

Victimae pascali laudes

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à 4.

Musical notation for the first section of the hymn, starting with a treble clef, common time, and a key signature of one sharp. The lyrics are: Vi - cti - mæ pa - scha - li lau - des im - mo - lant Chri - sti - a - ni.

A - - - gnus red - e - mit o - ves, Chri - stus Chri - stus in - no -

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 ends with a fermata over the right hand's eighth note. Measure 16 begins with a half note in the bass staff.

cens pa - tri re - con - ci - li - a - vit pec - ca - to - res.

21 à 6.

A musical score for soprano voice in common time. The key signature is common (no sharps or flats). The vocal line consists of a single melodic line on a single staff. The lyrics are: Mors & vi - ta du - el - lo con - fli - xe - re mi - ran - . The music features a variety of note values including eighth and sixteenth notes, and rests. The vocal range is relatively low for a soprano.

Musical score for 'Regnatus Vetus' showing measures 27-28. The vocal line continues with the lyrics 'do, dux vi - tæ mor - tu - us,' followed by a fermata over 're - gnat'. The key changes to B major at the beginning of measure 28, indicated by a sharp sign. The lyrics continue with 'vi - vus,' followed by another fermata over 're - gnat'.

34 à 4.

A musical score for a soprano voice. The key signature is common C, and the time signature is common time. The vocal line starts with a half note, followed by quarter notes, eighth notes, and sixteenth notes. The lyrics are: "Dic nobis Ma - ri - a, Ma - ri - a, quid vi-di - sti in vi - - - a?". The music concludes with a sharp sign indicating a change in key.

41

Se - pul - chrum Chri - sti - vi - yen - - - - tis.

Musical score for soprano voice, page 45, measures 1-10. The vocal line consists of ten measures of music. The lyrics are: glo - ri - am vi - di re - sur - gen - - - tis. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like piano (p) and forte (f). Measure 10 concludes with a fermata over the last note.

50 à 3.

An - ge - li - cos te - stes, su - da - ri - um, & ve - stes.

57 à 6.

Sur - re - xit, sur - re - xit Chri - stus spes no - - - stra, præ - ce -

62

det, præ - ce - det su - - os in _____ Ga - li - lae - - a.

67 à 4.

Cre - den-dum est ma - gis so - li Ma - ri - ae _____ ve - ra -

74

ci quam Ju - dæ - o - rum, quam Ju - dæ - o - rum tur - bæ fa - la - ci.

80 à 6.

Sci-mus Christum sur - rex - is - se ex mor - tu - is ve - re. Tu no - bis, vi - ctor Rex, mi -

90

se - re - re. Ha - le - lu - ja, Ha-le - lu - ja, Ha - le - lu - ja.