

Song

6. Ne piu bella di queste.

Heinrich Isaac

5

10

Musical score for the first system of Heinrich Isaac's 'Ne piu bella di queste.' The score consists of four staves: soprano, alto, tenor, and basso. The key signature is one flat, and the time signature is common time. The music features sustained notes and simple harmonic progressions. Measure numbers 5 and 10 are indicated above the staves.

15

20

Musical score for the second system of Heinrich Isaac's 'Ne piu bella di queste.' The score consists of four staves: soprano, alto, tenor, and basso. The key signature is one flat, and the time signature is common time. The music continues with sustained notes and simple harmonic progressions. Measure numbers 15 and 20 are indicated above the staves.

25

30

Musical score for the third system of Heinrich Isaac's 'Ne piu bella di queste.' The score consists of four staves: soprano, alto, tenor, and basso. The key signature is one flat, and the time signature is common time. The music continues with sustained notes and simple harmonic progressions. Measure numbers 25 and 30 are indicated above the staves.

35



Musical score page 1. The score consists of four staves. The top two staves are blank, showing only vertical bar lines. The third staff begins with a note, followed by a series of eighth notes and sixteenth-note patterns. The fourth staff also begins with a note, followed by a series of eighth notes and sixteenth-note patterns.

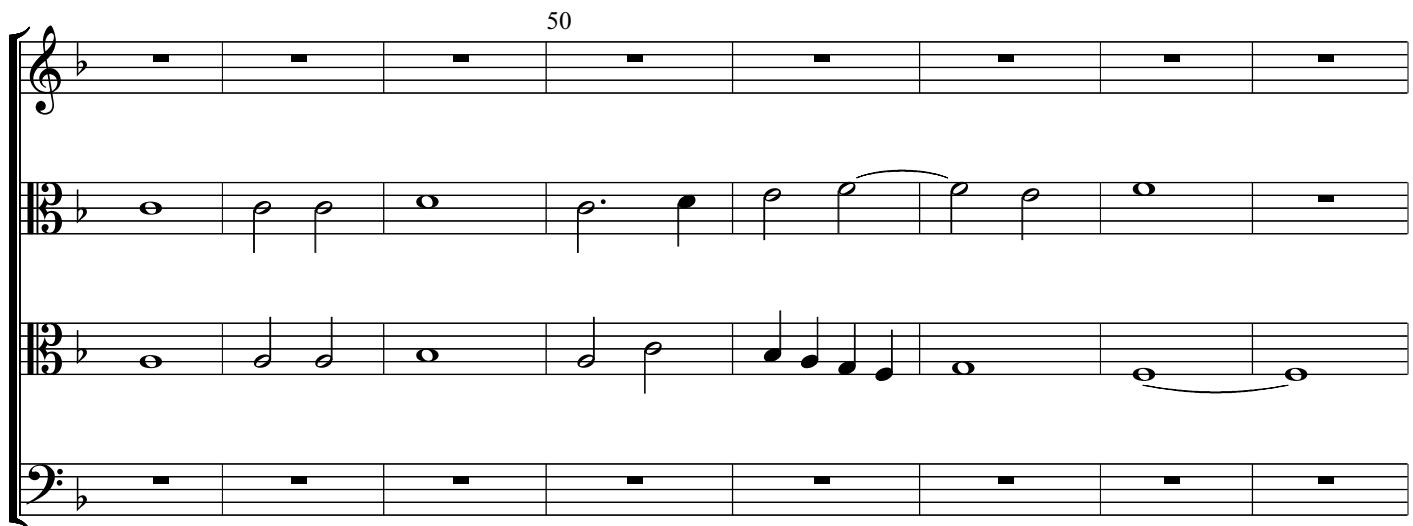
40

45



Musical score page 2. The score consists of four staves. The first staff has notes at measures 40 and 45. The second staff has notes at measure 40. The third staff has notes at measures 40 and 45. The fourth staff has notes at measures 40 and 45.

50



Musical score page 3. The score consists of four staves. The top two staves are blank, showing only vertical bar lines. The third staff begins with a note, followed by a series of eighth notes and sixteenth-note patterns. The fourth staff begins with a note, followed by a series of eighth notes and sixteenth-note patterns.

55

60

This section consists of four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. Measure 55 starts with a whole note followed by a half note. Measure 56 begins with a half note. Measure 57 starts with a half note. Measure 58 begins with a half note. Measure 59 starts with a half note. Measure 60 begins with a half note. Measures 61-64 are indicated by three vertical ellipsis lines.

65

70

This section consists of four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. Measure 65 starts with a whole note followed by a half note. Measure 66 begins with a half note. Measure 67 starts with a half note. Measure 68 begins with a half note. Measure 69 begins with a half note. Measure 70 begins with a half note. Measures 71-74 are indicated by three vertical ellipsis lines.

75

80

This section consists of four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. Measure 75 starts with a whole note followed by a half note. Measure 76 begins with a half note. Measure 77 starts with a half note. Measure 78 begins with a half note. Measure 79 begins with a half note. Measure 80 begins with a half note. Measures 81-84 are indicated by three vertical ellipsis lines.