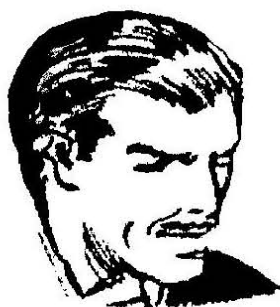


Stone Gil the soundtrack

For orchestra



"Gil Blas"

By

Ernesto Ferreri

Instrumentation

3 Flutes (III dbls. Piccolo)

3 Oboes (III dbls. English Horn)

3 Clarinets in Bb (III dbls. Bass Clarinet)

3 Bassoons (III dbls. Contrabassoon)

4 Horns in F

3 Trumpets

3 Trombones

Tuba

Percussion

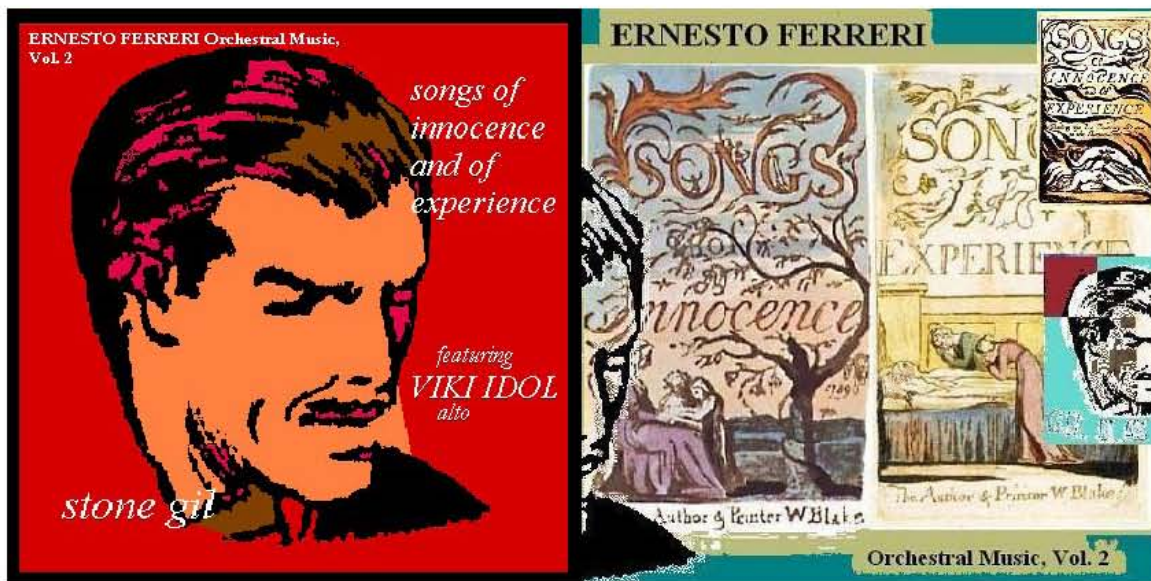
Celeste

Harp (use two if you like)

Ondes Martenot

Siren

Strings ★(Basses with C extensions)



© 2011 by Ernesto Ferreri. All Rights Reserved

- the soundtrack -

VISITORS

Intro: Misterioso

1

2 Allegro (♩=132)

Ob.

Bsn.

Hn. I II

Hn. III IV

Tpt.

Tbn. I II

III. Tuba

THEREMIN

Gong

S.D.

Timp.

V.1

V.2

Va.

Vc.

B.

Hn. I II

Hn. III IV

Tpt.

Tbn. I II

III. Tuba

Cym.

S.D.

Timp.

V.1

V.2

Va.

Vc.

B.

3

Fl. *a3* *f*

Cl. *I. II.* *f*

Cym. *f*

S.D. *f*

B.D. *f*

Theremin *hold Db*

3

V.1 *p* *senza sord.* *f*

V.2 *p* *senza sord.* *f*

Va. *senza sord.* *p* *f*

Vc. *pizz.* *f*

B. *f*



Tpt. *a3* *mp*

Cym. *mp crisp*

S.D. *tr*

V.1 *Div.* *mp*

V.2 *pizz.* *mp*

Va. *f*

Vc. *f*

B. *mp*

This image shows the musical score for measures 1-4 of 'The Rose Tree' from the opera 'The Merry Widow'. The score is for a full orchestra and vocal soloists. The instruments and voices shown are Flute 1 (Fl), Oboe (Ob), Clarinet 1 (Cl), Bassoon (Bsn), Timpani (Tmgl), Violin 1 (V.1), Violin 2 (V.2), Viola (Va), and Violoncello (Vc). The score is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, dynamics (p, a3, pizz.), and articulation marks (tr). A rehearsal mark '4' is placed above the first measure of the Flute 1 part.

