QUINTETT

für

Pianoforte,

zwei Violinen, Viola

und

Violoncell

componirt

von

JOH.s BRAHMS.

OP. 34.

Partitur u. Stimmen.

Pr. 5 Thlr.

Eigenthum des Verlegers für alle Länder.

Leipzig u. Winterthur, J. Rieter-Biedermann.

Amsterdam, Th. J. Roothaan & Co. Wien, C. A. Spina.

London, J. J. Ewer & Co. Paris, J. Maho.

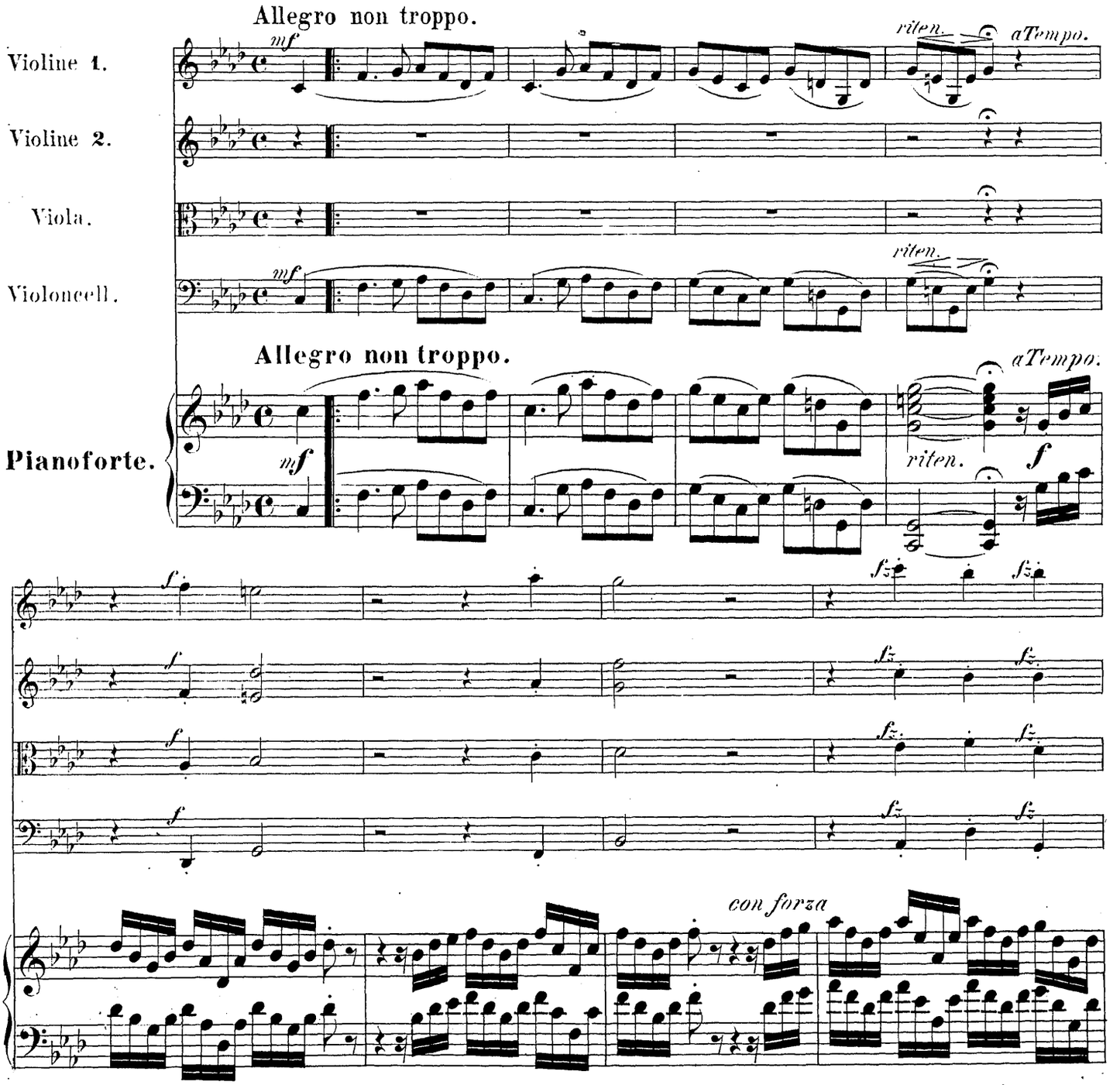
4385.

Ihrer
Königlichen Hoheit
der
Frau Prinzessin
ANNA von HESSEN
gewidmet.
435.

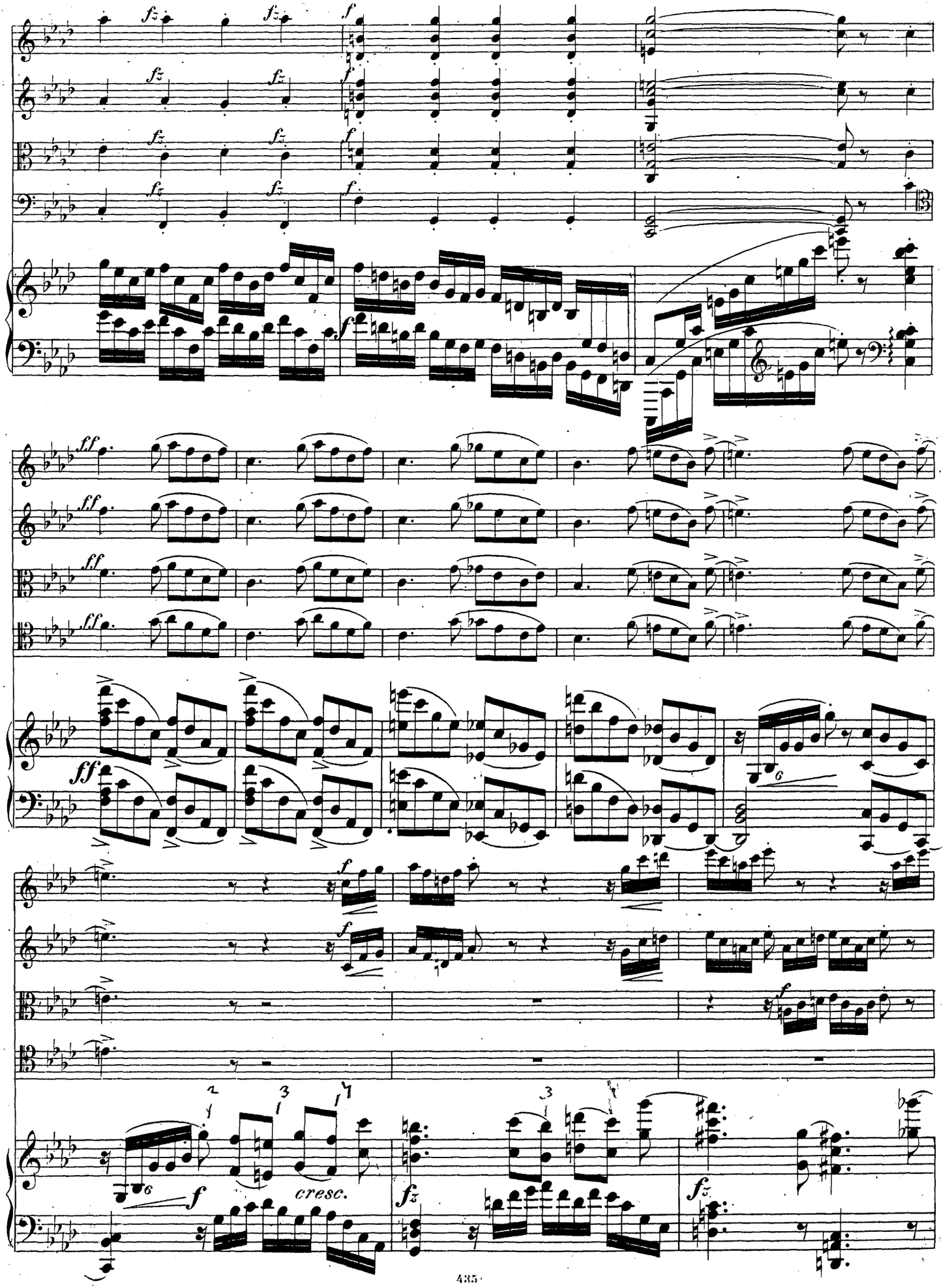
39-10968

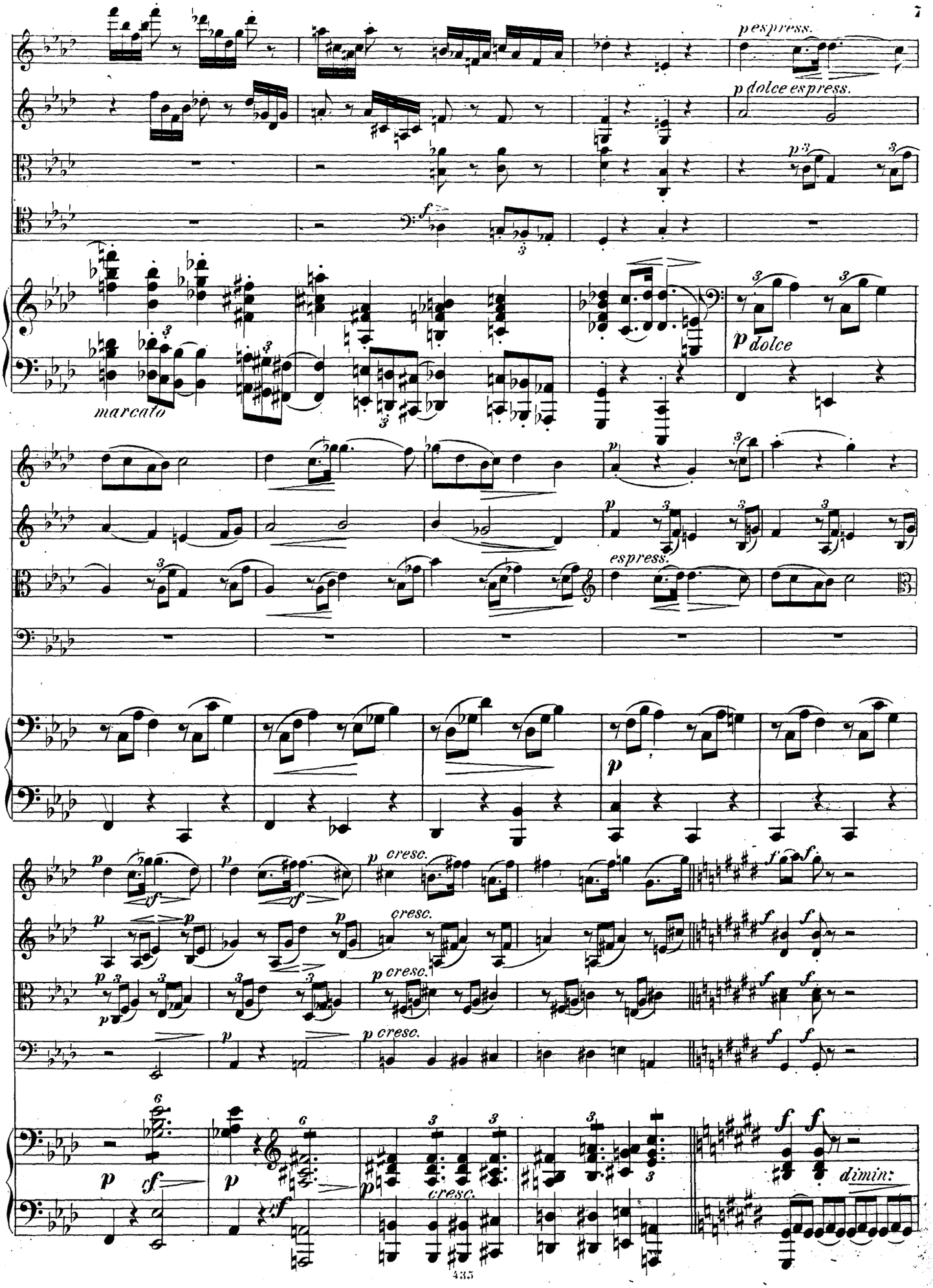
QUINTETT.

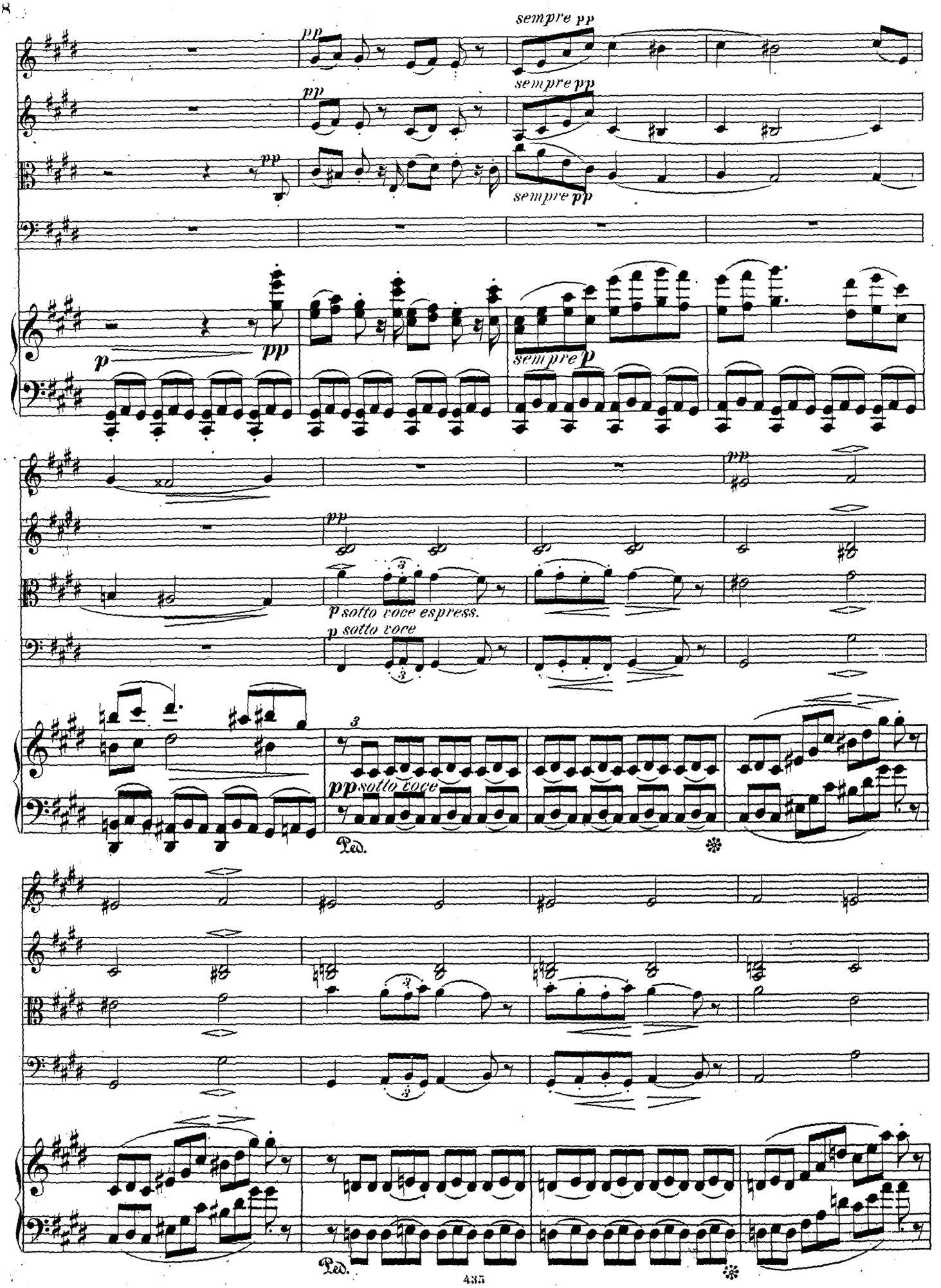
Johannes Brahms, Op. 34.

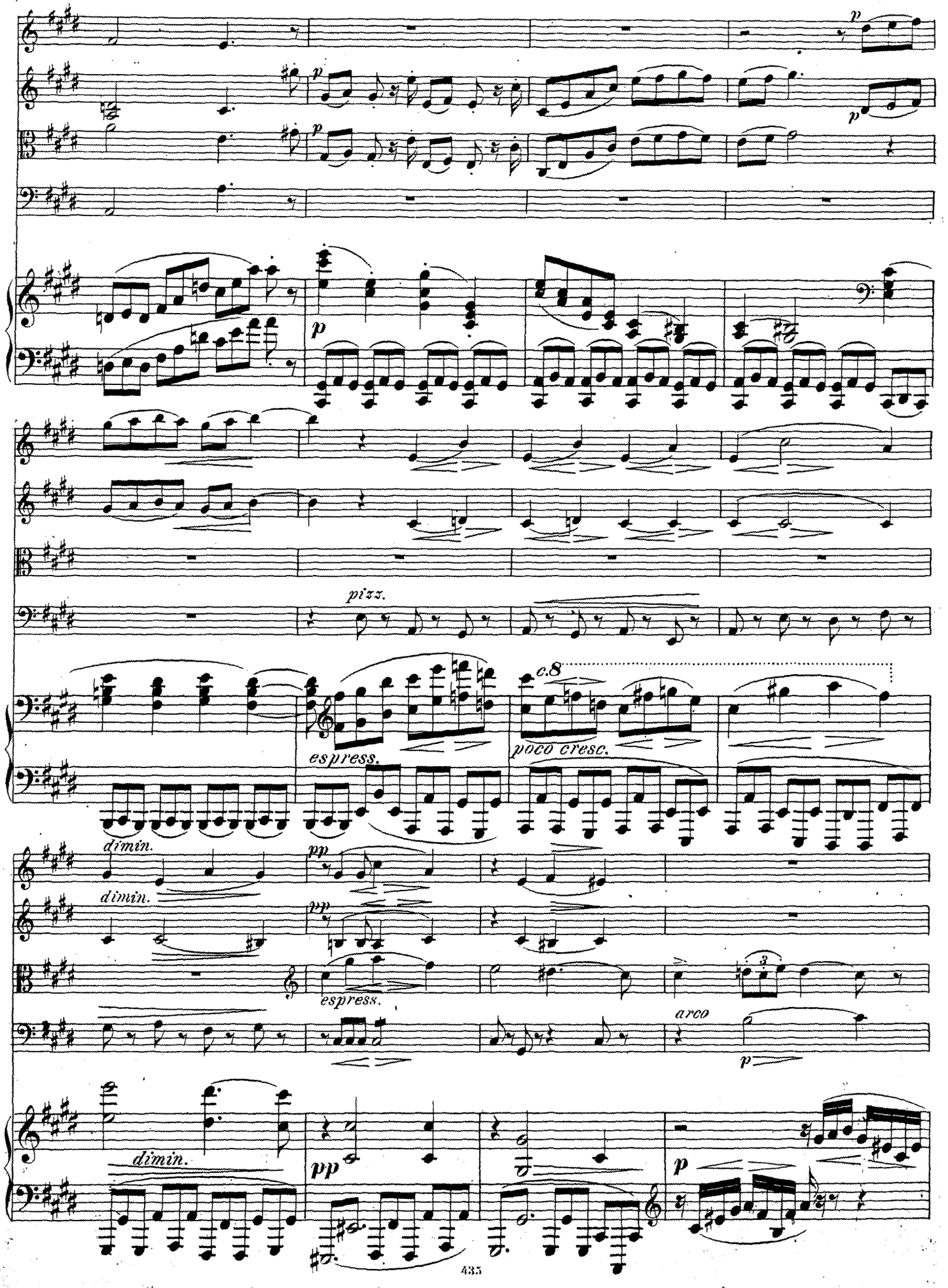


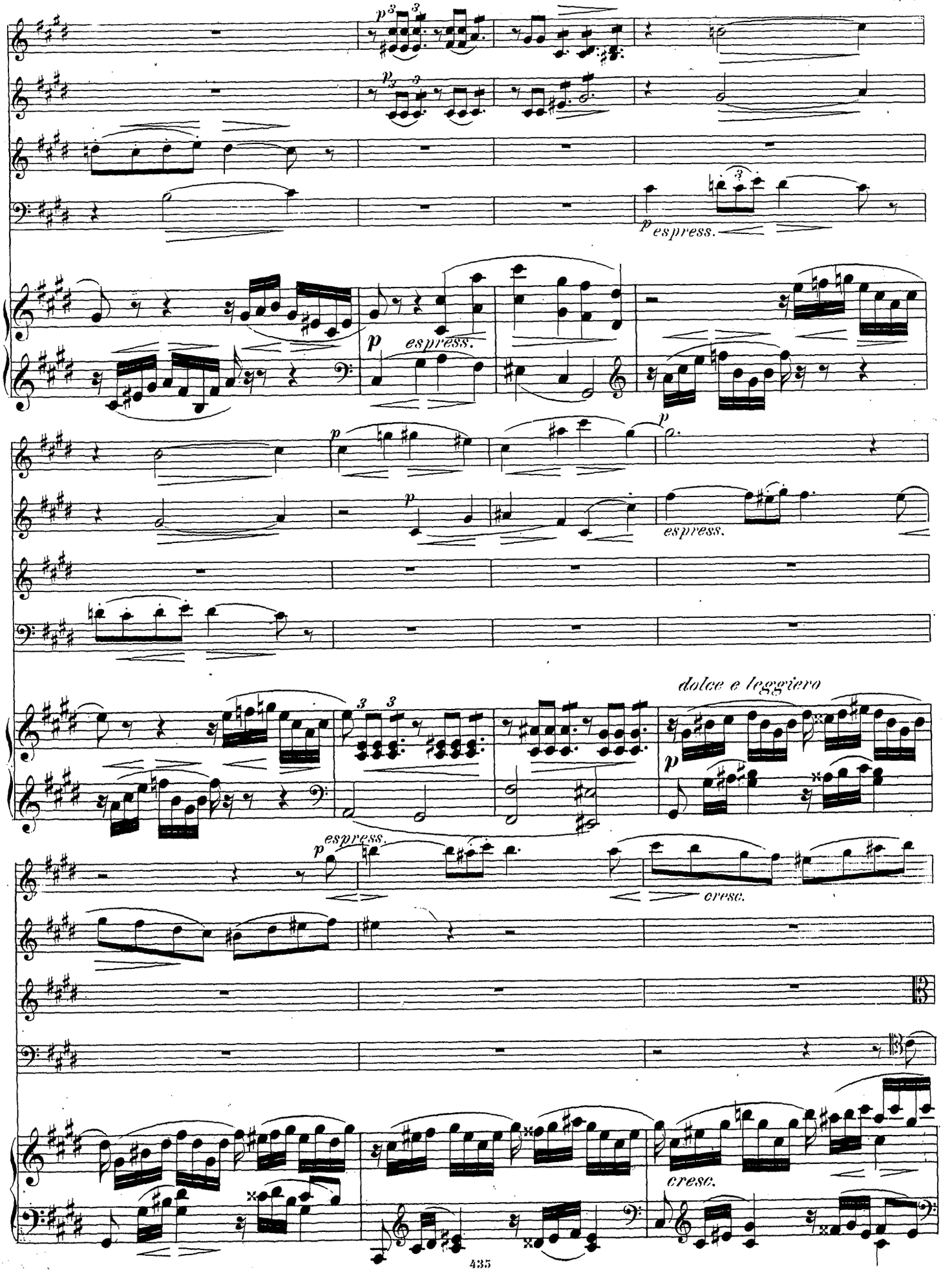
Stich und Druck der Röder'schen Officin in Leipzig.

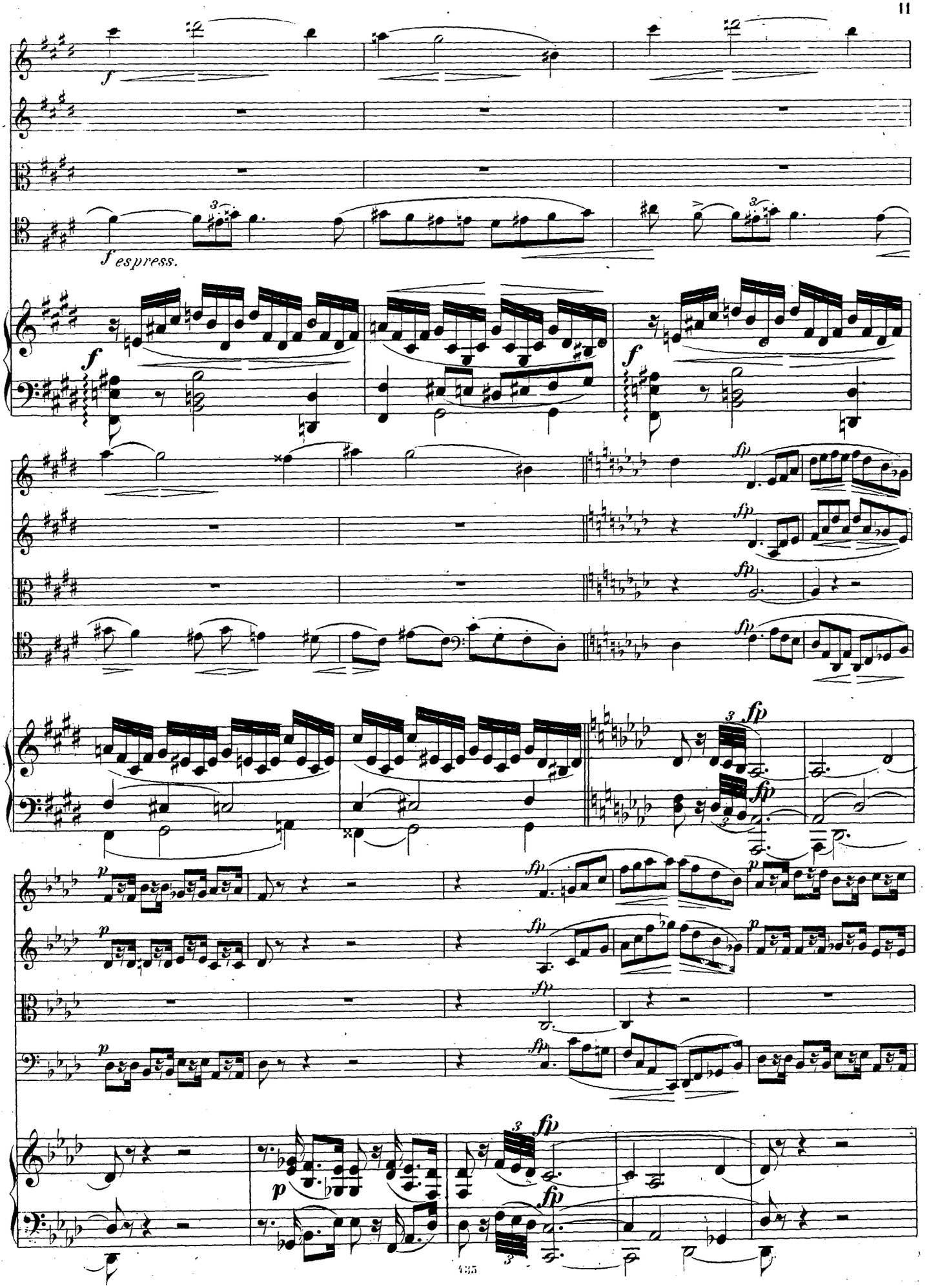

fz
f
ff
cresc.

