

Vexations

For recorders
(originally for keyboard a 4th lower)

NOTE DE L'AUTEUR:

Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses.

NOTE FROM THE AUTHOR:

To play this motive 840 times in succession, it would be right to prepare oneself previously, and in the most dead silence, by earnest immobilities.

Très Lent

Erik Satie

Musical score for Treble Recorder, Tenor Recorder, and Bass Recorder(s). The score is written in 3/4 time and consists of three staves. The Treble Recorder part is in the upper staff, the Tenor Recorder part is in the middle staff, and the Bass Recorder(s) part is in the lower staff. The music is a single melodic line with various accidentals and rests.

Musical score for Treble Recorder, Tenor Recorder, and Bass Recorder(s). The score is written in 3/4 time and consists of three staves. The Treble Recorder part is in the upper staff, the Tenor Recorder part is in the middle staff, and the Bass Recorder(s) part is in the lower staff. The music is a single melodic line with various accidentals and rests.

⊕ A ce signe il sera d'usage de présenter le thème de la Basse.
At this sign customarily the theme of the Bass should be presented.

THÈME

Musical score for the Theme. The score is written in 3/4 time and consists of a single staff in bass clef. The music is a single melodic line with various accidentals and rests.