[illegible]

5 Flowing

Fl.

Ob.

Cl.

Hn. I II

Hn. III IV

Tpt.

a3

p

a3

a3

a2

b2

p

5 Flowing

V.1

V.2

Va.

Vc.

B.

unis.

arco

Div.

arco



Fl.

Ob.

Cl.

Bsn.

Hn. I II

Hn. III IV

Tpt.

V.1

V.2

Va.

Vc.

B.

a3

a3

a3

a3

b2

Div.

Fl. *a3* *p* 7

Ob.

Hn I II *a2*

Hn III IV *a2* *f*

Tpt. *a3* *f marcato*

Tbn. I II *f marcato*

III. Tuba *f marcato*

Cym. *p* *f*

Gong

S.D.

Timp. *f*

Harp

V.1 7

V.2

Va.

Vc. *f*

B. *f*

Hn. I II ^{a2}
 Hn. III IV ^{a2}
 Tpt.
 Tbn. I II
 III. Tuba
 S.D.
 Timp.
 Harp
 V.1 *p con sord.*
 V.2 *p con sord.*
 Va. *p con sord.*
 Vc.
 B.

Hn. I II
 Hn. III IV
 Tpt.
 Tbn. I II
 III. Tuba
 Cym.
 S.D.
 V.1
 V.2
 Va.
 Vc.
 B.

8

Fl. *a3* *f*

Ob.

Cl. I. II. *f*

Cym.

S.D.

B.D.

Theremin

8

V.1 *senza sord.* *p* *f*

V.2 *p* *f* *senza sord.*

Va. *senza sord.* *p* *f*

Vc. *p* *f*

B. *f*

9

Hn. I II *a2*

Hn. III IV

Tpt. *sf* *sf* *sf* *simile*

Cym.

Gong

S.D.

B.D.

Timp.

Celeste

V.1 *9*

V.2

B.

Fl. I. II. III.

Ob. I. II. III.

Cl. a3

Hn. I II a2

Hn. III IV a2

Tpt. a2

Tbn. I II a2

III. Tuba a2

Cym.

Gong

S.D. 3

B.D.

Timp.

Solo Vln.

V.1

V.2

Va. Tutti

B.

10 Revelers

Fl. I, II
III

Ob. I, II
III

Cl. a3
a2

Hn. III IV

Tpt.

Tbn. I, II

III. Tuba

Gong

S.D.

B.D.

Timp.

Theremin

10 Revelers

V.1

V.2

Va.

B.

Tbn. I, II

III. Tuba

Cym.

Gong

S.D.

B.D.

Timp.

Theremin

V.2

Va.

Hn. I II
 Hn. III IV
 Tbn. I II
 III. Tuba
 Tmgl.
 S.D.
 B.D.
 Timp.
 Theremin
 Harp
 V.1
 V.2
 Va.
 B.

Musical score for measures 10-12. The score includes parts for Horns I-IV, Trombones I-II, Tuba, Timpani, Snare Drum, Bass Drum, Theremin, Harp, Violins I-II, Viola, and Bass. Measure 10 features a Theremin solo with a tremolo effect. Measure 11 has a Harp solo marked *mp*. Measure 12 features a Violin I solo marked *p* and a Viola/Bass section marked *p*.

11
 Hn. I II
 Hn. III IV
 Tpt.
 S.D.
 B.D.
 Timp.
 Celeste
 Harp
11
 V.1
 Va.
 B.

Musical score for measures 11-13. The score includes parts for Horns I-IV, Trumpet, Snare Drum, Bass Drum, Timpani, Celeste, Harp, Violins I-II, Viola, and Bass. Measure 11 features a full orchestral entry with a strong dynamic of *f*. Measure 12 continues the full orchestral texture. Measure 13 features a Violin I solo marked *f* and a Viola/Bass section marked *f*.