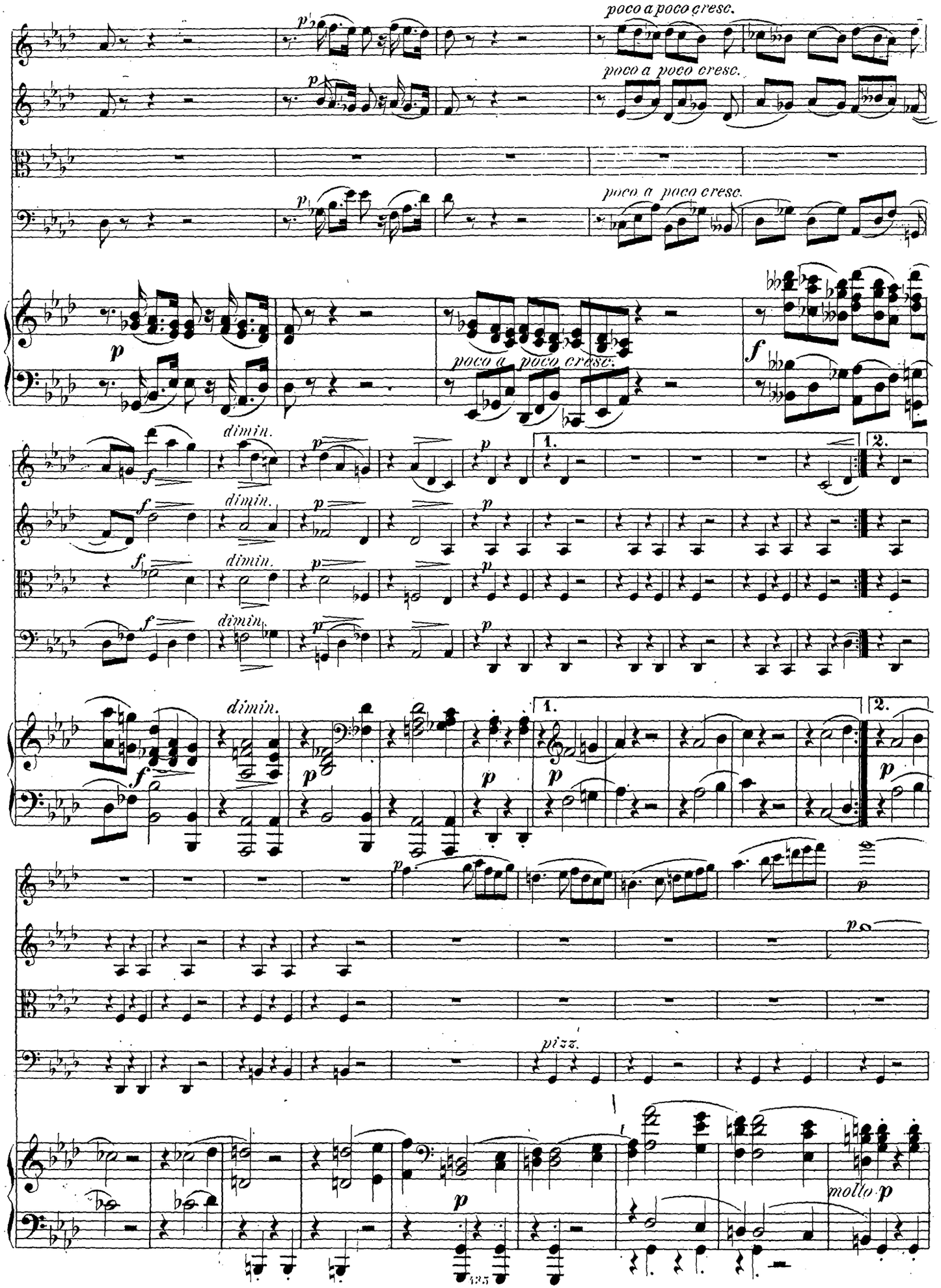

p espress.
p dolce espress.
marcato
p dolce
espress.
p cresc.
cresc.
p cresc.
p cresc.
cresc.
dimin:

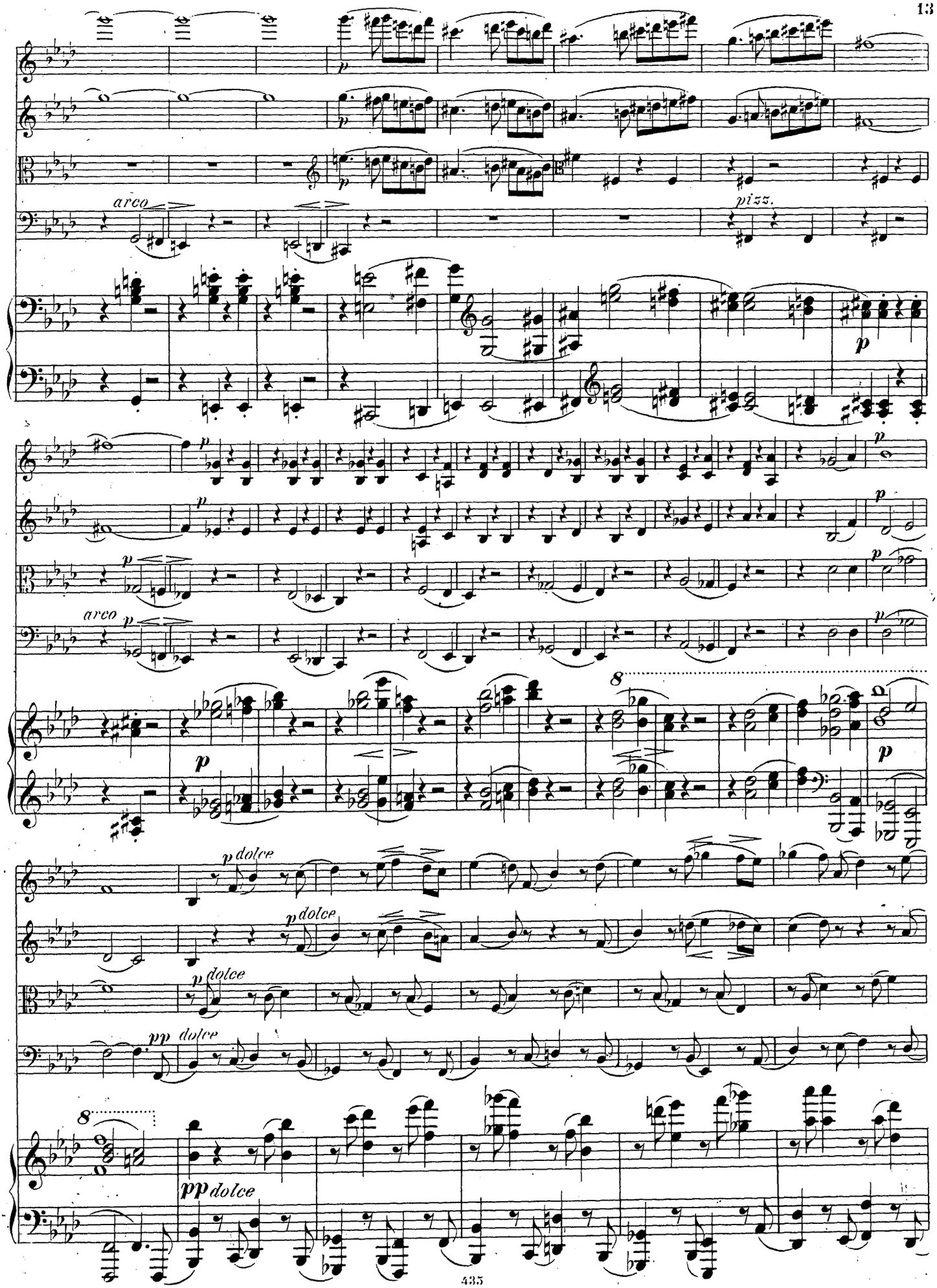

sempre pp
pp
sempre pp
pp
sempre pp
p
pp
sempre p
pp
p sotto voce espress.
p sotto voce
pp sotto voce
Ped.
Ped.

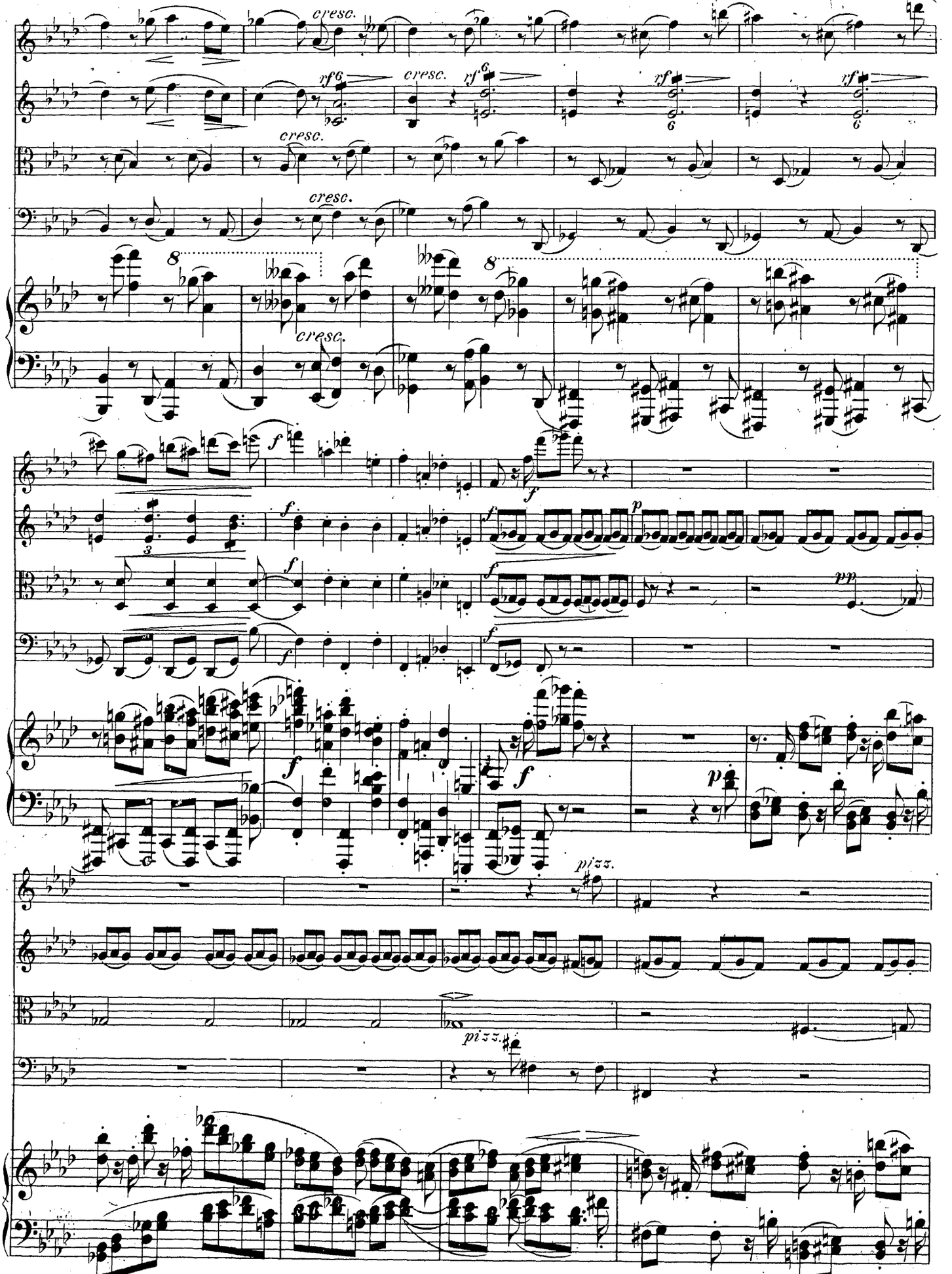

p
pizz.
c.8
espress.
poco cresc.
dimin.
pp
arco

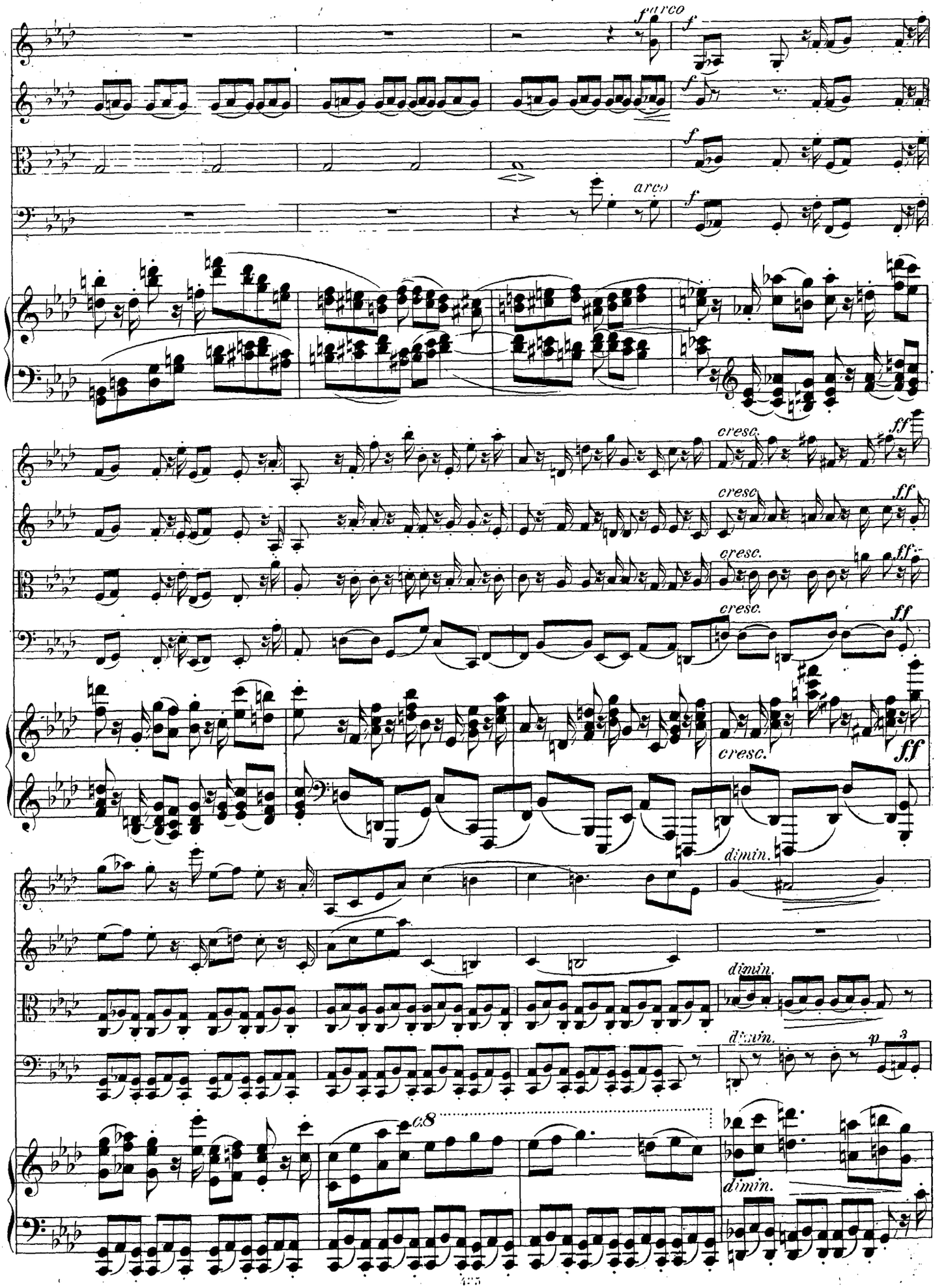

espress.
dolce e leggiero
cresc.

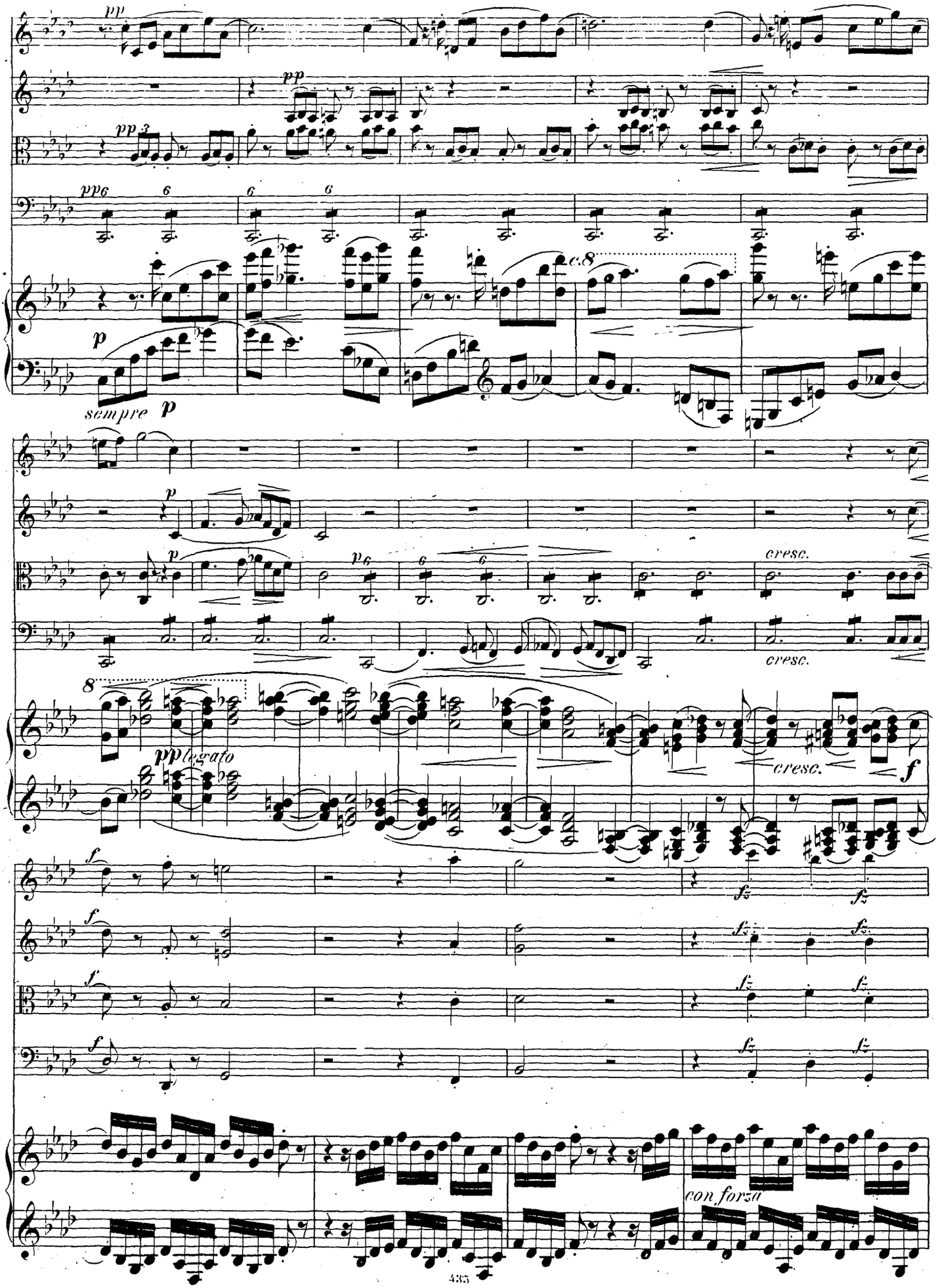

f
f espress.
f
f
fp
fp
fp
fp
p
fp
p
p
fp
p
fp
p
fp
fp
p
fp
fp

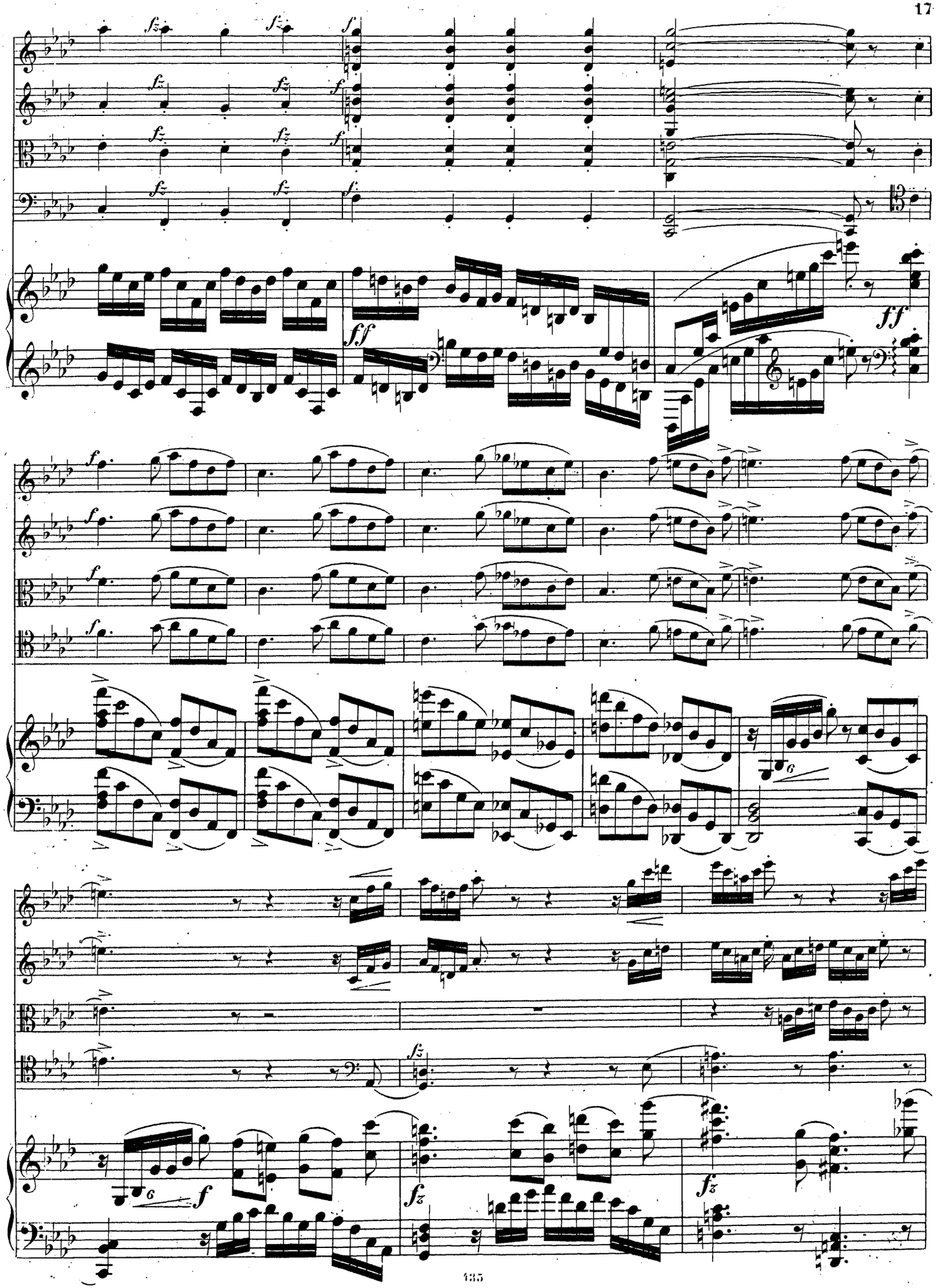

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
dimin.
dimin.
dimin.
dimin.
1.
2.
pizz.
molto p

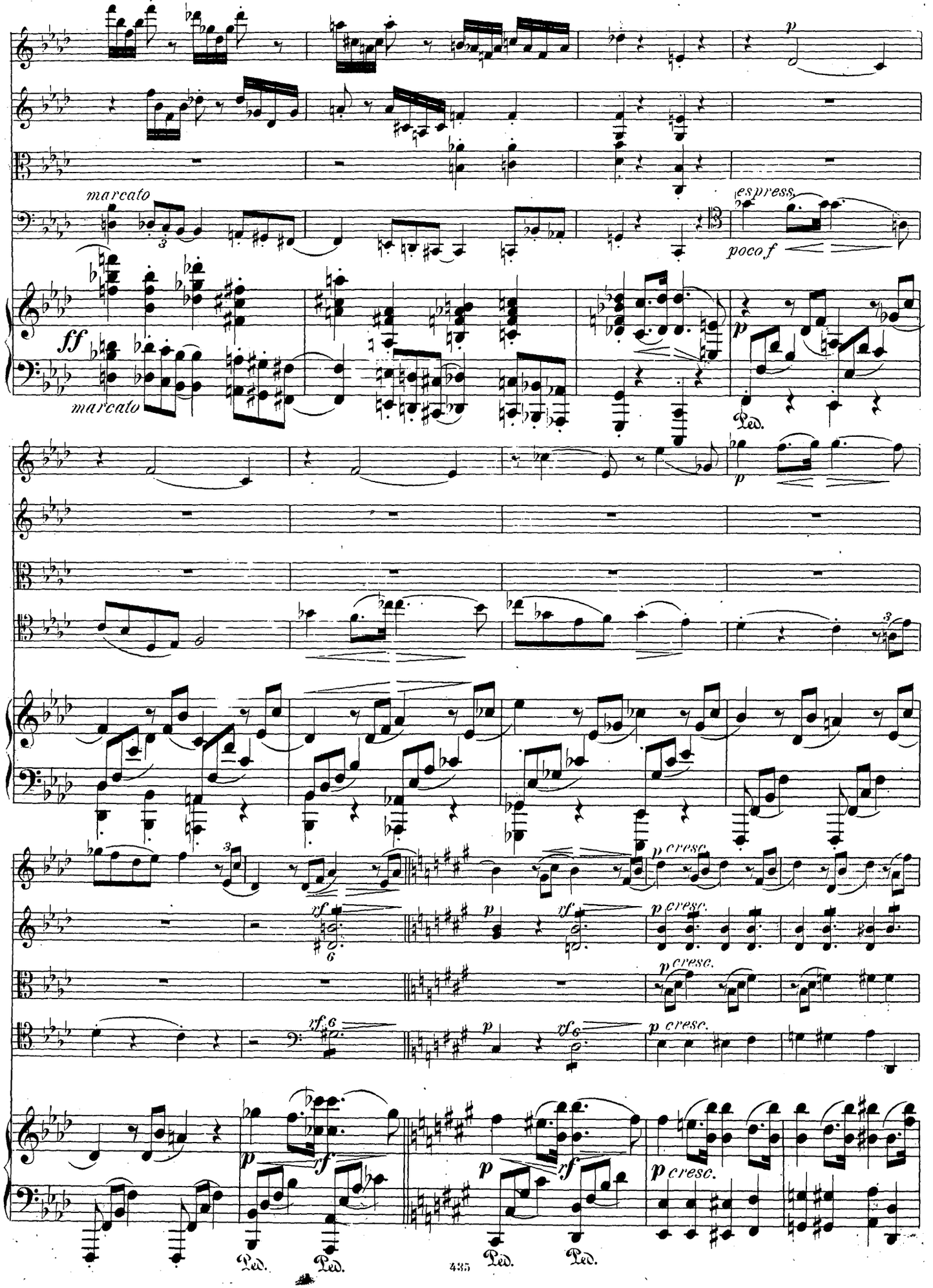

arco
pizz.
arco
p dolce
p dolce
p dolce
pp dolce
pp dolce

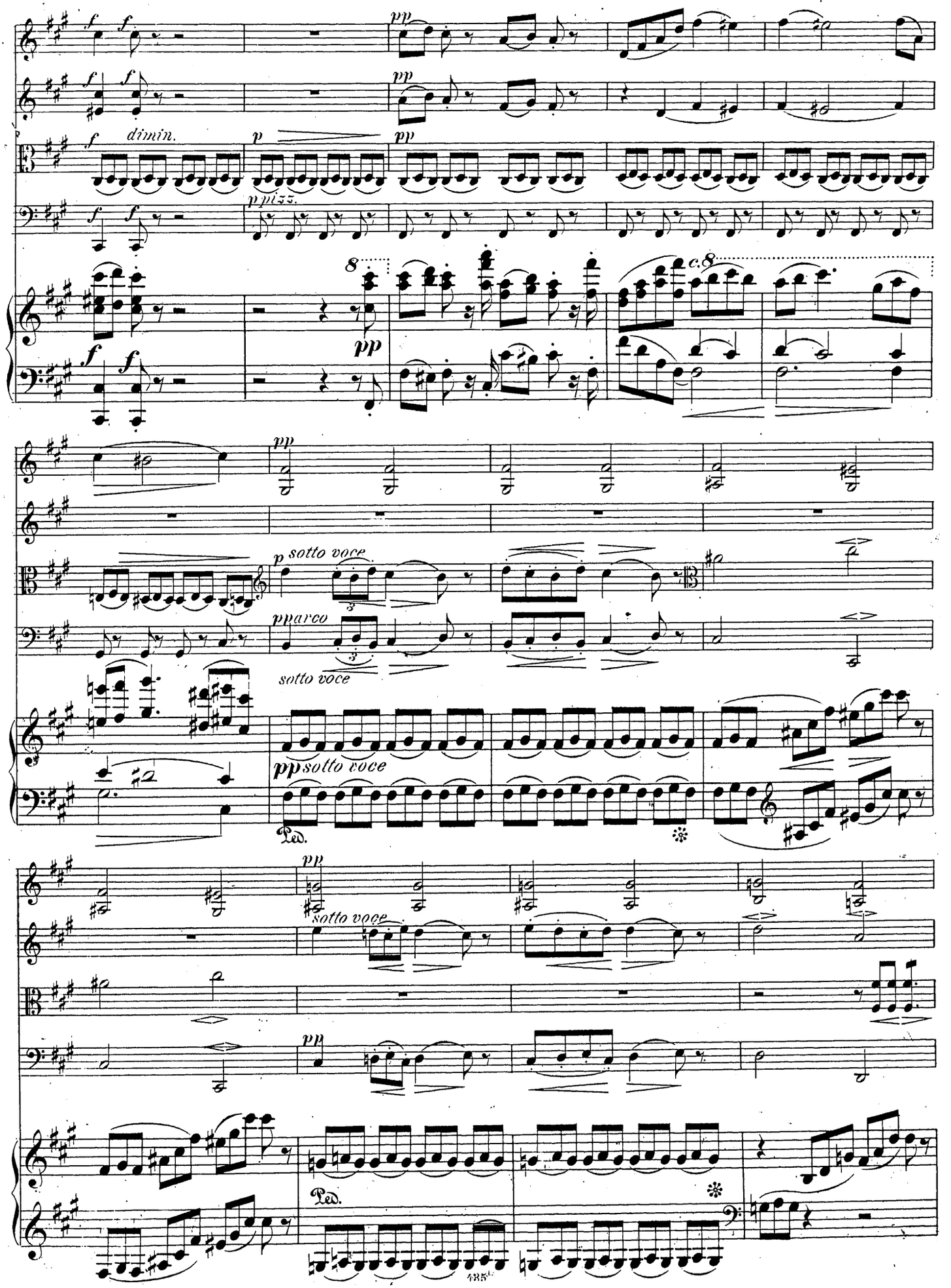

cresc.
rf
cresc.
rf
rf
rf
cresc.
cresc.
8
8
cresc.
f
f
f
f
f
p
pp
f
f
f
f
p
pizz.
pizz.

