

Oboe 1 *tr*

Oboe 2

Violine 1 *Solo*

Concertino  
Violine 2 *Solo*

Violine 1  
Tutti

Violine 2

Viola

Basso Continuo

Ob 1 **6**

Ob 2

VI 1

Concto.  
VI 2

VI 1

Tutti  
VI 2

Vla

B. C.

Ob 1 **11**

Ob 2

VI 1 *tr*

Concto.  
VI 2 *tr*

VI 1 *tr*

Tutti  
VI 2 *tr*

Vla

B. C.

18

Ob 1  
Ob 2  
VI 1  
Concto.  
VI 2  
VI 1  
Tutti  
VI 2  
Vla  
B. C.

Detailed description: This system contains measures 18 through 21. It features seven staves: two Oboes (Ob 1, Ob 2), two Violins (VI 1, VI 2), two Violas (VI 1, VI 2), and a Bassoon (B. C.). The music is in B major and 3/4 time. Measures 18-21 show a rhythmic pattern of eighth and sixteenth notes across the strings and woodwinds.

22

Ob 1  
Ob 2  
VI 1  
Concto.  
VI 2  
VI 1  
Tutti  
VI 2  
Vla  
B. C.

*Solo*  
*Cello Solo*

Detailed description: This system contains measures 22 through 27. It features the same seven staves as the previous system. Measure 22 includes a trill (tr) in the first Oboe. Measures 24-27 feature solo passages for the first Violin (VI 1) and the Cello (B. C.).

28

Ob 1  
Ob 2  
VI 1  
Concto.  
VI 2  
VI 1  
Tutti  
VI 2  
Vla  
B. C.

Detailed description: This system contains measures 28 through 31. It features the same seven staves. Measures 28-31 show a continuation of the rhythmic patterns from the previous system, primarily involving the strings and woodwinds.

33

Ob 1

Ob 2

VI 1  
Concto.

VI 2

VI 1  
Tutti

VI 2

Vla

B. C.

*Tutti*

38

Ob 1

Ob 2

VI 1  
Concto.

VI 2

VI 1  
Tutti

VI 2

Vla

B. C.

*Cello Solo* *Tutti*

43

Ob 1

Ob 2

VI 1  
Concto.

VI 2

VI 1  
Tutti

VI 2

Vla

B. C.