Fl. *Fl. III chg. to Picc.*

Ob.

Cl.

Bsn.

Tmgl.

S.D.

Timp.

V.1 *Solo*

V.2

Va. *pizz.*

Vc. *pizz.*

12

Cl. *I. II. III.*

Hn I II

Hn III IV

Tpt. *a3*

Cym.

Gong

S.D.

Timp.

Theremin *continuous rise*

12

V.1

V.2

Va. *arco*

Vc. *arco*

13

I. II.

Fl.

Ob.

Cl.

Bsn.

Hn. I II

Hn. III IV

Tpt.

Gong

Theremin

Celeste

13

V.1

V.2

Va.

Vc. non Div.

B.

15

Fl

Ob.

Cl

Hn I II

Harp

V.1

V.2

Va.

Vc.

pp

I.

p

I. Solo:

p

pp

pp

pp

pp

Fl

Ob.

Cl

Hn I II

Harp

V.1

V.2

Va.

Vc.

pp

I. Solo:

p

I. Solo:

p

I. Solo:

p

pp

pp

pp

pp

pp

17

Picc. *p* 3 *espr.*

Ob. *p espr.*

Cl. *p* *sf* *p*

Cbsn. *pp*

Hn. II *p* *pp* *p*

Tpt. *p* 3

Cymb. *pp* 3

Celeste *p* 5

V.1 *pp*

Vc. *p* 3 5

B. *pp* *Div.*

Picc. 3 *I. II.*

Fl. *p* 3

Ob. *p* 3

Cl. *sf* *p* *sf* *p* *sf*

Hn. I II *p* 3

Hn. III IV *I. pp* *III. pp*

Cymb. *pp*

Timp.

Celeste 3 5 3 5 3 5

V.1 3 3 3

V.2

Va. *p Div.* *p*

Vc. *unis.* 3 5 3 5 3 5

B. *p*

18

Fl. *p*

Ob. *a3* *p*

Cl. *a3* *p*

Hn. I II *III. p*

Hn. III IV *p*

Tbn. I II *p*

III. Tuba *p*

Cymb. *tr*

Timp *p*

V.1 *p*

V.2 *p*

Va. Div. *p*

Vc. Div. *p*

B. *p*

19 Vagabond Infantries of the Night

Tbn. I II *sfp*

III. Tuba *sfp*

Cymb. *III.*

Gong

Timp *sfp*

19 Vagabond Infantries of the Night

V.1 *Div. unis. sfp*

V.2 *unis. sfp*

Va. *unis. sfp*

Vc. *sfp*

B. *sfp*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical elements such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), articulation (e.g., *pizz.*, *arco*), and phrasing. The page is numbered 21 in the top right corner. The instruments listed on the left include Picc., Fl., Ob., Cl., Bsn., Hn. II, Hn. III IV, Tpt., Cymb., Gong, Timp., Celeste, V.1, V.2, Va., Vc., and B. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and detailed, typical of a printed musical score.

22

22

 $\mathcal{P}\mathcal{P}$

23

Fl. *a3*

Ob. *I.*

Cl. *I.*

Hn. I II

Tmgl.

Celeste

Harp

V.1

V.2

Va.

Vc.

B.

p

pp

arco

p

p

23

Fl.

Ob.

Cl.

Hn. I II

Tmgl.

Celeste

Harp

V.1

V.2

Va.

Vc.

B.

III. chng. to Picc.

Fl.

Ob.

Cl.

Hn. I II

Tmgl.

Celeste

Harp

V.1

V.2

Va.

Vc.

B.

24

Ob.

Bsn.

Hn. I II

Gong

Timp

Harp

V.1

V.2

Va.

Vc.

B.

24

pp

I.

pp

pp

pp

pp

pizz.

pp

p

[illegible]

25 *gl'archi senza sordini*

Hn. I II

Tpt.

Tbn. I II

III. Tuba

S.D.

Gong

25 *gl'archi senza sordini*

V.1

V.2

Va.

Vc.

B.

mf

f

p

senza sord.

f

arco

III.

a2

Ob.

Cl.

Bsn.

Hn. III

Tpt.

Tbn. I. II.

III. Tuba

S.D.

Timp.

Celeste

Harp

V1

V2

Va.

Vc.