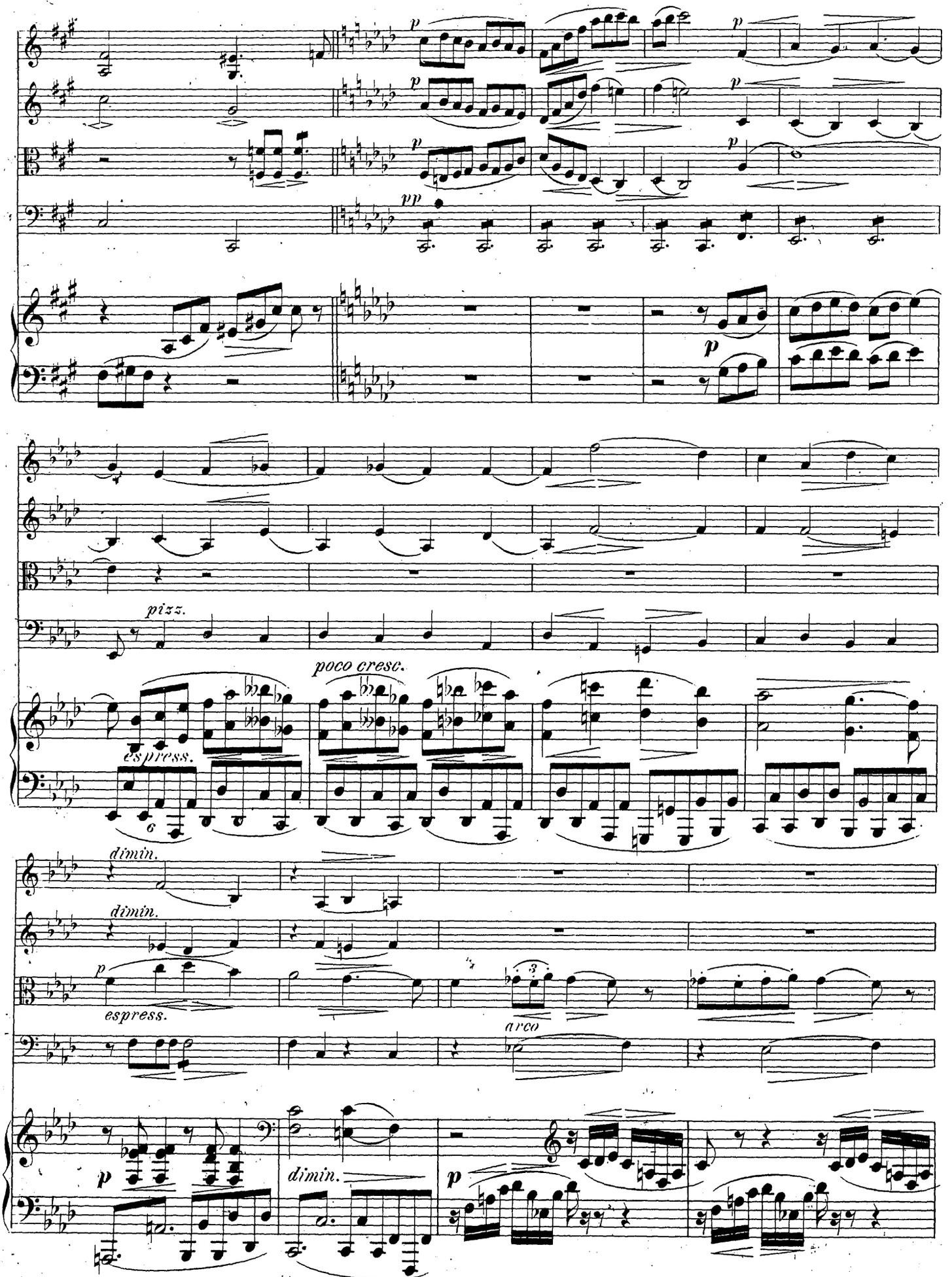

f arco
f
f
arco
f
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
dimin.
dimin.
dimin.
p
3
c8
dimin.

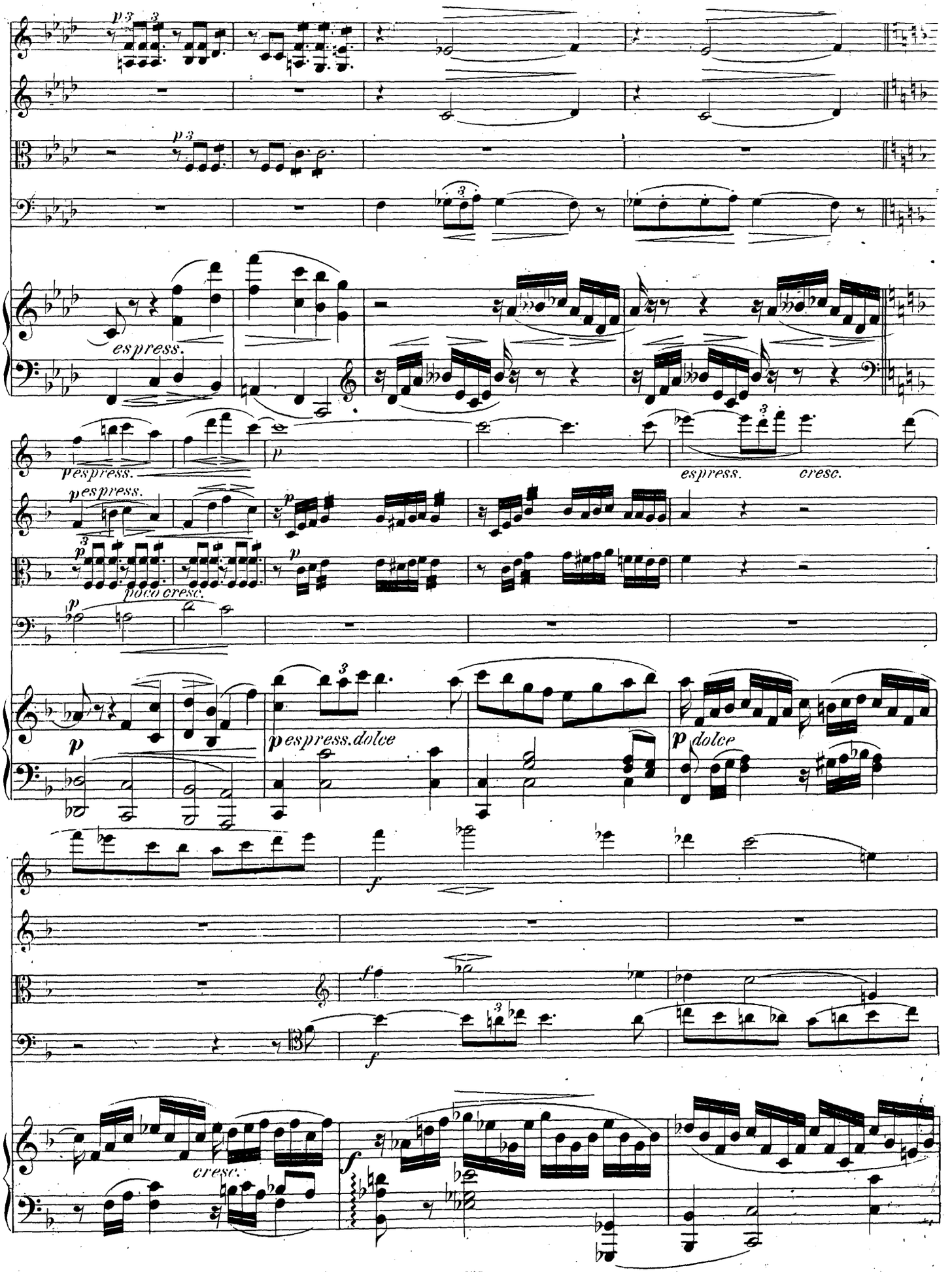

pp
pp
pp
pp
p
sempre p
p
p
p
cresc.
cresc.
pp legato
cresc.
f
f
f
f
f
fz
fz
fz
fz
fz
fz
fz
fz
con forza

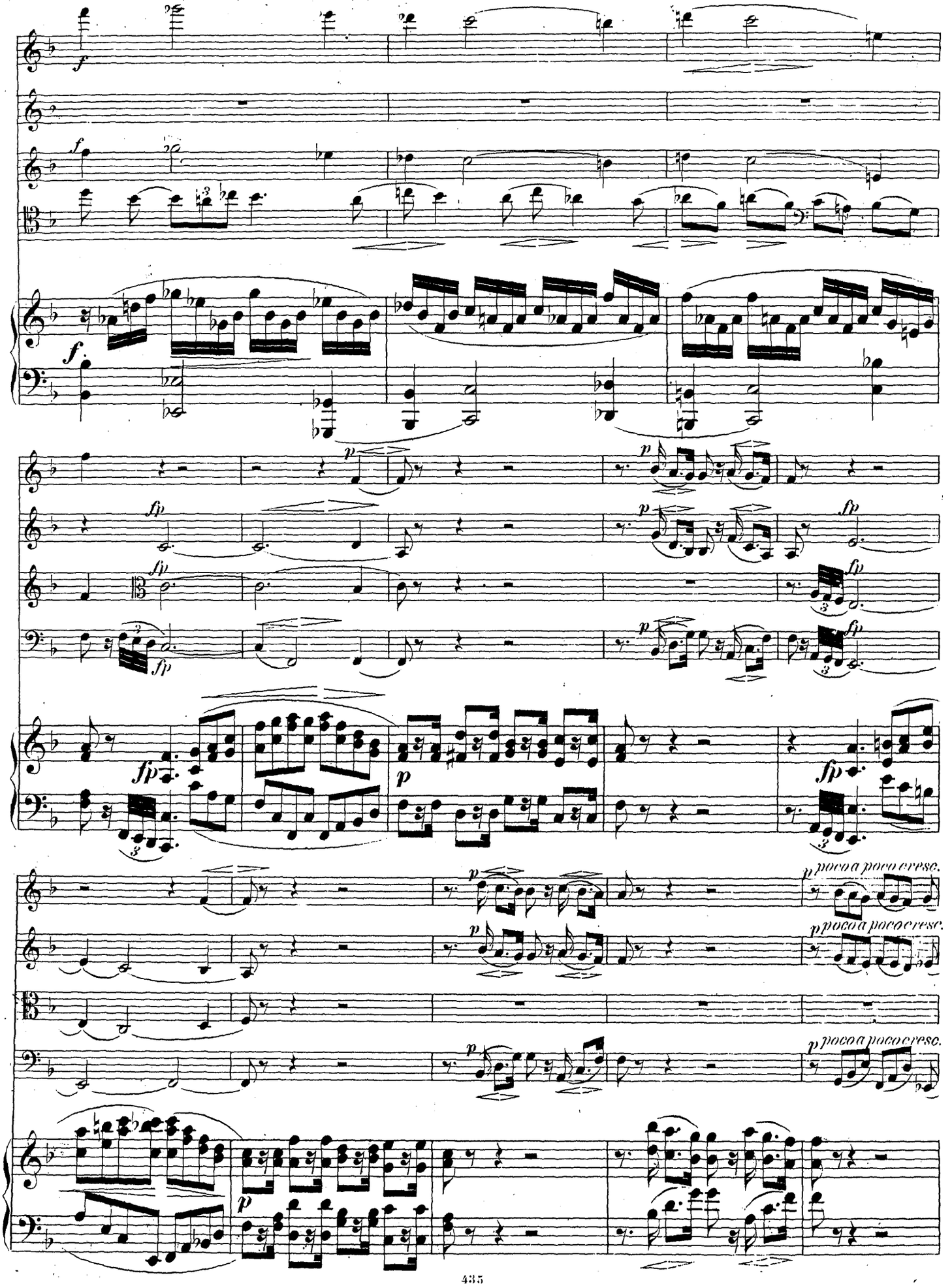


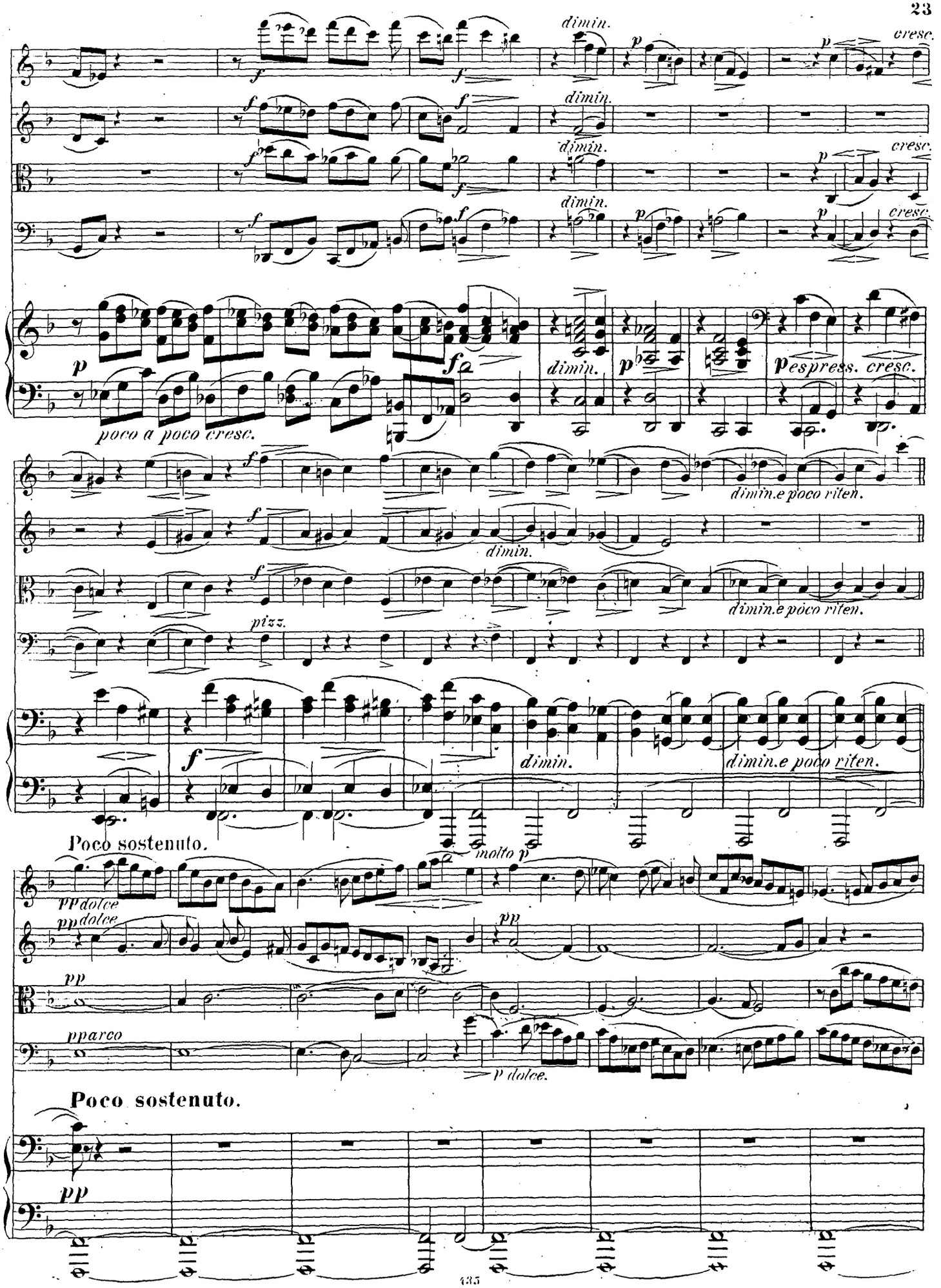

marcato
espress.
poco f
ff
marcato
p
Ped.
p
p cresc.
rf
p
rf
p cresc.
p cresc.
rf 6
p
rf 6
p cresc.
p
rf
p
rf
p cresc.
Ped.
Ped.
Ped.
Ped.

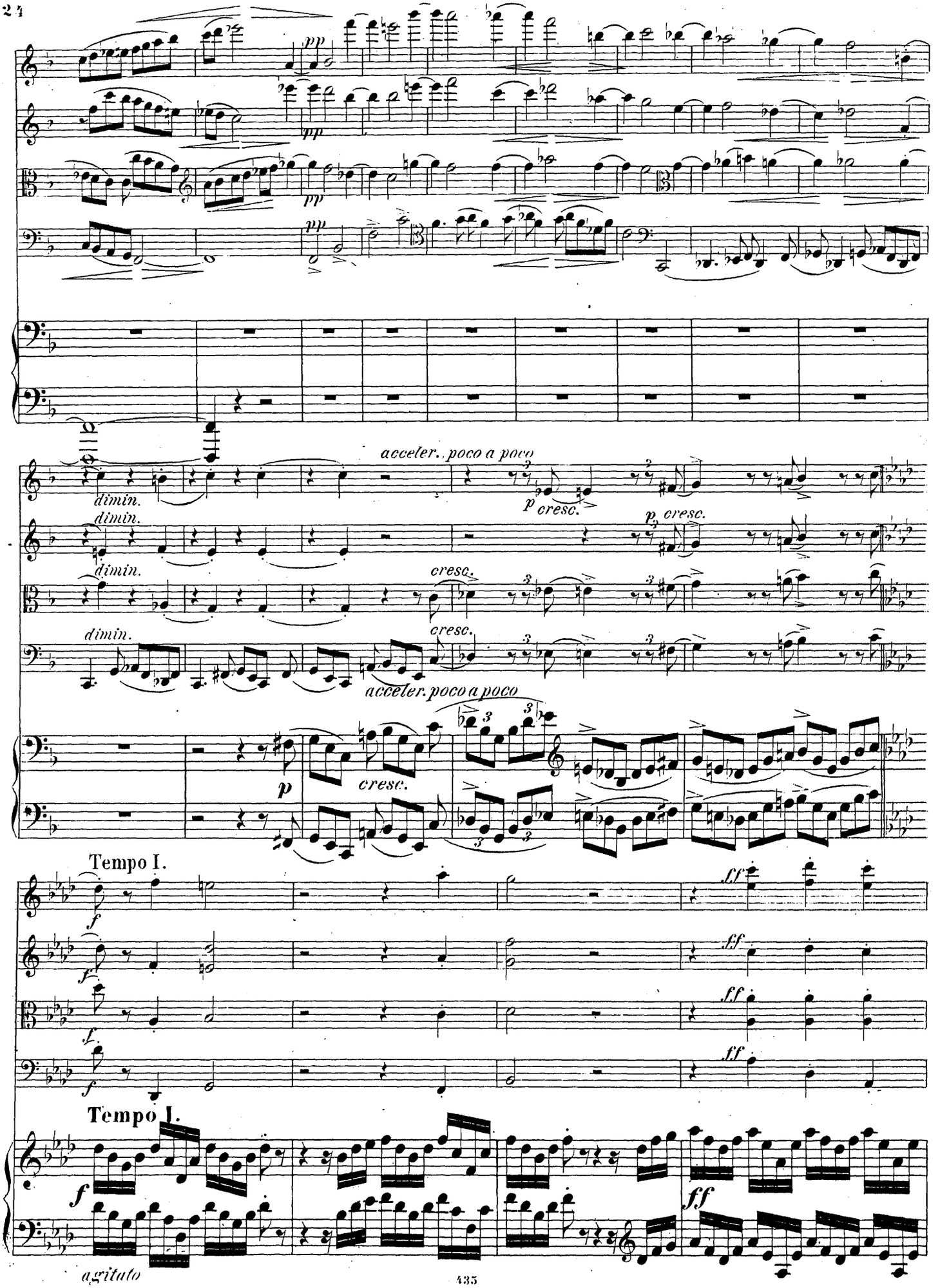

f
dimin.
p
pp
pizz.
8
c.8
sotto voce
arco
Ped.

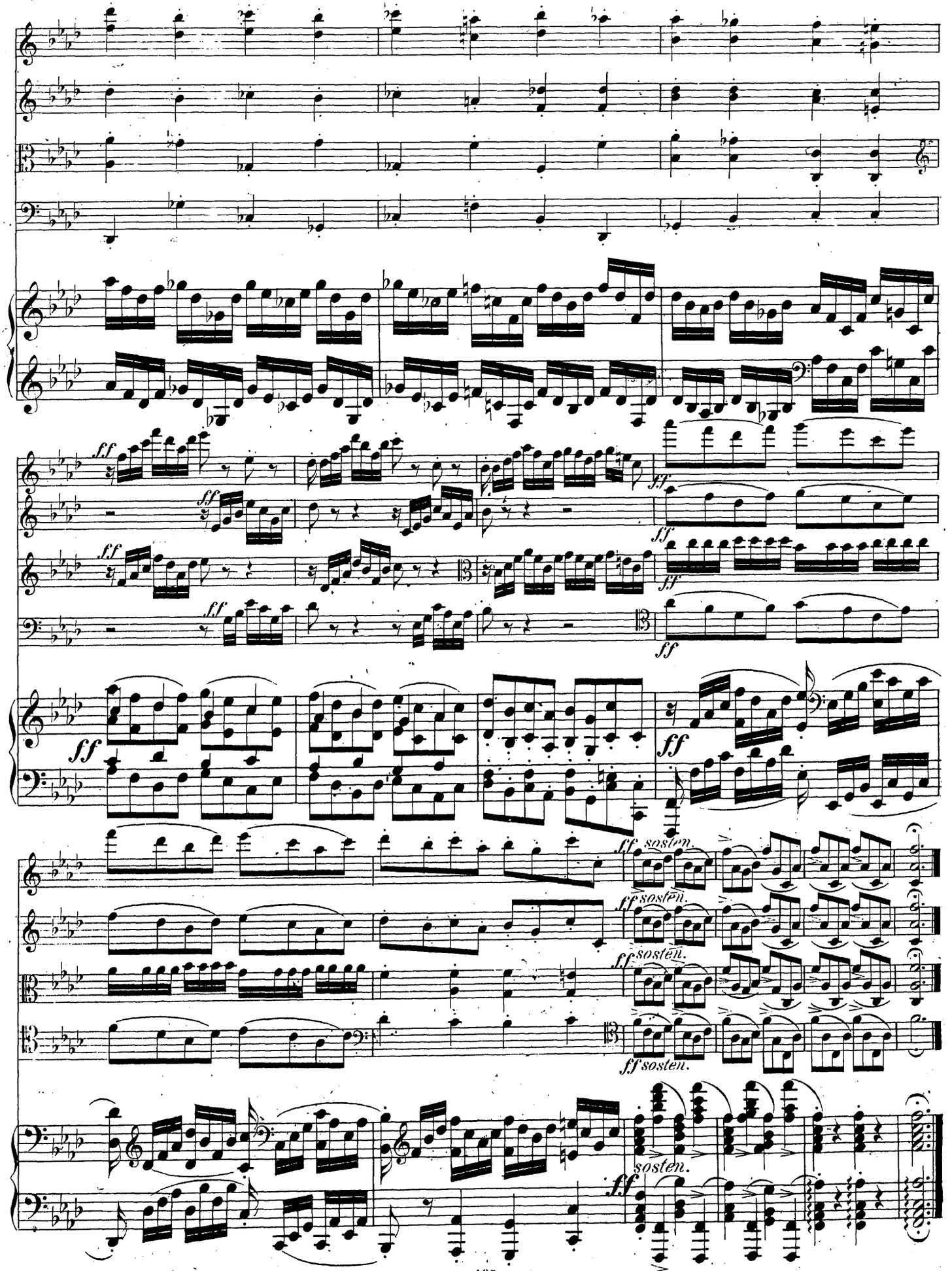

p
pp
pizz.
poco cresc.
espress.
dimin.
arco

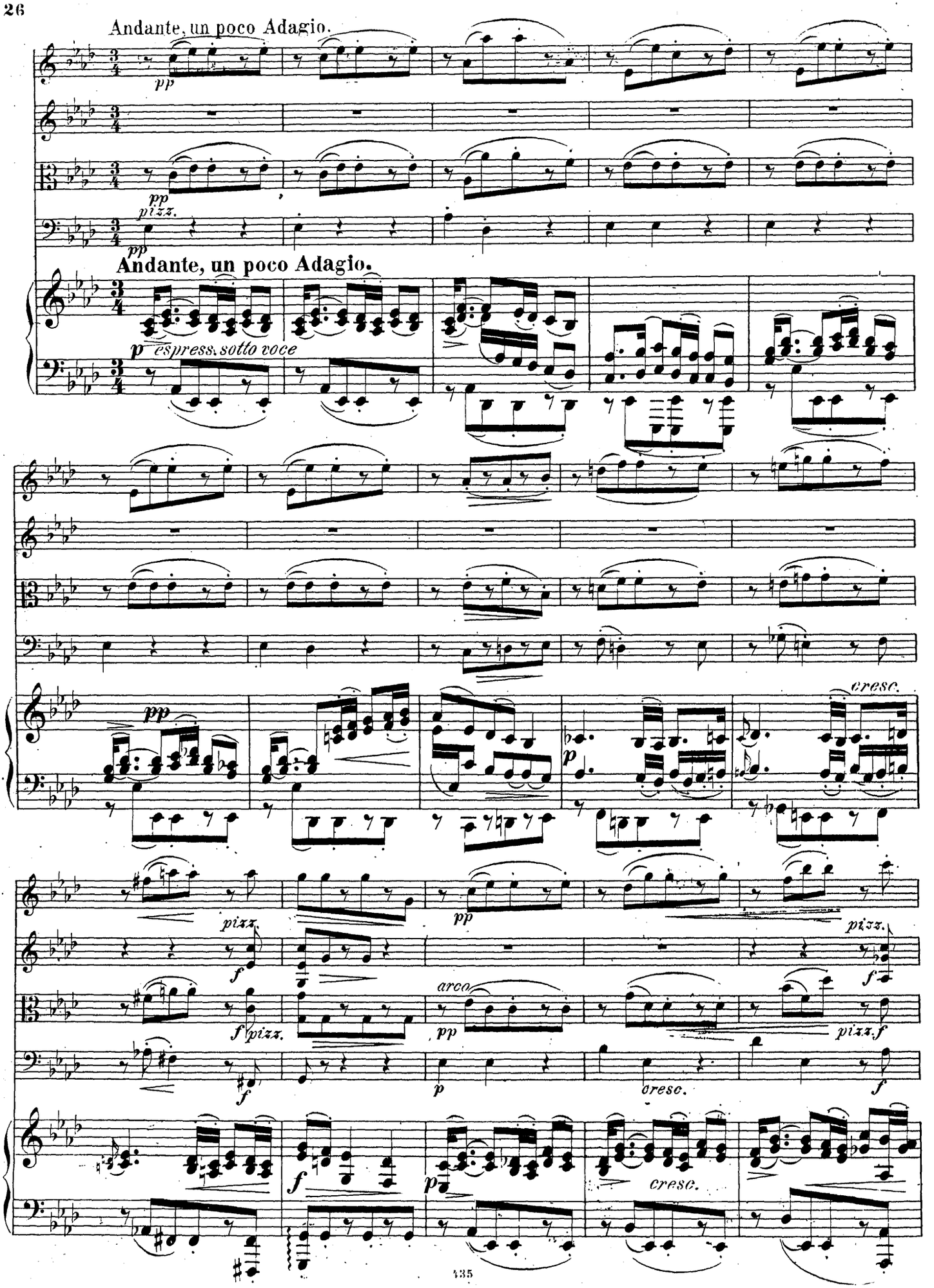

espress.
pespress.
pespress.
poco cresc.
espress.
cresc.
pespress.dolce
dolce
cresc.

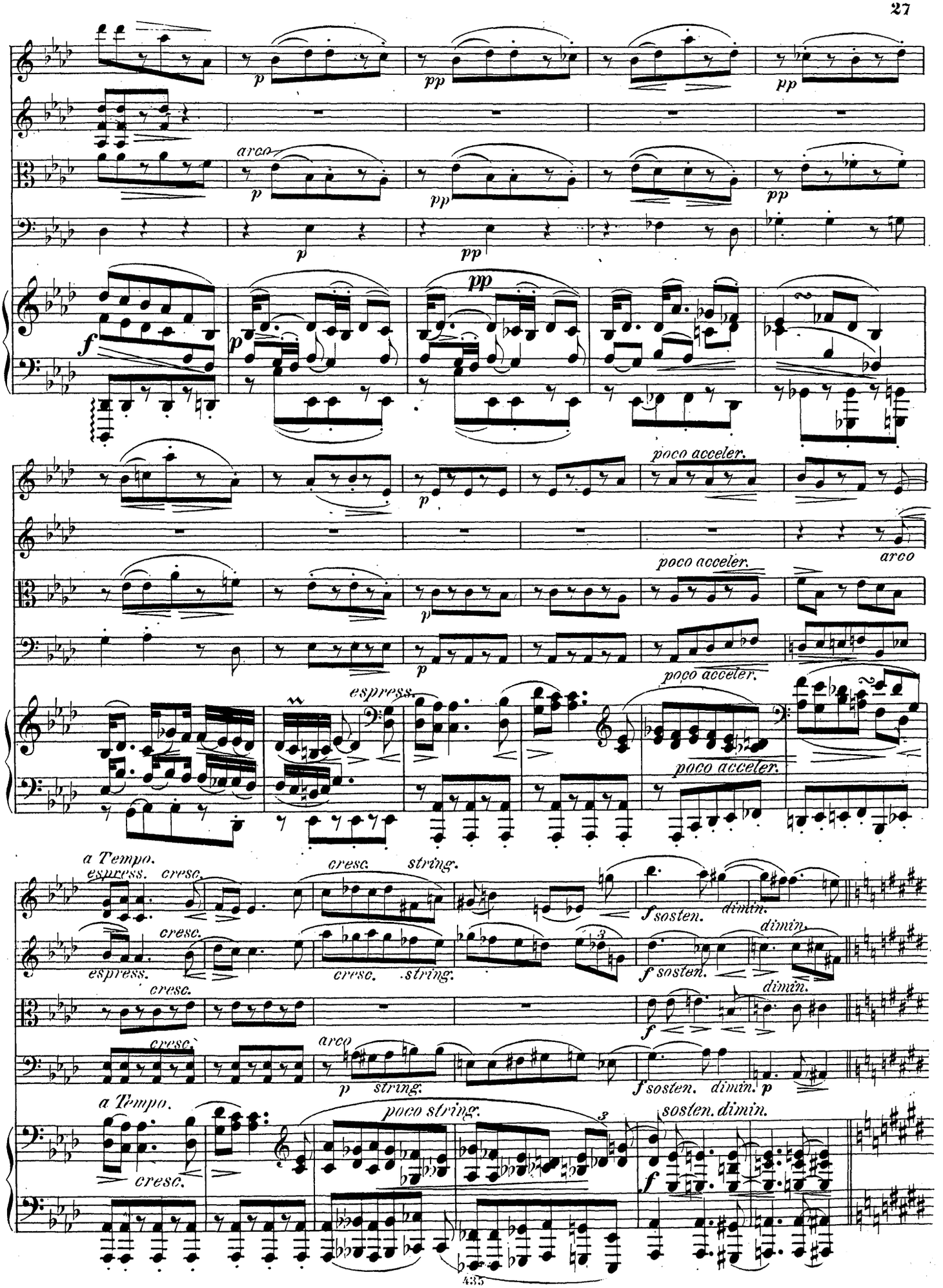

f
fp
p
poco a poco cresc.

