

Violin 1

# Sonata a Sei, (SPCM No. 4)

Johann Heinrich Schmelzer (c.1620–23 –1680)

4

8

11

14

18

23

28

37

42



Violin 2

# Sonata a Sei, (SPCM No. 4)

Johann Heinrich Schmelzer (c.1620–23 –1680)

The musical score is written for Violin 2 and consists of nine staves of music. The key signature is C major and the time signature is 3/4. The score includes various rhythmic patterns, slurs, and dynamic markings such as '2' and '3'. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 15 and features a double bar line with a '2' above it. The fifth staff starts at measure 21. The sixth staff starts at measure 26 and features a double bar line with a '3' above it. The seventh staff starts at measure 33. The eighth staff starts at measure 39 and features a double bar line with a '2' above it. The ninth staff starts at measure 45.

51 **Allegro**

5 2

62

68

72

77

82

2

88

92

94

Viola 1

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7



14



20



26



32



38



44



52 **Allegro**



59

2

66

71

76

3

83

10

95

Viola 2

# Sonata a Sei, (SPCM No. 4)

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7



14



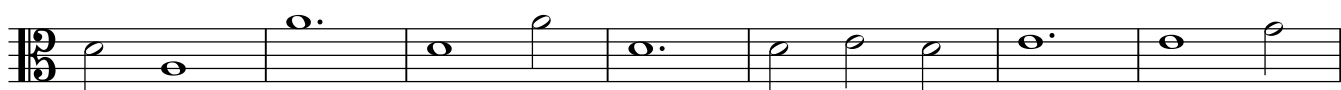
21



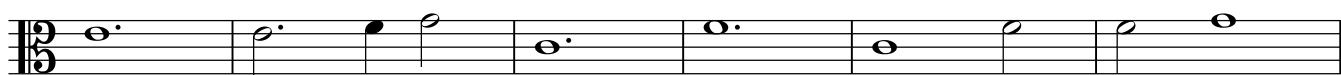
27



33



40



46



52 **Allegro**



57



63



67



72



78



85





Viola 3

# Sonata a Sei, (SPCM No. 4)

Johann Heinrich Schmelzer (c.1620–23 –1680)



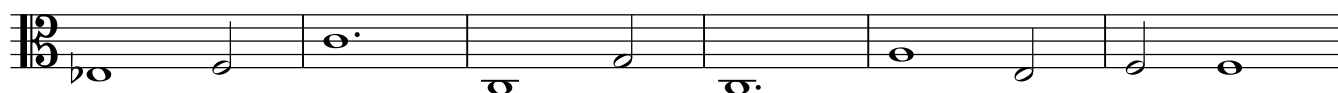
7



14



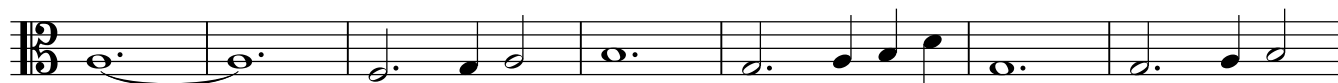
21



27



33



40



46



52 **Allegro**



57



63



69



75



80



84



Violoncello

# Sonata a Sei, (SPCM No. 4)

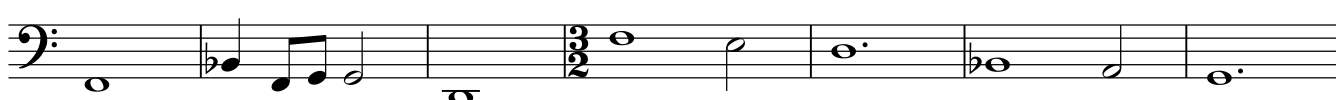
Johann Heinrich Schmelzer (c.1620–23 –1680)



7



14



21



28



34



40



46



52 **Allegro**



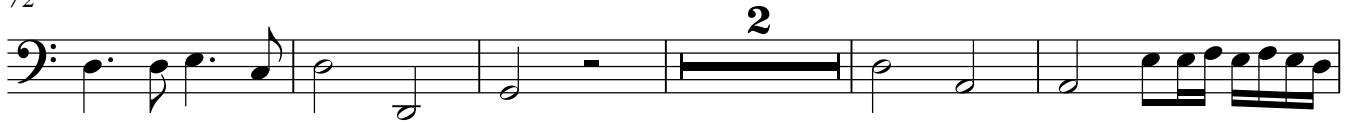
58



66



72



79



85



91



95

