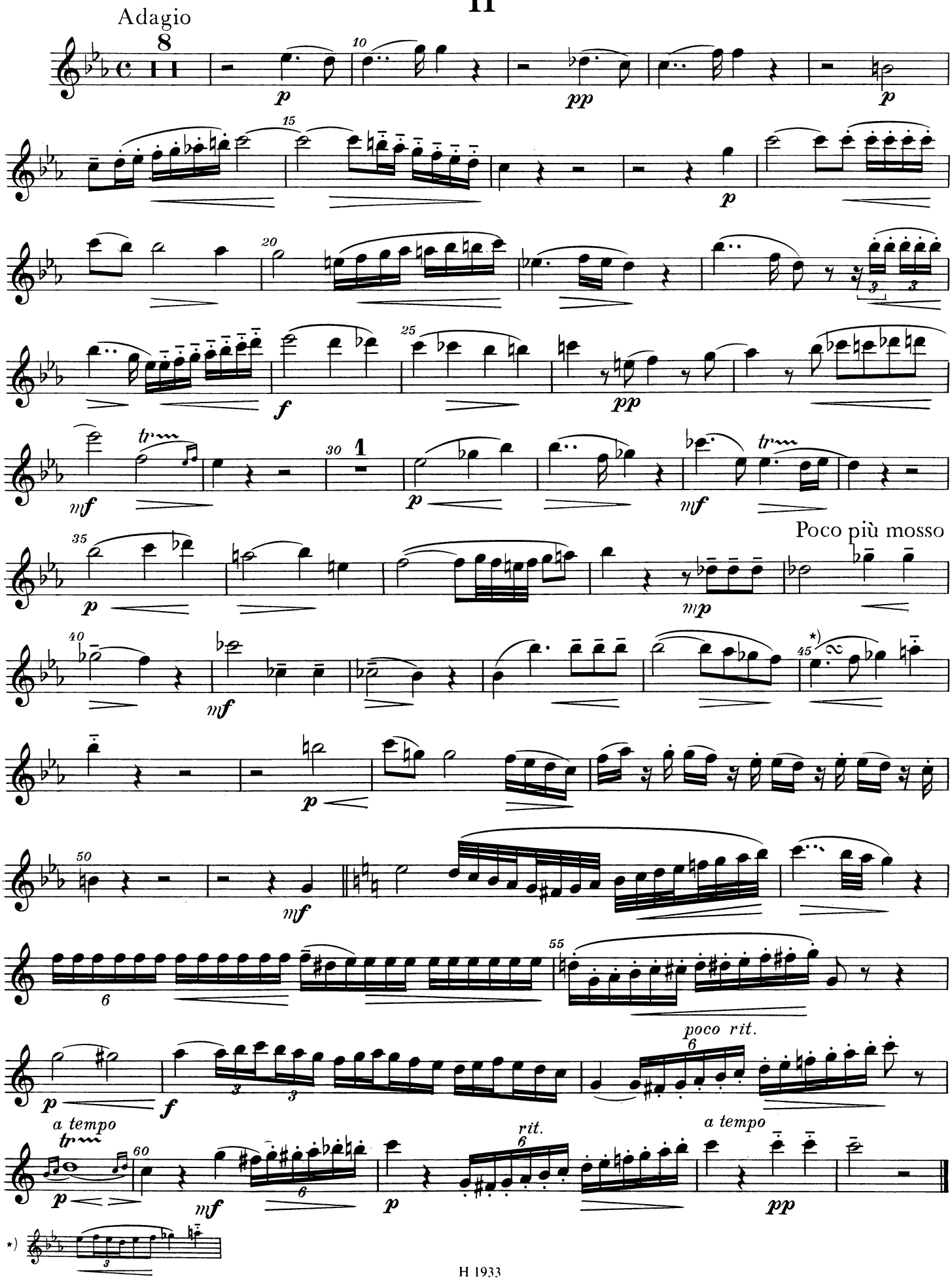
H 1933


f
85
f
mf
p
poco rit.
a tempo
90
p
p
mf
95
f
p
100
tr
105
f
p
110
mf
poco rit.
a tempo
f
p
crescendo
rit.
a tempo
115
tr
p
f
30
Piano
1
mf
poco rit.
150
p
a tempo
pp
p
155
mp
pp sub.
160

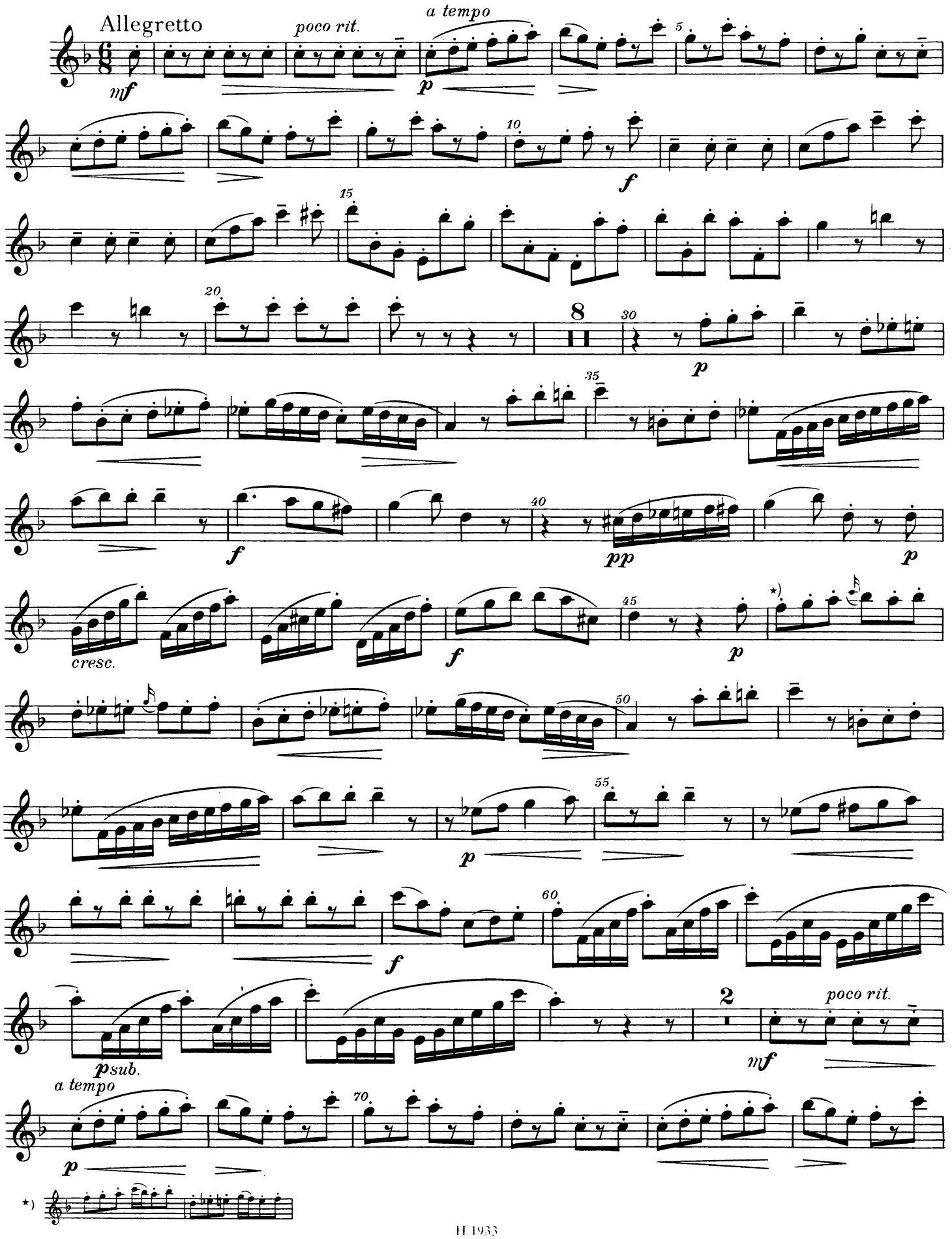

p
mf
f
165
p
tr
170
pp
175
p
180
f
poco rit.
p
a tempo
185
mp
mf
cresc.
190
f
p
f
195
mf
crescendo
p sub.
crescendo
tr
f
16
17
18
poco rit.
p
a tempo
220
p
225
p
230
f
tr
*)

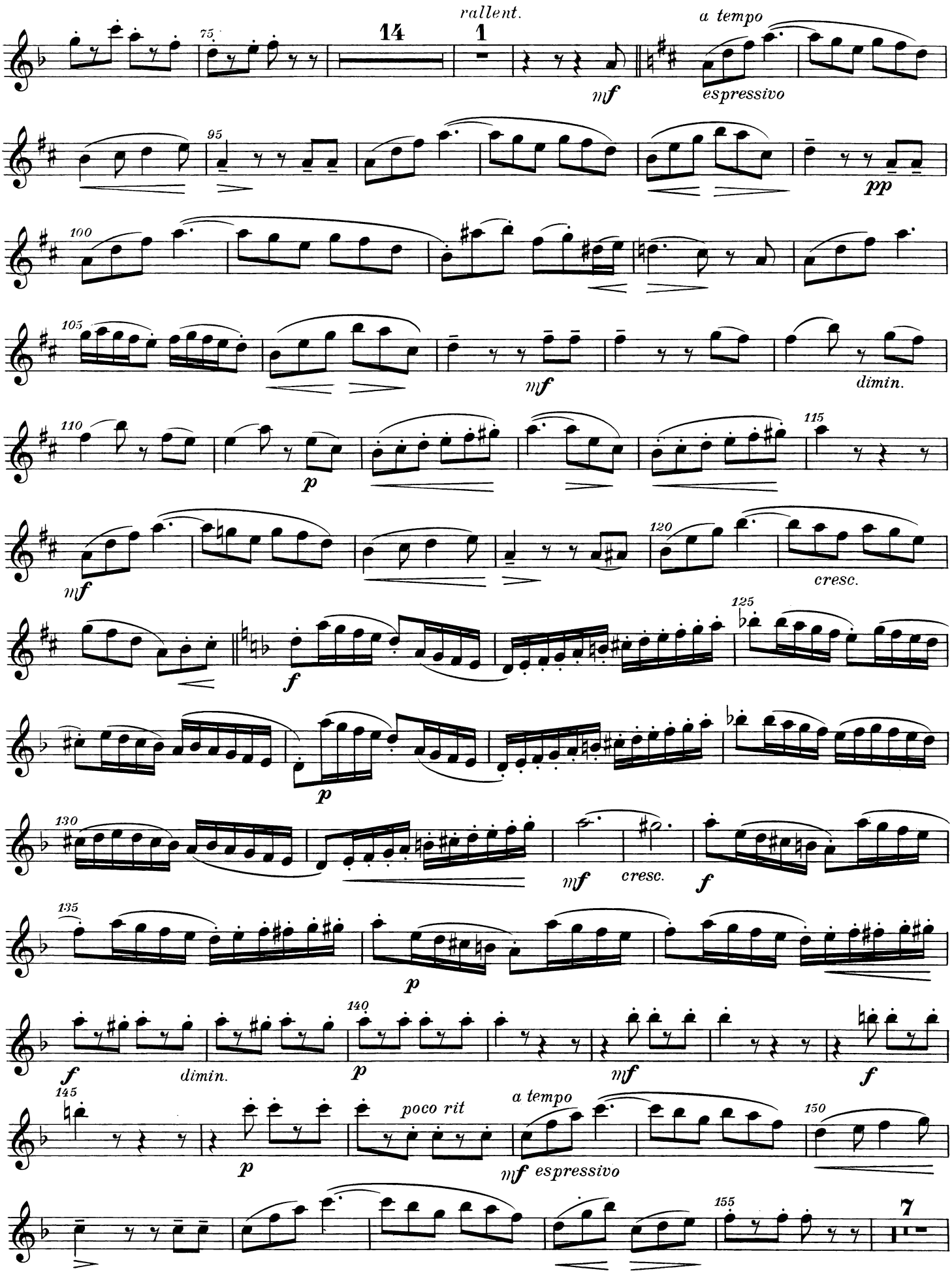

poco rit.
a tempo
235
240
245
250
255
260
265
270
275
280
285
290
rit.
12
*)

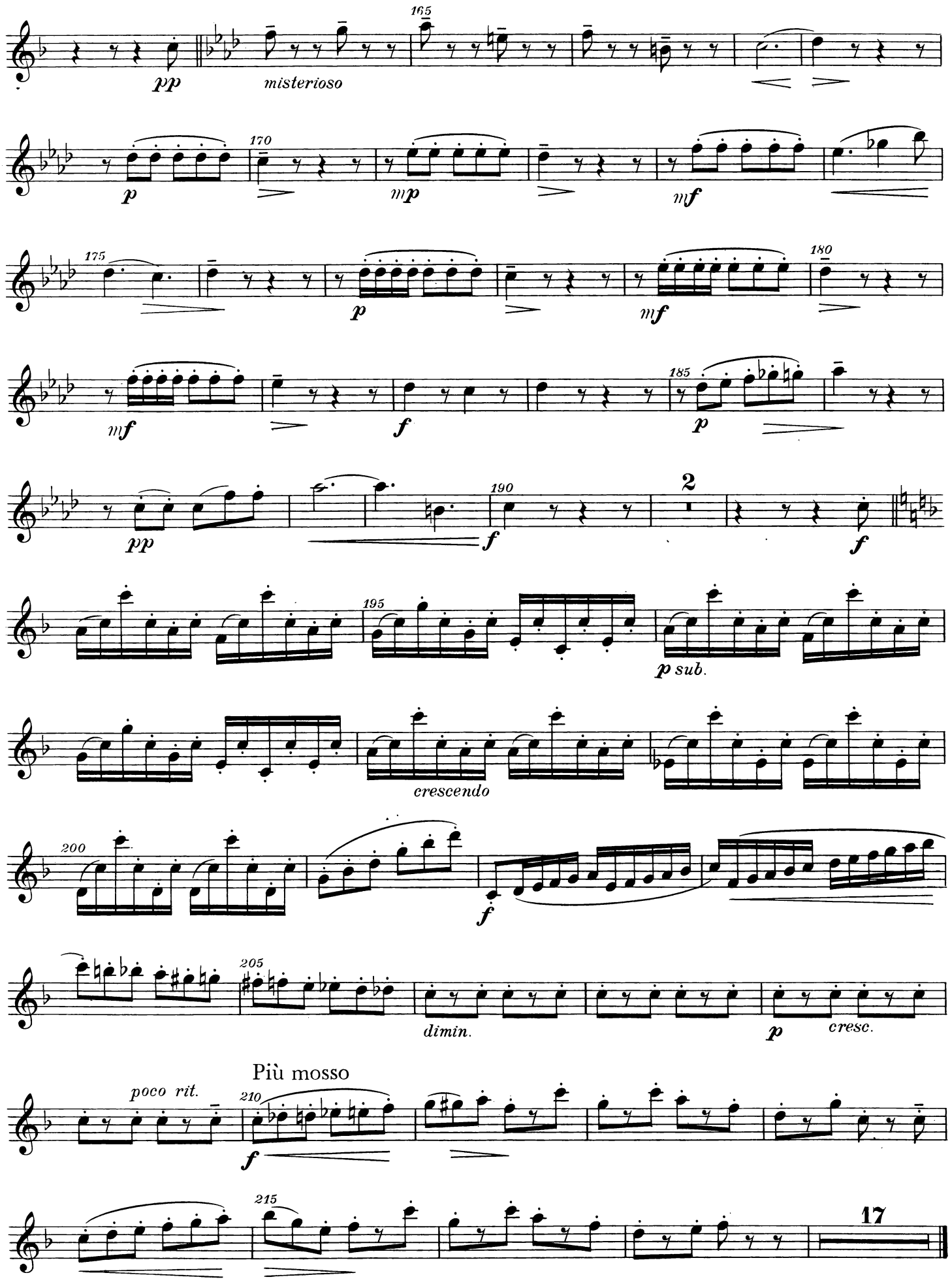
II



III
RONDO


Allegretto
mf
poco rit.
a tempo
p
5
10
f
15
20
8
30
p
35
40
pp
p
cresc.
f
45
p
50
55
p
f
60
2
poco rit.
mf
psub.
a tempo
p
70
*)


rallent.
14
1
a tempo
espressivo
mf
95
pp
100
105
mf
dimin.
110
p
115
mf
120
cresc.
125
f
p
130
mf
cresc.
f
135
p
f
dimin.
140
p
mf
f
145
p
poco rit
a tempo
mf espressivo
150
155
7


pp
misterioso
165
p
170
mp
mf
175
p
mf
180
mf
f
185
p
pp
190
f
2
f
195
p sub.
crescendo
200
f
205
dimin.
p
cresc.
poco rit.
Più mosso
210
f
215
17