B.

26

Div. a2 pizz.

Fl.

Ob.

Cl.

Bsn.

Tbn. I. II.

III. Tuba

Timp.

Celeste

V1

Va.

Vc.

B.

27

Picc. *f*

Fl. *a2* *f*

Ob. *f*

Cl. *f* *3*

Bsn. *a3* *f*

Hn. III *f* *3*

Hn. III IV *f* *3*

Tbn. I, II *f*

III. Tuba *f* *a2*

Cymb. *sf*

Timp *sf* *3*

Celeste *f*

Harp *Bb, Eb gliss*

27

V1 *f*

V2 *f*

Va. *f*

Vc. *f*

B. *f*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. I II (Horn I and II), Hn. III IV (Horn III and IV), Tpt. (Trumpet), Cymb. (Cymbal), S.D. (Snare Drum), V.1 (Violin I), V.2 (Violin II), Va. (Viola), Vc. (Violoncello), B. (Double Bass), Picc. (Piccolo), and Fl. (Flute). The score includes dynamic markings such as 'f' (forte) and 'a3' (accelerando), and a section marked 'Div.' (Divisi). The page number '28' is visible in the top left corner.

30

Picc. *f*

Fl. *f* a2

Ob. *f* a3

Cl. *mf* *f* a3

Hn. III *f*

Hn. III IV *f*

Tpt. *mf* *f*

Tbn. I, II *mf* *f*

III. Tuba *mf* *f*

Cymb. *mp* *f*

Trngl. *mp* *f*

Gong

Timp *f*

Celeste *f*

Harp

V1 *f* Div.

V2 *f*

Va. *f*

Vc. *pizz.* *f*

B. *f*

Picc. *tr* *p* *a2* *p* *p* *p* *p* *p*
 Fl. *tr* *a2* *p* *p* *p* *p* *p* *p*
 Ob. *tr* *a3* *p* *p* *p* *p* *p* *p* 1. Solo:
 Cl. *tr* *a3* *p* *p* *p* *p* *p* *p*
 Bsn. *a2*
 Cbsn.
 Hn. III
 Hn. III IV
 Tpt.
 Tbn. I, II
 III. Tuba
 Cymb.
 Trngl.
 S.D.
 Gong
 Timp.
 Celeste
 Harp
 V1 Div.
 V2 *ff*
 Va. *unis*
 Vc. Div. *ff*
 B. Div. *arco* *ff*

PART II

32

Fl. I. Solo: *p espr.*

Ob. *p espr.*

Bsn. *p*

Hn. I II *p*

Hn. III IV *p*

Harp *p*

V. Solo *p*

V.2 *p*

Va. *arco p*



33 Blues

Ob. *p*

Hn. I II *p*

Cymb. *p*

V. Solo *p*

V.2 *p*

Va. *mp*

Vc. *pizz. p*

B. *p*

Vla. Solo: *mp*

34

Ob. I. Solo: *mp*

Cl. *mp*

Hn. I II *p*

Tbn. II *p*

III. Tuba *p*

Cymb. *p*

S.D. *p*

Timp. *p*

Va. *Tutti*

Vc. *p*

B. *p*



35

Ob. I. *p*

Cl. *p*

Bsn. *p*

Hn. I II *p*

Tbn. II *p*

III. Tuba *p*

Cymb. *p*

S.D. *p*

Timp. *p*

V. Solo *p*

B. *p*

[illegible]

37

Fl. *p* *a3*

Cl. *p* *a3* *7*

Bsn. *pp*

Hn. I II

Cymb. *I Solo* *mp*

Trngl. *pp*

Harp *p*

V. Solo

V.1 *p* *37*

V.2 *p*

Va. *p*

Vc. *p*

B. *arco*

I. Solo: *p* *7*

Cl. *p*

Hn. I II

Cymb. *3*

Harp *5*

V. Solo *3*

V.1 *Div.*

V.2 *Div.*

Va. *Div.*

Vc. *Div.*

B. *pp*

38 I. Solo:

Ob. *p*

E.H. *p*

Hn. I II

Trngl. *p*

Celeste *pp*

Harp

V.1 *p* *unis.*

V.2

Va.

Vc. *arco*

B. *pizz.*

39

Fl.