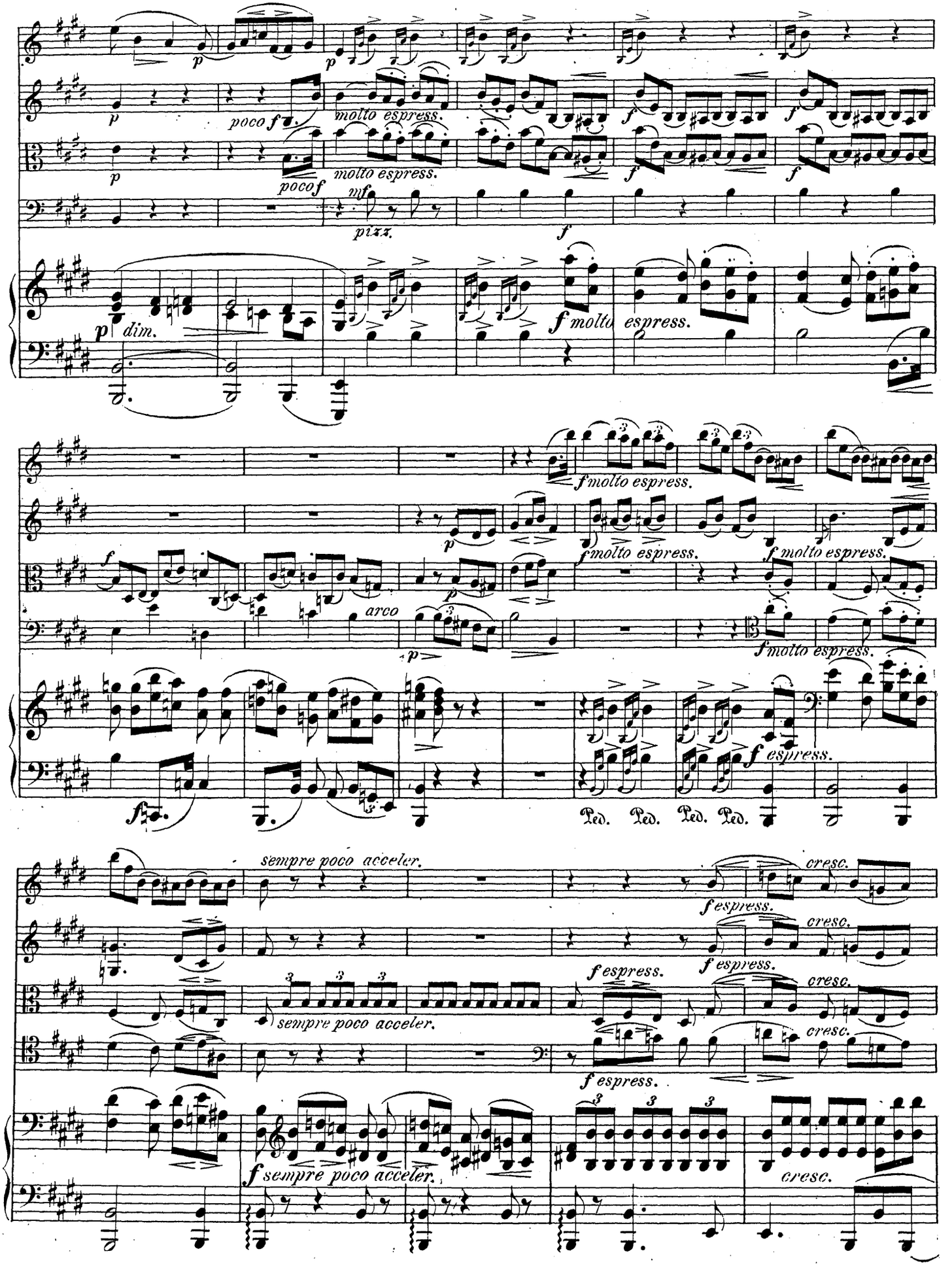

dimin.
cresc.
poco a poco cresc.
espress.
dimin.e poco riten.
pizz.
Poco sostenuto.
molto p
pp dolce
pp
pp arco
p dolce.
Poco sostenuto.

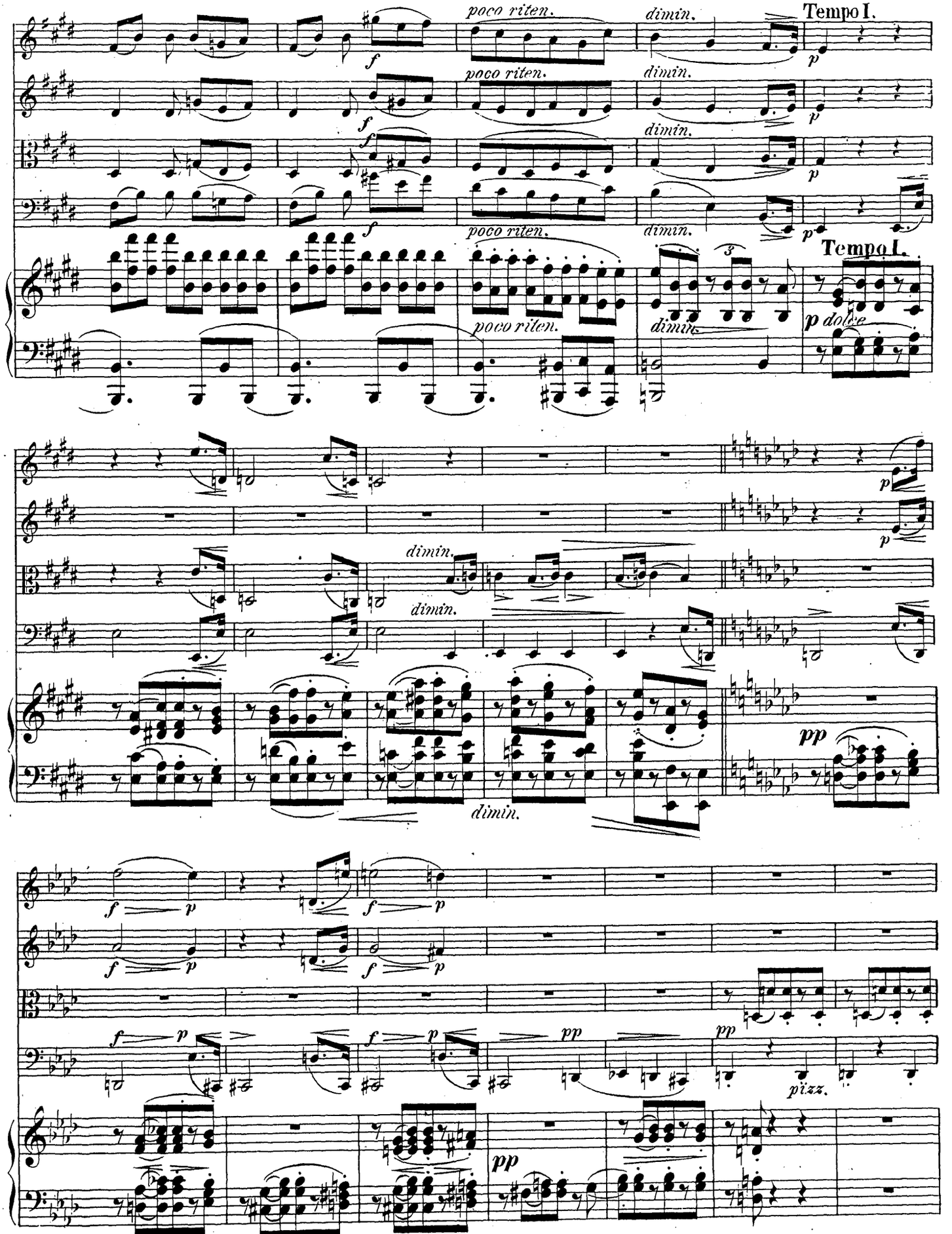

pp
pp
pp
dimin.
dimin.
dimin.
dimin.
acceler. poco a poco
p cresc.
p cresc.
cresc.
cresc.
acceler. poco a poco
p
cresc.
Tempo I.
f
f
f
f
ff
ff
ff
ff
Tempo I.
f
ff
agitato

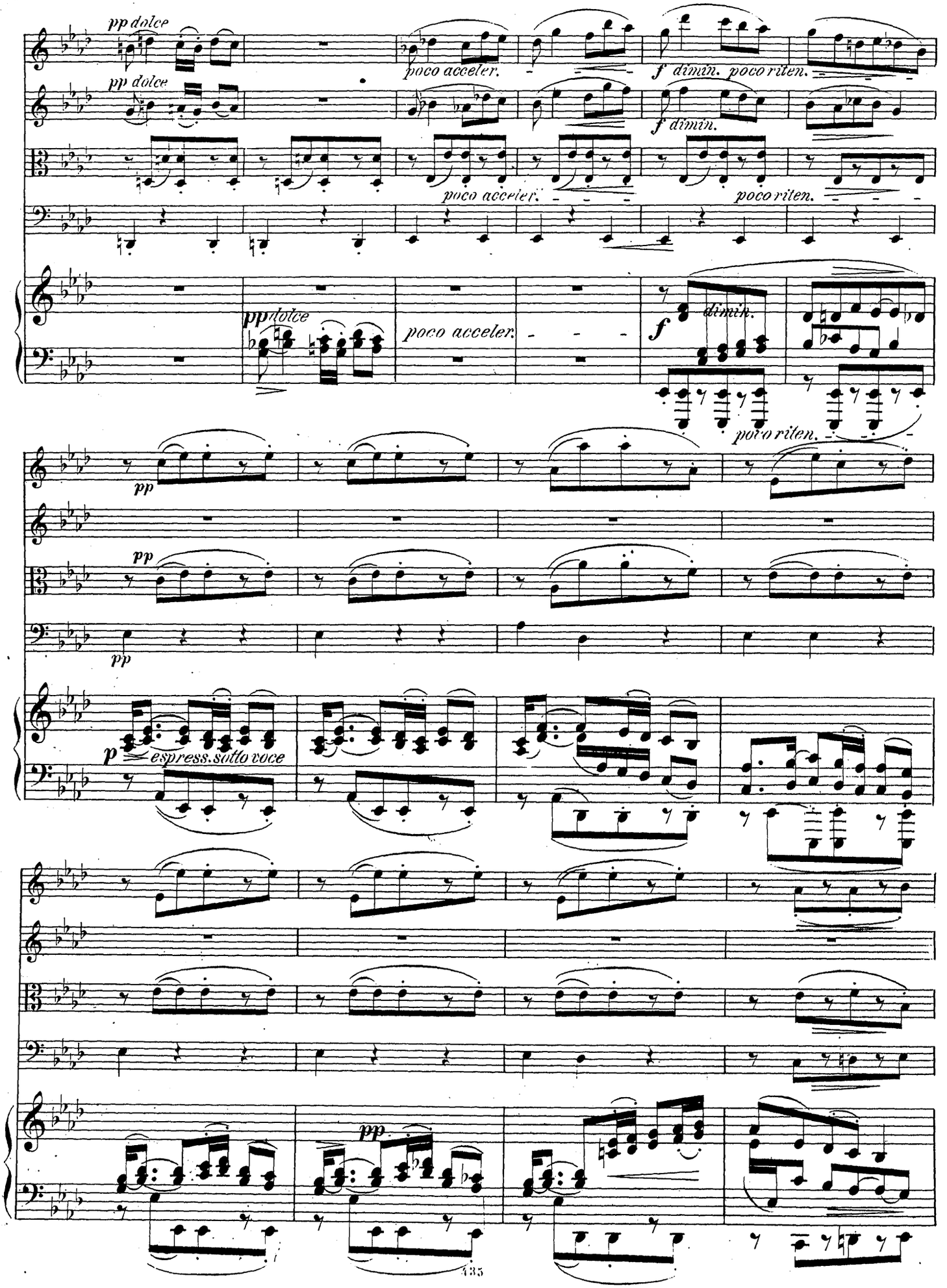

ff
ff sosten.
sosten.

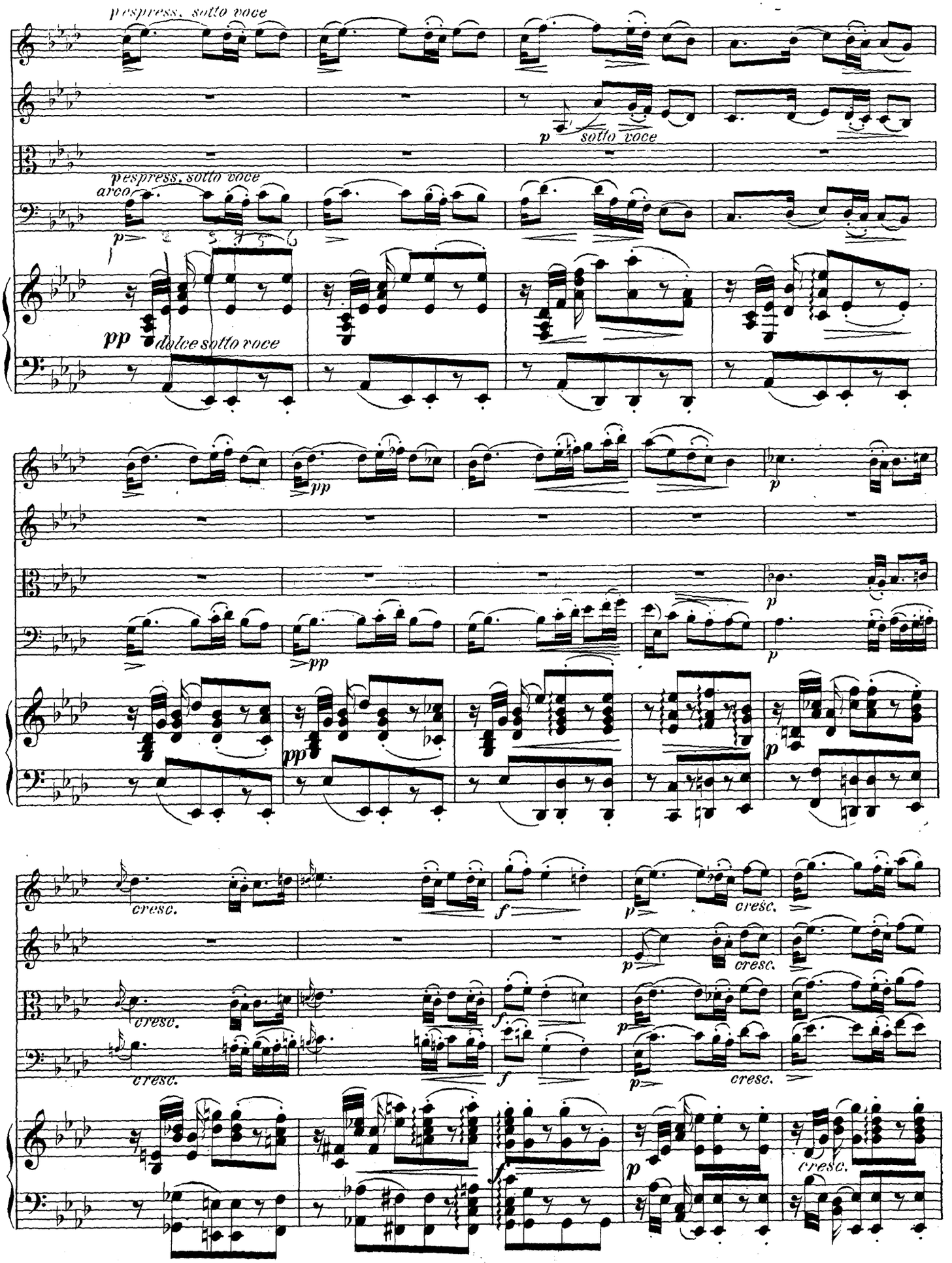

Andante, un poco Adagio.
pp
pizz.
pp
Andante, un poco Adagio.
p espress. sotto voce
pp
cresc.
p
pizz.
f
pp
pizz.
f
f pizz.
arco
pp
pizz. f
f
p
cresc.
f
f
p
cresc.

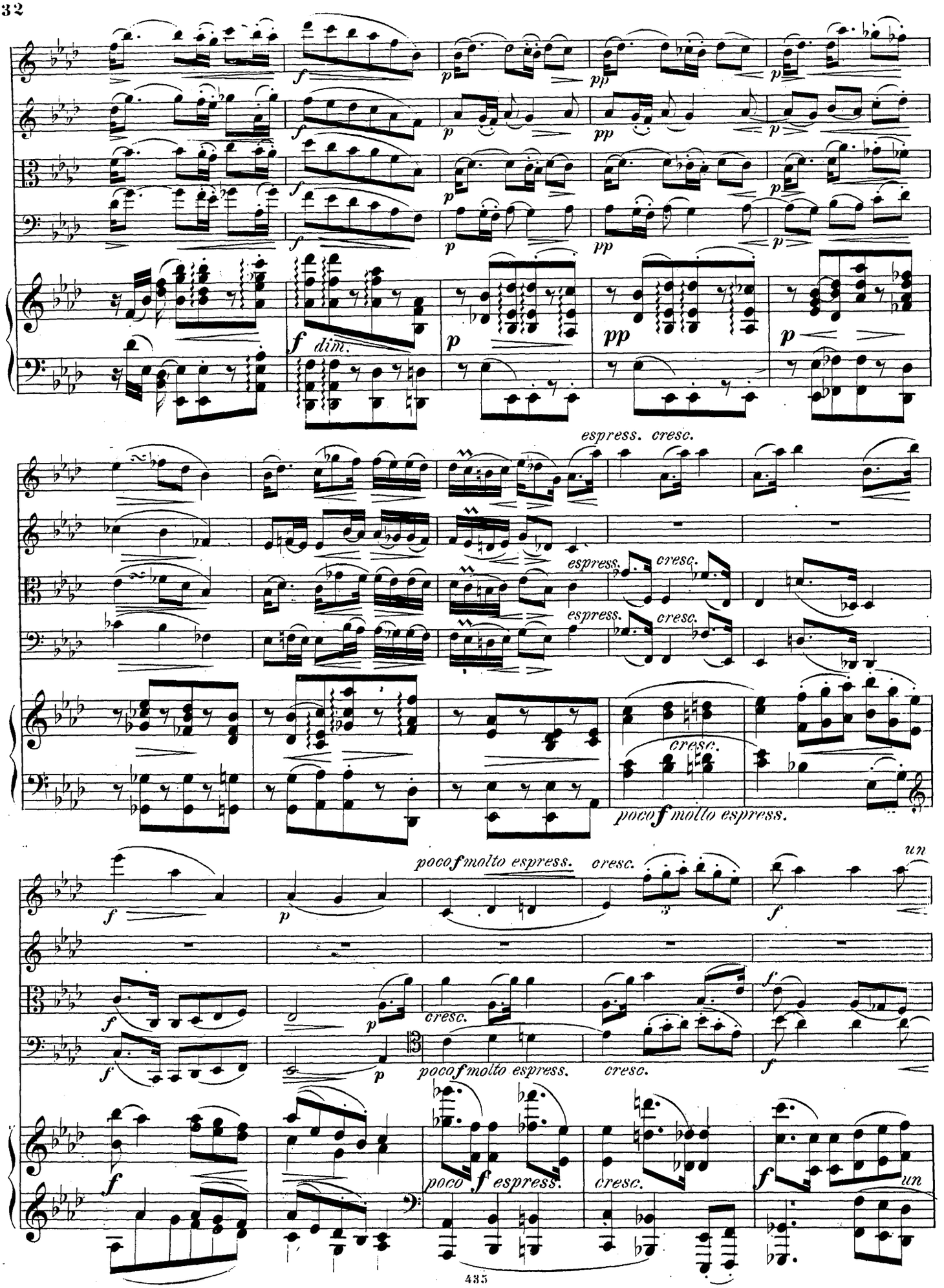

arco
poco acceler.
espress.
a Tempo.
cresc.
string.
f sosten.
dimin.
arco
poco string.
sosten. dimin.

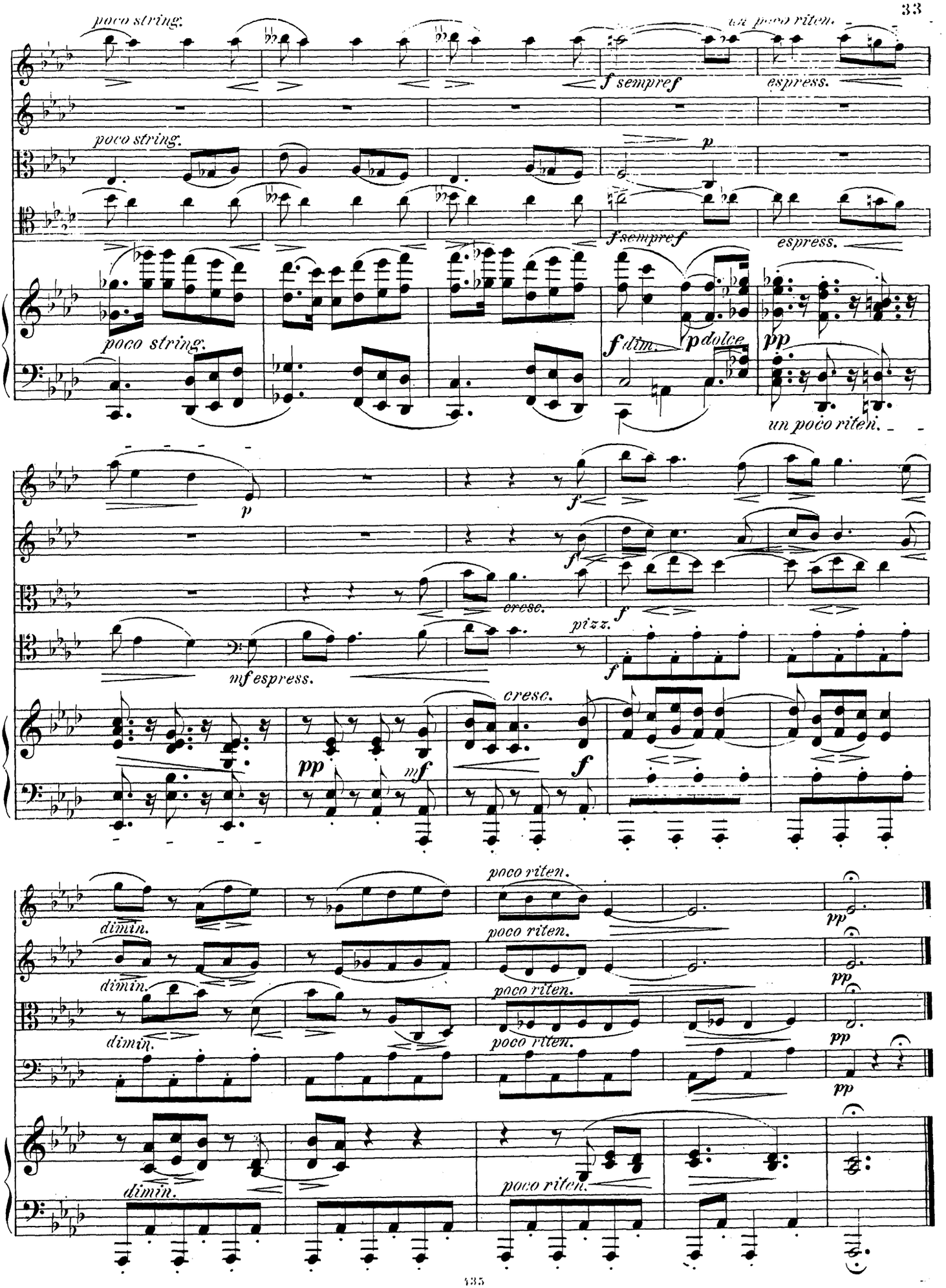

p
poco f
molto espress.
mf
pizz.
f
p dim.
f molto espress.
arco
f espress.
Ped.
sempre poco acceler.
cresc.


poco riten.
dimin.
Tempo I.
f
p
poco riten.
dimin.
f
p
poco riten.
dimin.
f
p
poco riten.
dimin.
3
Tempo I.
p dolce
p
p
dimin.
dimin.
pp
dimin.
f
p
f
p
f
p
f
p
f
p
pp
pp
pizz.
pp


pp dolce
pp dolce
poco acceler.
f dimin. poco riten.
f dimin.
poco acceler.
poco riten.
pp dolce
poco acceler.
f dimin.
poco riten.
pp
pp
pp
p espress. sotto voce
pp


pespress. sotto voce
p
sotto voce
pespress. sotto voce
arco
p
pp
dulce sotto voce
pp
p
pp
p
pp
p
cresc.
f
p
cresc.
cresc.
f
p
cresc.
cresc.
f
p
cresc.
p
cresc.


f
p
pp
f dim.
espress. cresc.
espress.
cresc.
poco f molto espress.
un
poco f espress.


poco string.
un poco riten.
f sempref
espress.
poco string.
p
f sempref
espress.
poco string.
f dim.
p dolce
pp
un poco riten.
p
f
cresc.
pizz.
mf espress.
cresc.
pp
mf
f
dimin.
poco riten.
pp
dimin.
poco riten.
pp
dimin.
poco riten.
pp
dimin.
poco riten.

Scherzo.

Allegro.

sempre pp

pizz. *sempre pp*

p

Allegro.

sempre pp

pp

pp

pizz.pp

pizz.