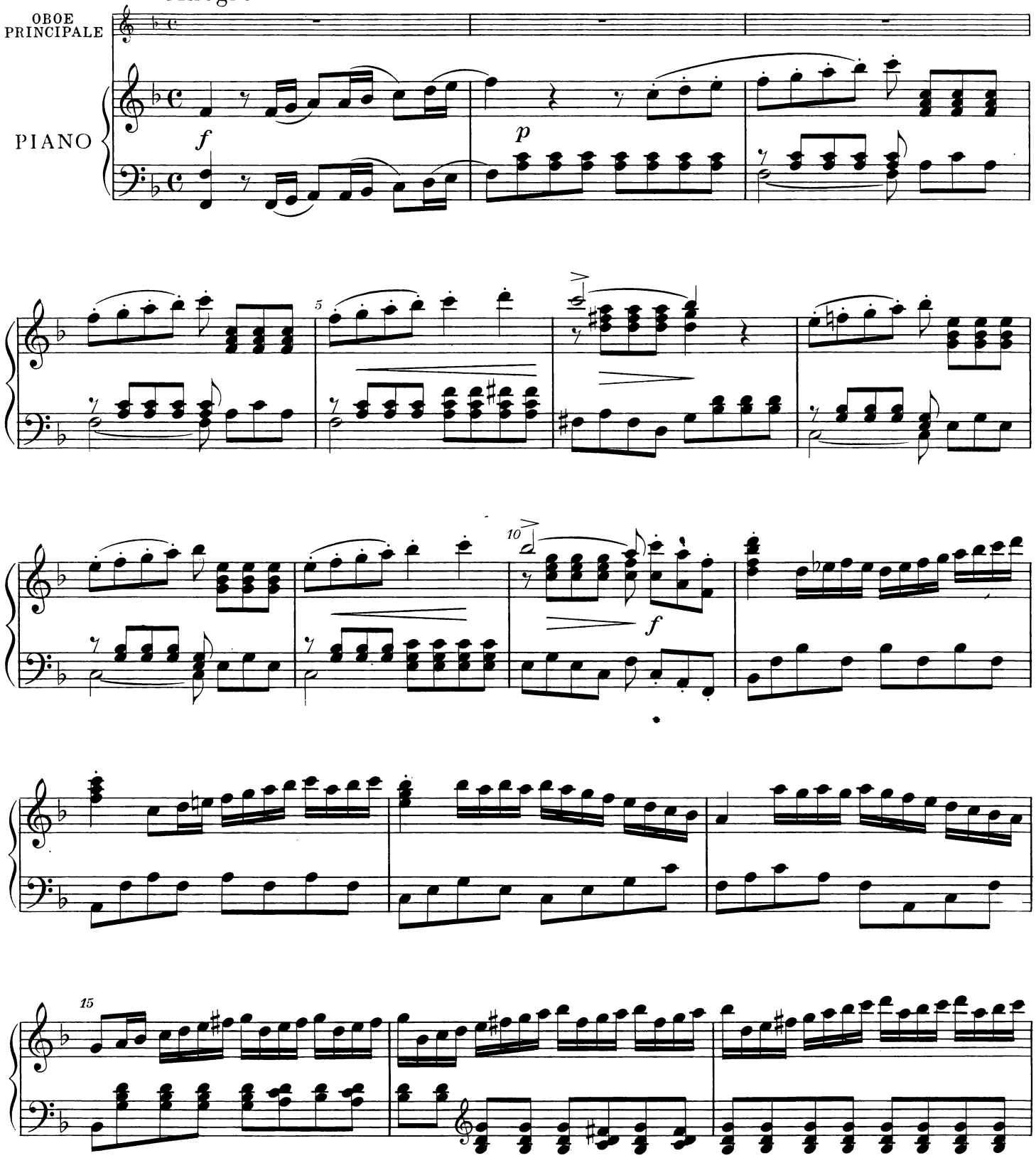
CONCERTO
FA MAGGIORE
I

FRANTIŠEK VINCENC KRAMÁŘ-KROMMER
(1759 – 1831)

Allegro

OBOE PRINCIPALE

PIANO



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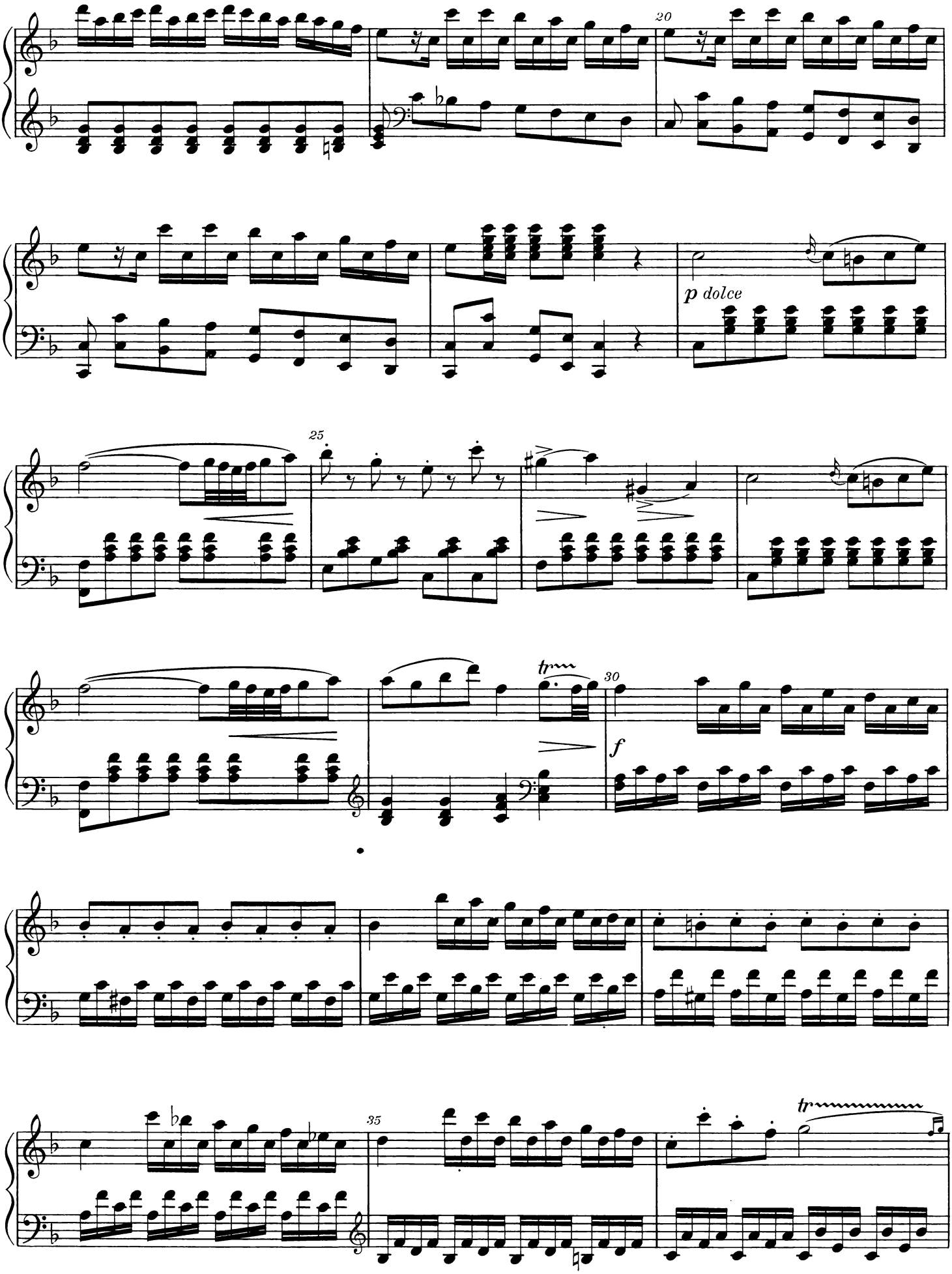
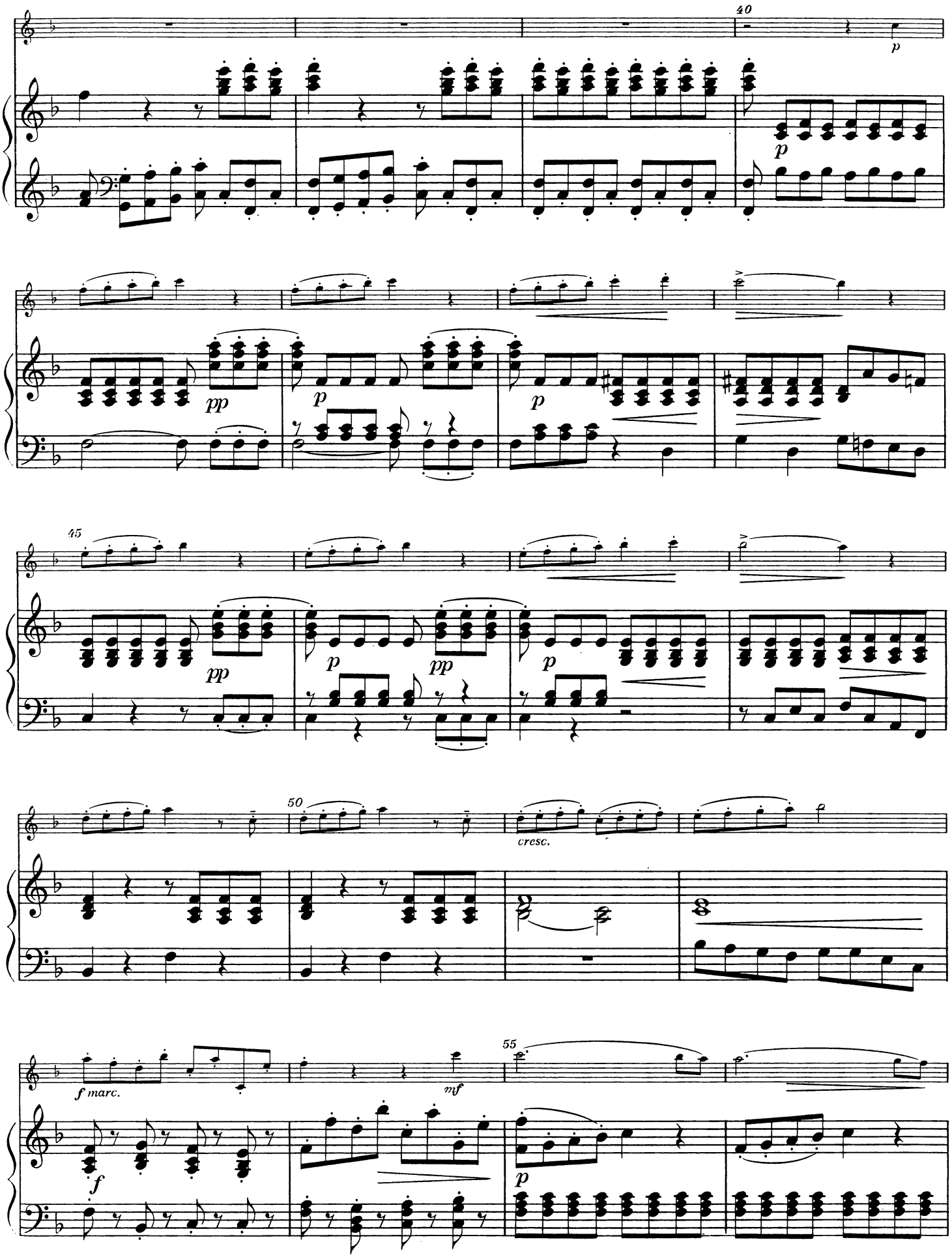
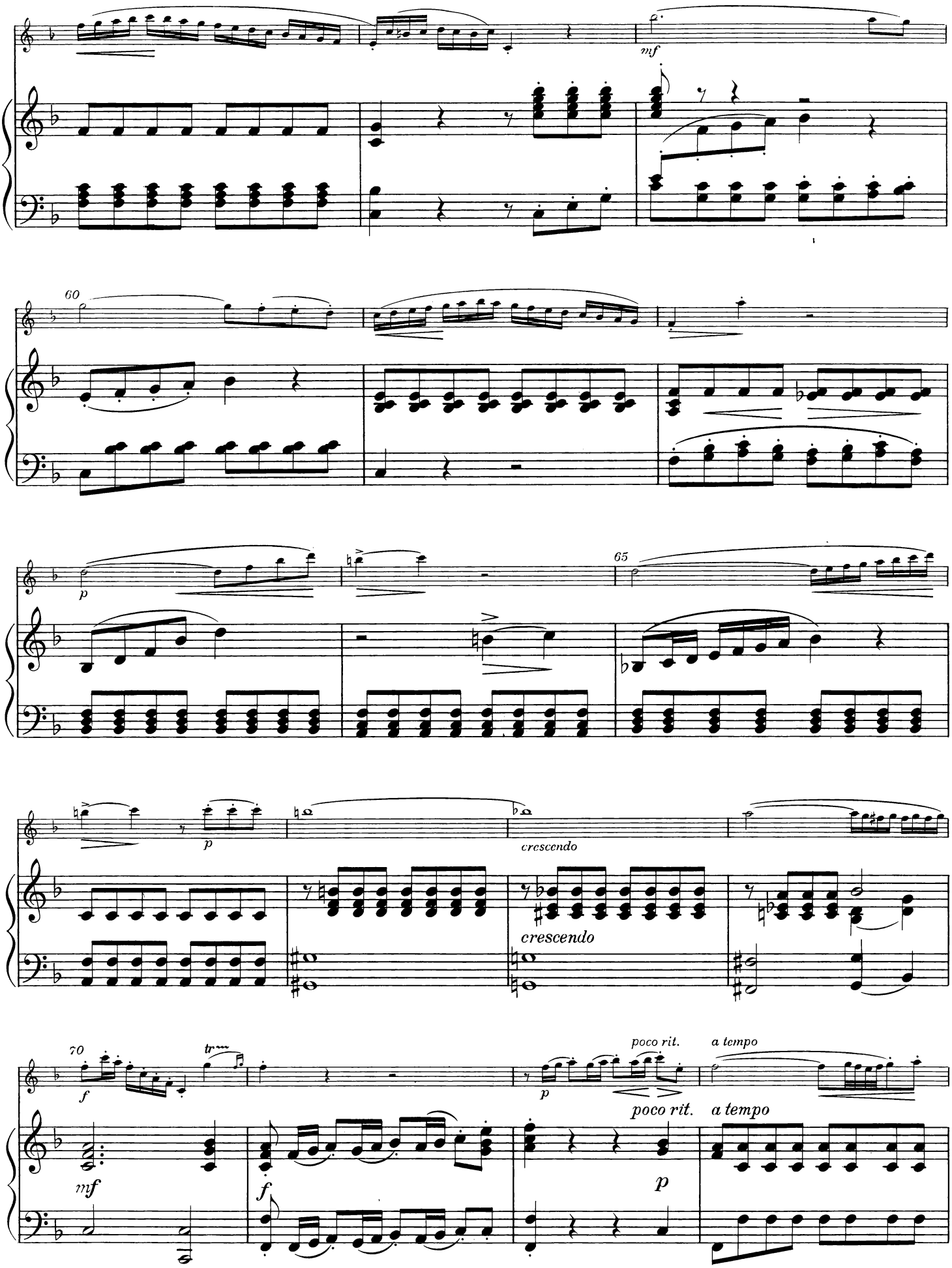
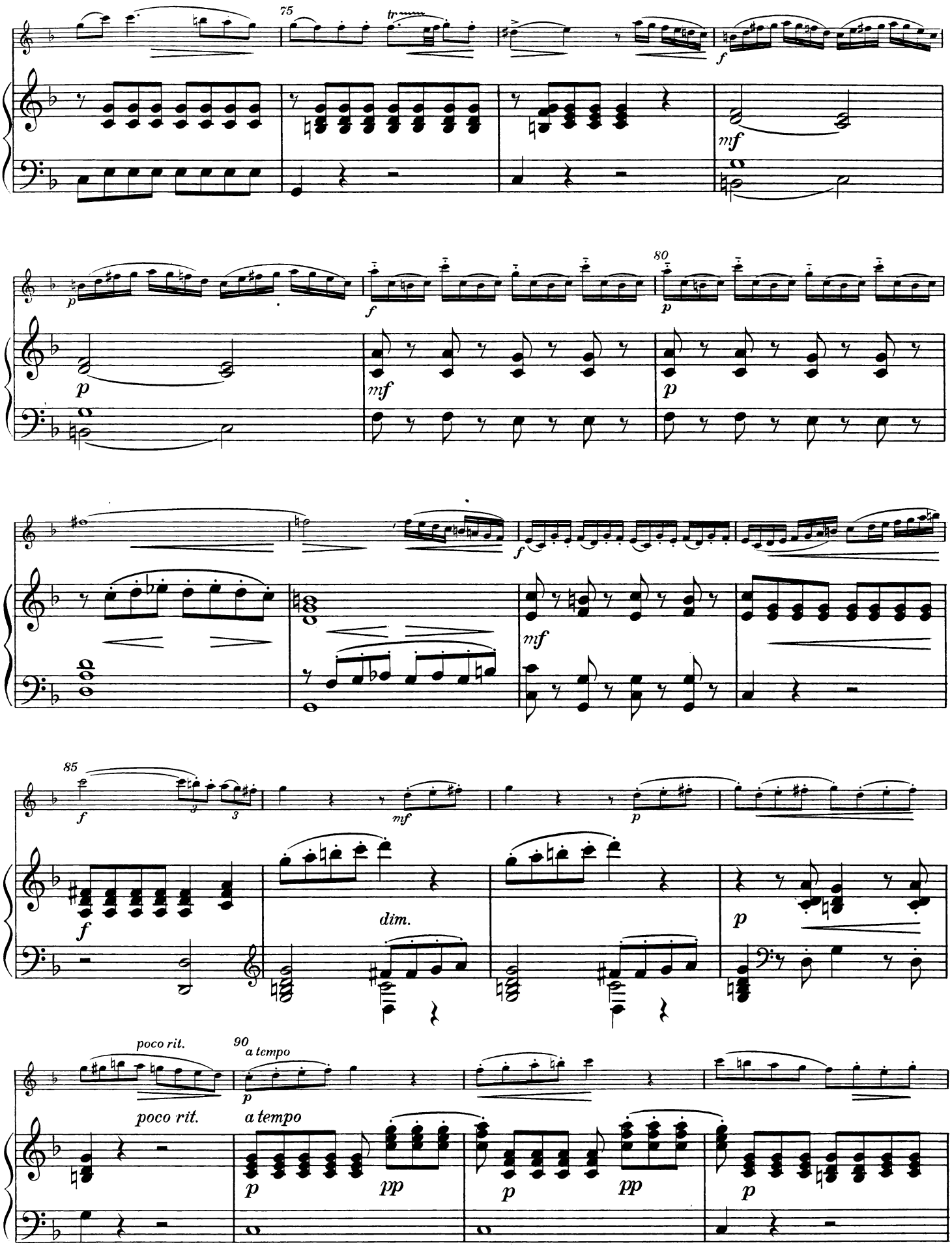
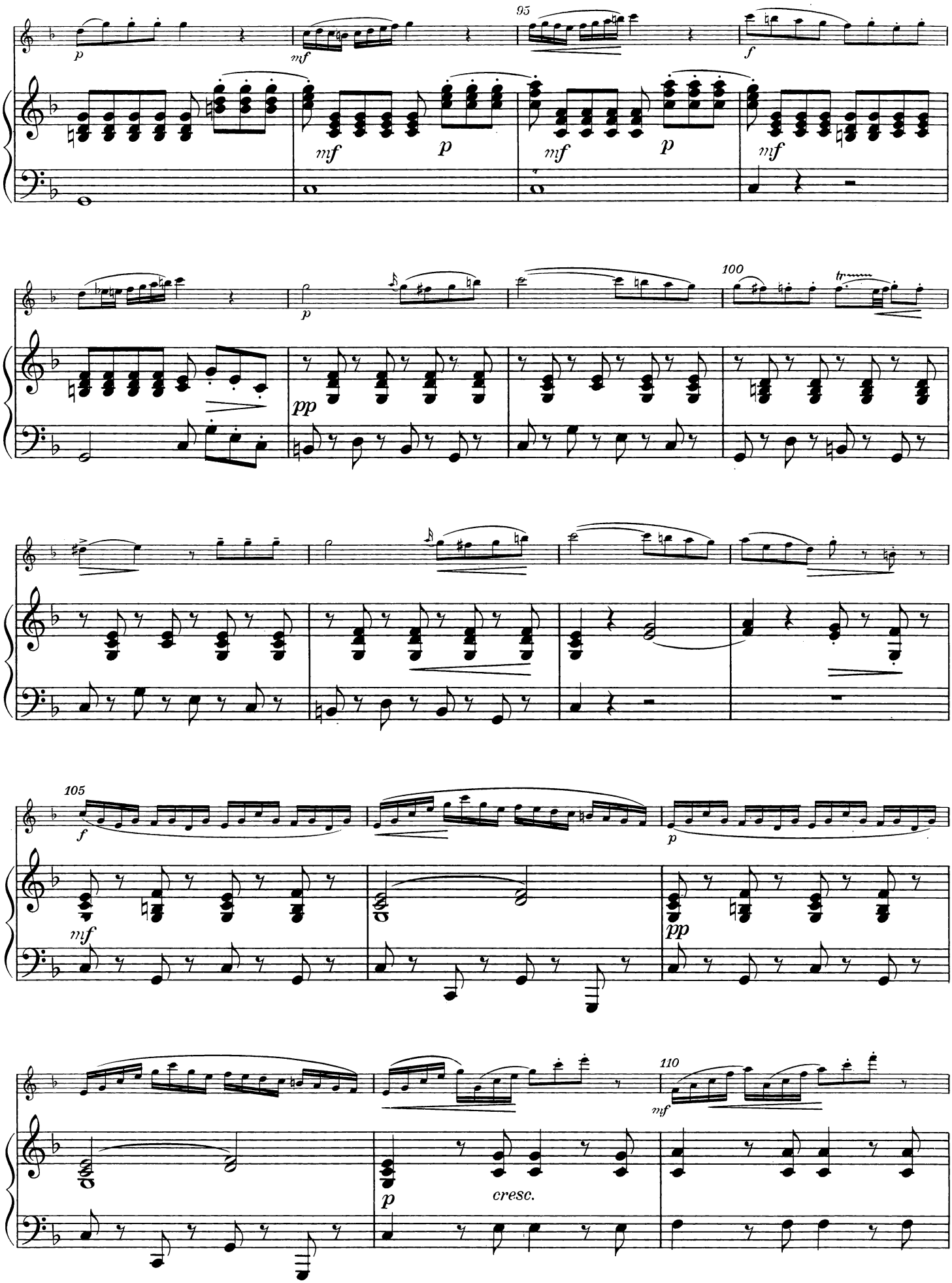
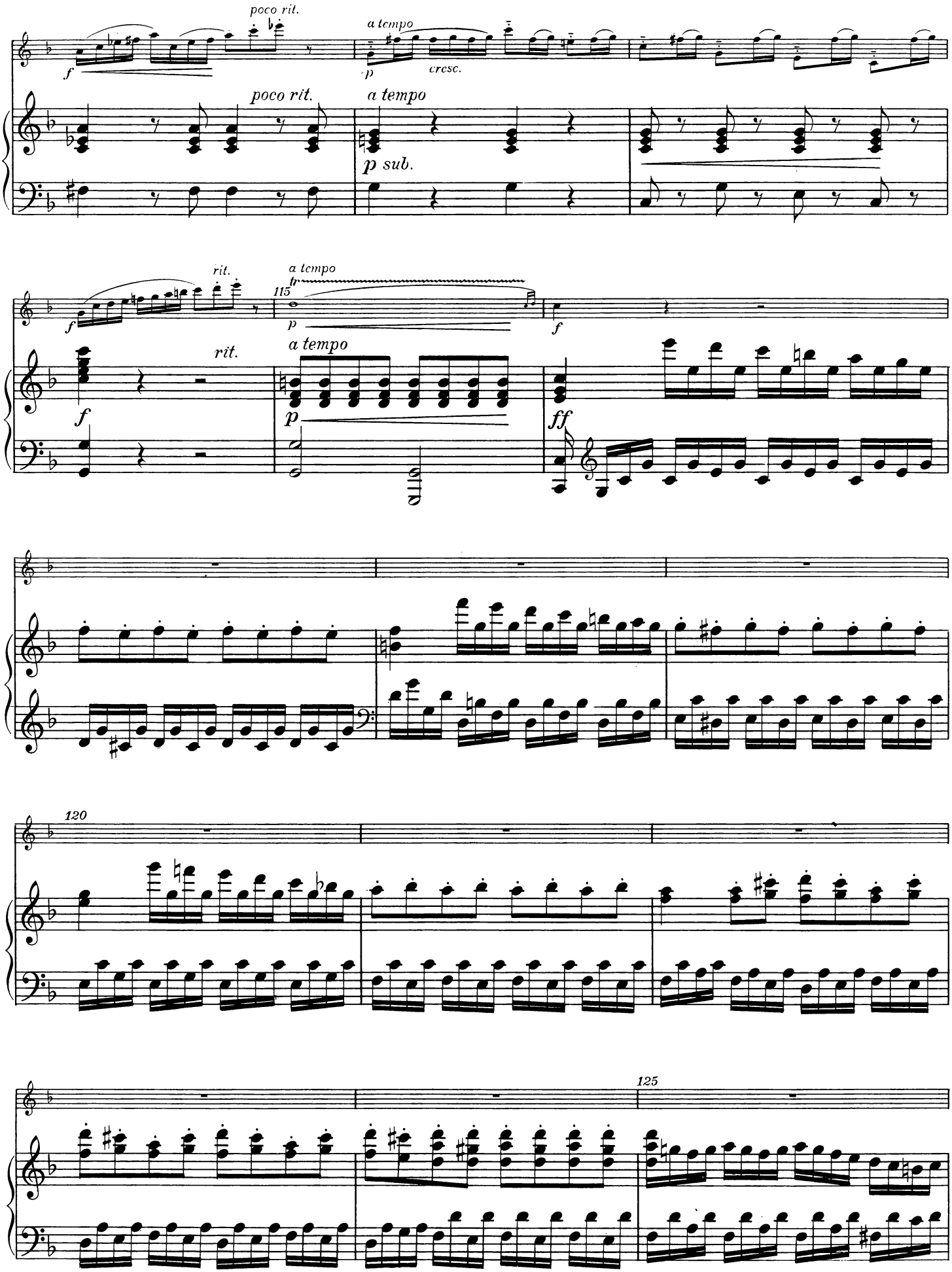

