

# Sacred Song

Baltasar Resinarius

Ich glaube

5

10

Musical score for measures 1-10. The score consists of four staves. The top staff is in treble clef (G), the second in bass clef (F), the third in bass clef (F), and the bottom in bass clef (F). Measure 1: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 2: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 3: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 4: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 5: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 6: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 7: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 8: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 9: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 10: Treble staff has a dotted half note. Bass staves have quarter notes.

15

20

Musical score for measures 15-20. The score consists of four staves. The top staff is in treble clef (G), the second in bass clef (F), the third in bass clef (F), and the bottom in bass clef (F). Measure 15: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 16: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 17: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 18: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 19: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 20: Treble staff has a dotted half note. Bass staves have quarter notes.

25

Musical score for measures 25-30. The score consists of four staves. The top staff is in treble clef (G), the second in bass clef (F), the third in bass clef (F), and the bottom in bass clef (F). Measure 25: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 26: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 27: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 28: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 29: Treble staff has a dotted half note. Bass staves have quarter notes. Measure 30: Treble staff has a dotted half note. Bass staves have quarter notes.

30

35

Treble staff: Measures 30-35: eighth notes, quarter note, eighth notes.

Bass staff: Measures 30-32: eighth-note pairs. Measure 33: eighth notes. Measures 34-35: eighth-note pairs.

Alto staff: Measures 30-32: eighth notes. Measures 34-35: eighth notes.

Bass staff (continued): Measures 30-32: eighth-note pairs. Measure 33: eighth notes. Measures 34-35: eighth-note pairs.

40

45

Treble staff: Measures 40-42: eighth notes. Measures 43-45: eighth notes.

Bass staff: Measures 40-42: eighth-note pairs. Measures 43-45: eighth-note pairs.

Alto staff: Measures 40-42: eighth notes. Measures 43-45: eighth notes.

Bass staff (continued): Measures 40-42: eighth-note pairs. Measures 43-45: eighth-note pairs.

50

55

Treble staff: Measures 50-52: eighth notes. Measures 53-55: eighth notes.

Bass staff: Measures 50-52: eighth-note pairs. Measures 53-55: eighth-note pairs.

Alto staff: Measures 50-52: eighth notes. Measures 53-55: eighth notes.

Bass staff (continued): Measures 50-52: eighth-note pairs. Measures 53-55: eighth-note pairs.

60

This section consists of four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. Measures 60-64 are mostly whole notes. Measure 65 begins with a half note, followed by a whole note, then a series of eighth notes: B, A, G, F, E, D, C, B.

65

70

This section consists of four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. Measures 70-74 are mostly quarter notes. Measure 75 begins with a half note, followed by a whole note, then a series of eighth notes: B, A, G, F, E, D, C, B.

75

80

This section consists of four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. Measures 80-84 are mostly quarter notes. Measure 85 begins with a half note, followed by a whole note, then a series of eighth notes: B, A, G, F, E, D, C, B.

85

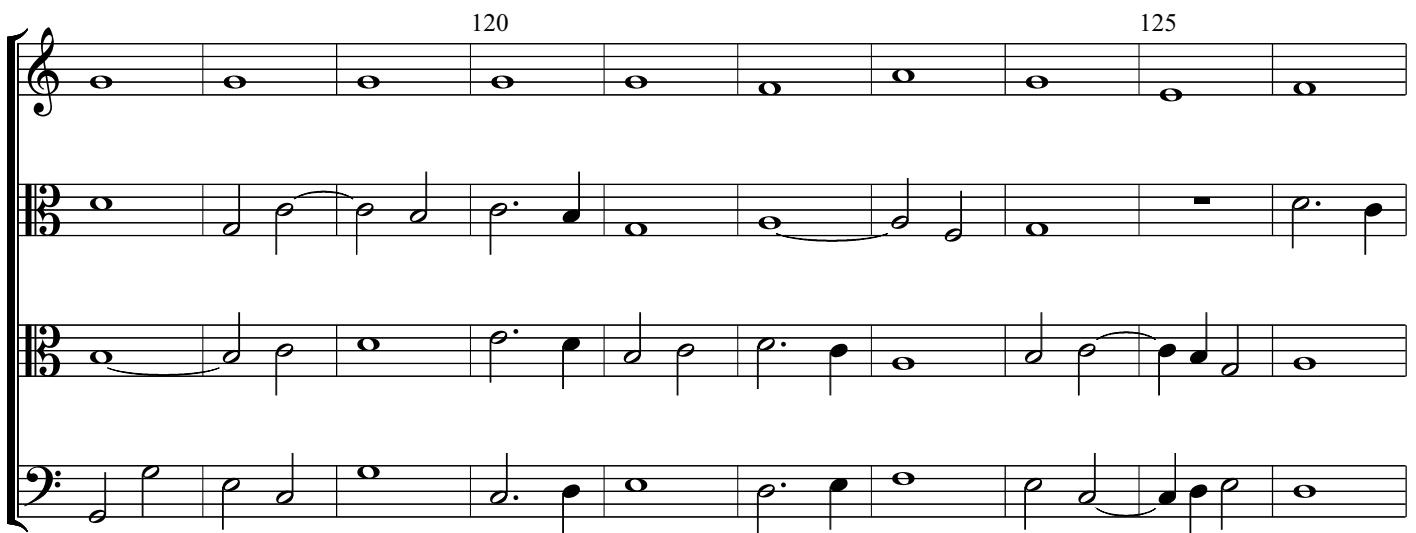
Musical score page 1, measures 90-95. The score consists of four staves. Measures 90-94 show a repeating pattern of eighth and sixteenth notes. Measure 95 begins with a half note followed by a quarter note, both with a sharp sign.