Ob. *a3* *p* *dolciss.*

E.H. *a3* *p* *dolciss.*

Hn. I II

Hn. III IV

Tbn. I II *I.* *p*

Trngl.

Celeste *p*

Harp

39

V.1 *p*

V.2

Va.

Vc.

B. *arco*

39

42 Misterioso (♩ = 54)

41

44

Fl. I. II. *pp* even

Cl. I. II. *pp* Solo: *p*

Bsn. I. II. *pp*

Tbn. I II *p* I. Solo: *p* *emphatic*

Gong Muted *p*

Hp.

V.1 *ppp*

V.2 *ppp*

Va. *ppp*

Vc. *p* *emphatic*

B. *p*

Fl. I. II. *pp*

Cl. I. *pp*

Hn. III IV *pp* IV. Solo: *p*

Tbn. I II *fp*

III & Tuba *fp*

Harp *p* *plectrum*

V.1 *ppp* *cut off violently*

V.2 *ppp*

Va. *ppp*

Vc. *p*

B. *p*

[illegible]

46

46

Fl. I

Ob.

Cl.

Hn. I & II

Tpt.

Tbn. I & II

III & Tuba

Cymb.

Trngl.

S.D.

B.D.

Celeste

Hp.

V. I

V. II

Va.

Vc.

B.

46

Div.

unis.

Div.

mp

Fl. *a3*

Hn. I II

Cymb.

Hp.

V.1 *Div.* *unis.*

V.2

Va. *5* *unis.* *5* *5* *5*

Vc. *8* *8*

B.

47

Fl. *a3*

Hn. I II

Hn. III IV

Tpt.

Tbn. I II *I. II.* *p*

III & Tuba *III.* *p*

Celeste *p* *mf*

Hp.

47

V.1 *Div.*

V.2

Va. *3*

Vc. *5*

B. *5*

ritardando...

rit. e cresc. molto

Fl. *a3*

Cl. *a3*

Bsn.

Hn. I II *a2*

Tpt. *a3*

Tbn. I II

III & Tuba

Cymb. *pp*

Celeste

ritardando...

V.1 *Div.*

V.2

Va. *f*

Vc. *f*

B. *f*

mp *rit. e cresc. molto*

48 Risoluto

Tbn. I II *fp*

III & Tuba *fp*

Gong *fp*

Timp. *p*

Vc. *fp*

B. *fp*

tutti cresc. molto

Ob. *I.* *f* 49

Cl. *I. II.* *mp* *f*

Tbn. I II *mp* *fp* *III.*

III & Tuba *fp*

Cymb. *p* *f* *p* *fp*

Timp. *f*

V.1 *tutti cresc. molto* *sf* 49 *archi dim. molto*

V.2 *f*

Va *f*

Vc *f*

B. *f* *pizz.* *arco* *mp*

SNAP

Cl. *3* *3*

Tbn. I II *III.*

III & Tuba *fp*

Cymb. *p*

Timp. *fp*

Celeste *mp*

Vc *f* *pizz.* *3* *3*

B. *fp* *3* *3*

SNAP

rallentando

Fl. I. II. *wild!* III. *f* *a3*

Cl. I. *3* *3* *3* *3* *3* *3* *p even*

Hn. III IV *a2* *pp*

Tbn. I II

III & Tuba III. *f*

Cymb. *p*

Gong *pp*

Timp.

Celeste *clusters: ad lib* *f* *pp*

rallentando

V.1 *half* *pp*

V.2 *half* *pp* *pp*

Va. *half* *pp* *pp*

Vc. *arco* *p* *non div* *pp*

B. *p* *Div.* *pp* *pp*

50

50

rit. e dim. al . . .

51 Misterioso (♩ = 54)
come sopra

Fl. *p even* *a3* *pp even* I. II. 6 7

Ob. *p even*

Cl. *p even* *a3* *pp*

Bsn. *p even* *pp*

Hn. III IV *IV. Solo: p*

Cymb. *Brushes pp*

Gong

Celeste

Hp. *pp*

V.1 *pp* *ppp* 51 Misterioso (♩ = 54)
come sopra

V.2 *ppp*

Va. *ppp*

Vc. *p*

B. *pp*

52

Fl. *a3*
pp

Ob. *I.*
p

Hn I II *I.*
p

Tbn I II *I. Solo:*
p *fp* *pppp* *p*

III & Tuba *III.*
p

Cymb. *Muted*
p

Gong *+* *+* *+* *+* *+*

Trngl. *pp*

Hp. *ppp* *cresc. poco a poco...* *p*

V.1 *ppp* *cresc. poco a poco...* *p*

V.2 *p*

Va. *pp*

Vc. *pp* *Div. a2* *pp* *Open GDA*

B.