20
p dolce
25
tr
30
f
35
tr

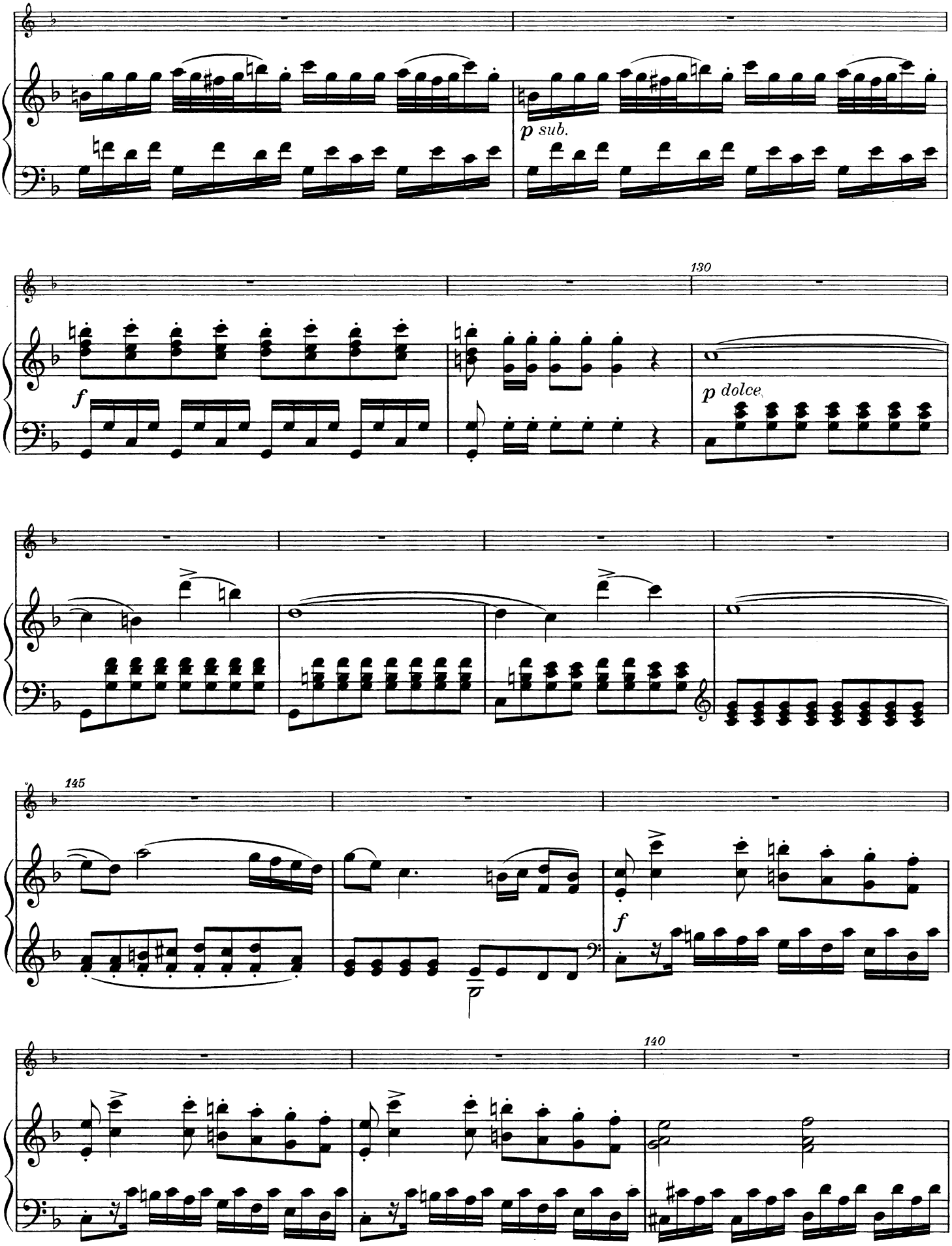

40
p
p
pp
p
p
45
pp
p
pp
p
50
cresc.
f marc.
mf
55
f
p

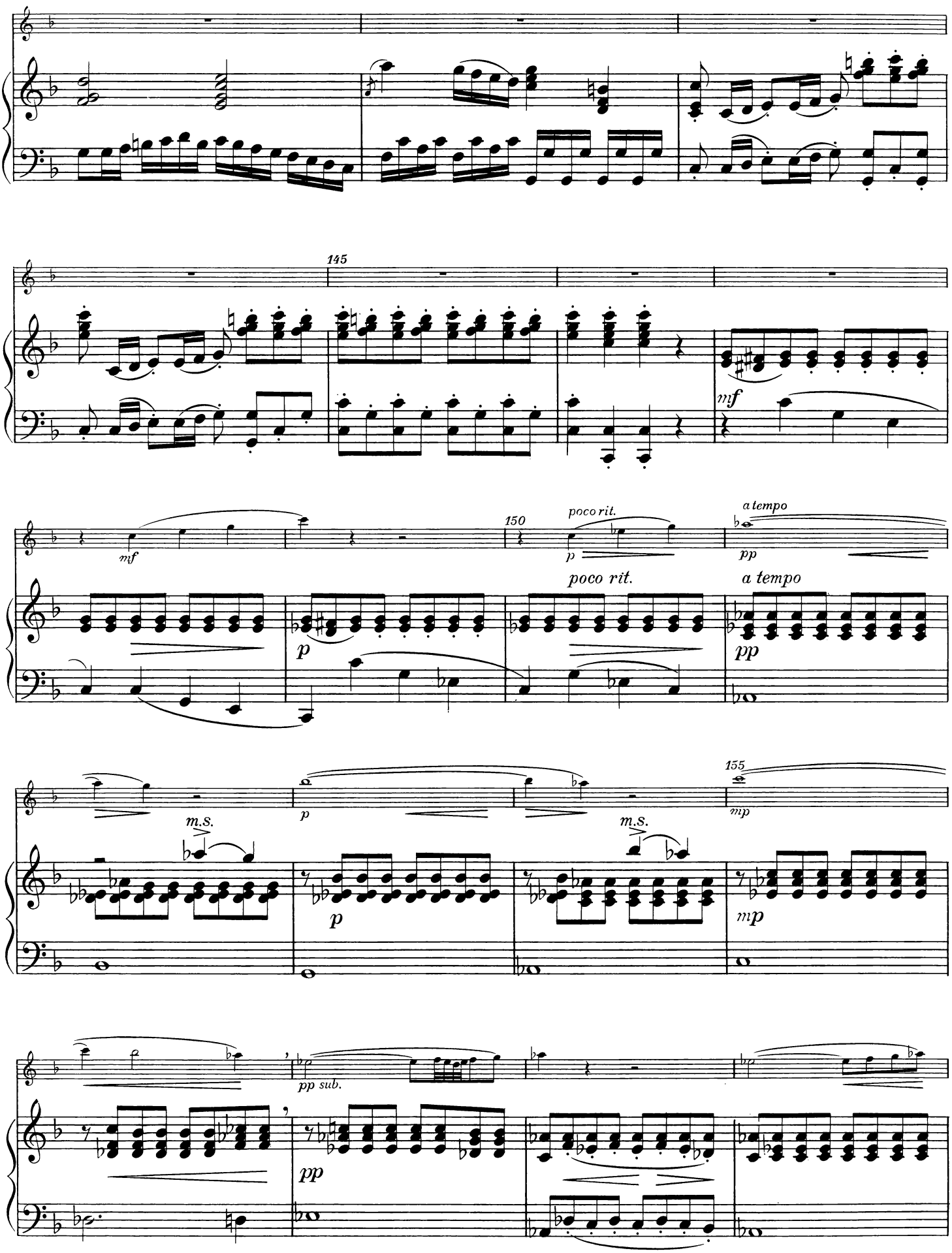

mf
60
p
65
crescendo
crescendo
70
f
tr
poco rit.
a tempo
poco rit.
a tempo
mf
f
p

