

# Chorale 'Jesus bleibt meine Freude'

from Cantata 'Herz und Mund und Tat und Leben', BWV 147

Johann Sebastian Bach  
(arr. H. Kamioka)

Moderato

8

14

6

24

29

7

40

2

46

2

52

tr

57

tr

3

64

3

68

p

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8

14

6

24

29

7

40

2

46

2

52

57

3

64

68

*p*

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The musical score is written for Flute 3 in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a whole note G4, followed by a half note A4, and then a quarter note B4. A fermata is placed over the first measure, with the number '8' written above it. The second staff begins at measure 13. The third staff begins at measure 18 and features a fermata with the number '6' above it. The fourth staff begins at measure 28. The fifth staff begins at measure 33 and features a fermata with the number '7' above it. The sixth staff begins at measure 44 and features a fermata with the number '2' above it. The seventh staff begins at measure 50 and features a fermata with the number '2' above it. The eighth staff begins at measure 56. The ninth staff begins at measure 61 and features a fermata with the number '3' above it, followed by a triplet of eighth notes. The tenth staff begins at measure 67 and ends with a fermata. A dynamic marking of *p* (piano) is placed below the final measure, with a hairpin symbol indicating a crescendo and decrescendo.

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8

13

18

28

33

44

49

55

60

67

*p* < >

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3  
*mf*

4

7

12

15

18

21

25

30

33

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Musical score for Flute 5, measures 36-69. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line. Measure numbers 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, and 69 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and accidentals. A dynamic marking of *p* (piano) is present at the end of the score, accompanied by a hairpin symbol.

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*mf*

4

7

12

15

18

21

24

29

32





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mf

8

15

22

29

36

44

51

57

64

p

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The musical score is written for Bass Flute in G major (one sharp) and 3/4 time. It consists of 68 measures, divided into systems of 8 measures each. The score begins with a dynamic marking of *mf* (mezzo-forte). The melody is primarily composed of quarter and eighth notes, with some triplet eighth notes and sixteenth notes. The piece concludes with a final note marked *p* (piano) and a fermata.