Fl. *a3*
 Ob. *I. II.* *p* *a3* *p dolce* *3*
 Cl. *a3* *p*
 Hn. I II
 Tbn. I II
 III & Tuba
 Gong *pp*
 Celeste *p*
 Hp. *p*
 V.1 *3*
 V.2 *p* *Div.*
 Va. *p* *8*
 Vc. *unis. 3 3 3 3* *p* *Div. a2* *p*
 B. *Div.* *unis.* *p*

The musical score is for page 51 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns I & II (Hn. I II), and Trombones I & II (Tbn. I II). The brass section includes Horns III & Tuba. The percussion section includes Gong and Celeste. The string section includes Harp (Hp.), Violins I & II (V.1, V.2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score includes various musical notations such as triplets (*a3*), dynamics (*p*, *pp*), articulation (*dolce*), and performance instructions (*I. II.*, *Div.*, *unis.*). The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *7* *as* *p* *3*
 Ob.
 Cl.
 Bsn.
 Hn. I II *I.* *3* *p* *I. II.*
 Hn. III IV *3* *p*
 Tpt. *I.* *3* *p* *3*
 Cymb.
 Trngl.
 S.D.
 Celeste *p*
 Hp. *p* *6*
 V.1
 V.2 *Div.* *unis.* *3*
 Va. *Div.* *mp* *3* *3*
 Vc. *5* *6* *3* *3*
 B. *p* *3* *3*

54

I. Solo:

Fl. *p*

Ob. *a3* *p*

Cl. I. Solo: *p*

Hn. I II *pp* *3* *p* *3*

Tpt. I. II. *p* *even*

S.D.

Celeste *3*

Harp *3* *3* *3* *3*

54

Vn. Solo: *p*

Tutti *mp*

V.1

V.2

Va. Div.

Vc. *pp* *6* *pp* *6*

B.

55

Fl

Ob.

Cl

Bsn

Tpt

Cymb.

Trngl

Celeste

Hp.

V.1

V.2

Va.

Vc.

B.

p

I.

7

a3

I. II.

p even

pp

pp

p

55

*sul G
all the way to # 57*

arco 3

pp

6

5

Fl. *7* *a3*
p
 Ob. *I. Solo:*
p
 Cl. *7* *I. II.*
p even *a3*
p
 Bsn.
 Hn. I II
p even
 Hn. III IV
p Tuba even
 III & Tuba
p
 Cymb.
 Trngl.
 S.D.
pp
 Celeste
 Hp.
 V.1
 V.2
 Va. *Div.*
unis.
 Vc. *3* *5*
pizz.
p
 B. *pizz.*
p

56

Fl. I. II. *p* *even* *I. Solo* *p*

Ob. *p*

Cl.

Hn. I II *a2*

Hn. III IV *a2*

III & Tuba

Cymb. *p* *pp*

Trngl. *pp*

Celeste

Hp. *p*

56

V.1 *p* *Div.*

V.2 *p*

Va. *p* *arco* *3* *5* *3* *5*

Vc. *p*

B.

Fl. *p*

Ob.

Cl.

Bsn. *p* I. II. *a3*

Hn. I II

Cymb.

Trngl.

Celeste *p*

Hp. *p*

V.1 *p*

V.2 *p* Div. *unis.*

Va. *p* *unis.*

Vc. *p*

57 *cresc. poco* *a3*

Fl. I. II.

Cl. *p* I. II. III.

Bsn. *p* I. II.

Hn. I II *p* I. Solo: *p*

Tbn. I II *p*

Trngl.