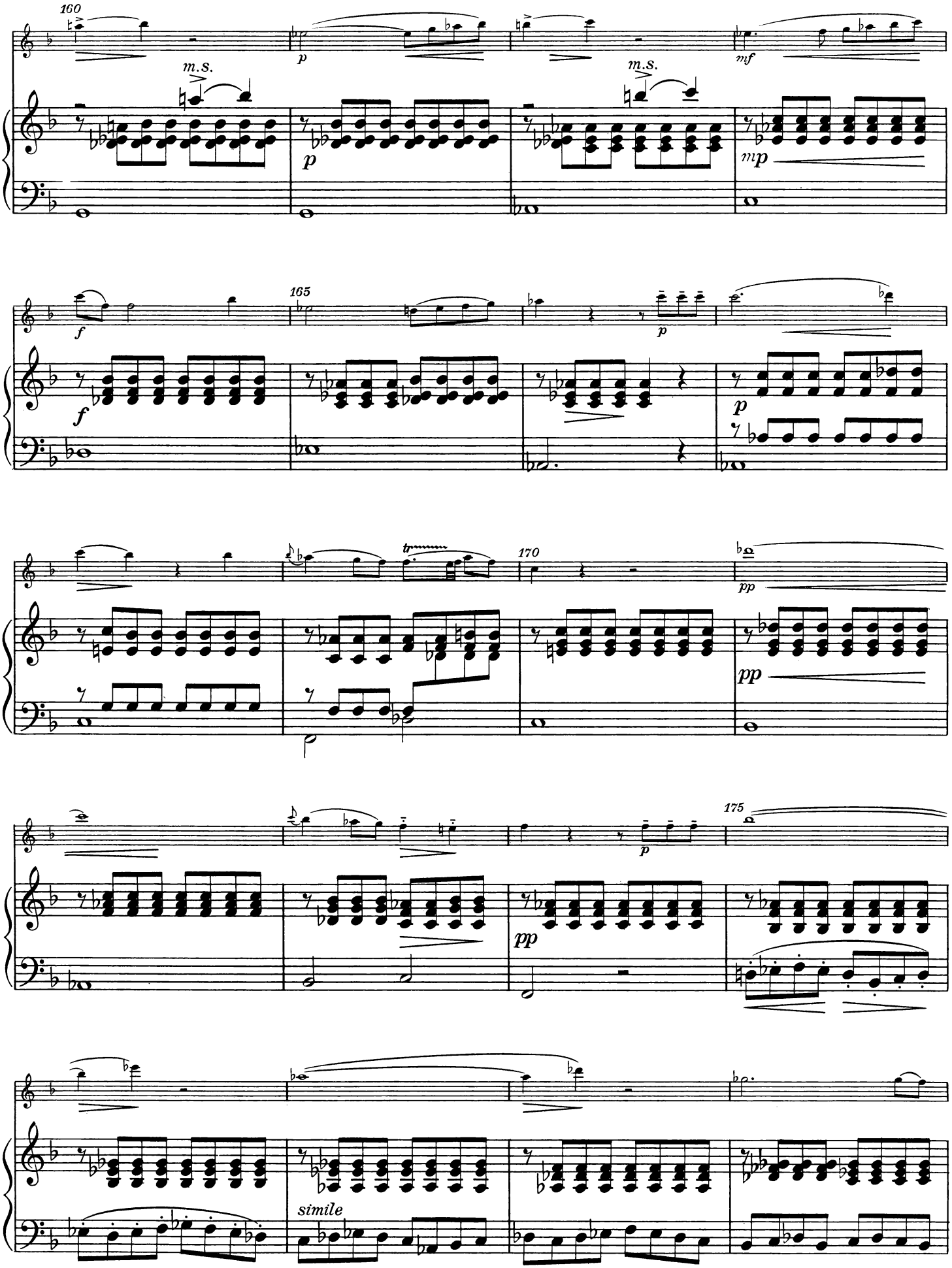

75
tr
f
mf
p
80
f
p
mf
p
f
mf
85
f
mf
p
f
dim.
p
poco rit.
90
a tempo
p
poco rit.
a tempo
pp
p
pp
p

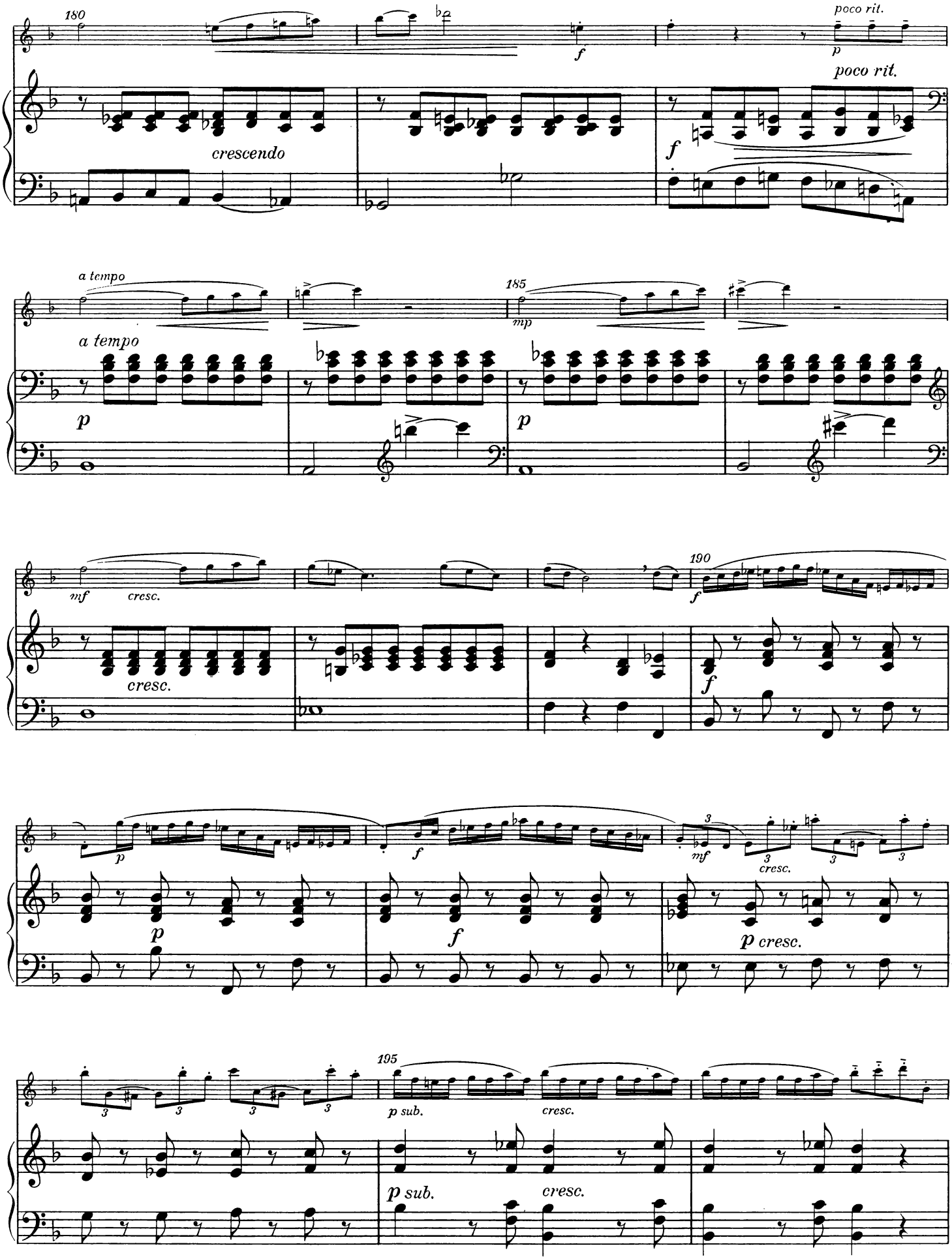

95
100
105
110
cresc.

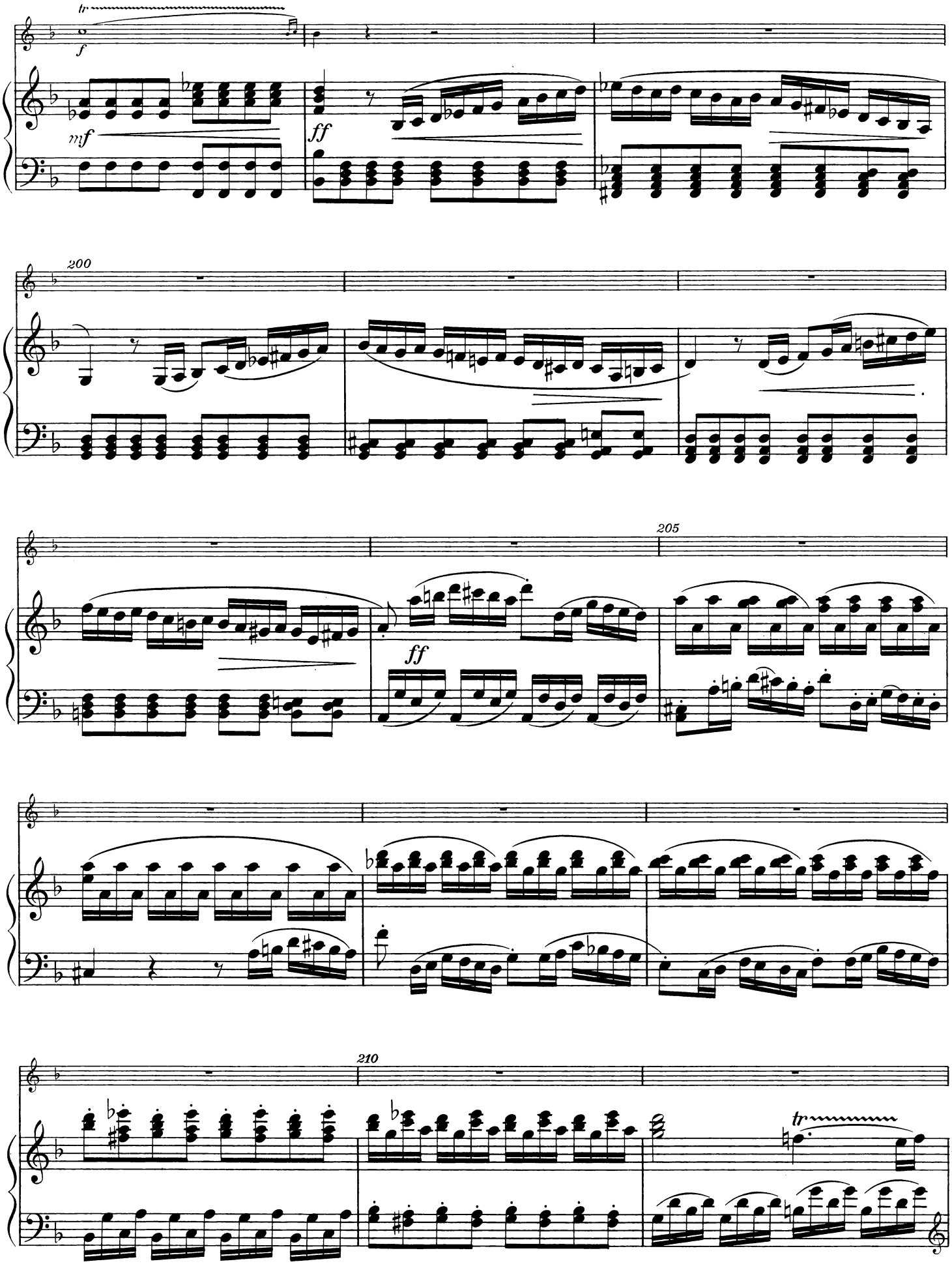

poco rit.
a tempo
cresc.
poco rit.
a tempo
p sub.
rit.
a tempo
115
rit.
a tempo
120
125

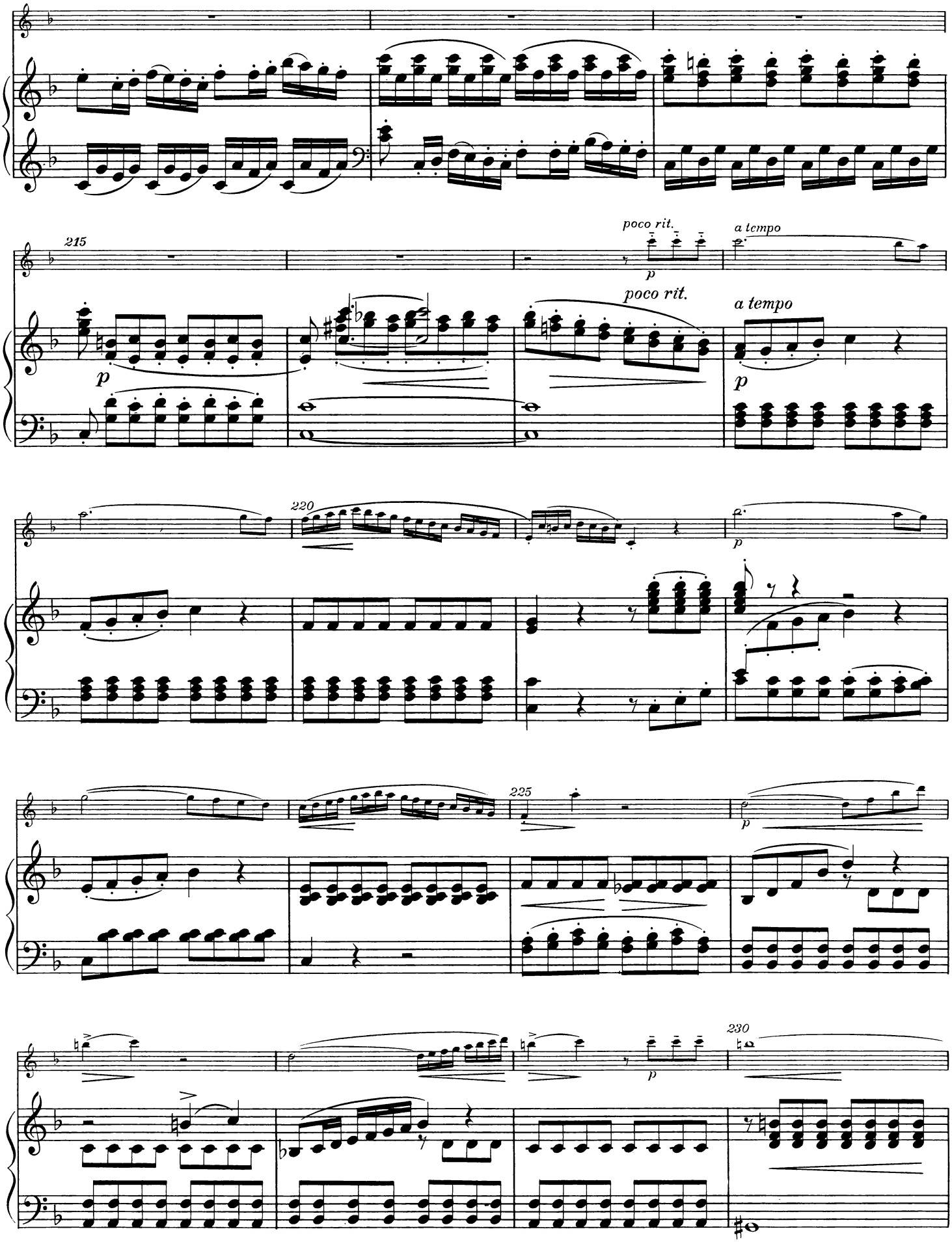

p sub.
130
f
p dolce
145
f
140

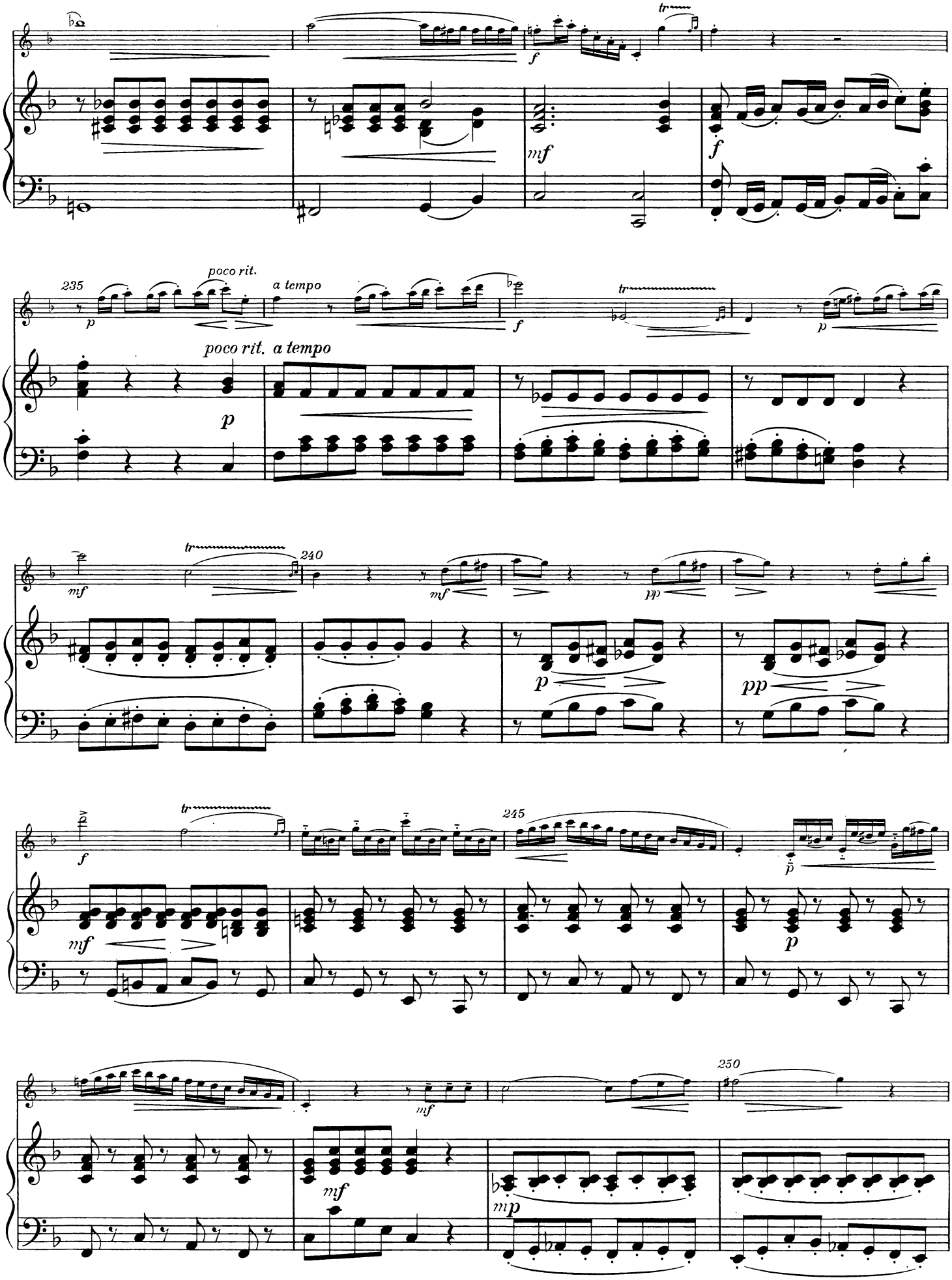

145
mf
150
poco rit.
p
a tempo
pp
poco rit.
a tempo
pp
p
155
mp
m.s.
m.s.
p
mp
pp sub.
pp