pp

arco

ff

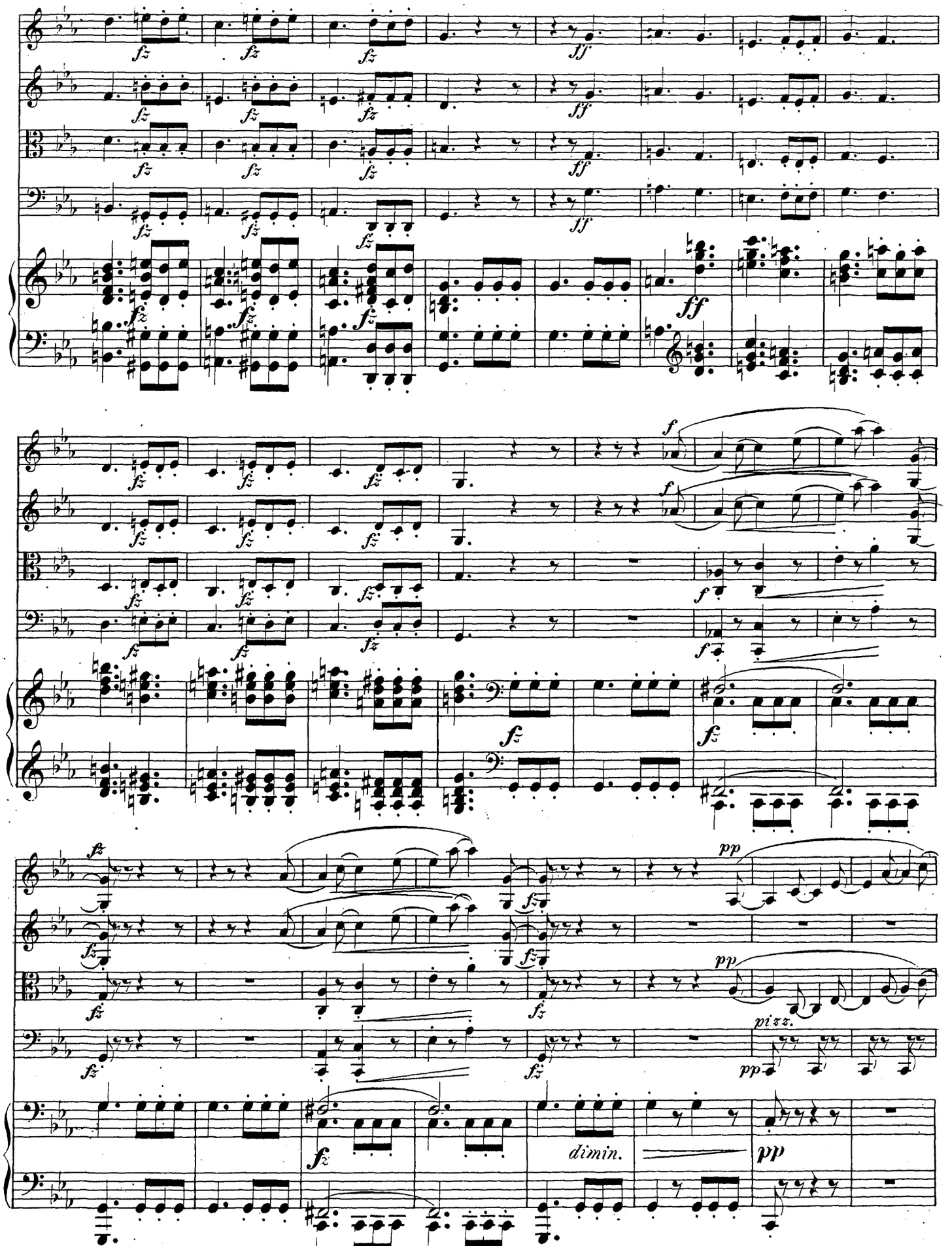
arco

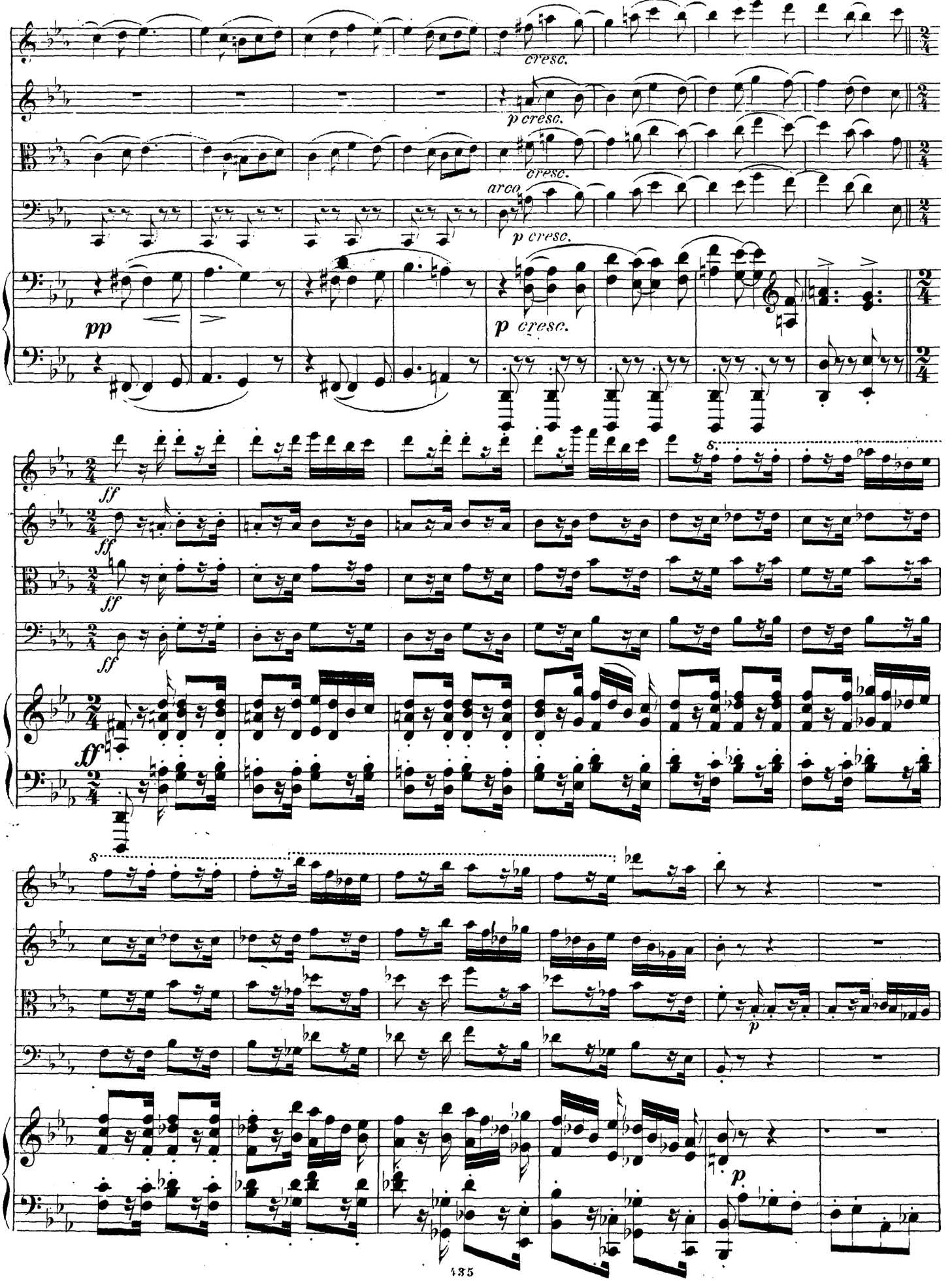
ff

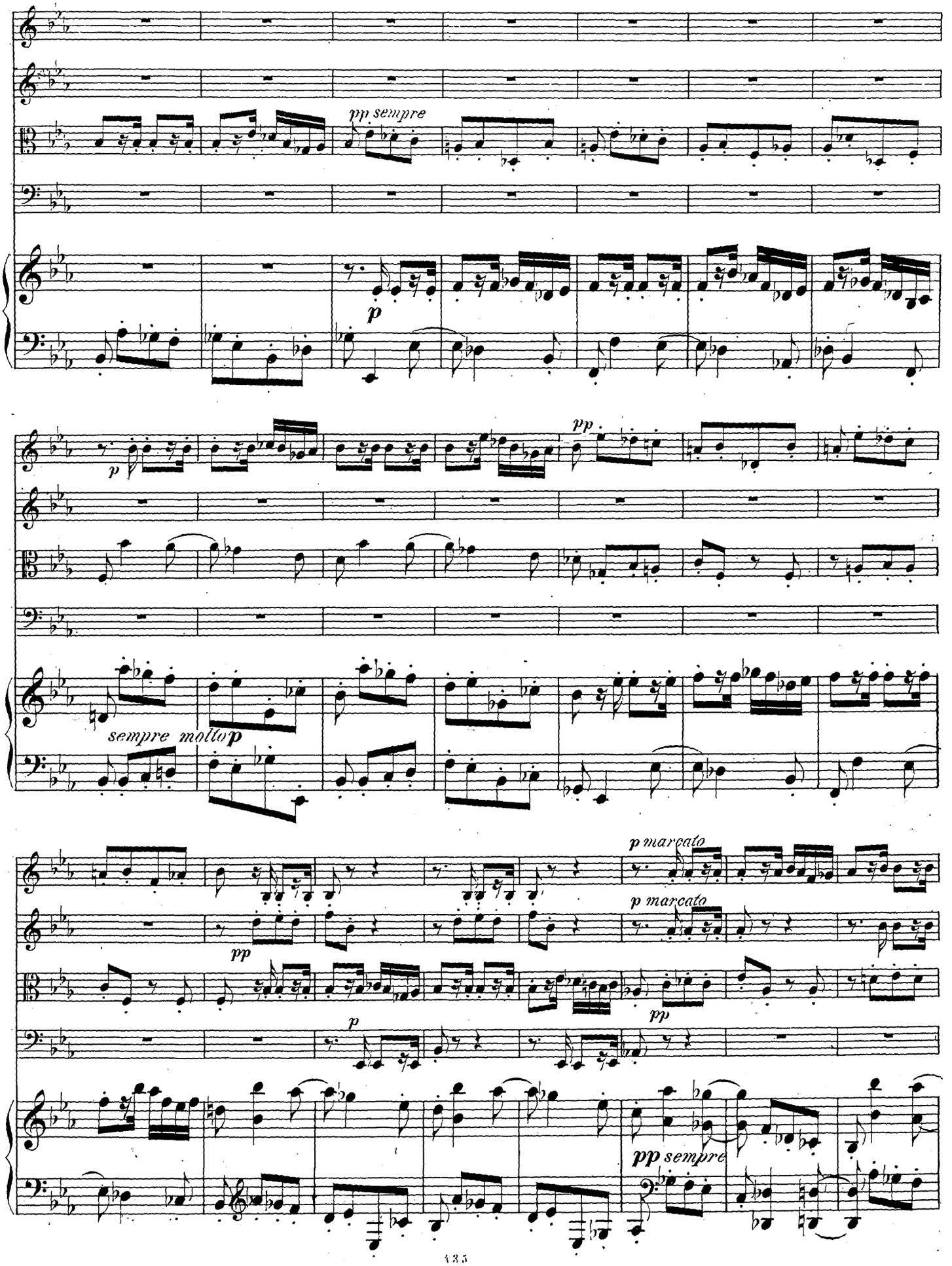
ff arco

ff

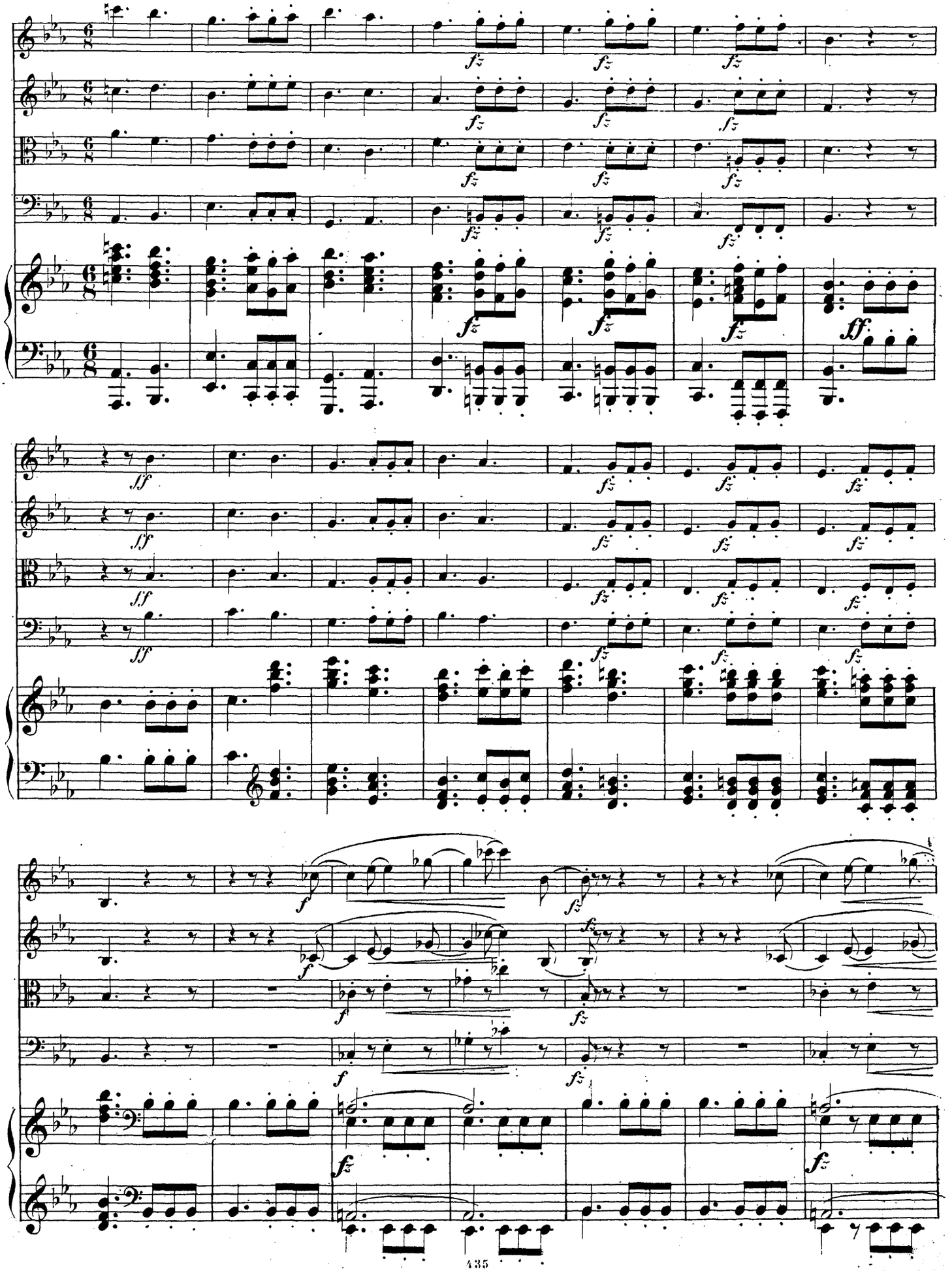
ff

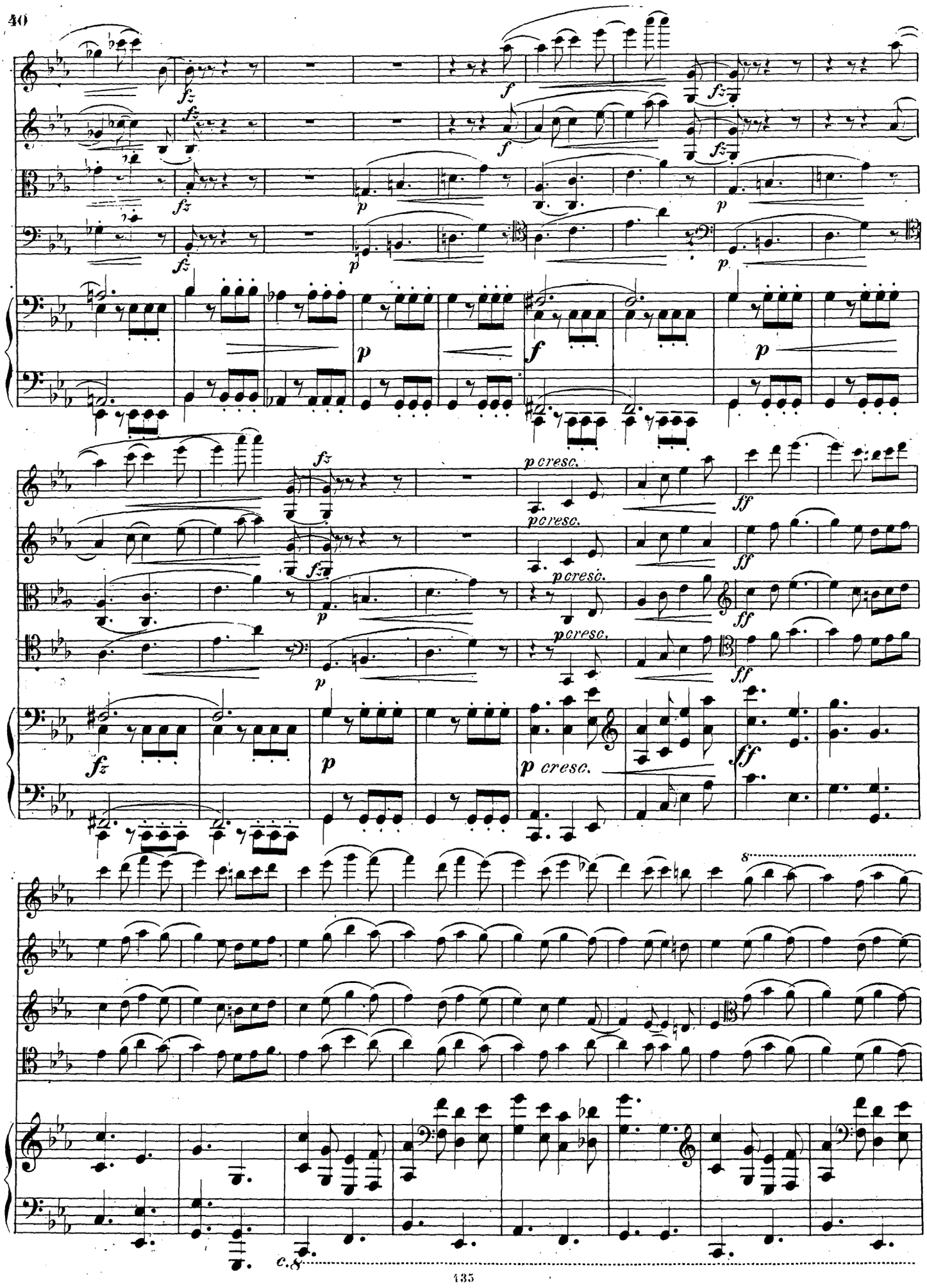

fz
ff
f
pp
pizz.
dimin.

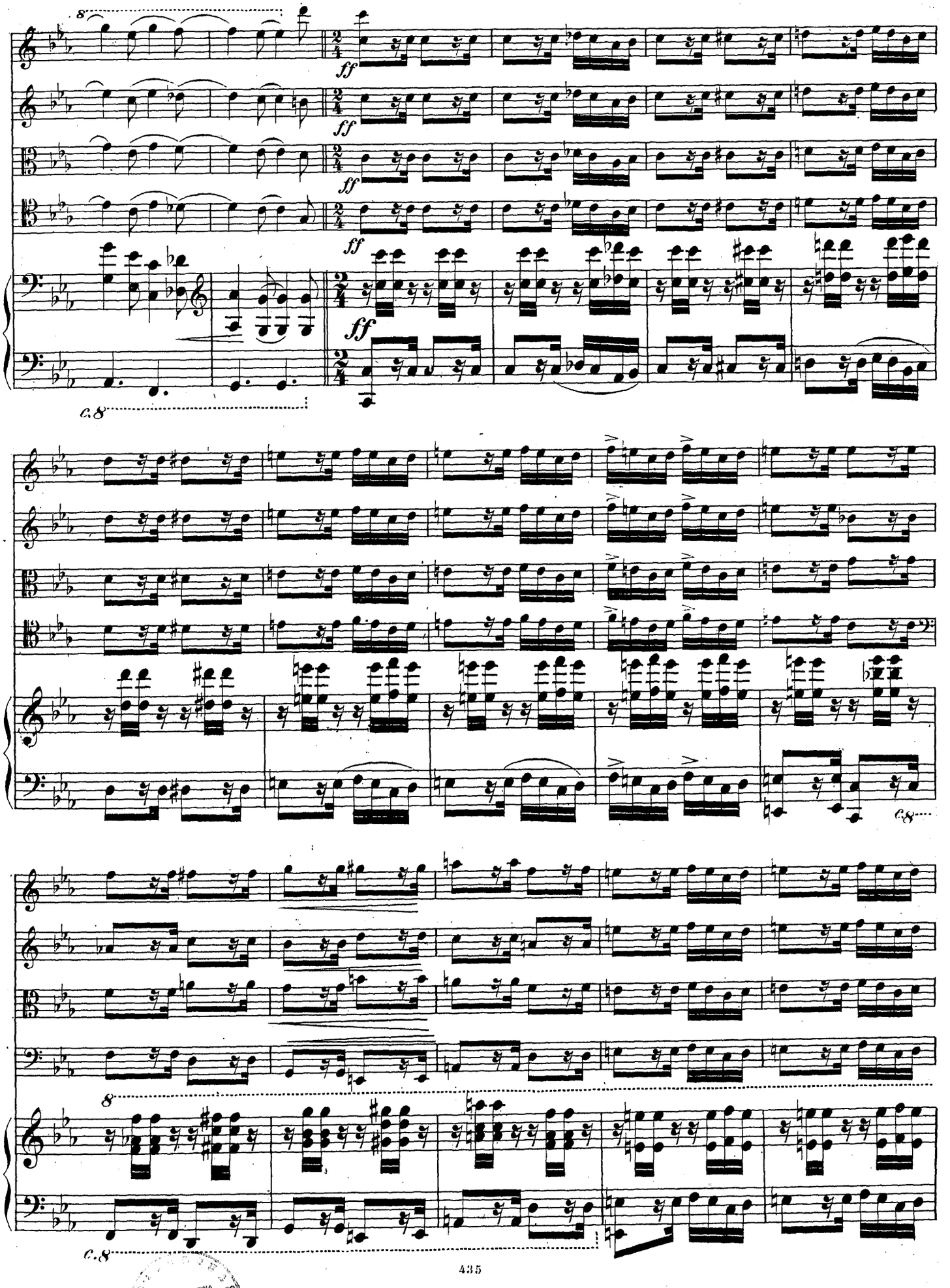

cresc.
p cresc.
cresc.
arco
p cresc.
pp
p cresc.
ff
ff
ff
ff
s.
s.
p
p

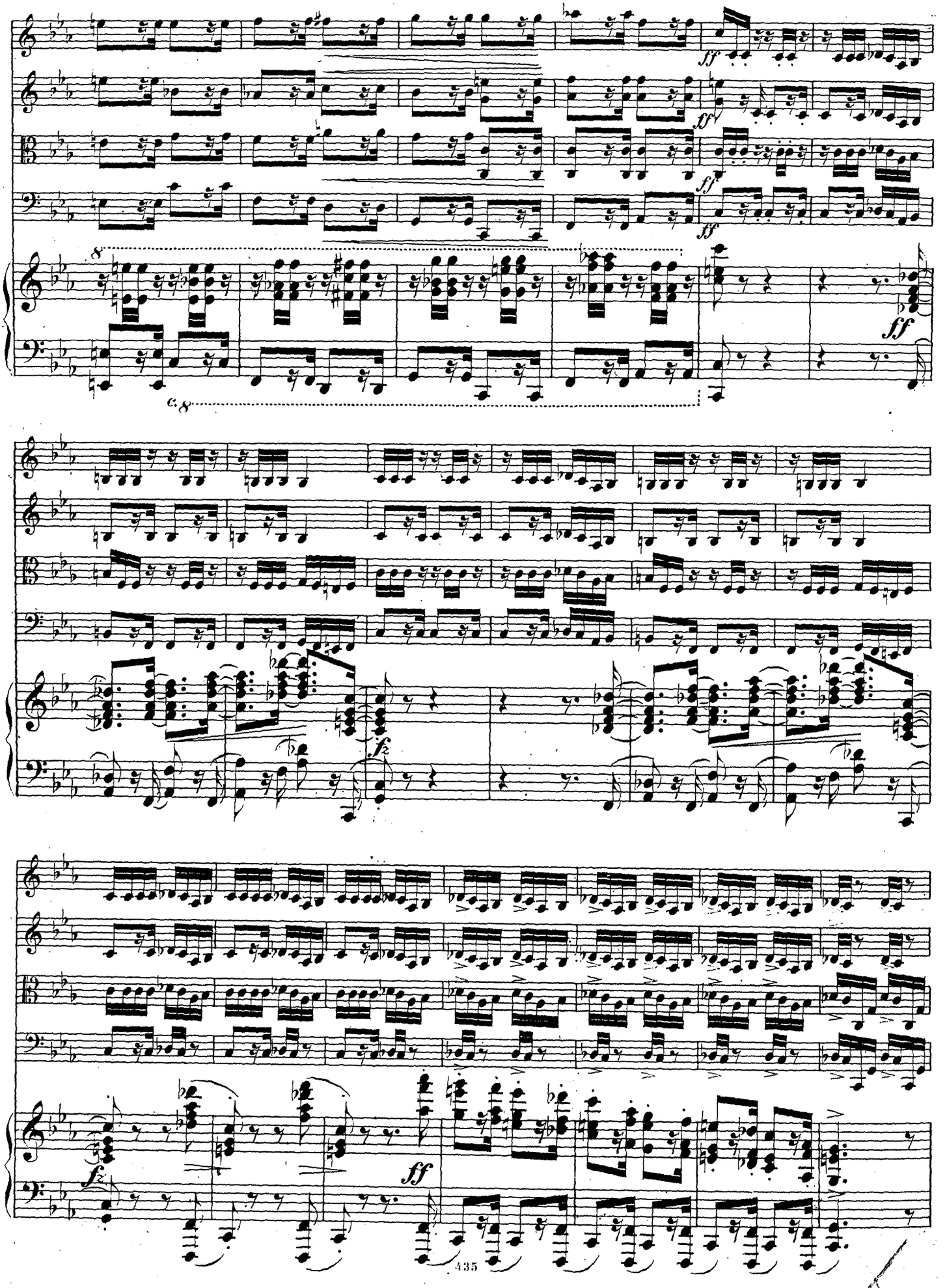

pp sempre
p
pp
sempre molto p
p marcato
p marcato
pp
p
pp sempre

cresc.
cresc.
pp
cresc.
pp
cresc.
cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff




fz
f
p
p cresc.
ff
8
c.8


8
ff
c.8


ff
ff
ff
ff
8
c.8
ff
fz
fz
ff

Trio.

Fine.

fz *fz* *fz* *fz*

mf

Fine.

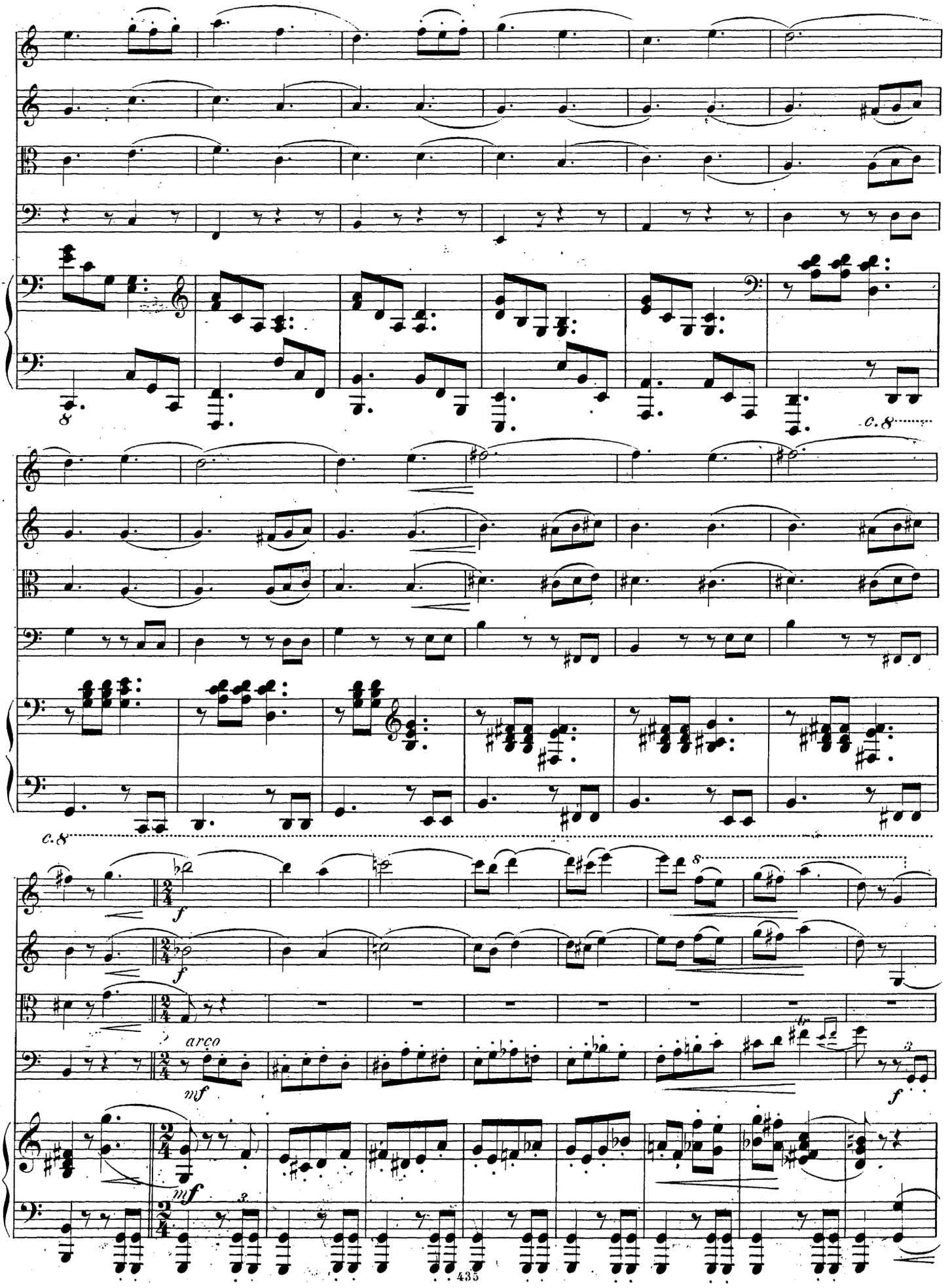
Trio.

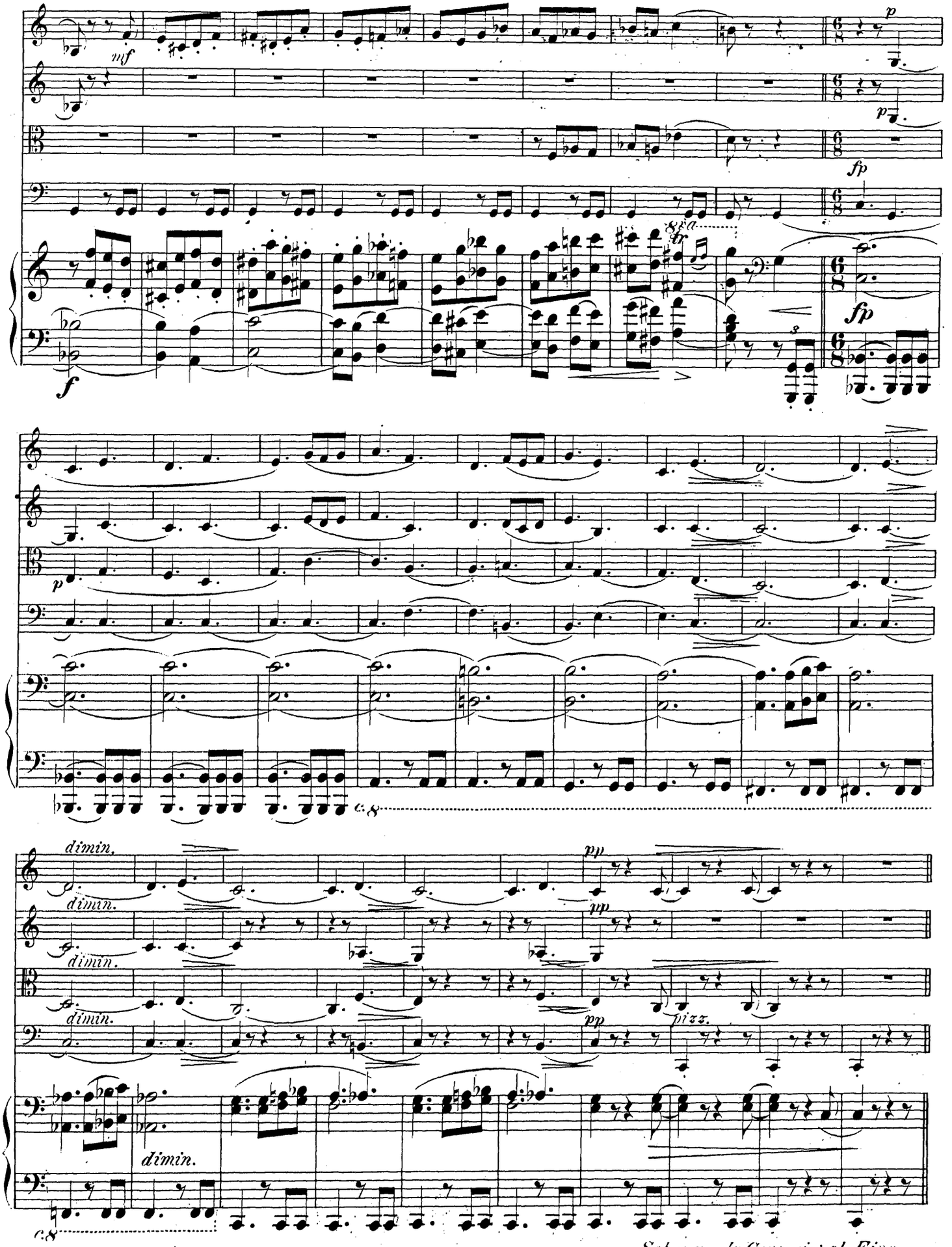
poco f

f *f* *f* *f*

più.