Musical score page 1, measures 100-105. The score continues with four staves. Measures 100-104 show a repeating pattern of eighth and sixteenth notes. Measure 105 begins with a half note followed by a quarter note, both with a sharp sign.

Musical score page 1, measures 110-115. The score continues with four staves. Measures 110-114 show a repeating pattern of eighth and sixteenth notes. Measure 115 begins with a half note followed by a quarter note, both with a sharp sign.

120

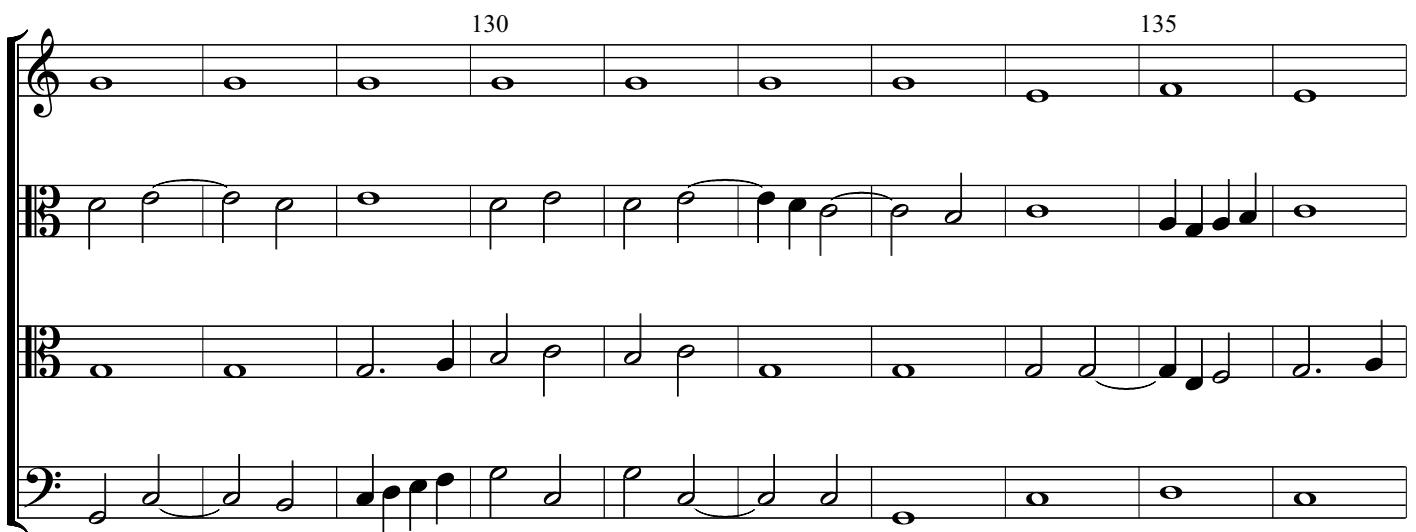
125



A musical score page featuring four staves of music. The top staff is in treble clef. The second and third staves are in bass clef. The bottom staff is also in bass clef. Measure 120 consists of eighth notes. Measures 121-125 show various rhythmic patterns including sixteenth-note figures and sustained notes.