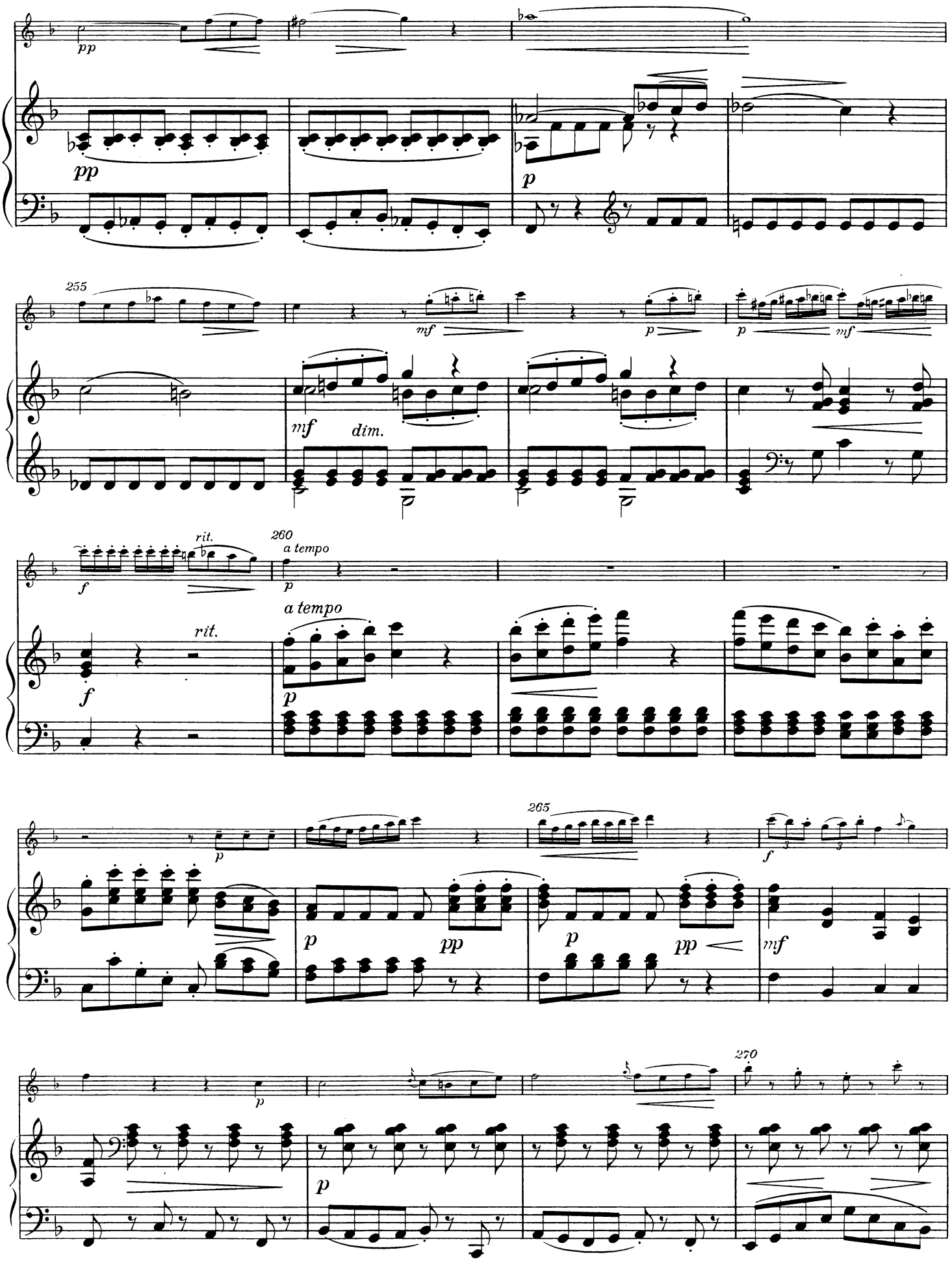

160
m.s.
p
m.s.
mf
mp
165
f
f
p
p
170
tr
pp
pp
175
p
pp
simile

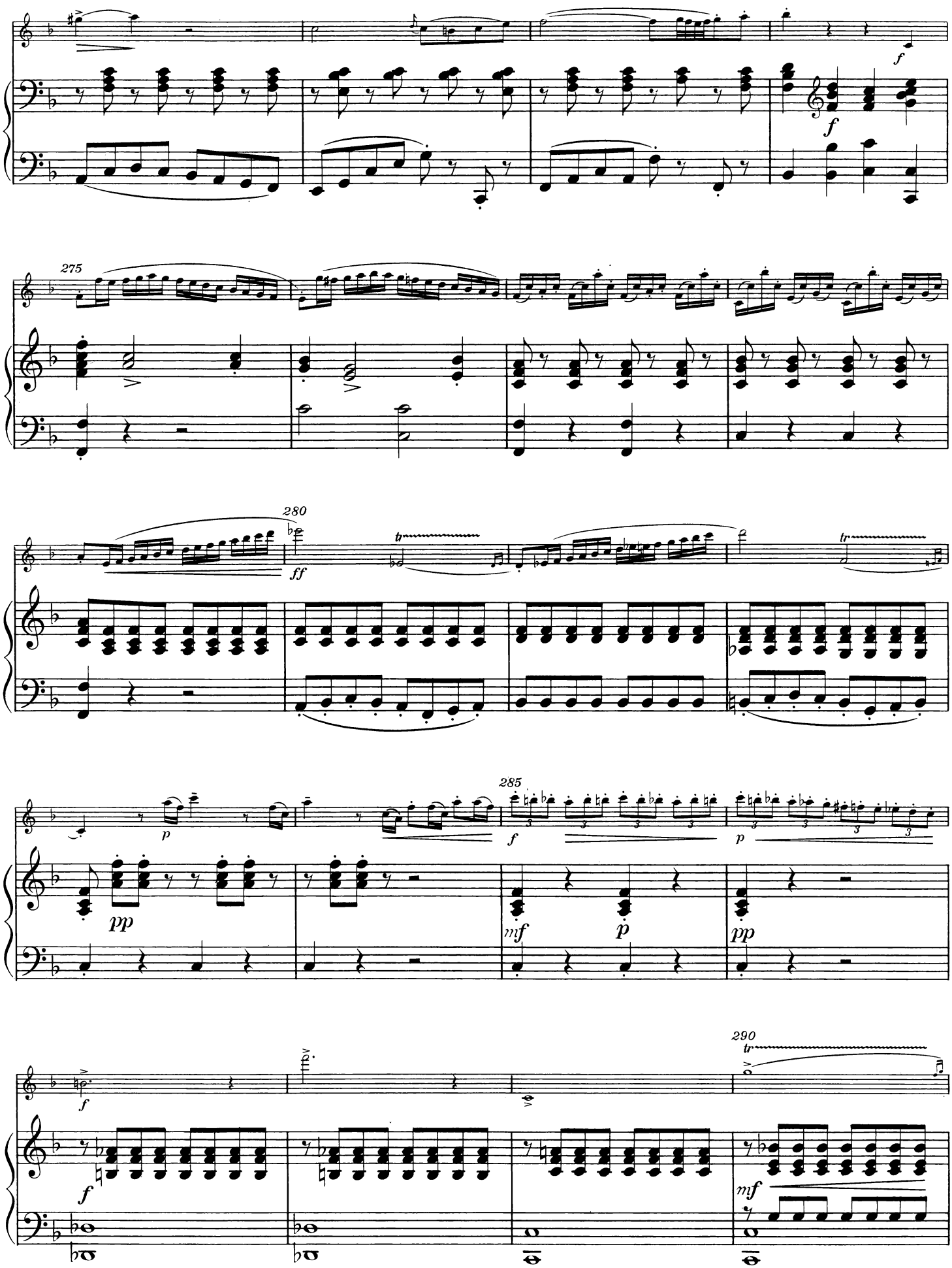

180
poco rit.
crescendo
poco rit.
a tempo
185
a tempo
190
cresc.
195
p sub.
cresc.