Hp. *mp*

57 *cresc. poco*

V.1 *f*

V.2 *f*

Va. *Div.*

Vc. *arco* *unis.*

B. *p*

Musical score for page 59, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes the following parts:

- Picc.** (Piccolo): Starts with a forte (*f*) melody in the first measure, then continues with a sustained note.
- Fl.** (Flute): Starts with a forte (*f*) melody in the first measure, then continues with a sustained note.
- Ob.** (Oboe): Starts with a forte (*f*) melody in the first measure, then continues with a sustained note.
- Cl.** (Clarinet): Starts with a forte (*f*) melody in the first measure, then continues with a sustained note.
- Hn. I II** (Horn I and II): Remains silent until the fourth measure, where they enter with a melody marked *mf* and *a2*.
- Hn. III IV** (Horn III and IV): Remains silent until the fourth measure, where they enter with a melody marked *mf* and *a2*.
- Tpt.** (Trumpet): Remains silent until the fourth measure, where it enters with a melody marked *mf* and *a2*.
- Cymb.** (Cymbal): Remains silent until the third measure, where it plays a short burst marked *p*.
- Trngl.** (Triangle): Remains silent throughout the page.
- V.1** (Violin I): Starts with a forte (*f*) melody in the first measure, then continues with a sustained note.
- V.2** (Violin II): Starts with a forte (*f*) melody in the first measure, then continues with a sustained note.
- Va.** (Viola): Remains silent until the third measure, where it enters with a melody marked *f* and *Div.* (divisi).
- Vc.** (Violoncello): Starts with a melody marked *mp* in the second measure, then continues with a sustained note.
- B.** (Bass): Starts with a melody marked *mp* in the second measure, then continues with a sustained note.

rit. e cresc.

Picc.

Fl.

Hn. I II

Hn. III IV

Tpt.

Cymb.

pp

SIREN

Celeste

f

Hp.

rit. e cresc.

Div.

V.1

V.2

unis.

Va.

Vc.

B.

58 Forward!

Fl.

a2

sf

sf

sf

sf

simile

3

Tpt.

f

3

3

Cymb.

f

3

3

S.D.

f

3

3

B.D.

SIREN

Hp.

58 Forward!

unis.

sf

sf

sf

sf

simile

3

V.1

unis.

sf

sf

sf

sf

simile

3

V.2

sf

sf

sf

sf

simile

3

Va.

Vc.

Div.

B.

59 *B a m !*

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn. I II

III & Tuba

Cymb.

Gong

S.D.

B.D.

SIREN

59 *B a m !*

Hp.

V.1

V.2

Va.

Vc.

B.

Picc.
 Fl.
 Ob.
 Hn. I II
 Hn. III IV
 Tbn. I II
 III & Tuba
 Cymb.
 Trngl.
 S.D.
 B.D.
 V.1
 V.2
 Va.
 Vc.
 B.

Musical notation includes triplets (3), marcato, and dynamic markings: *f*, *sf*, *p*, *mf*, *mp*.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns I & II (Hn. I II), Horns III & IV (Hn. III IV), Trumpet (Tpt.), Cymbal (Cymb.), Harp, Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes complex notation with dynamics like 'f' (forte) and 'pizz.' (pizzicato). There are also markings for 'a3' and 'a2' (possibly indicating articulation or phrasing) and 'arco' (arco) for the cello and bass. The page is numbered '11' in the bottom right corner.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn I & II (Hn. I II)
- Horn III & IV (Hn. III IV)
- Trumpet (Tpt.)
- Trombone I & II (Tbn. I II)
- Tuba & Euphonium (III & Tuba)
- Cymbal (Cymb.)
- Gong
- Celeste
- Violin I (V.1)
- Violin II (V.2)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (B.)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo). There are also articulation markings like *a3* (accents) and *a2* (accents). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

62 Risoluto

Fl.

Tpt.

Tbn. I II

III & Tuba

Cymb.

S.D.

B.D.

62 Risoluto

V.1

V.2

Vc.

B.



Tpt.

Tbn. I II

III & Tuba

V.1

V.2

Va.

Vc.

B.

Tpt.

Tbn I II

III & Tuba

V.1

V.2

Va.

Vc.

unis.

63

Fl.

Cl.

Hn I II

Hn III IV

Tpt.

Tbn I II

III & Tuba

Cymb.

Gong

S.D.

B.D.

I. II. III.

Tuba

f

a3

fp

p

tr

fp

fp

fp

63

V.1

V.2

Va.

Vc.