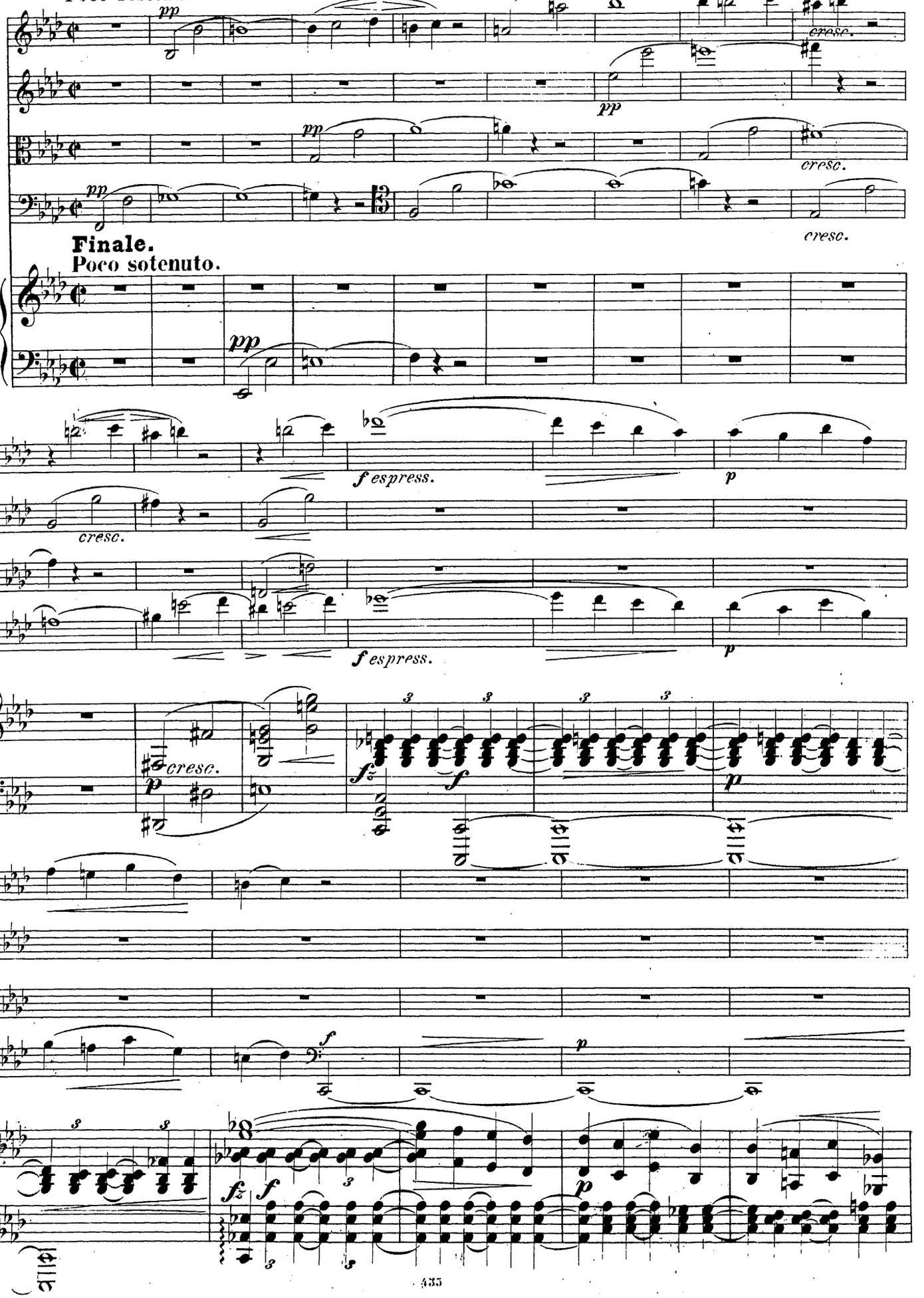
mf non legato

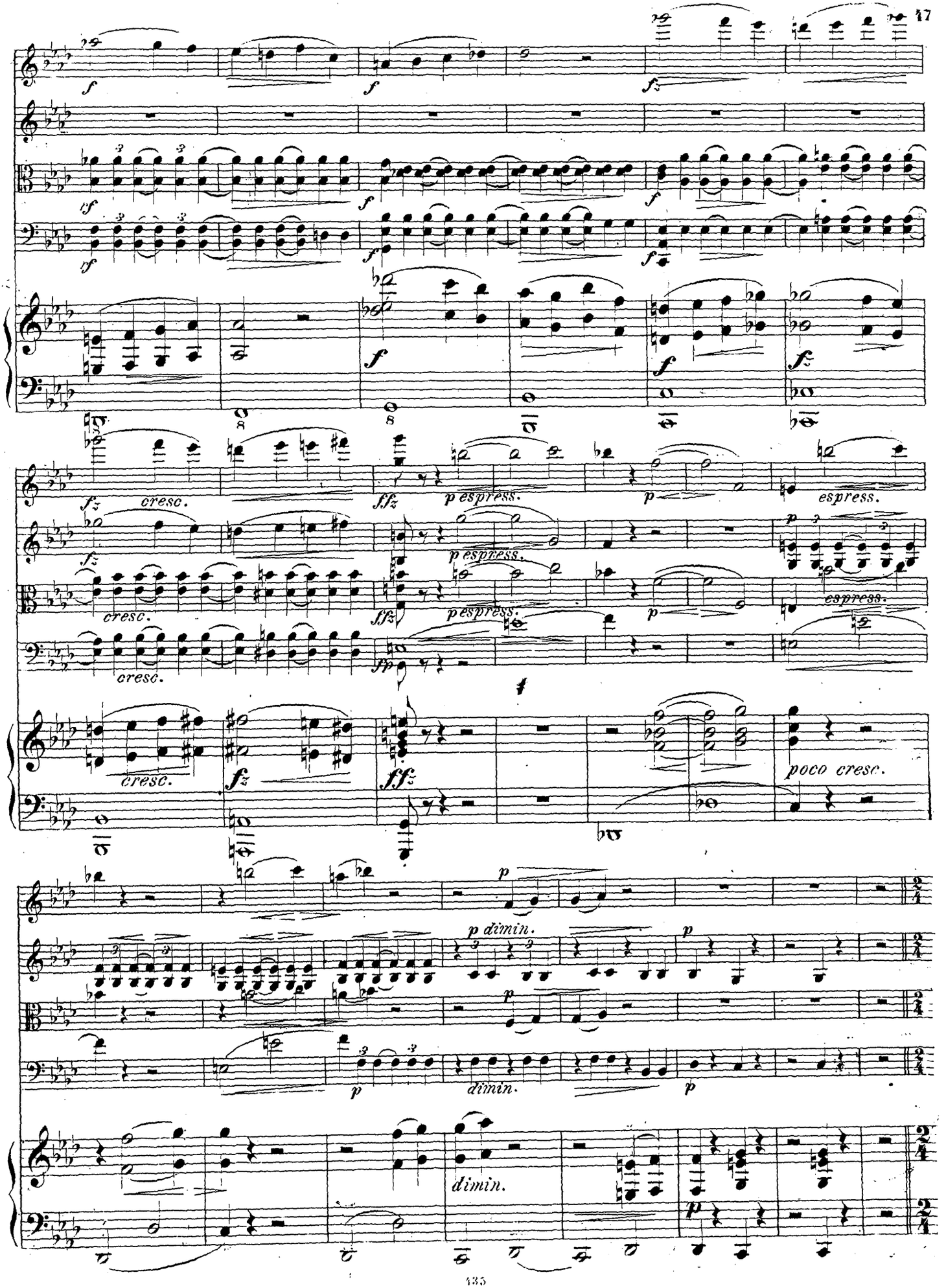

8
c. 8
c. 8
8
f
f
arco
mf
mf
f



Scherzo da Capo sin' al Fine.

Finale.
Poco sostenuto.




f
fz
tf
cresc.
ffz
p espress.
espress.
poco cresc.
p dimin.
dimin.

Allegro non troppo. (𝅗𝅥 = 𝅗𝅥)

p tranquillo

Allegro non troppo. (𝅗𝅥 = 𝅗𝅥)