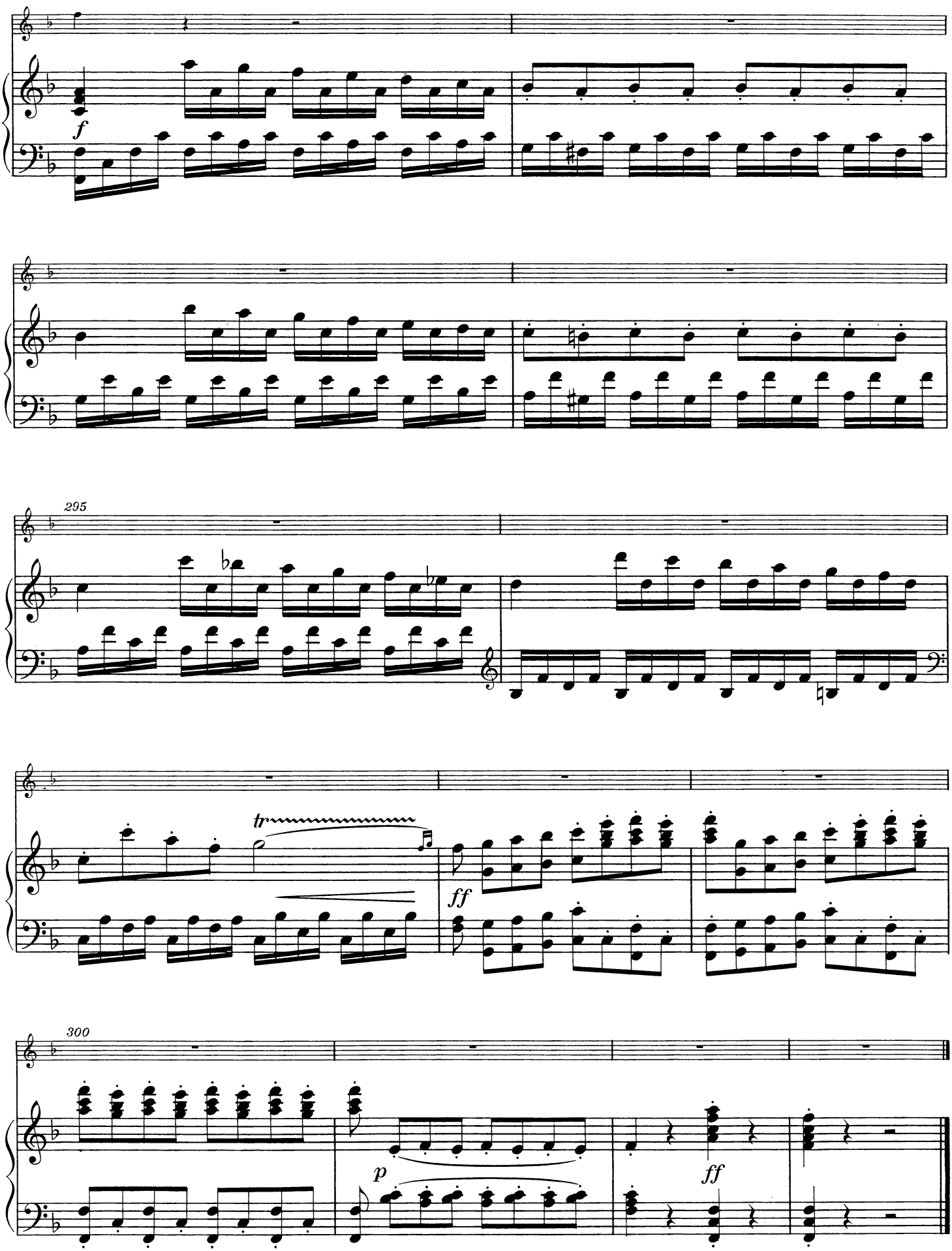

tr
f
mf
ff
200
205
ff
210
tr


215
poco rit.
a tempo
p
poco rit.
a tempo
p
220
p
225
p
230
p

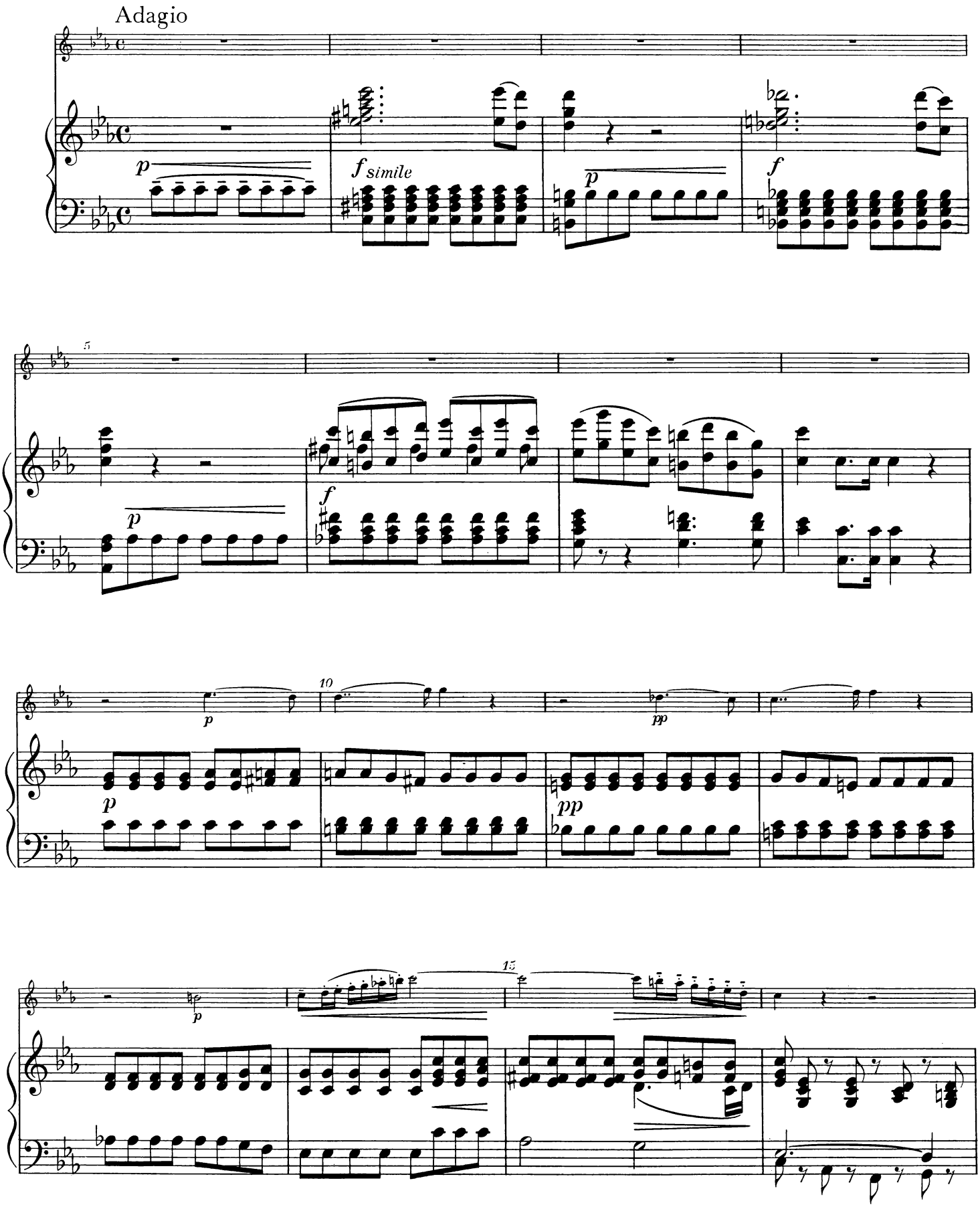

235
poco rit.
a tempo
poco rit. a tempo
240
245
250

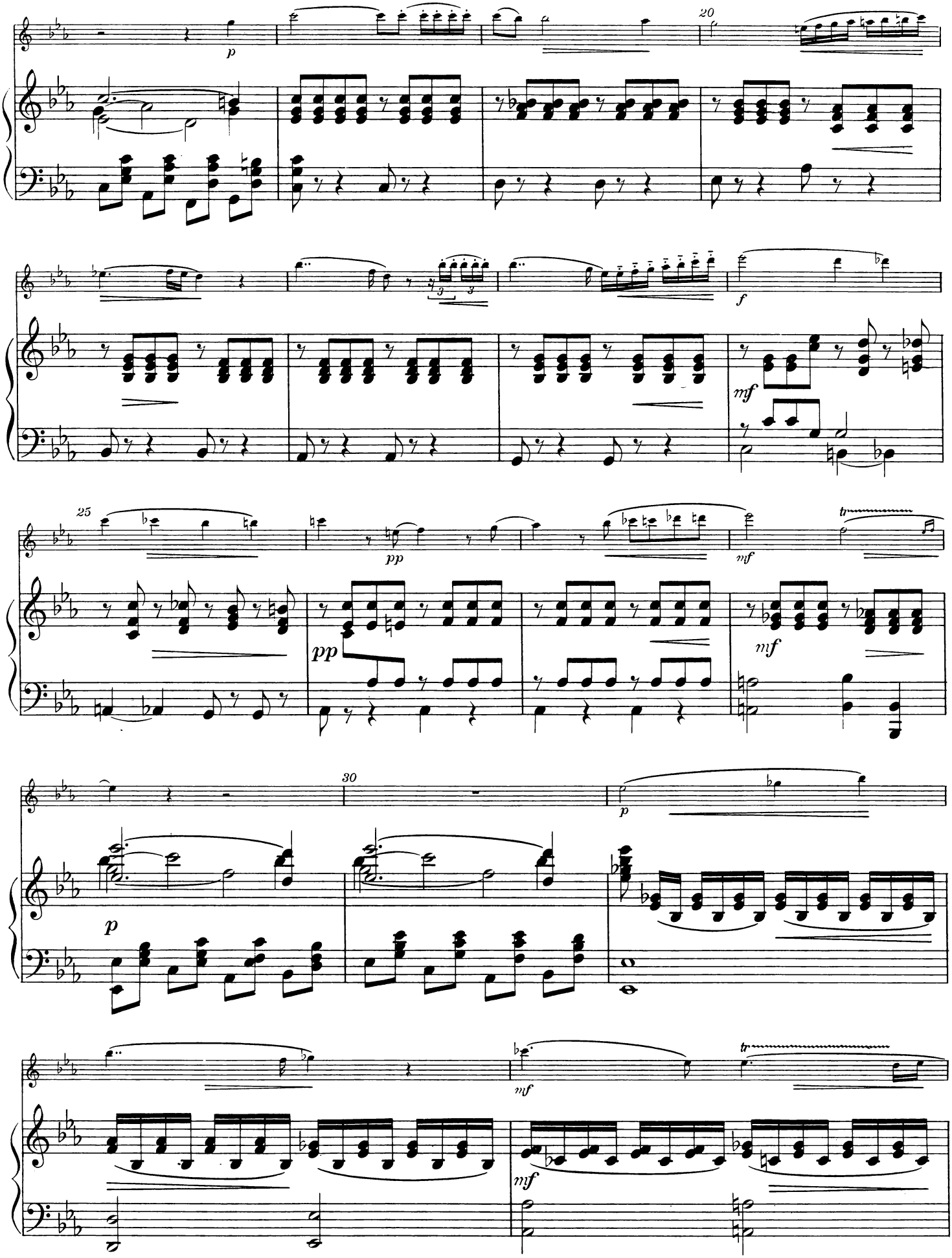

pp
pp
p
255
mf
p
p
mf
mf
dim.
rit.
260
a tempo
f
p
rit.
a tempo
f
p
265
p
f
p
pp
p
pp
mf
p
270
p

