

A Son Altesse Royale

MADAME LA PRINCESSE DE PRUSSE

respectueux et reconnaissant hommage

L'Auteur.



ÉLÉGIE

Élégie sur des motifs du Prince LOUIS FERDINAND DE PRUSSE

par

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Andante.

PIANO.

dolcissimo

una corda.

sempre legato ed espressivo.

The musical score is written for piano and consists of five systems. The first system begins with the tempo marking 'Andante.' and the dynamics 'PIANO.', 'dolcissimo', and 'una corda.'. It also includes the instruction 'sempre legato ed espressivo.'. The second and third systems feature complex arpeggiated figures in the right hand, with fingerings indicated by numbers 1-5. The fourth system includes the marking 'smorz.' (diminuendo). The fifth system includes the markings 'rit.' (ritardando) and 'poco più agitato e cresc.' (a little more agitated and crescendo).

5 4 3 4 5 3 5 4 5 4

cantando, senza agitazione

ne. *agitato m.g.*

ritenuto.

dolcissimo poco a poco rallentando *molto.* *ppp*

Adagio quasi Preludio
una corda senza tempo

pp

smorz

This section consists of two systems of piano music. The first system has a treble and bass staff. The treble staff begins with a piano (pp) dynamic marking. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The second system continues the piece, ending with a 'smorz' (diminuendo) marking.

Moderato con Duolo
accentato assai la melodia

Ossia

accentato assai la melodia

This section consists of two systems of piano music. The first system has a treble and bass staff. The treble staff begins with an 'Ossia' marking. The music is in a key with three flats (Bb, Eb, Ab) and a 3/4 time signature. The second system continues the piece, ending with an 'accentato assai la melodia' marking.

cres

pesante

appassionato

appassionato

8 ttava bassa.....

This section consists of two systems of piano music. The first system has a treble and bass staff. The treble staff begins with a 'cres' (crescendo) marking. The music is in a key with three flats (Bb, Eb, Ab) and a 3/4 time signature. The second system continues the piece, ending with an 'appassionato' marking. Below the bass staff, there is a marking 'pesante' and '8 ttava bassa.....'.

The musical score is written for piano and consists of four systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation is complex, featuring dense chordal textures in the left hand and more melodic lines in the right hand. The score includes several dynamic markings: *f* (forte), *f pesante* (heavy forte), and *f* (forte). There are also expressive markings: *ossia più facile* (or more facile) and *lamentoso* (lamentous). The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The overall style is characteristic of 19th-century piano music.

First system of musical notation. The treble and bass staves are shown. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking *p* (piano) is present. A *crescendo* marking is also visible.

Second system of musical notation. The treble and bass staves are shown. The key signature has two flats. The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking *p* (piano) is present. A *crescendo* marking is also visible. The instruction *Un poco rallentando il tempo.* is written above the staff. The instruction *Una corda, dolcissimo.* is written below the staff.

Third system of musical notation. The treble and bass staves are shown. The key signature has two flats. The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking *p* (piano) is present. A *crescendo* marking is also visible. The instruction *più rallentando.* is written above the staff.

Fourth system of musical notation. The treble and bass staves are shown. The key signature has two flats. The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking *p* (piano) is present. The instruction *a tempo languido.* is written above the staff.

Fifth system of musical notation. The treble and bass staves are shown. The key signature has two flats. The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking *p* (piano) is present. The instruction *poco rit.* is written below the staff. The instruction *legatissimo.* is written above the staff. The instruction *dolce.* is written below the staff.



First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, marked with a *crescendo* hairpin. The bass clef staff provides harmonic support with chords and single notes.



Second system of musical notation. The treble clef staff continues the melodic line, marked with *diminu e rall* and *pp* dynamics. The bass clef staff continues with harmonic accompaniment.



Third system of musical notation. The treble clef staff features a melodic line with a *pp una corda* marking. The bass clef staff continues with harmonic accompaniment. The system concludes with an *espressivo rit* marking.



Fourth system of musical notation. The treble clef staff features a melodic line with a *ppp* marking. The bass clef staff continues with harmonic accompaniment.



Fifth system of musical notation. The treble clef staff features a melodic line with a *ppp* marking. The bass clef staff continues with harmonic accompaniment.