sempre ***p*** *non legato*

p

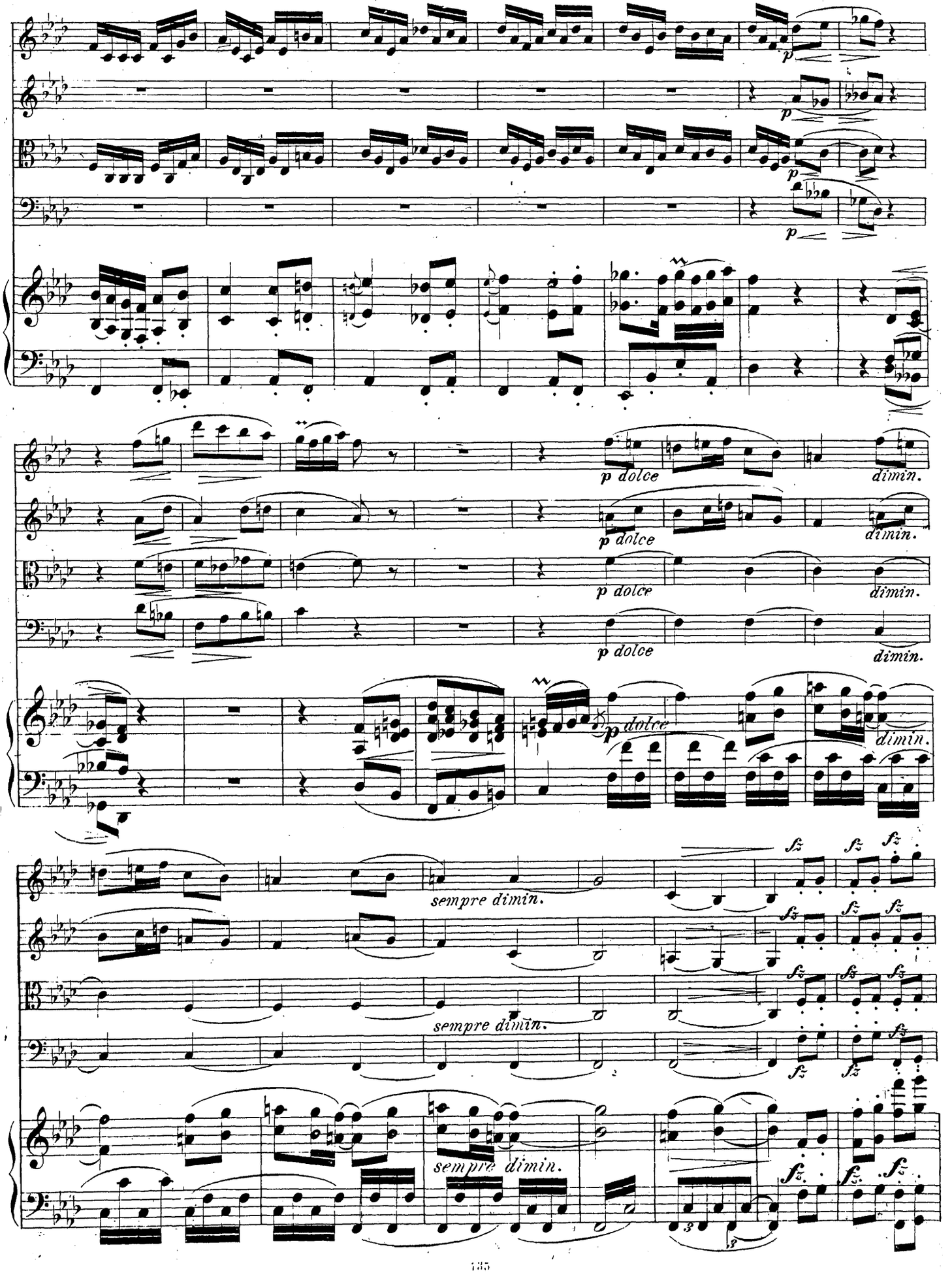
p

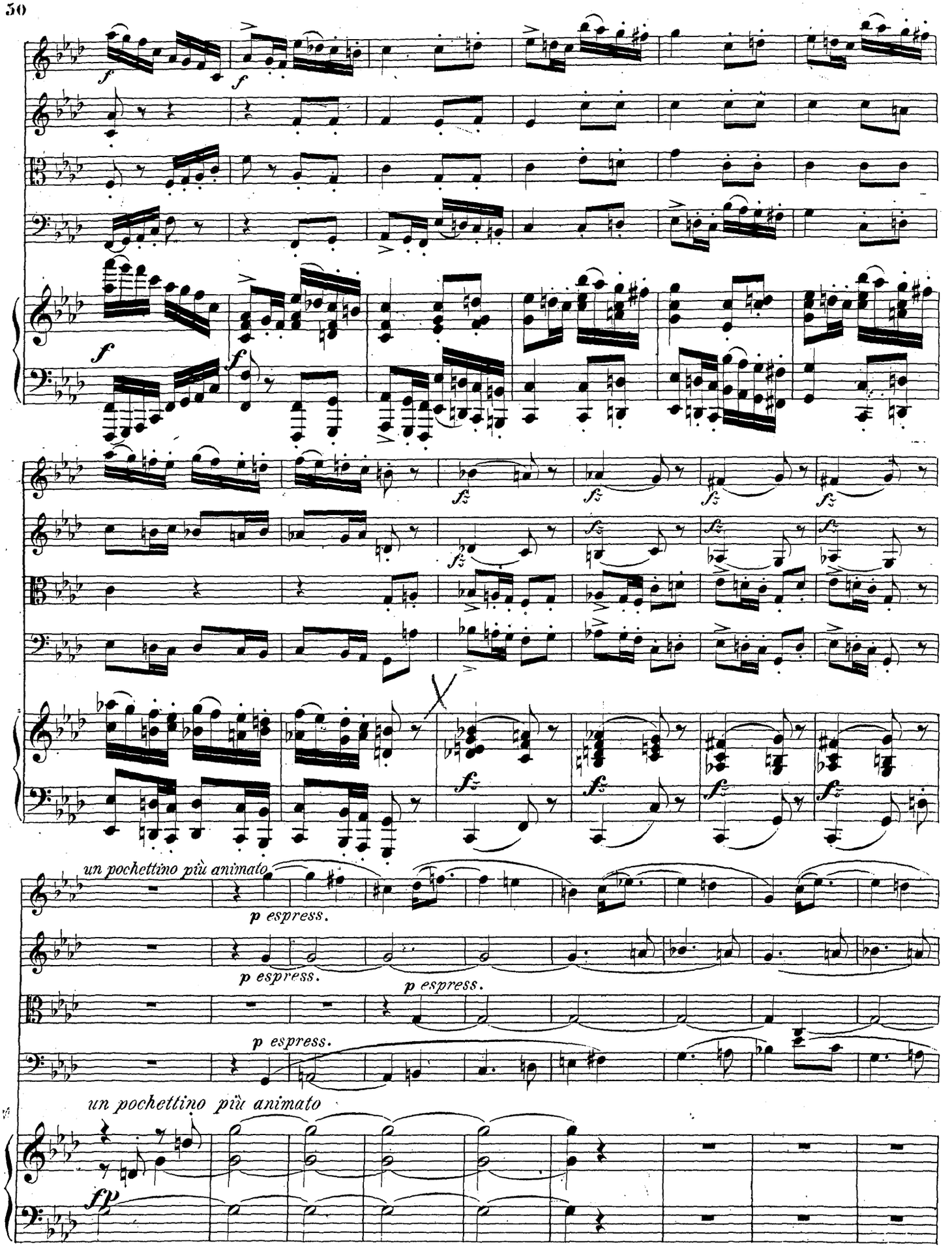
p

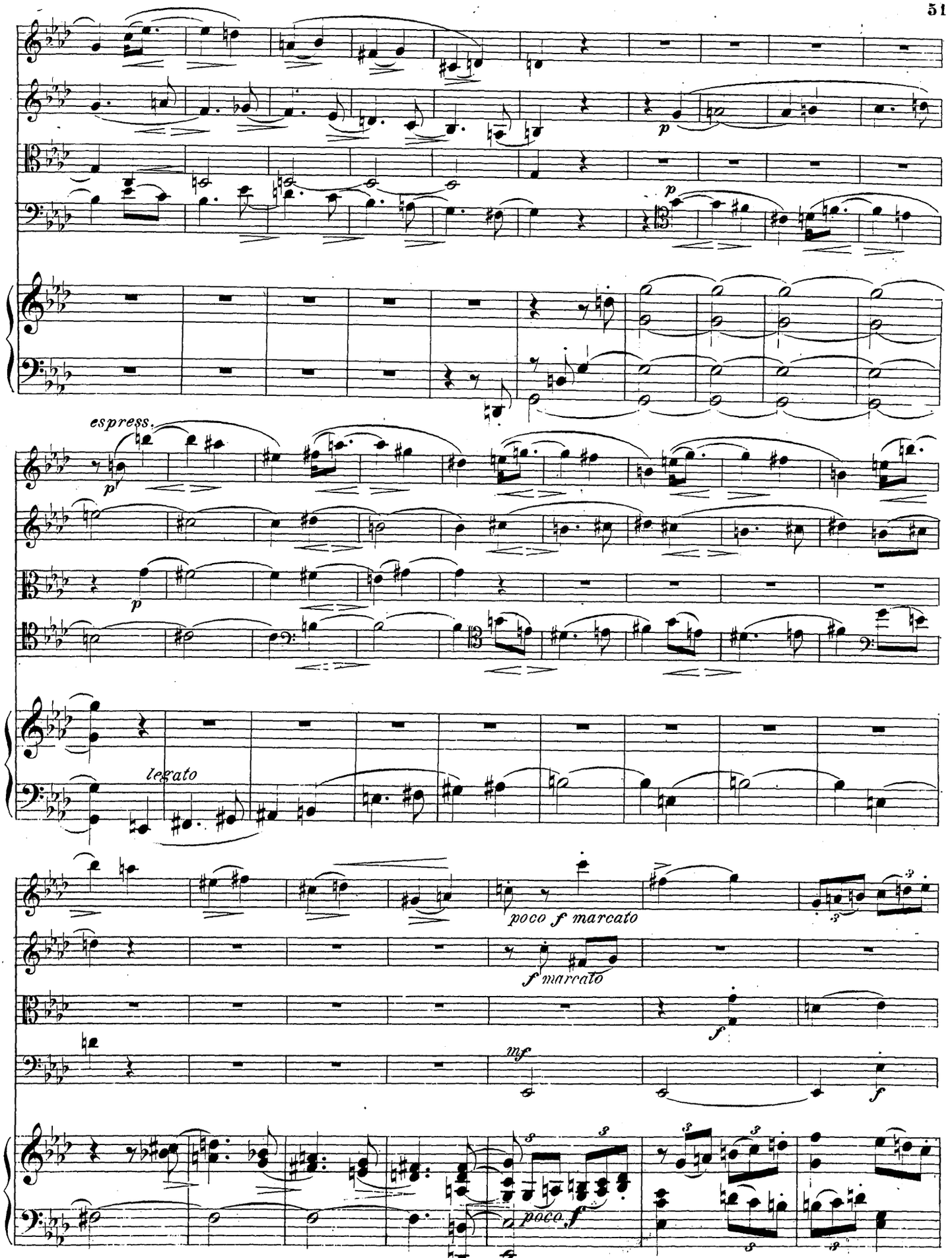
p

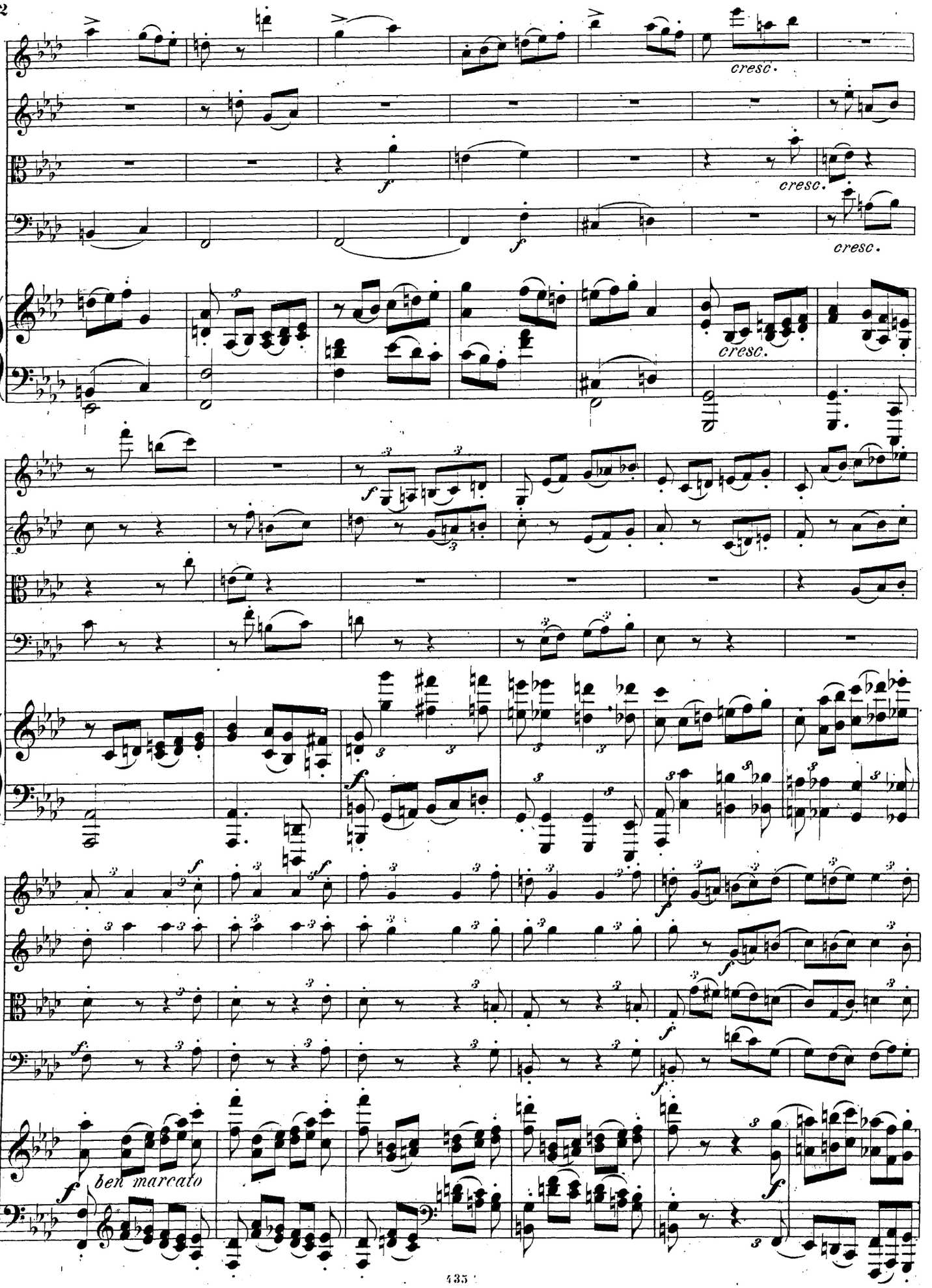
p

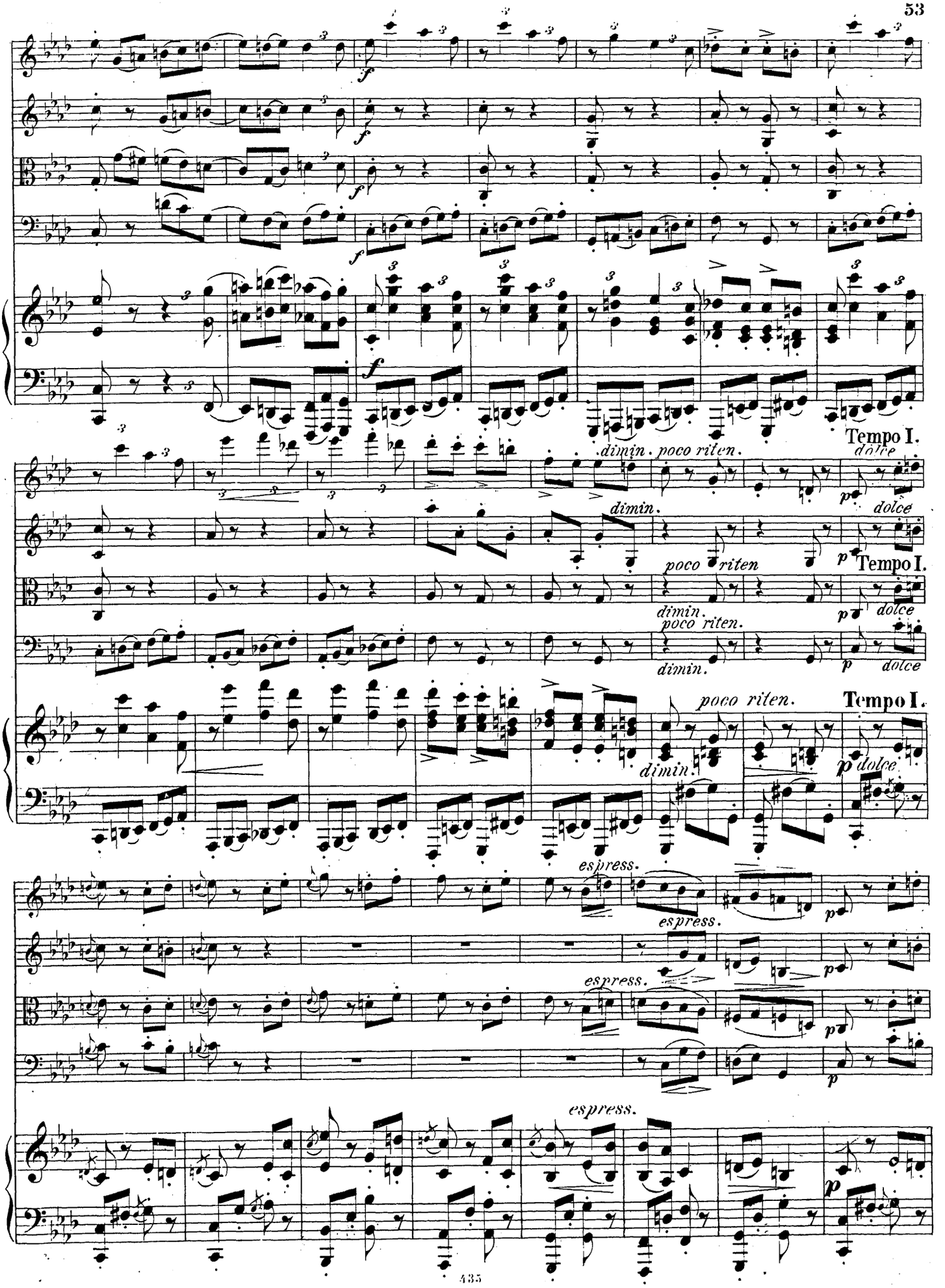
p tranquillo

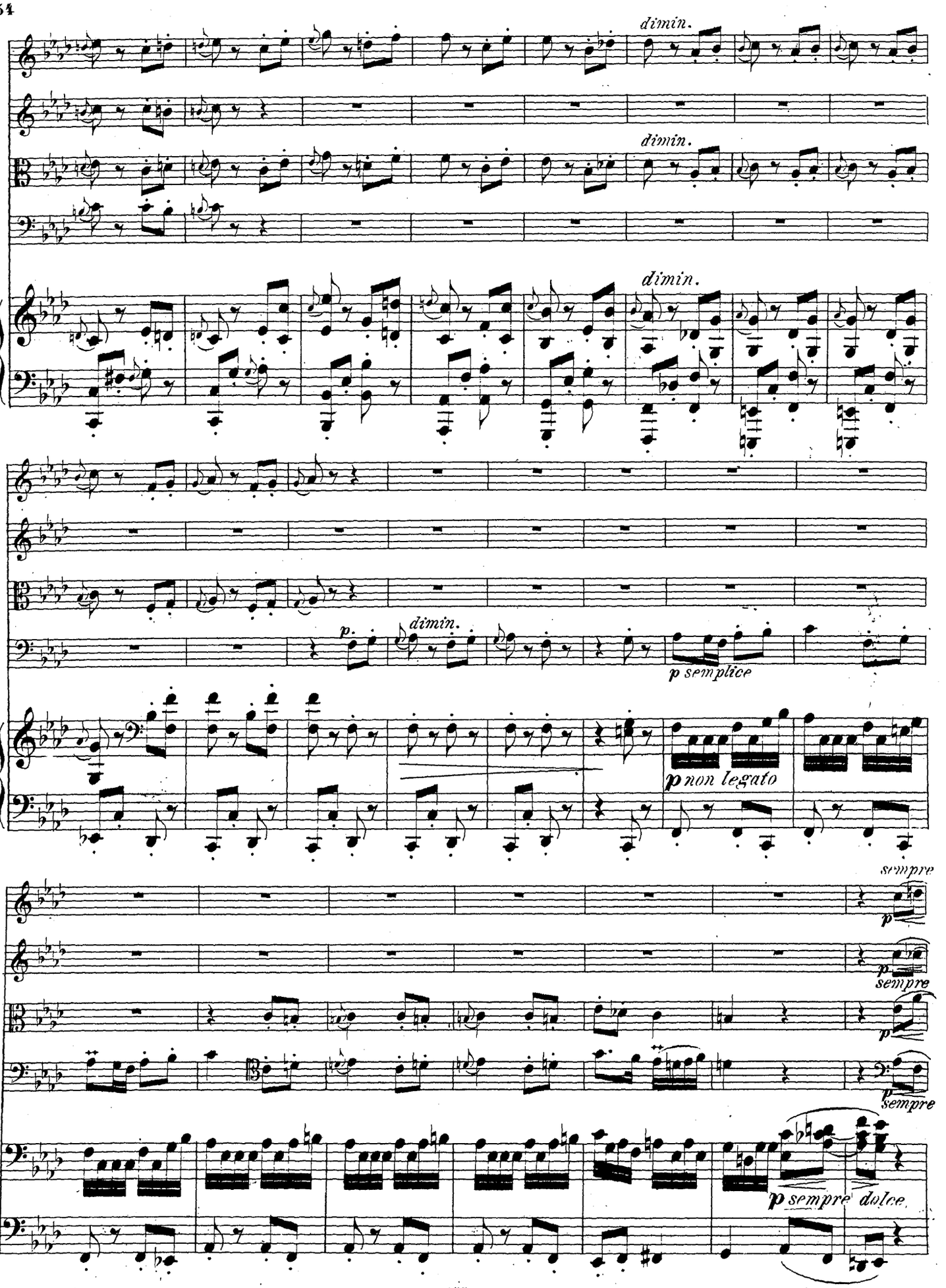

p
p dolce
dimin.
sempre dimin.
fz

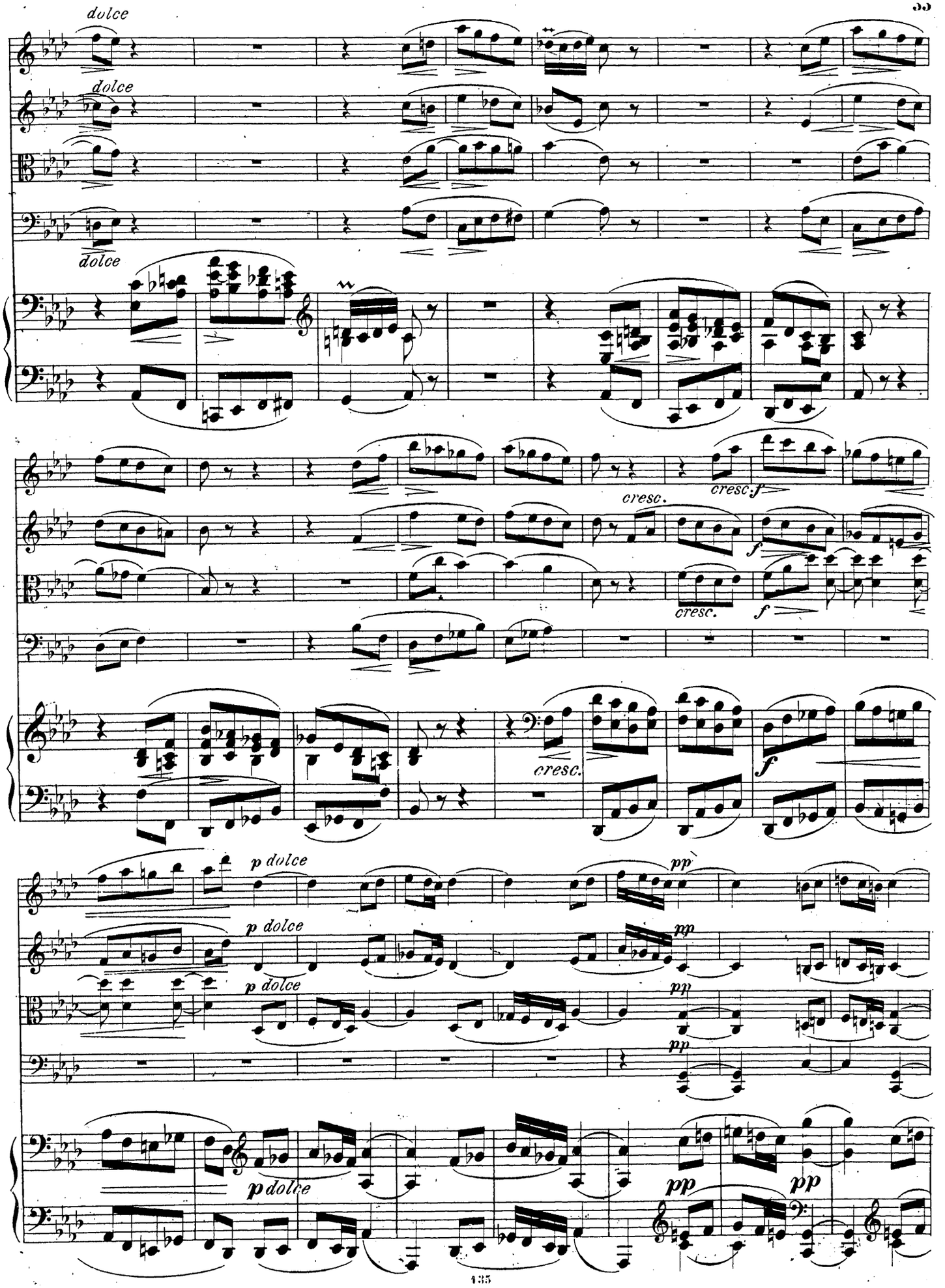

f
f
fz
un pochettino più animato
p espress.
un pochettino più animato
fp

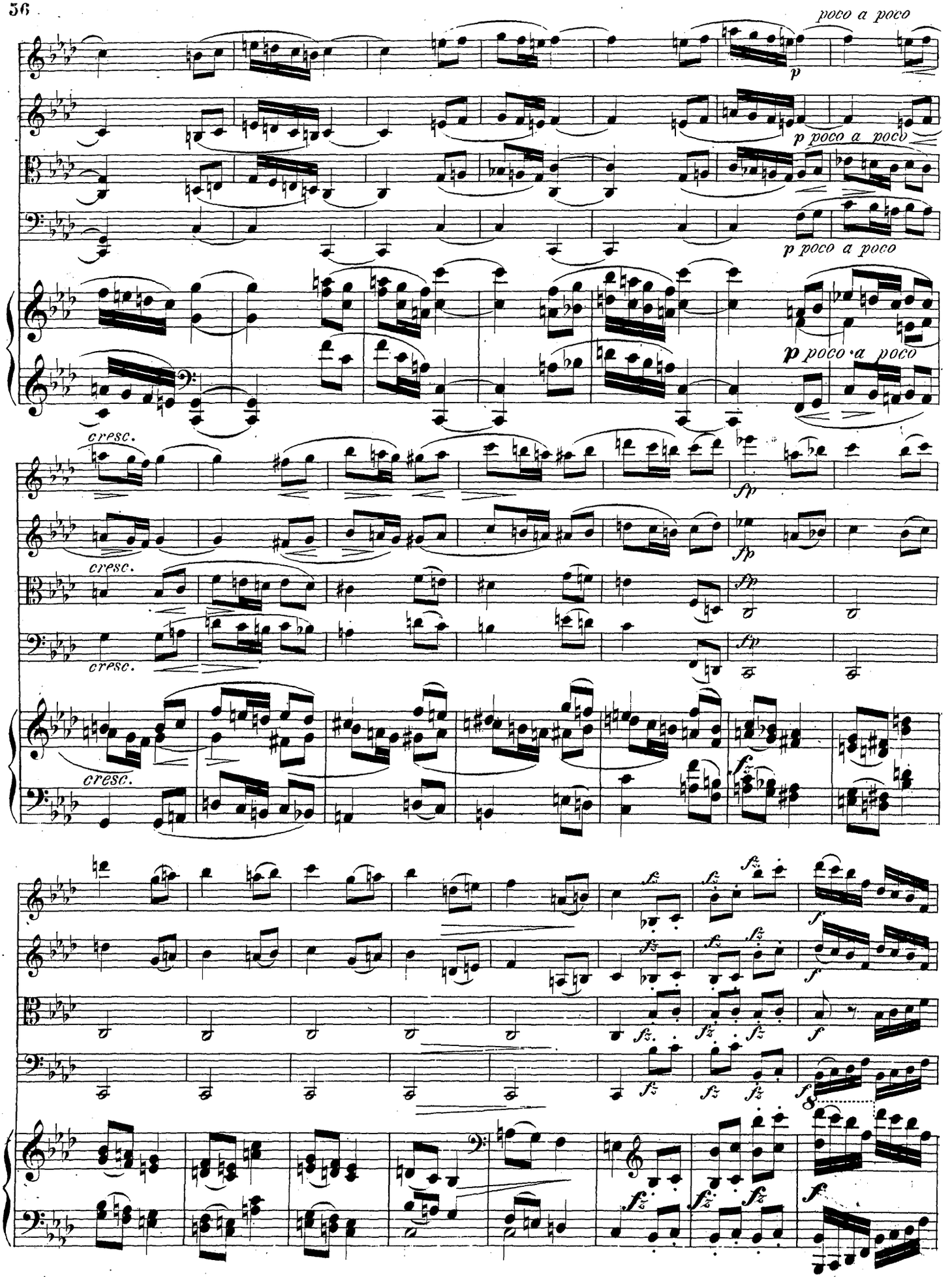

p
espress.
p
p
legato
poco f marcato
f marcato
f
mf
f
poco f

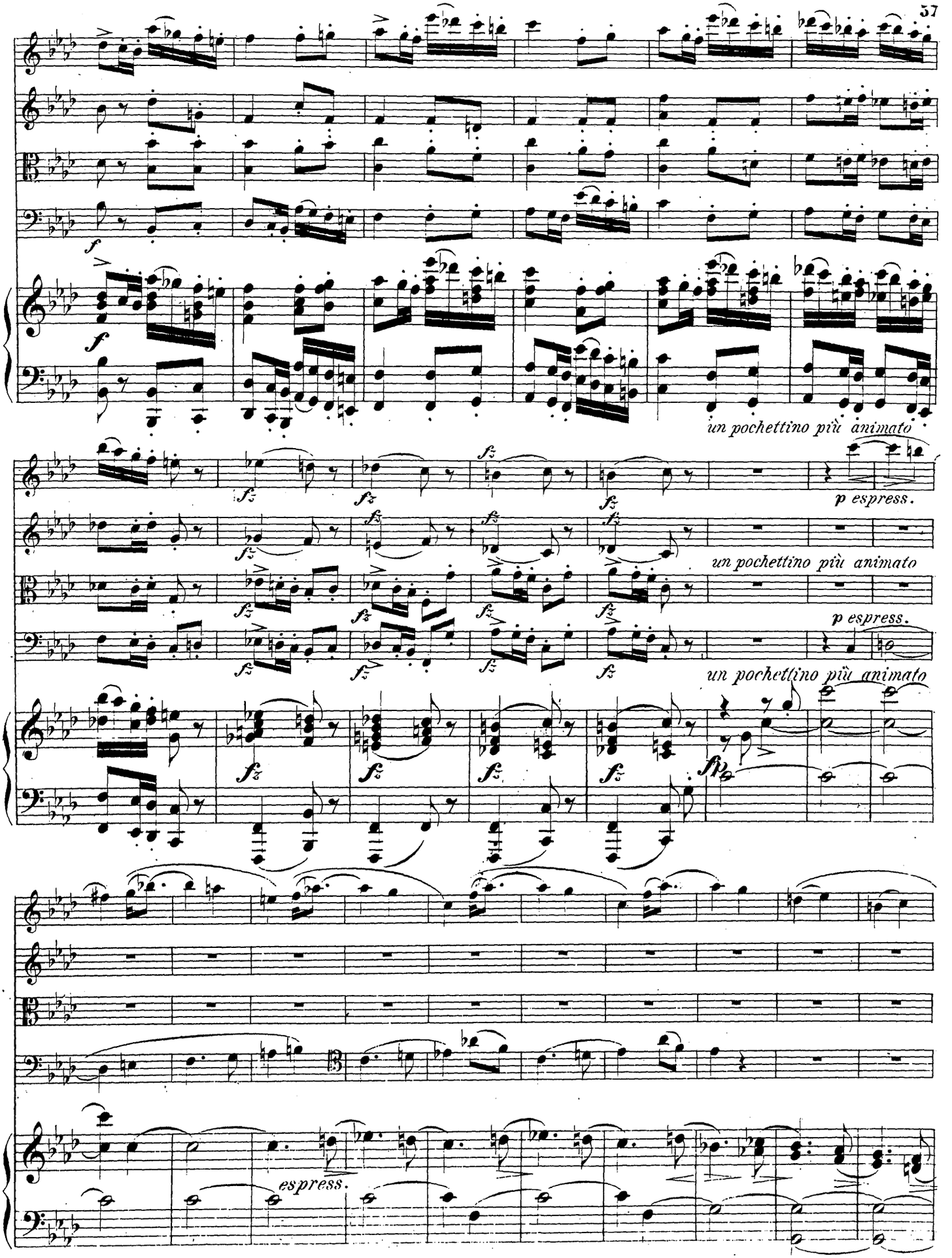

cresc.
cresc.
cresc.
cresc.
ben marcato

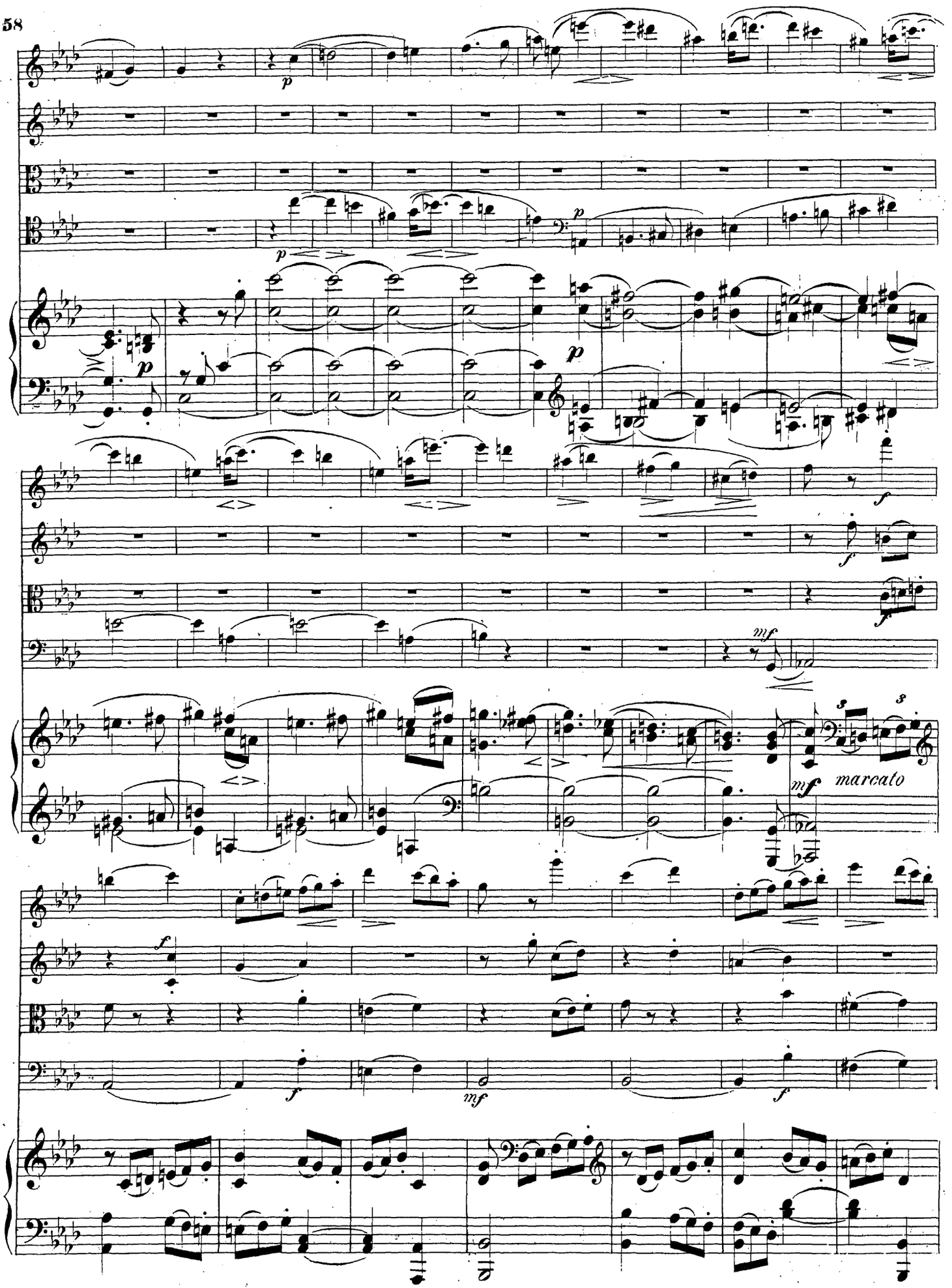

f
dimin.
poco riten.
Tempo I.
dolce
p
espress.


dimin.
dimin.
dimin.
dimin.
p
p semplice
p non legato
sempre
p
p
sempre
p
p
sempre
p sempre dolce


dolce
dolce
dolce
cresc.
cresc.
f
cresc.
f
cresc.
f
p dolce
p dolce
p dolce
pp
pp
pp
pp
p dolce
pp
pp


poco a poco
p
p poco a poco
p poco a poco
p poco a poco
cresc.
cresc.
cresc.
cresc.
fp
fp
fp
fp
fz
fz
fz
fz
f
f
f
f
f
f
f
f


f
un pochettino più animato
p espress.
un pochettino più animato
p espress.
un pochettino più animato
espress.

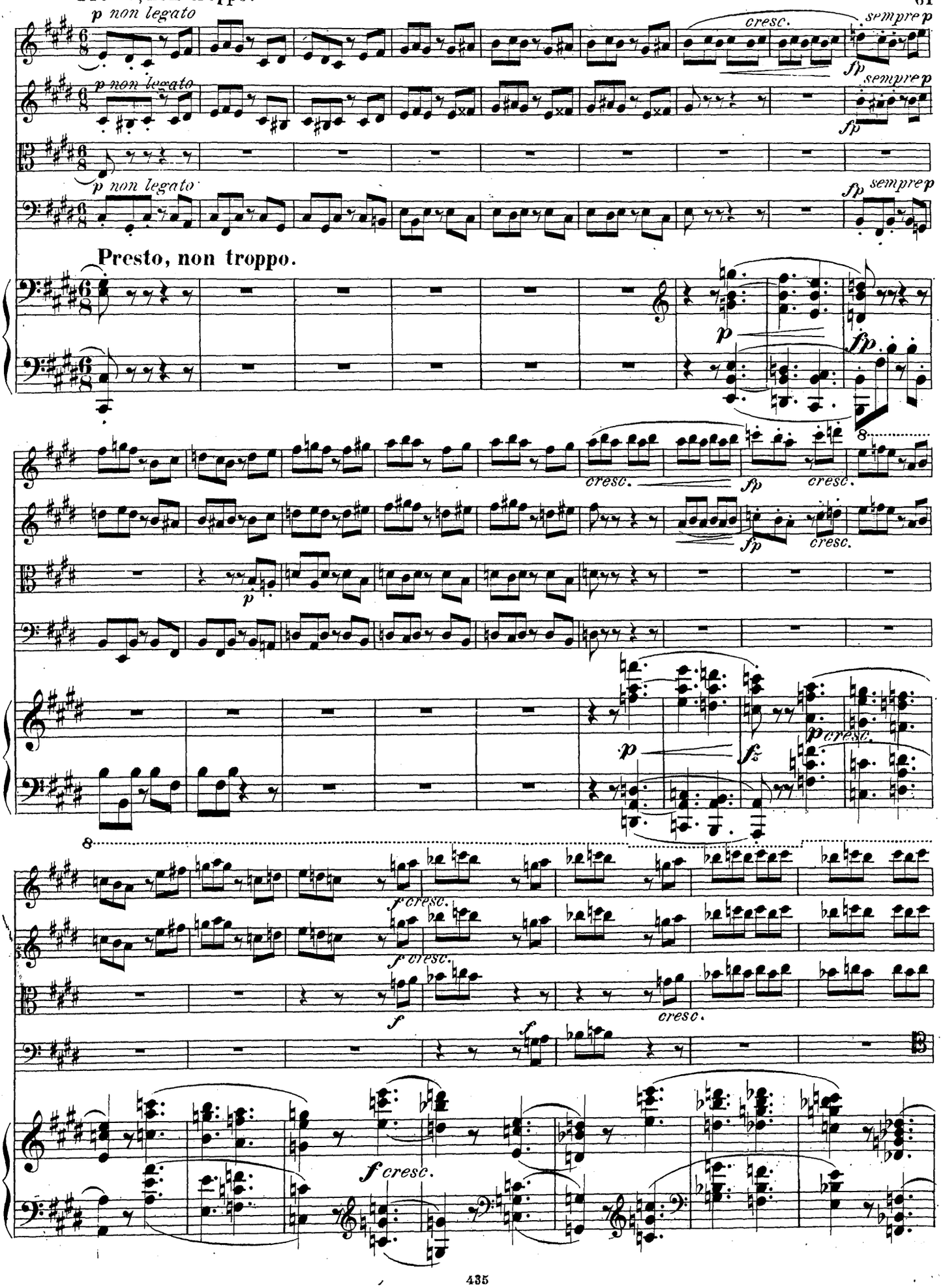

p
p
p
p
f
f
f
mf
mf
marcato
f
mf
f

cresc.

ben marcato

poco riten.
p dimin.
p dimin.
pizz.
p dimin.
poco riten.
dimin.
Tempo I.
tranquillo
pp
sempre
pp tranquillo
arco
sempre
Tempo I.
pp tranquillo
p
pp tranquillo
sempre dimin.
dimin. e riten.
pp dimin.
dimin. e riten.
dimin.
pp
pp dimin. e riten.
e riten.
pp dim.

Presto, non troppo.



8

ff

ff

ff

ff

cresc.