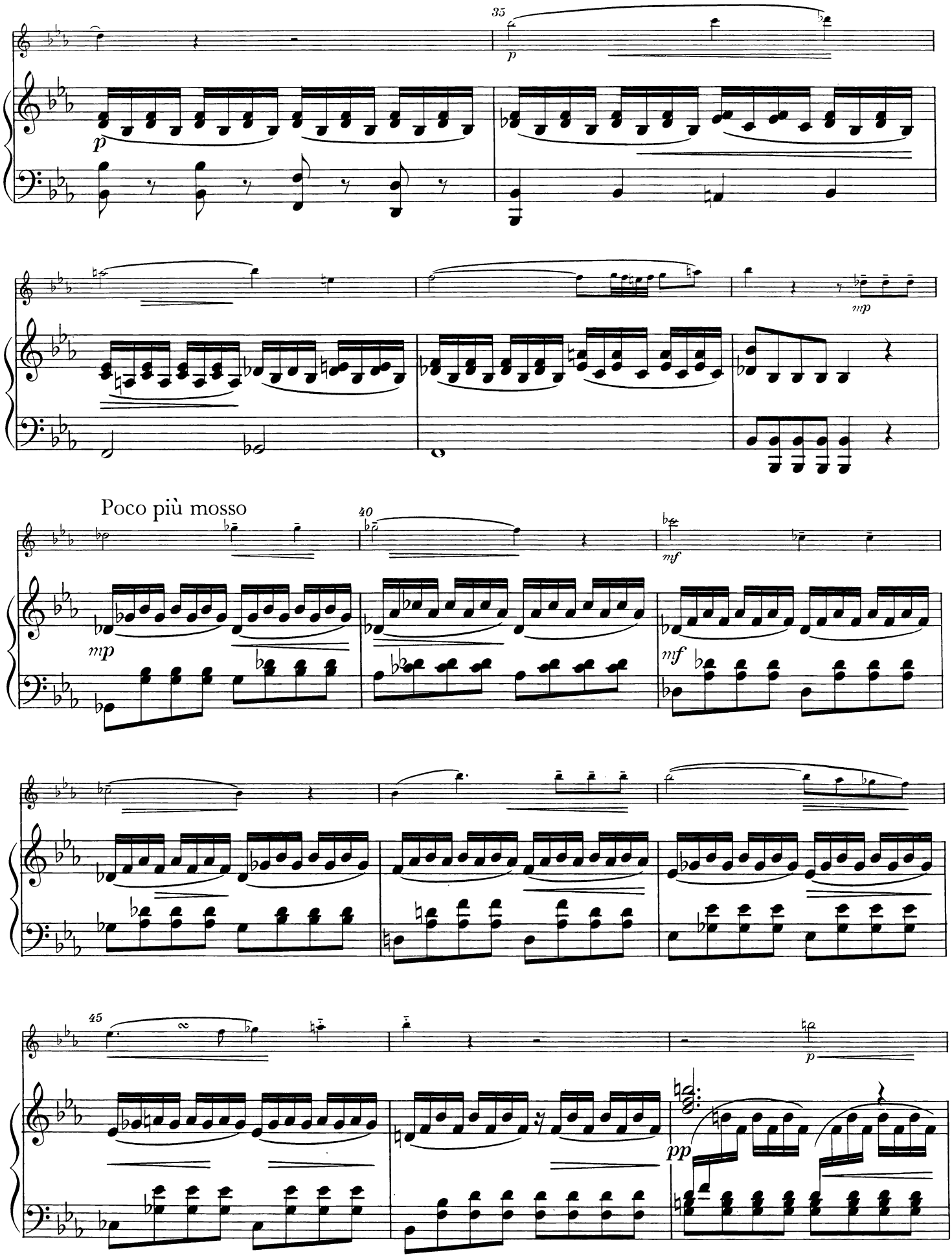

275
280
ff
285
f
p
pp
mf
290
tr

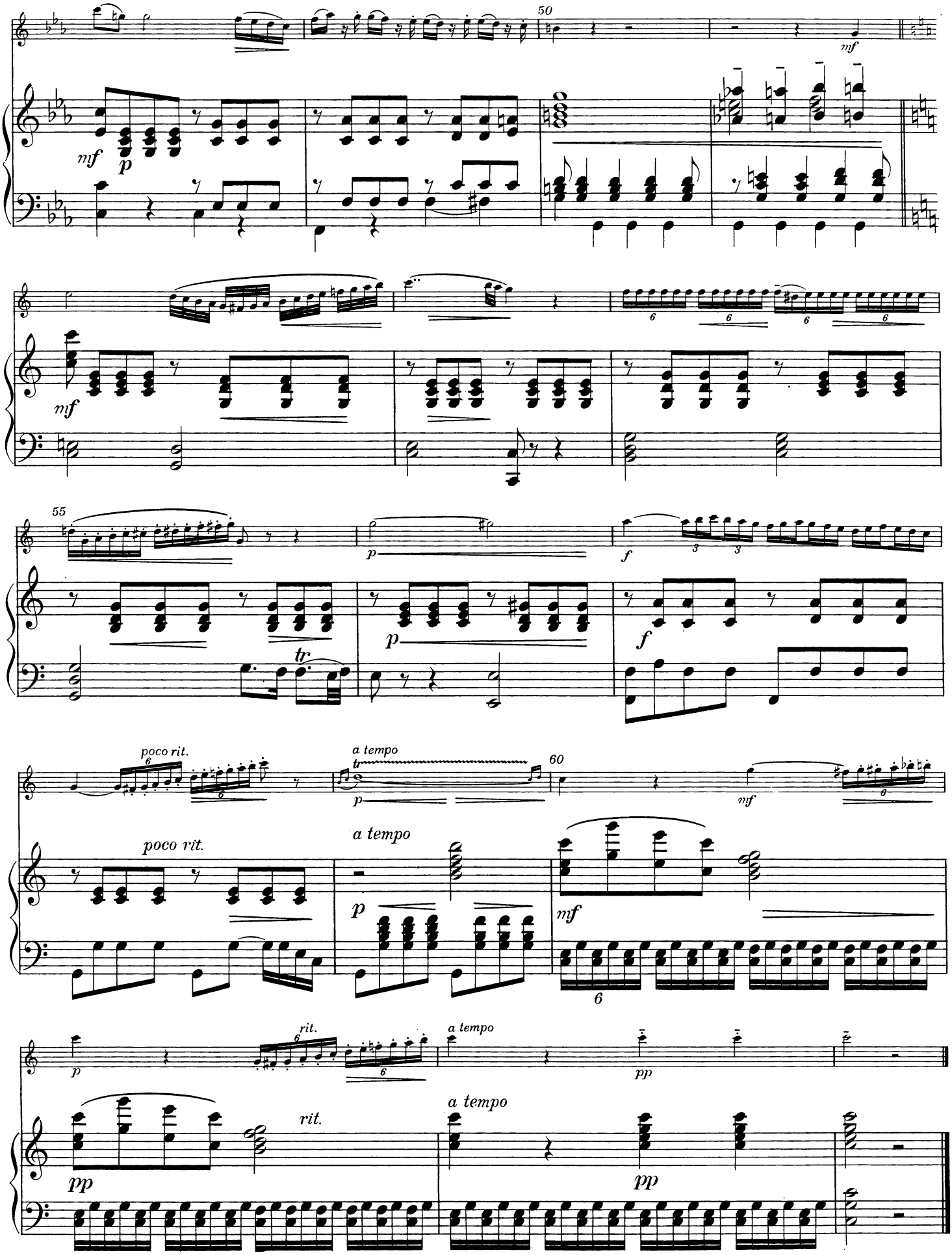

f
295
tr
ff
300
p
ff

II



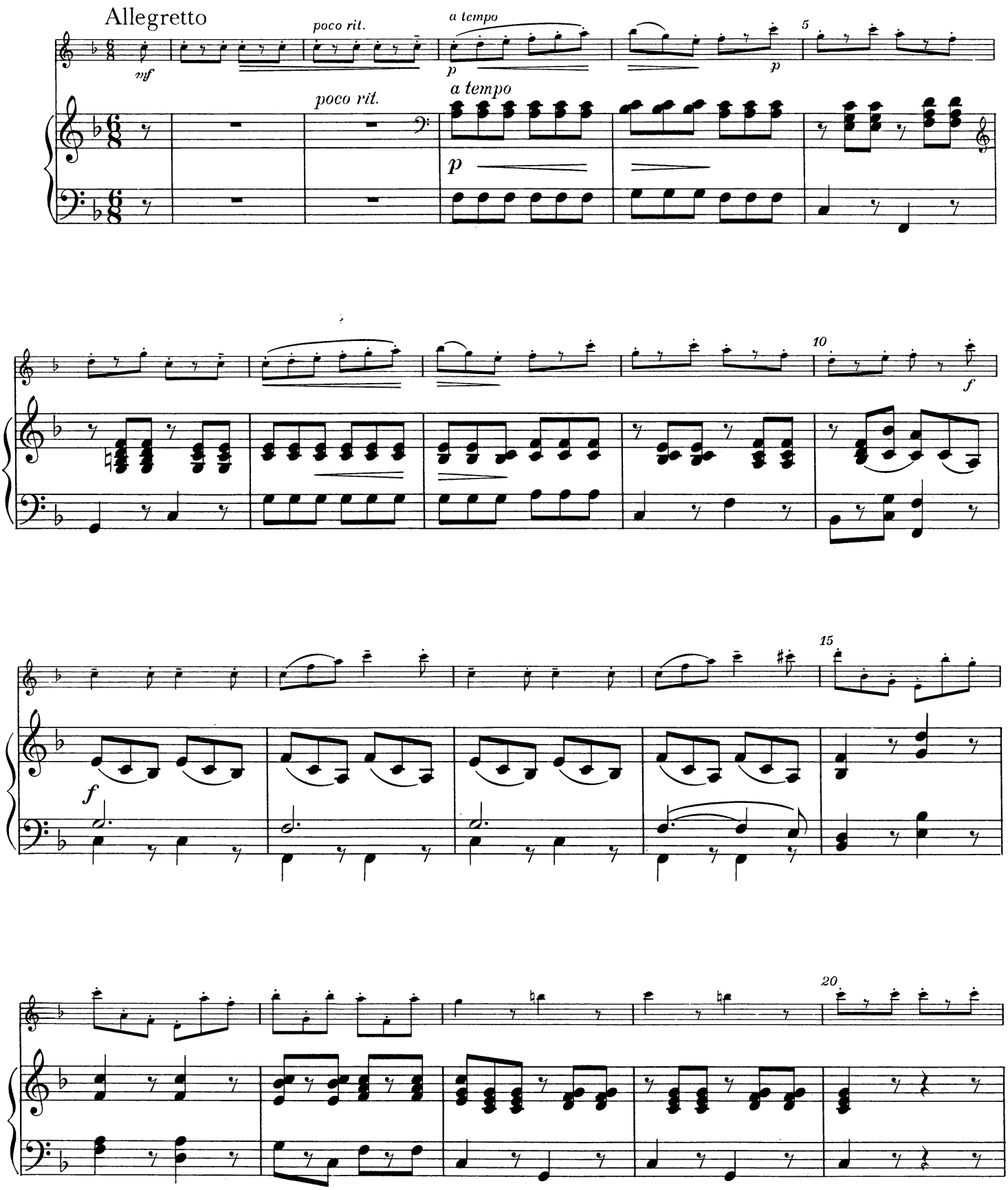

20
p
f
mf
25
pp
mf
tr
pp
mf
30
p
p
mf
tr
mf

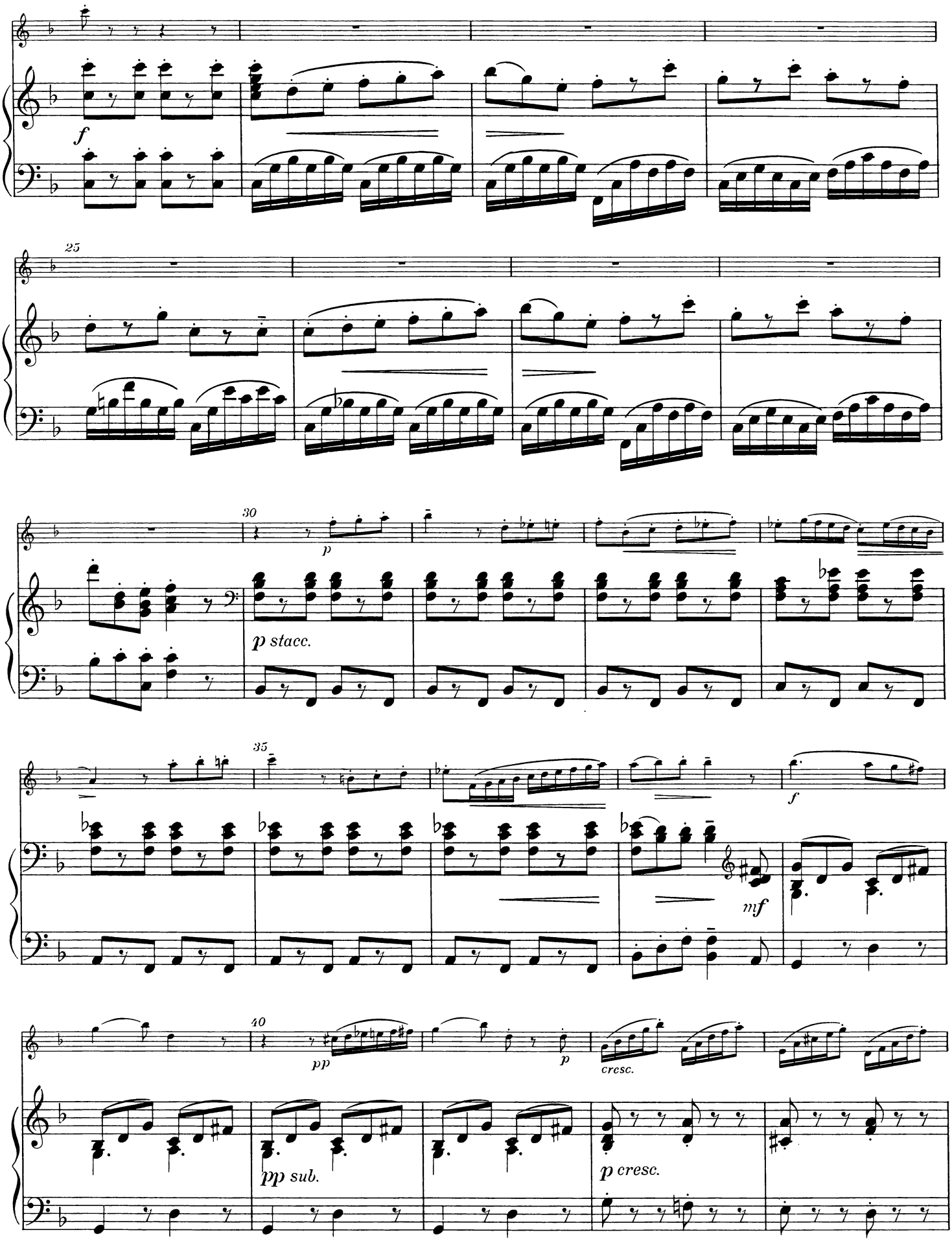

35
p
p
mp
Poco più mosso
40
mf
mp
mf
45
p
pp

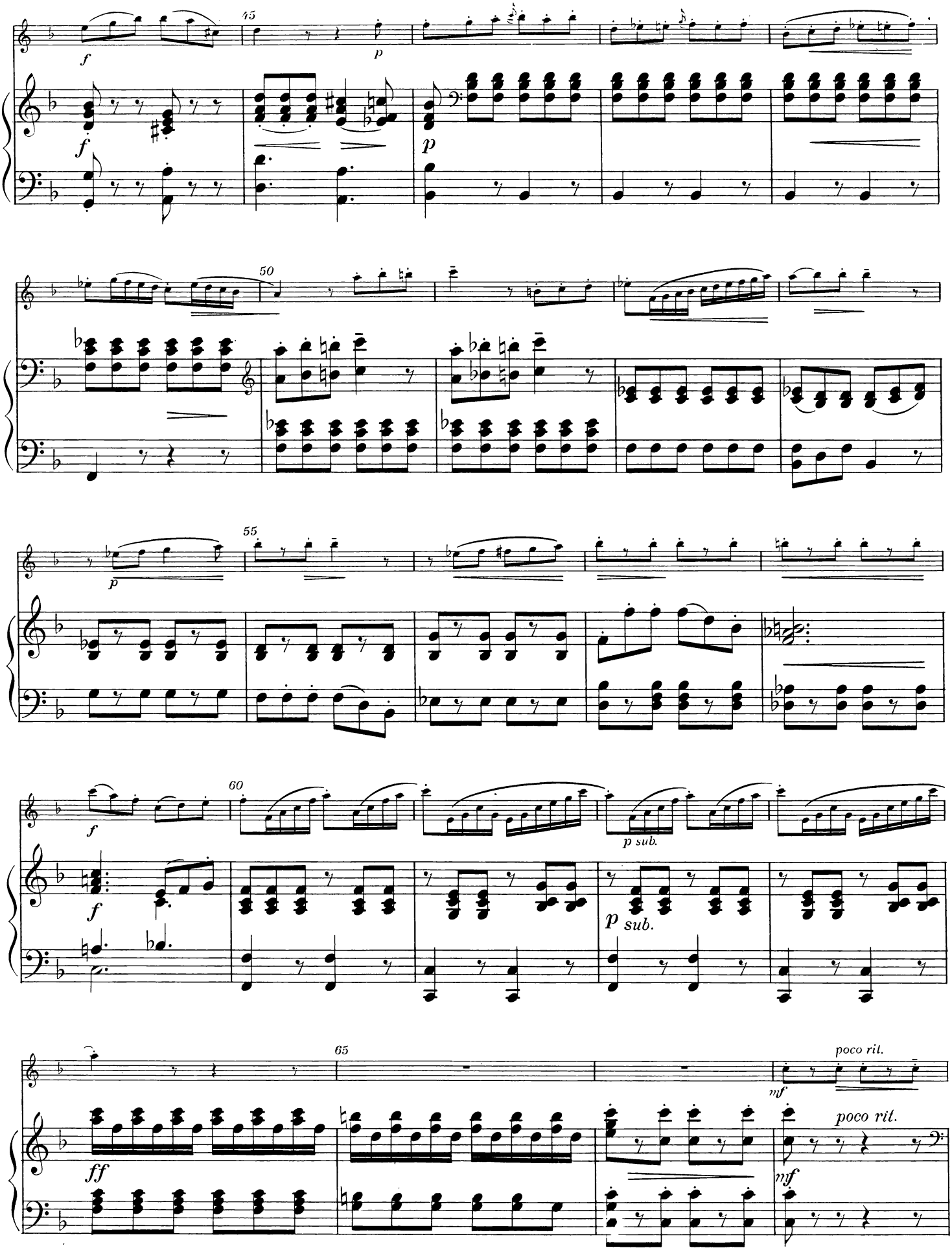

50
mf
p
mf
55
p
f
tr
poco rit.
a tempo
60
mf
poco rit.
a tempo
p
mf
rit.
a tempo
pp
rit.
a tempo
pp
pp