130

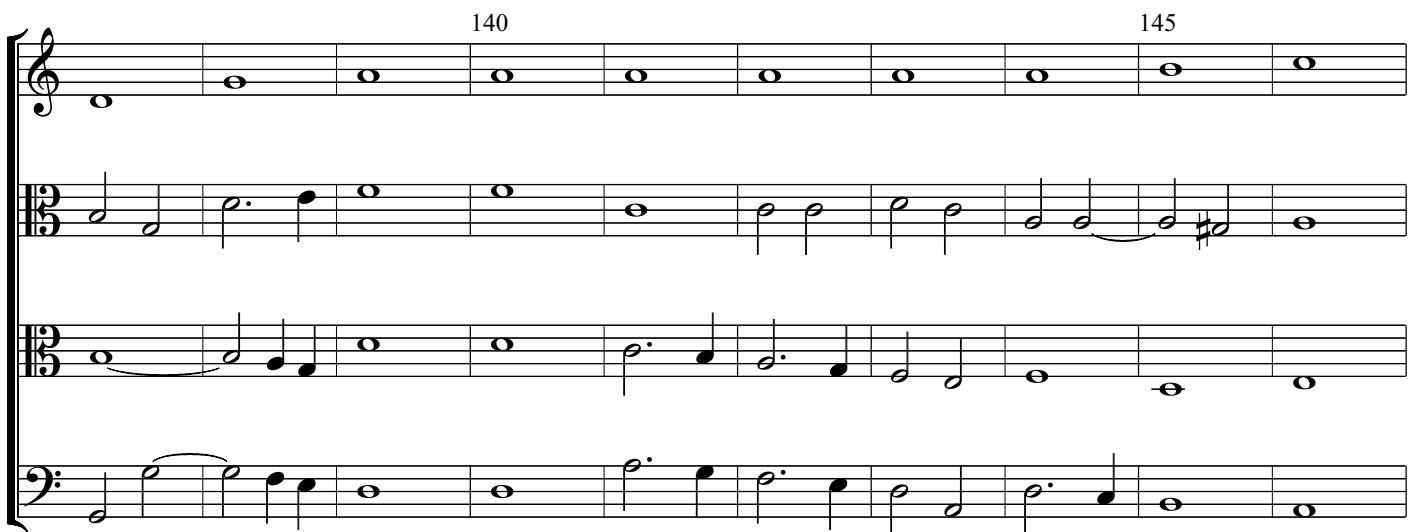
135



A musical score page featuring four staves of music. The top staff is in treble clef. The second and third staves are in bass clef. The bottom staff is also in bass clef. Measures 130-135 feature eighth-note patterns, with measure 135 concluding with a series of sixteenth-note pairs.

140

145



A musical score page featuring four staves of music. The top staff is in treble clef. The second and third staves are in bass clef. The bottom staff is also in bass clef. Measures 140-145 show eighth-note patterns, with measure 145 ending on a sharp note.

150

155

A musical score page featuring four staves of music. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is also in bass clef. Measure 150 consists of eight measures of music. Measures 151 through 154 show various note patterns, including eighth and sixteenth notes. Measure 155 concludes the section.

160

165

A musical score page featuring four staves of music. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is also in bass clef. Measures 160-164 show a continuation of the musical pattern. Measure 165 concludes the section.

170

A musical score page featuring four staves of music. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is also in bass clef. Measures 170-174 show a continuation of the musical pattern. The bass staff in measure 174 includes a fermata over a note.

175

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in a treble clef (Soprano, Alto), a bass clef (Tenor), and a bass clef (Bass). Measure 175 starts with Soprano and Alto entries. Measure 176 begins with Tenor and Bass entries. Measures 177-178 show a mix of entries from all four voices. Measure 179 concludes with a soprano entry. Measure 180 begins with alto and bass entries.

185

190

A continuation of the musical score. Measure 185 shows soprano and alto entries. Measure 186 begins with bass and tenor entries. Measures 187-188 show a mix of entries from all four voices. Measure 189 concludes with a soprano entry. Measure 190 begins with alto and bass entries.

195

200

A continuation of the musical score. Measure 195 shows soprano and alto entries. Measure 196 begins with bass and tenor entries. Measures 197-198 show a mix of entries from all four voices. Measure 199 concludes with a soprano entry. Measure 200 begins with alto and bass entries.

205

210



A musical score page featuring four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. Measure 205 consists of eighth notes. Measure 206 begins with a dotted half note followed by eighth notes. Measures 207-209 consist of eighth notes. Measure 210 consists of eighth notes.

215

220



A musical score page featuring four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. Measure 215 consists of eighth notes. Measure 216 begins with a dotted half note followed by eighth notes. Measures 217-219 consist of eighth notes. Measure 220 consists of eighth notes.

225



A musical score page featuring four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. Measure 225 consists of eighth notes. Measure 226 begins with a dotted half note followed by eighth notes. Measures 227-229 consist of eighth notes. Measure 230 consists of eighth notes.