B.

non div.

sf

non div.

sf

fp

fp

fp

fp

Fl. *f*

Ob. *f* *a3*

Cl. *f*

Hn. I II *f* *fp*

Hn. III IV *f* *fp*

Tpt. *f* *fp* *a3* *3*

Tbn. I II *sf* *fp*

III & Tuba *sf* *fp*

Gong

S.D. *tr*

B.D.

V.1

V.2

Va.

Vc. *non div.* *sf* *fp*

B. *non div.* *sf* *fp* *Div.* *un is.*

64 *hold back*

Fl. *f* *a3* *mp*

Ob. *f* *a3* *mp*

Cl. *mp* *a3*

Hn. I II *f* *mp* *a2* *mp*

Hn. III IV *f* *mp* *a2* *mp*

Tbn. I II *f*

III & Tuba *f*

Celeste *f* *6* *3*

V.1 *mp* *64* *hold back*

V.2 *mp*

Va. *mp* *3*

Vc. *mp*

B. *mp* *non div*

Fl. *a3* *3*

Ob. *a3*

Cl. *3*

Hn. I II *a2*

Hn. III IV *a2*

Tbn. I II *a2*

III & Tuba

Trngl

Celeste *f*

Hp. *8va* *f sharp*

V.1 *3*

V.2 *3*

Va.

Vc. *Div.* *3* *unis.* *Div.*

B.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn. I II
 Hn. III IV
 Tpt.
 Tbn. I II
 III & Tuba
 Cymb.
 Trngl.
 Celeste
 V.1
 V.2
 Va.
 Vc.
 B.

Musical score for page 72, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute (a2), Oboe (a3), Clarinet (a3), Bassoon (a3), Horns I & II (a2), Horns III & IV (a2), Trumpet, Trombone I & II, and III & Tuba. The percussion section includes Cymbal, Triangle, and Celeste. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (f, p), articulation (accents, trills), and performance instructions (unis., Div.). The key signature is one sharp (F#) and the time signature is 2/4.

66

Picc. *f*

Fl. *f*

Ob. *f* *a3*

Cl. I. II. *f*

Bsn. *f* *a3*

Tbn. I II *f*

III & Tuba *f* *a2*

Cymb. *f*

Gong

Harp *f*

66 Div. *f*

V.1 *f*

V.2 *f* Div. *A A A*

Va. *f*

Vc. *f*

B. *f*

rit. 68 A tempo

chg. to Fl. III *a3* *f* *tr* *s*

Fl.

Ob. *I. II.* *f*

Cl. *I. II.* *f*

Hn. I II *a2*

Hn. III IV *a2*

Tpt. *I. II.* *III.* *f*

Tbn. I II *a2* *f*

III & Tuba *a2* *f*

Cymb. *p* *f*

Trngl. *f*

Timp. *f*

rit. 68 A tempo

V.1 *f*

V.2 *f*

Va. *f*

Vc. *a2* *f*

B. *f*

tutti diminuen d o . . .

I. II.

Fl.

III.

Hr. I II

Tbn. I II

III & Tuba

Hp.

tutti diminuen d o . . .

V.1

V.2

Va.

Vc.

Stone: Essential Quality. Gil: Gil Blas. Composed in 1994-95 with the string coda added in December 2007.

Robert Ward's Violin Concerto has a second movement entitled *Blues*, reflected here with less warmth, but in honest homage. December 13, 2007, Wilmington, NC

69

Adagio ($\text{♩} = 40$)

rit. e cresc. molto

Gong

p

Timp.

p

3

3

3

Hp.

p

69

Adagio ($\text{♩} = 40$)

rit. e cresc. molto

V.1

mf

ppp

Solo:

Tutti

V.2

mf

mp

Solo:

Tutti

Va.

mf

mp

Solo:

Tutti

Div.

mf

mp

Solo:

Tutti

Div. Vc.

mf

mp

Solo:

Tutti

B.

mf

pp

non div.

70

Hp. *pp*

70 (8^{va})

V.1 *pp*

Solo Vln. *pp*

V.2 *pp*

Va. *pp*

Vc. *pp*

B. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. III IV *pp*

Cymb. *pp* *Brushes*

Gong *pp*

Celeste *p*

V.1 *pp*

V.2 *pp*

Va. *pp*

Vc. *pp*

B. *pp*

77

[illegible]