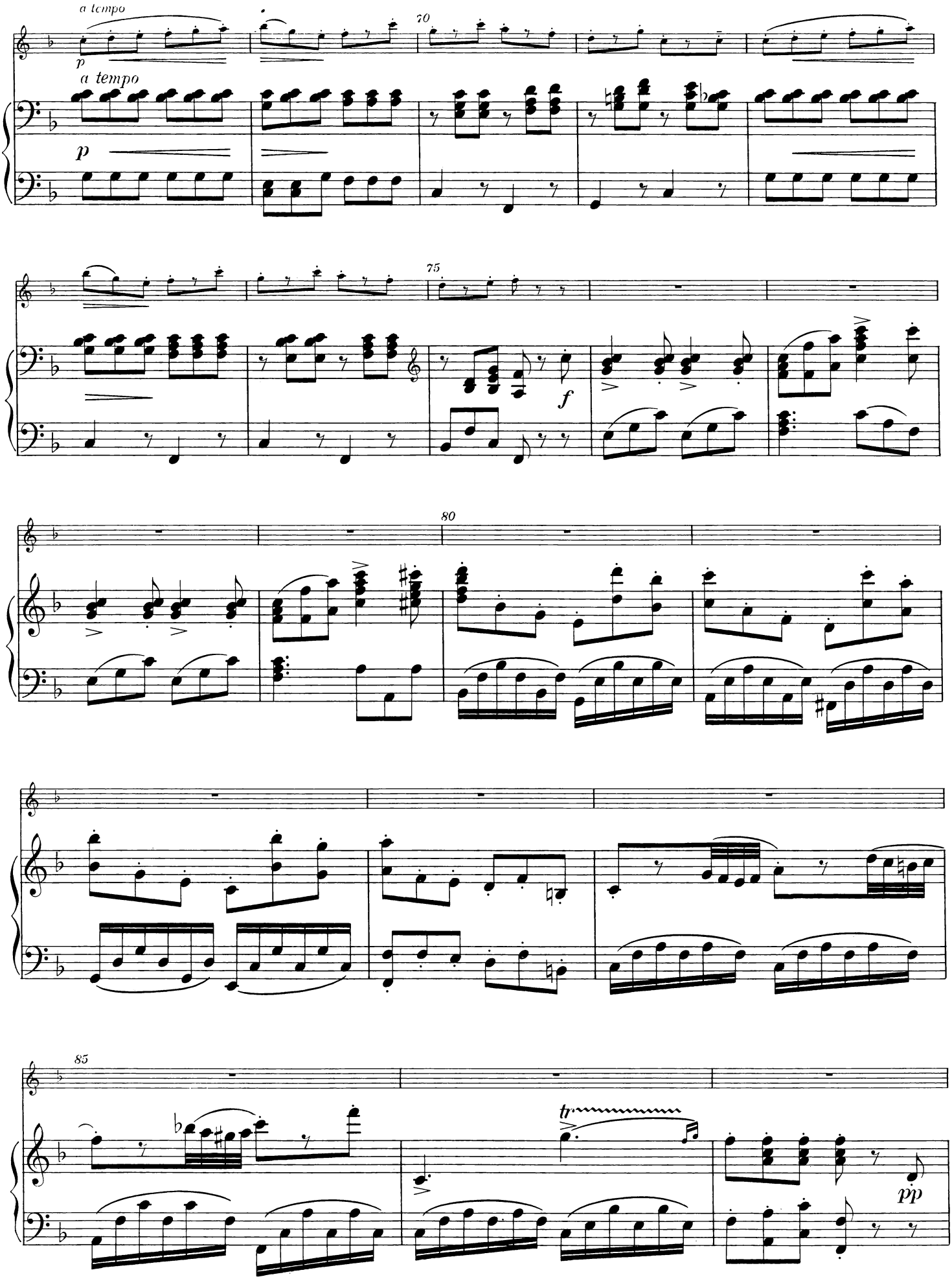
III

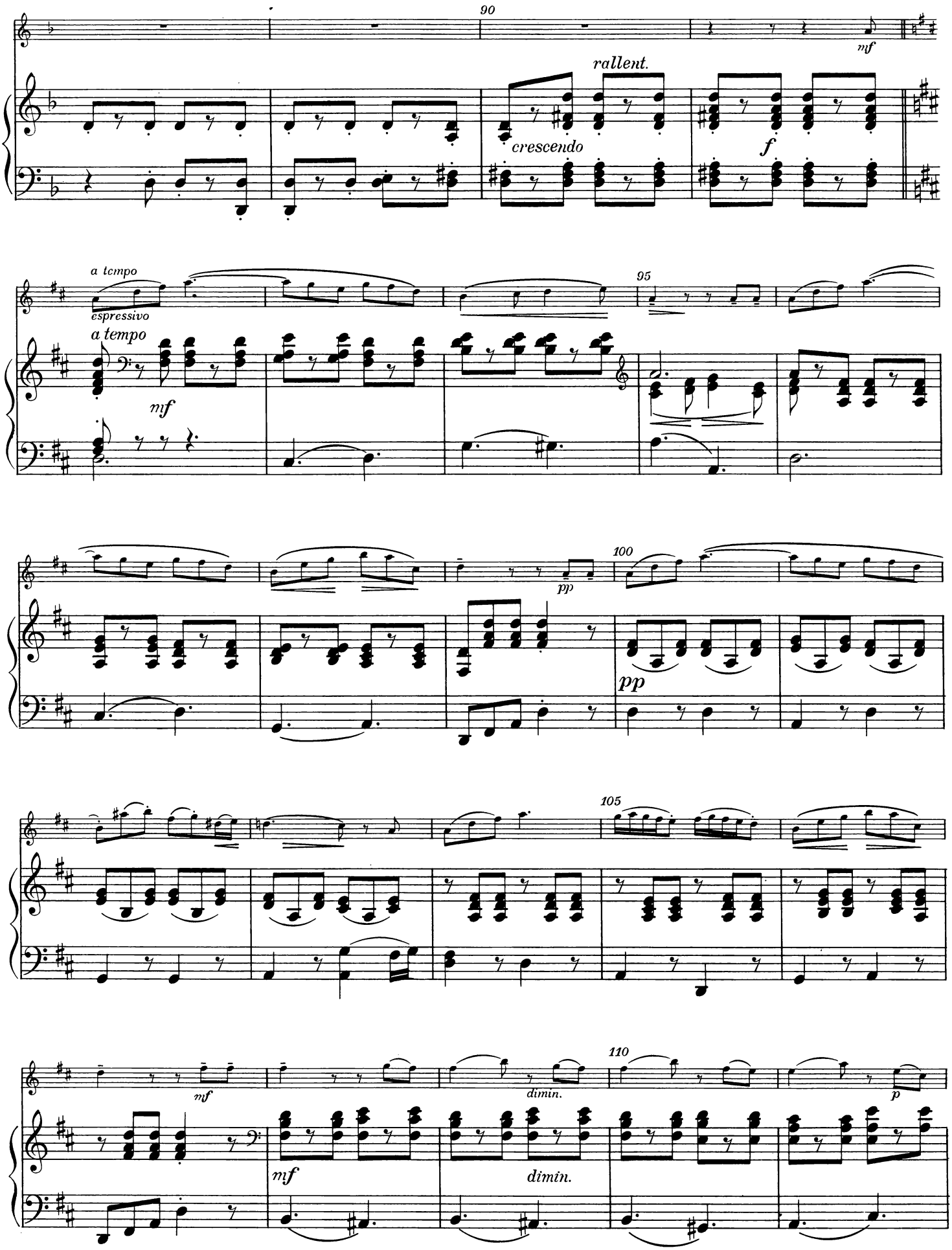
RONDO

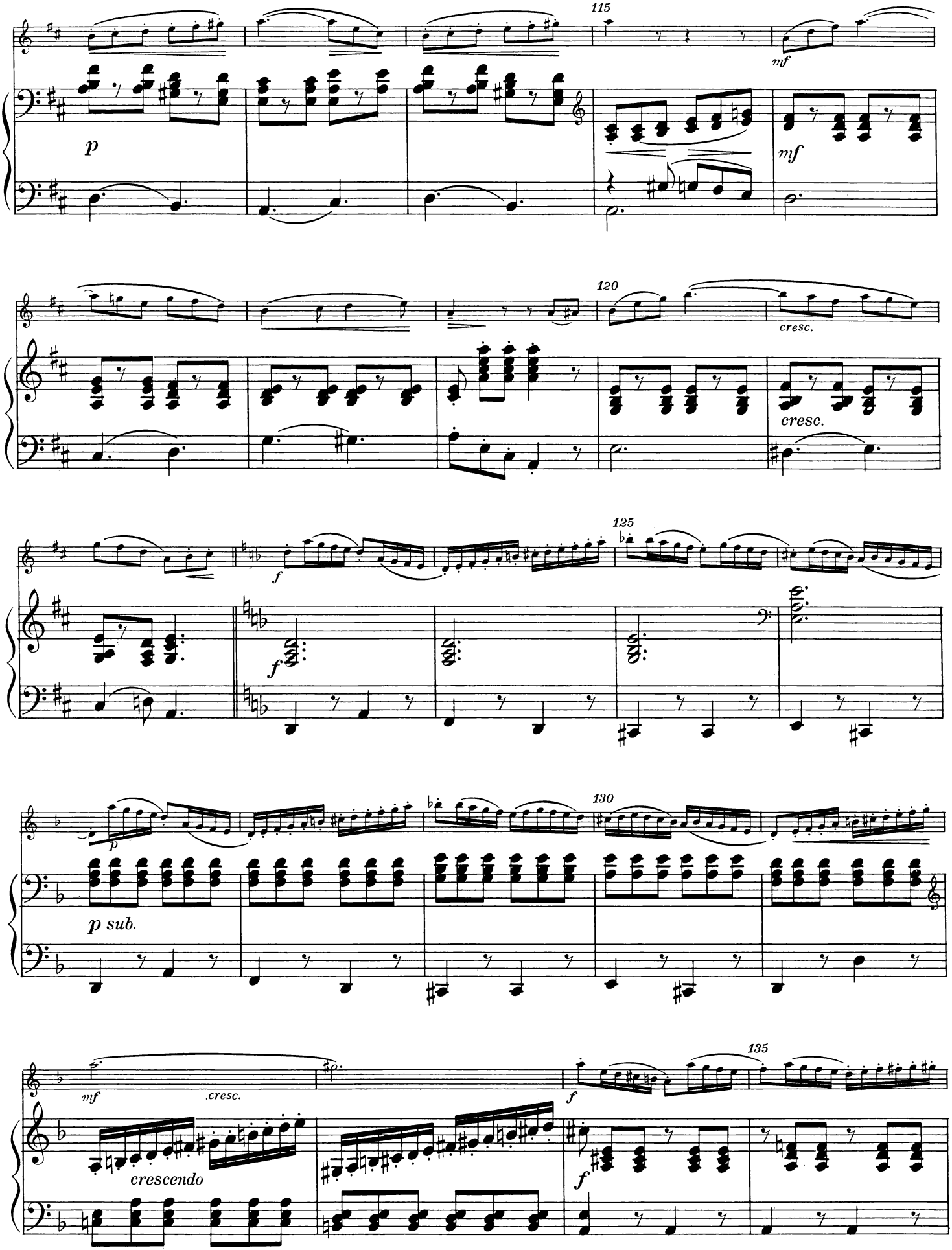


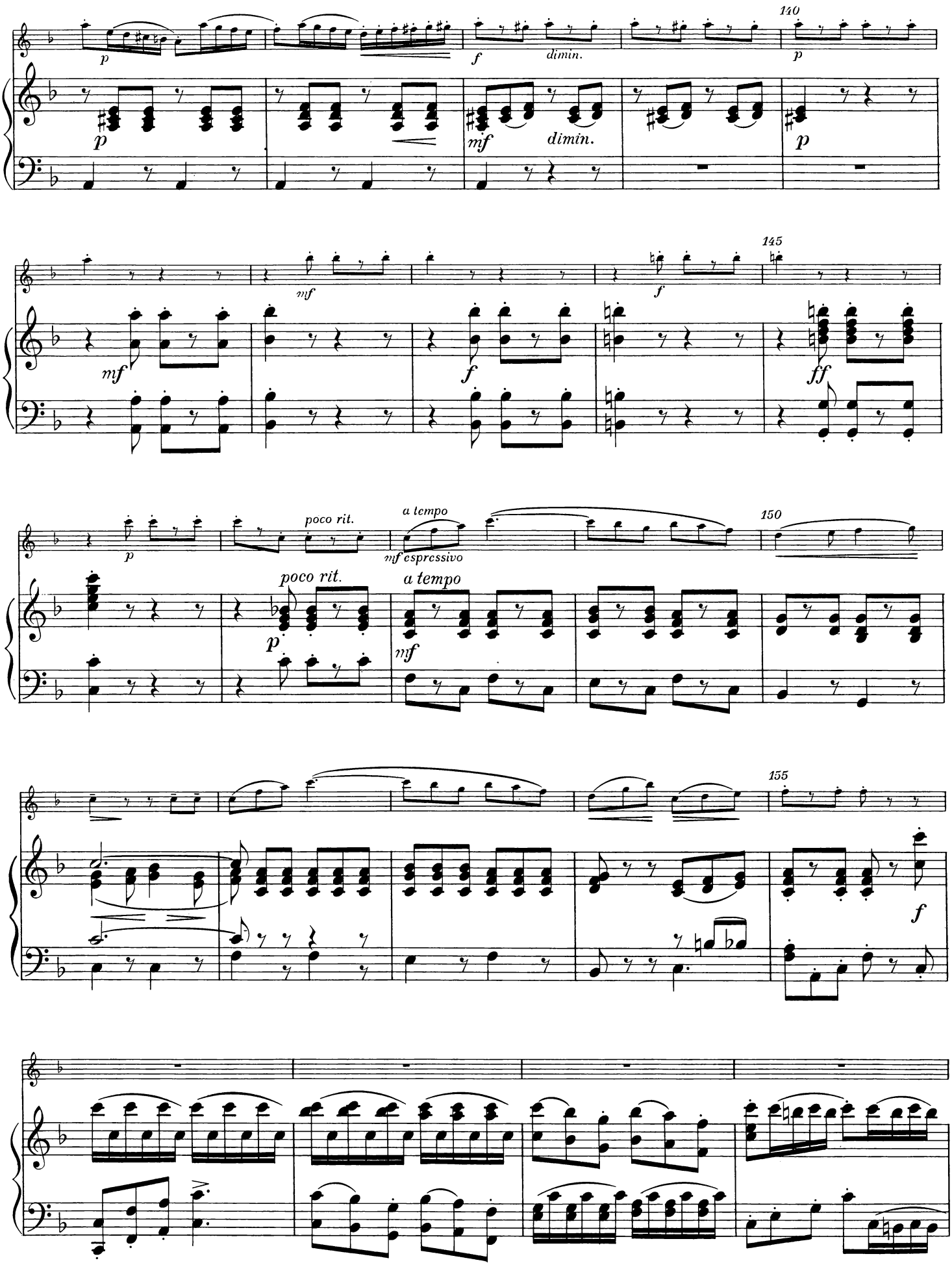

f
25
30
p
p stacc.
35
f
mf
40
pp
p
cresc.
pp sub.
p cresc.

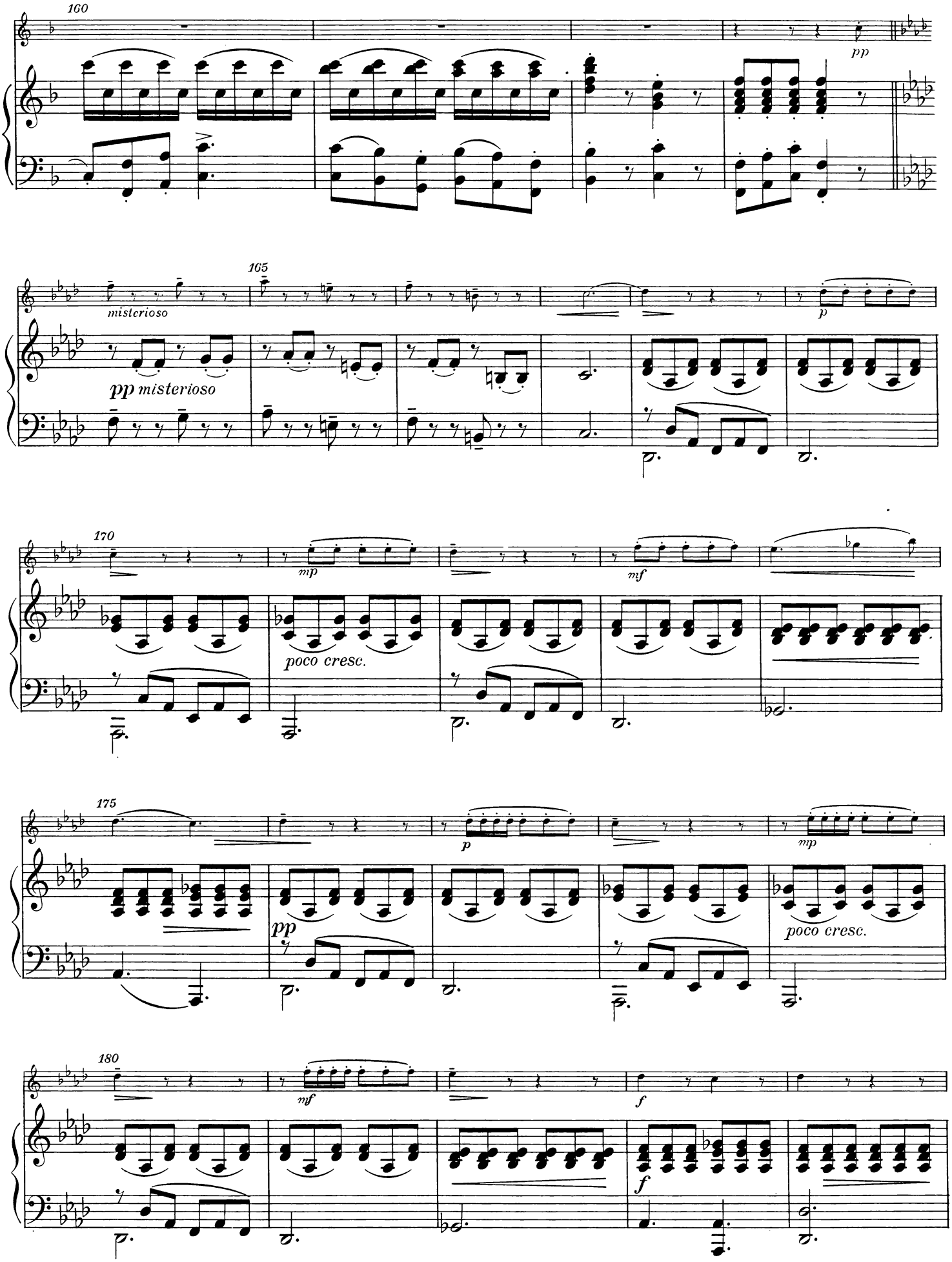

45
f
p
50
55
p
60
f
p sub.
65
poco rit.
mf
ff

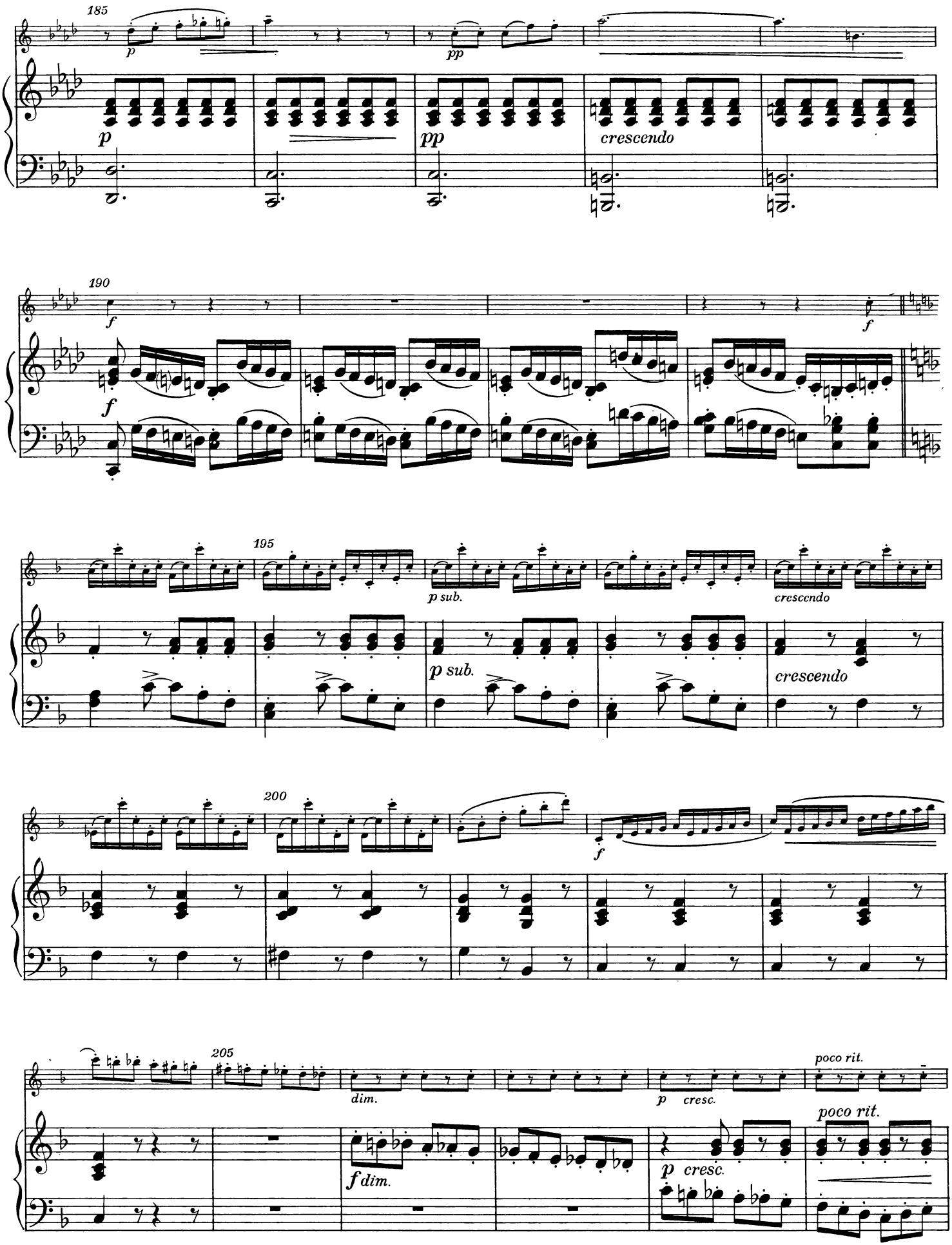

a tempo
p
70
a tempo
p
75
f
80
85
tr
pp

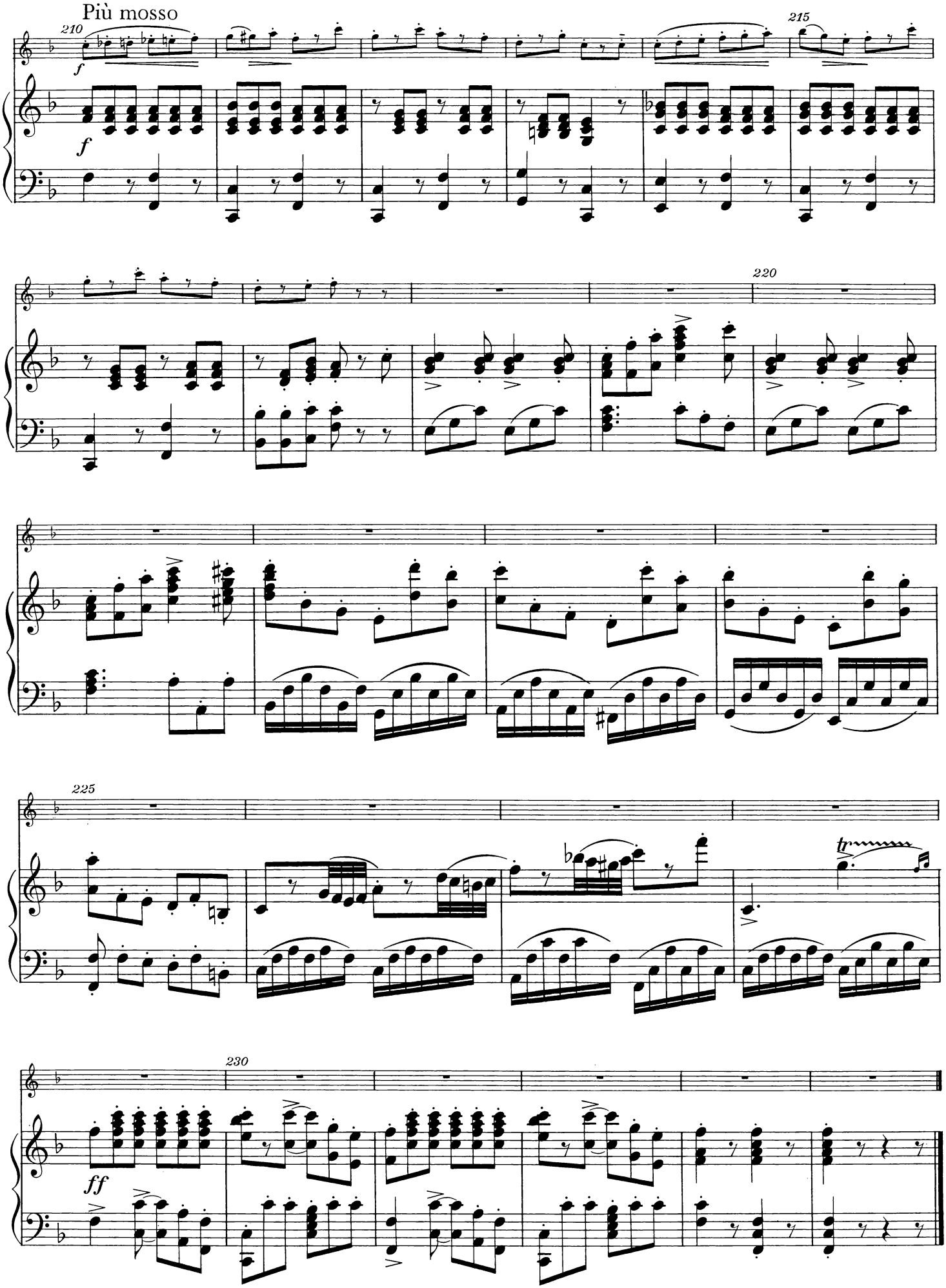

90
rallent.
crescendo
f
mf
a tempo
espressivo
a tempo
mf
95
100
pp
pp
105
mf
dimin.
110
p
mf
dimin.


115
mf
p
mf
120
cresc.
cresc.
125
f
f
130
p sub.
135
mf
cresc.
crescendo
f
f


140
p
f
dimin.
p
mf
dimin.
p
145
mf
mf
f
f
ff
p
poco rit.
a tempo
mf espressivo
150
poco rit.
a tempo
p
mf
155
f


160
pp
misterioso
165
pp misterioso
p
170
mp
mf
poco cresc.
175
p
mp
pp
poco cresc.
180
mf
f
f


185
p
pp
crescendo
190
f
f
195
p sub.
crescendo
p sub.
crescendo
200
f
205
dim.
p cresc.
poco rit.
f dim.
p cresc.
poco rit.


Più mosso
210
f
215
220
225
tr
230
ff