

J.S. Bach (1685 - 1750)

Praeludium BWV 999

Arranged for alto recorder by Arnold den Teuling

The musical score is written for an alto recorder in 3/4 time. It consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The melody is characterized by a repeating eighth-note pattern, often with a grace note. The first staff begins with a treble clef and a 3/4 time signature. The subsequent staves are numbered 4, 7, 10, 13, 16, 19, 22, and 25. The notation includes various accidentals, including flats, naturals, and a sharp in the 25th measure. The piece concludes with a final measure on the 25th staff.

28

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37

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41

Originally for lute or Lautenklavier; right hand transposed up an eleventh, left hand one octave more.
 Left hand to be distinguished by stroke articulations. This articulation is editorial. It may be replaced for instance by > or •.

Begin the arpeggio on the finishing chord at the bottom note, like a three notes appogiatura.

The bass notes may be played one octave down on a bass recorder. Please use in that case the separate version for two recorders.