

Tenor
Tr Tr T B

Motet à 4

21. Veni sponsa Christi

Thomas Luis de Victoria

8

3

5

10

15

20

25

30

35

40

45

8

8

8

8

8

8

Detailed description: This is a musical score for the Tenor part of the motet 'Veni sponsa Christi' by Thomas Luis de Victoria. The score is written on a single staff in G-clef and common time (C). It consists of 48 measures, divided into six systems of eight measures each. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The music features a variety of note values including minims, crotchets, and quavers, with some measures containing rests. There are several phrasing slurs and a triplet of eighth notes in the first measure. The key signature has one sharp (F#), and the piece concludes with a double bar line in the final measure.