ff

ff

ff non legato

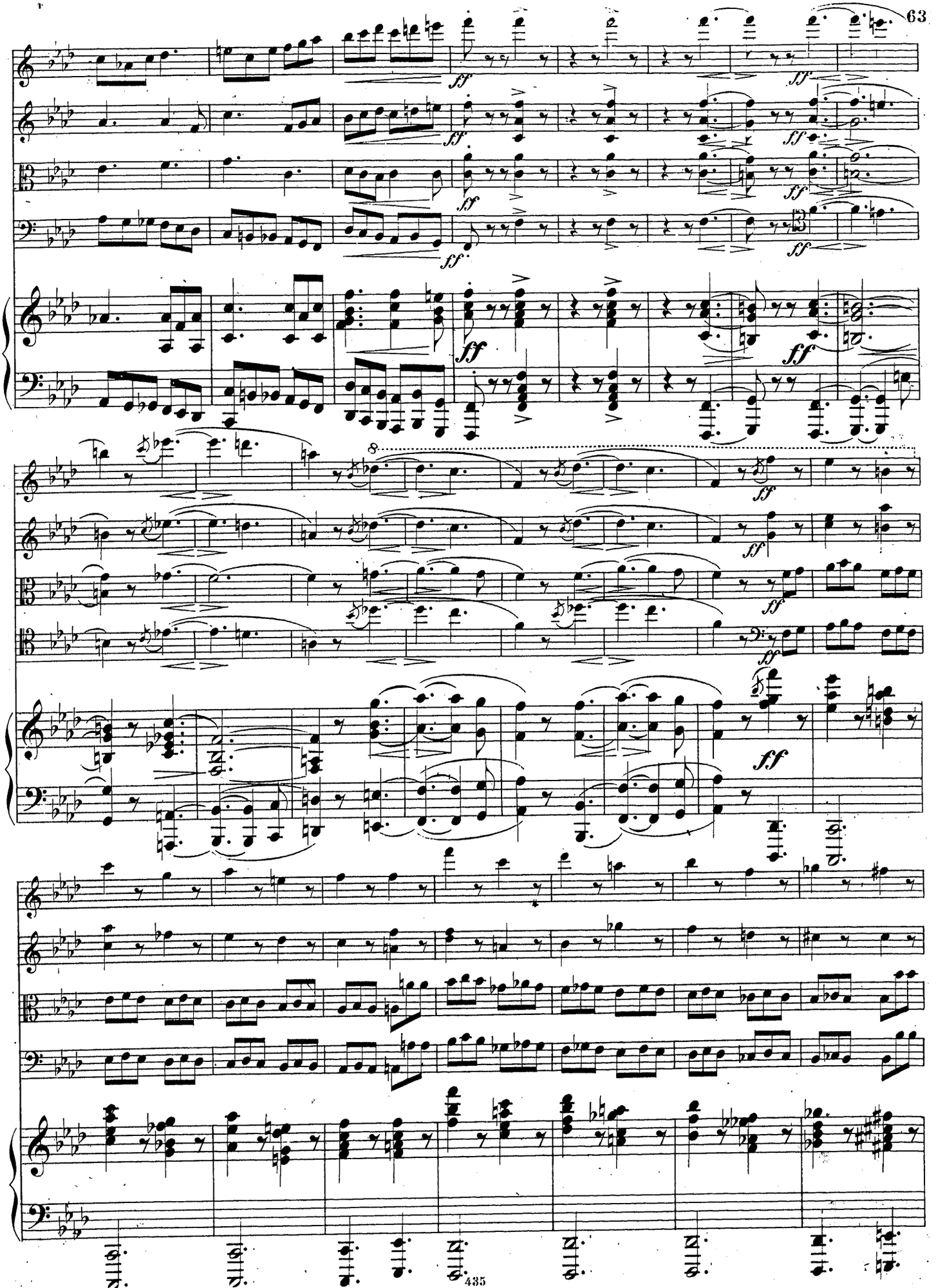
8

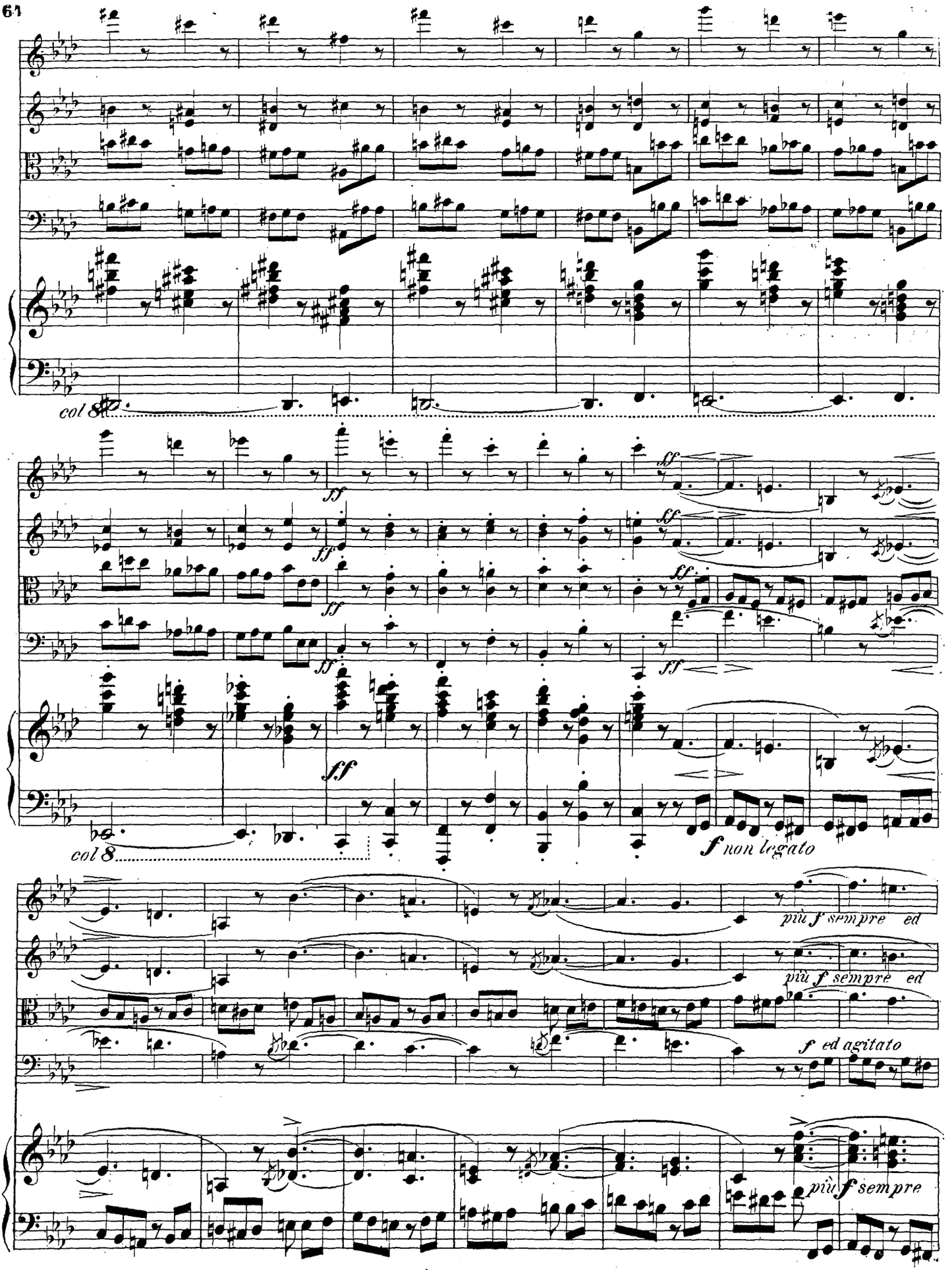
f

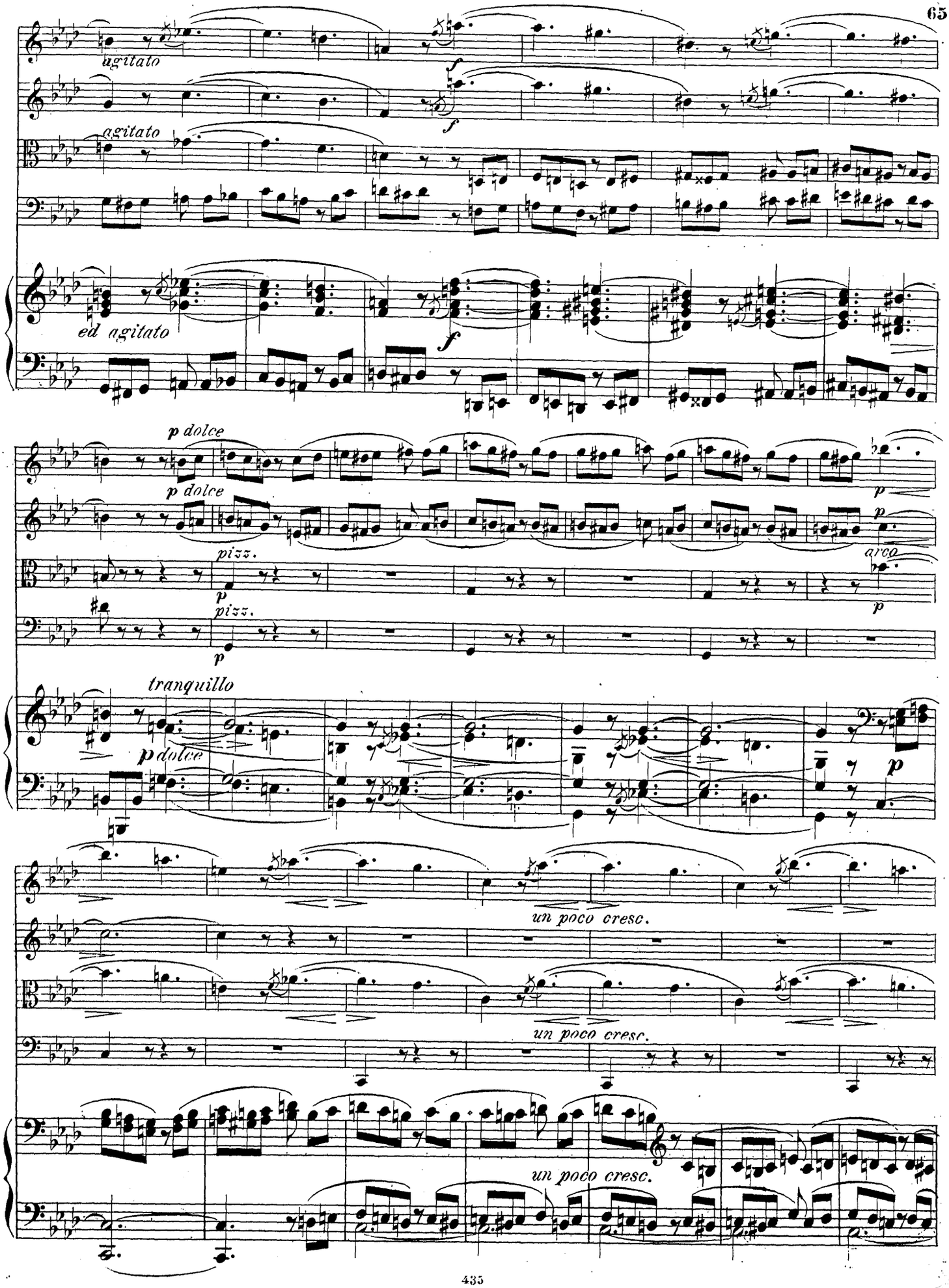
f

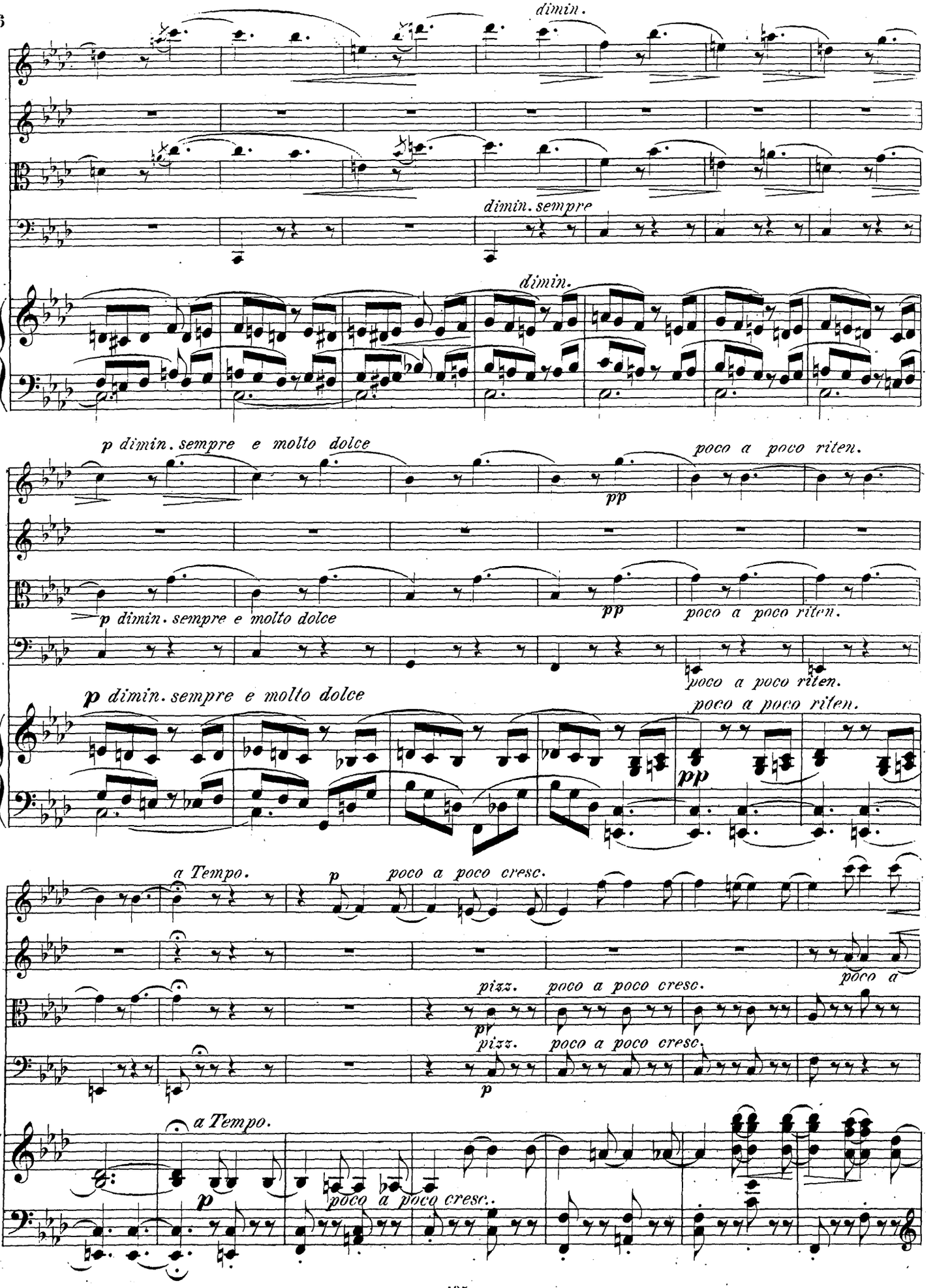
f

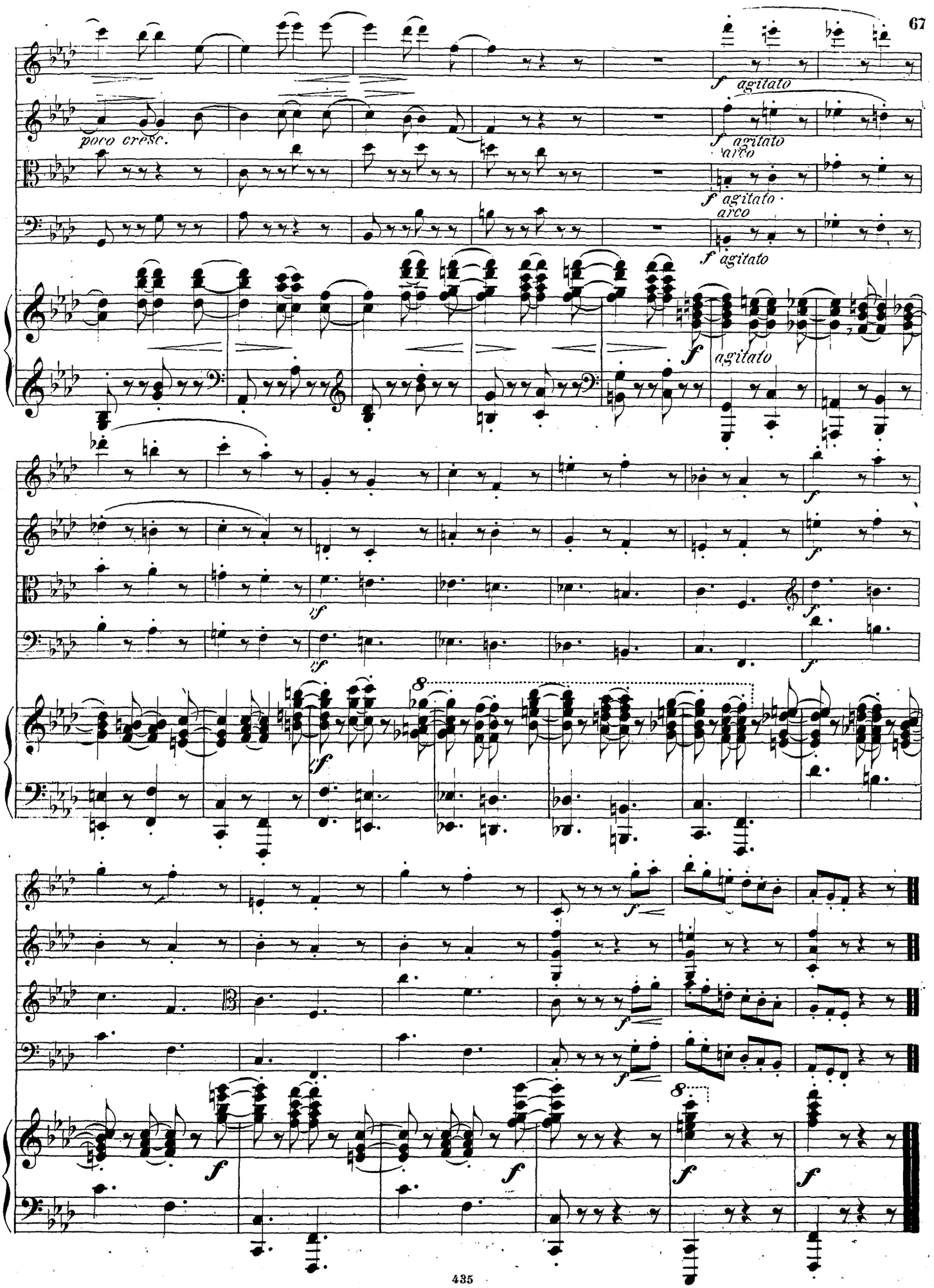
f




col 8va
ff
ff
ff
ff
ff
ff
col 8
f non legato
più f sempre ed
più f sempre ed
f ed agitato
più f sempre


agitato
f
agitato
f
ed agitato
f
p dolce
p dolce
p
pizz.
p
pizz.
p
arco
p
tranquillo
p dolce
p
un poco cresc.
un poco cresc.
un poco cresc.


dimin.
dimin. sempre
dimin.
p dimin. sempre e molto dolce
pp
poco a poco riten.
p dimin. sempre e molto dolce
pp
poco a poco riten.
poco a poco riten.
p dimin. sempre e molto dolce
poco a poco riten.
pp
a Tempo.
p
poco a poco cresc.
pizz.
poco a poco cresc.
poco a
pizz.
poco a poco cresc.
p
a Tempo.
p
poco a poco cresc.


poco cresc.
f agitato
f agitato
arco
f agitato
arco
f agitato
f agitato
f
f
rf
rf
f
f
rf
8
f
f
f
f
8
f
f
f
f

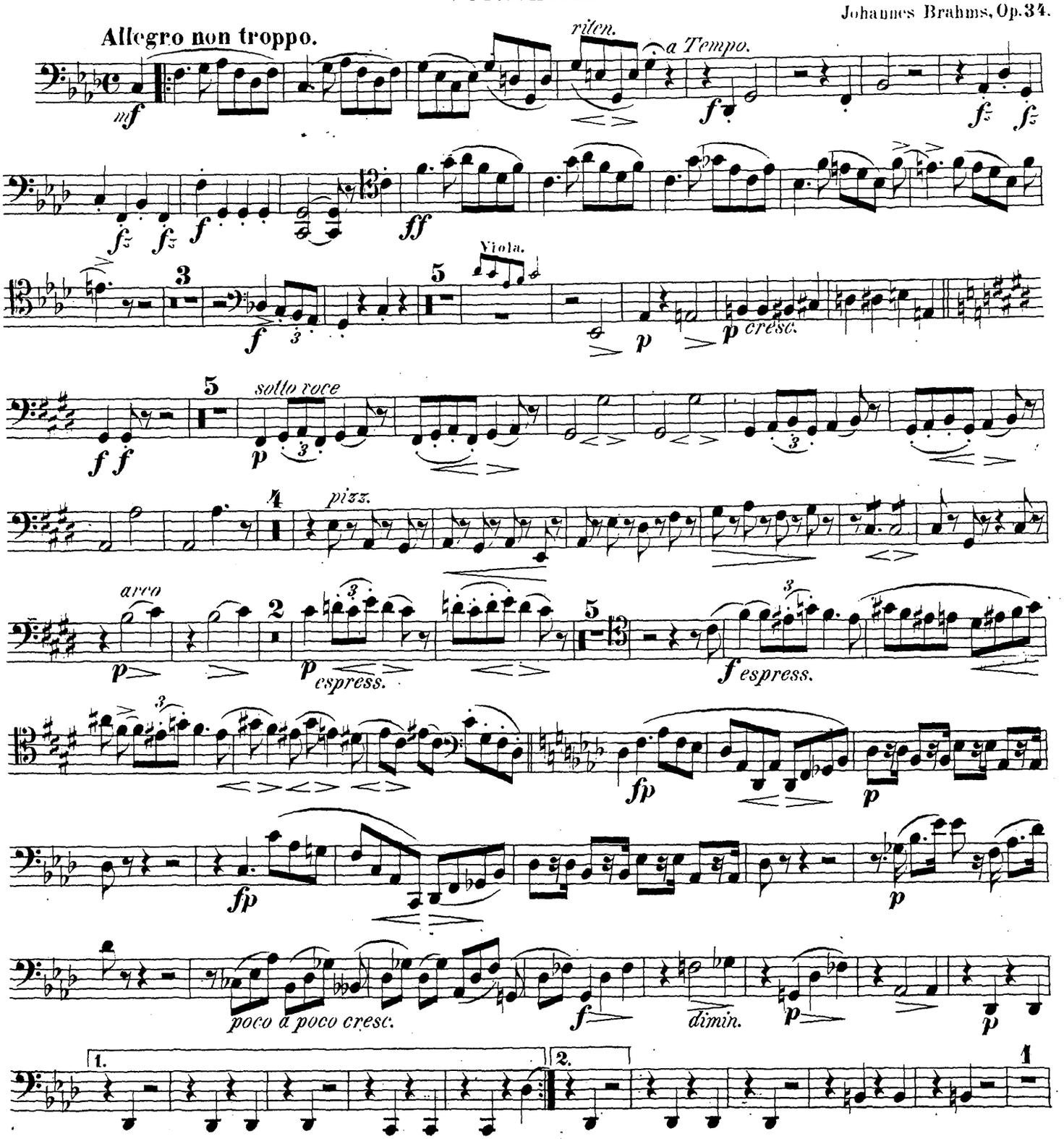
QUINTETT.

39-10968

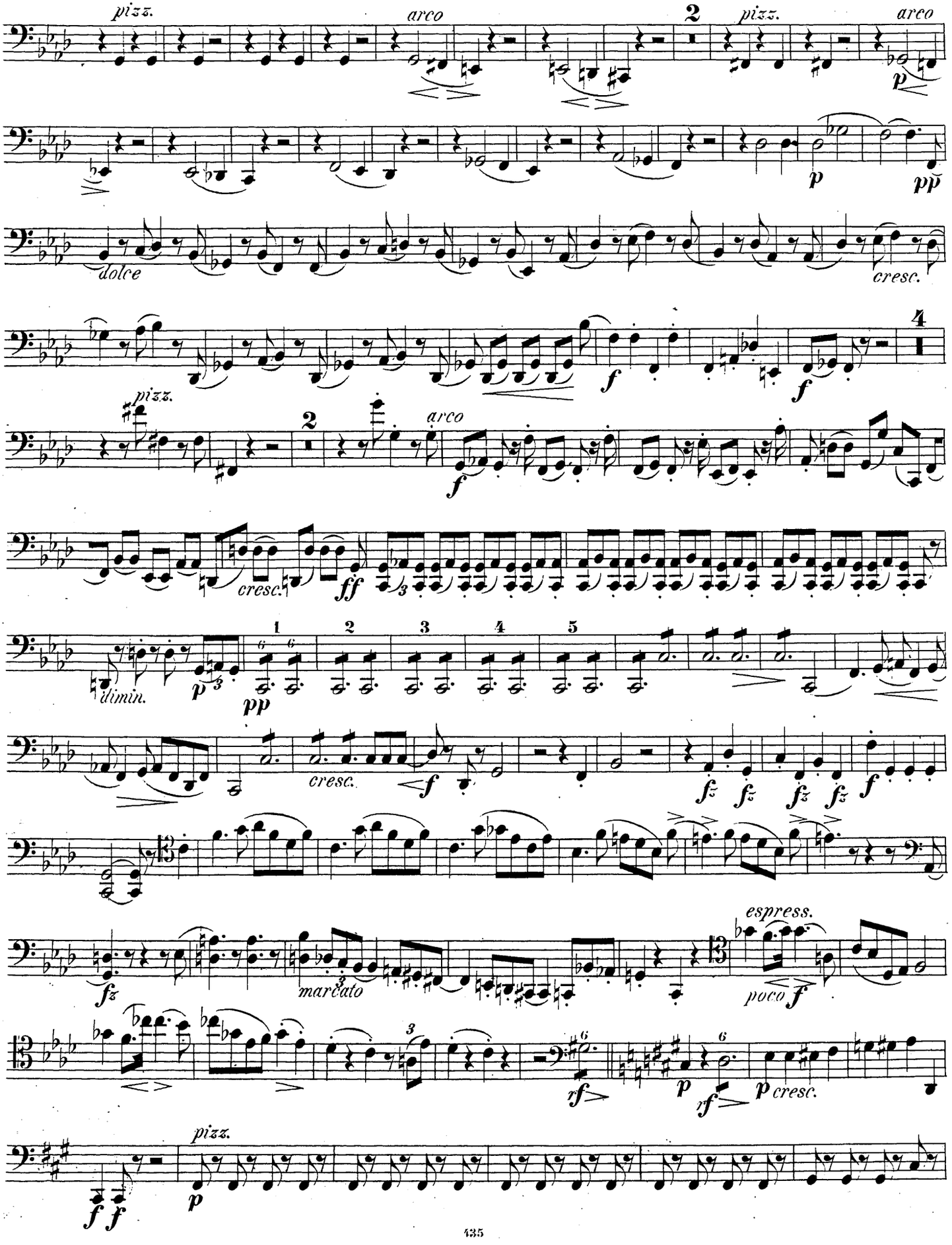
Violoncell.

Johannes Brahms, Op. 34.

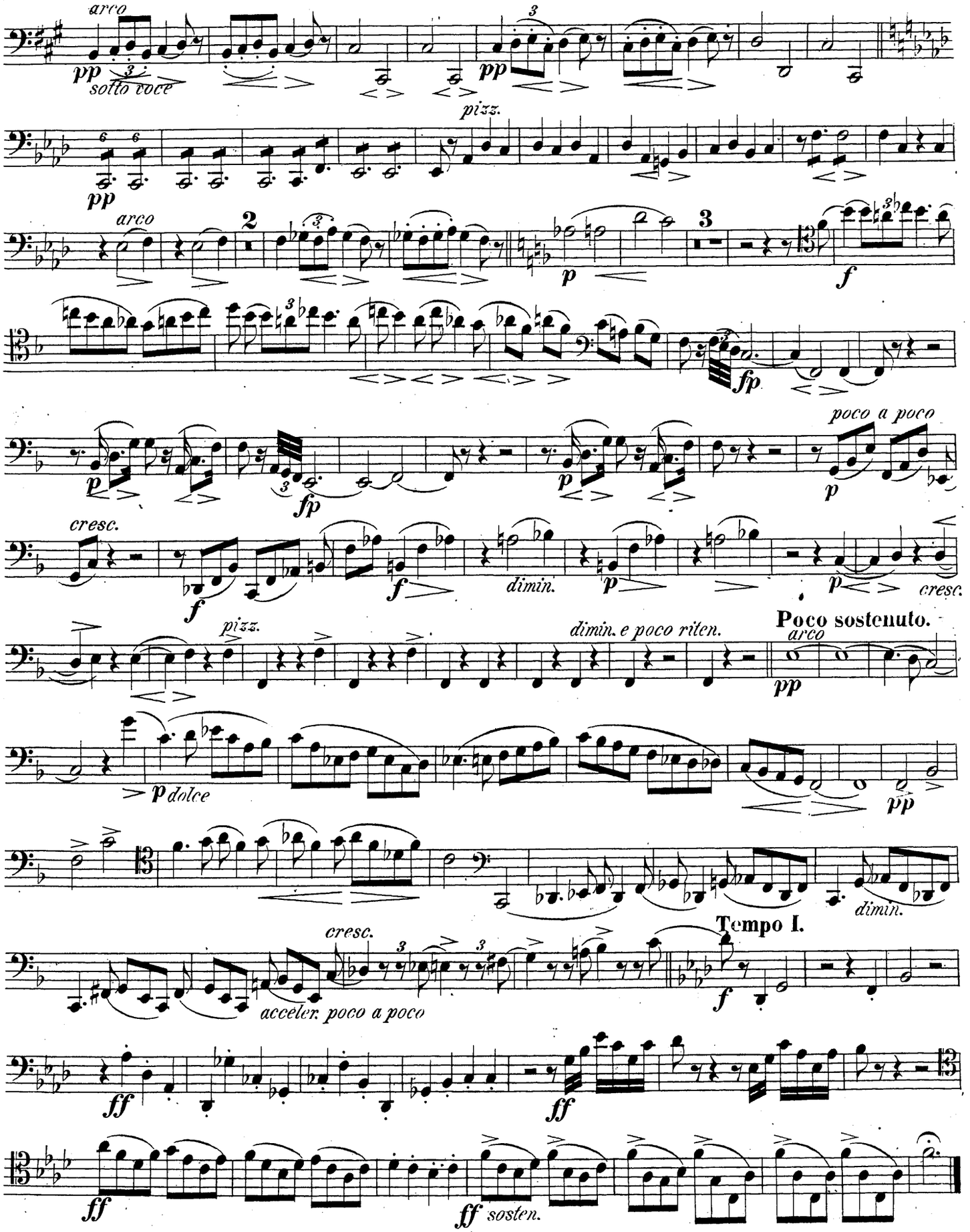
Allegro non troppo.



Violoncell.

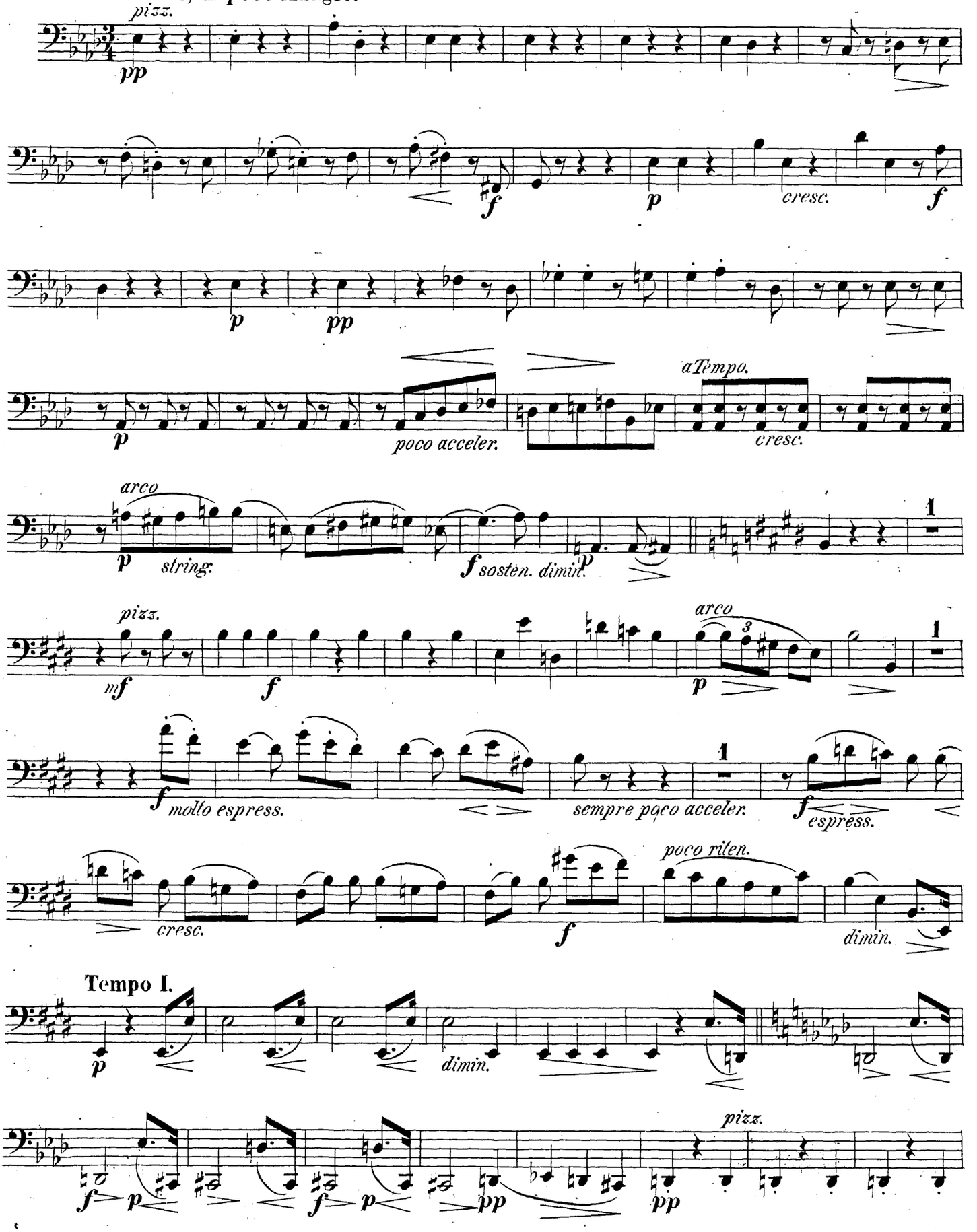

pizz.
arco
2
pizz.
arco
p
p
pp
dolce
cresc.
f
4
pizz.
2
arco
f
cresc.
ff
dimin.
p
pp
1
2
3
4
5
cresc.
f
fz
fz
fz
fz
f
fz
marcato
espress.
poco f
rf
p
rf
p cresc.
f f
pizz.
p

Violoncell.

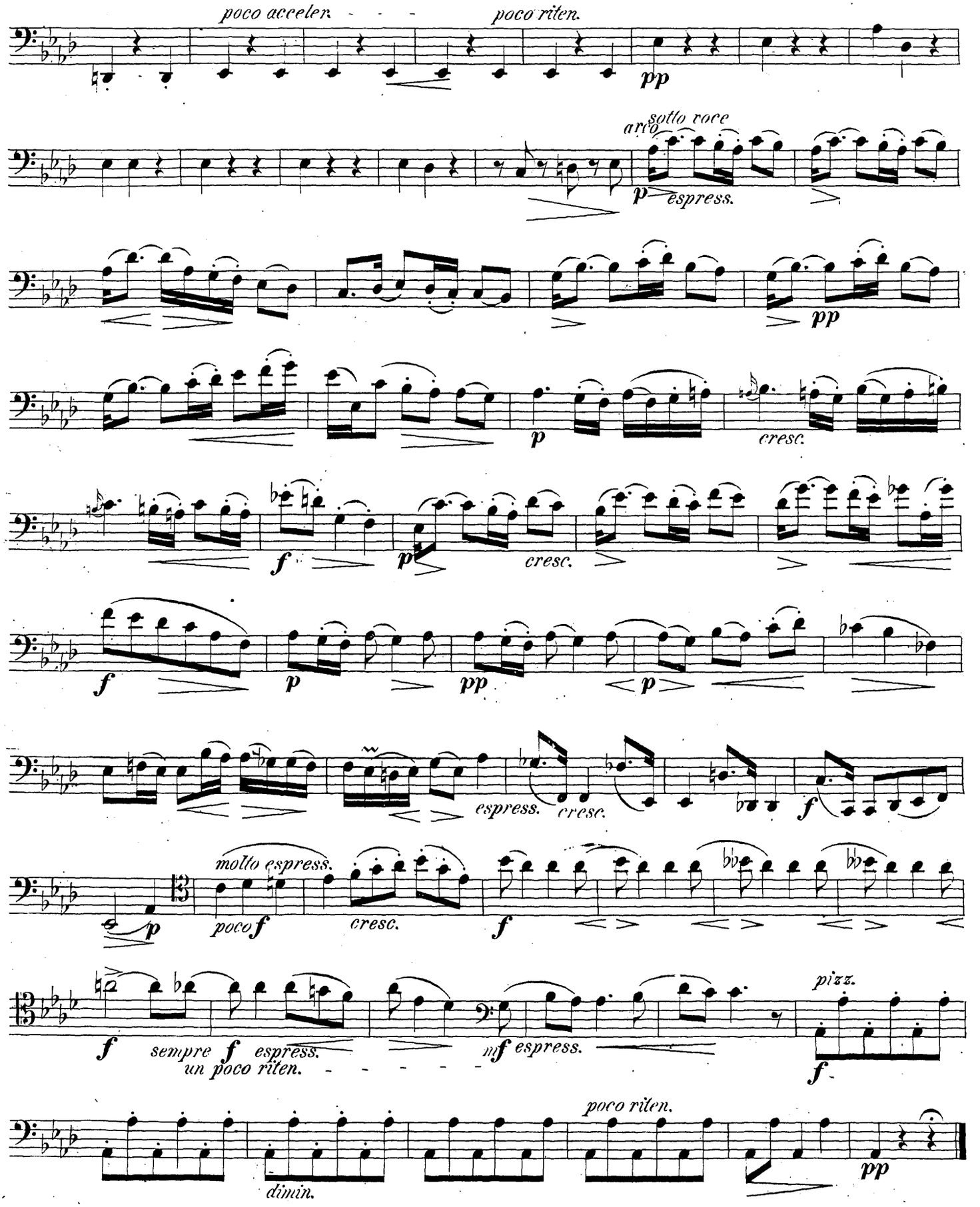

arco
pp
sotto voce
pizz.
arco
2
3
p
f
fp
poco a poco
cresc.
dimin.
Poco sostenuto.
arco
pp
pizz.
dimin. e poco riten.
p dolce
Tempo I.
acceler. poco a poco
ff
ff sosten.

Violoncell.

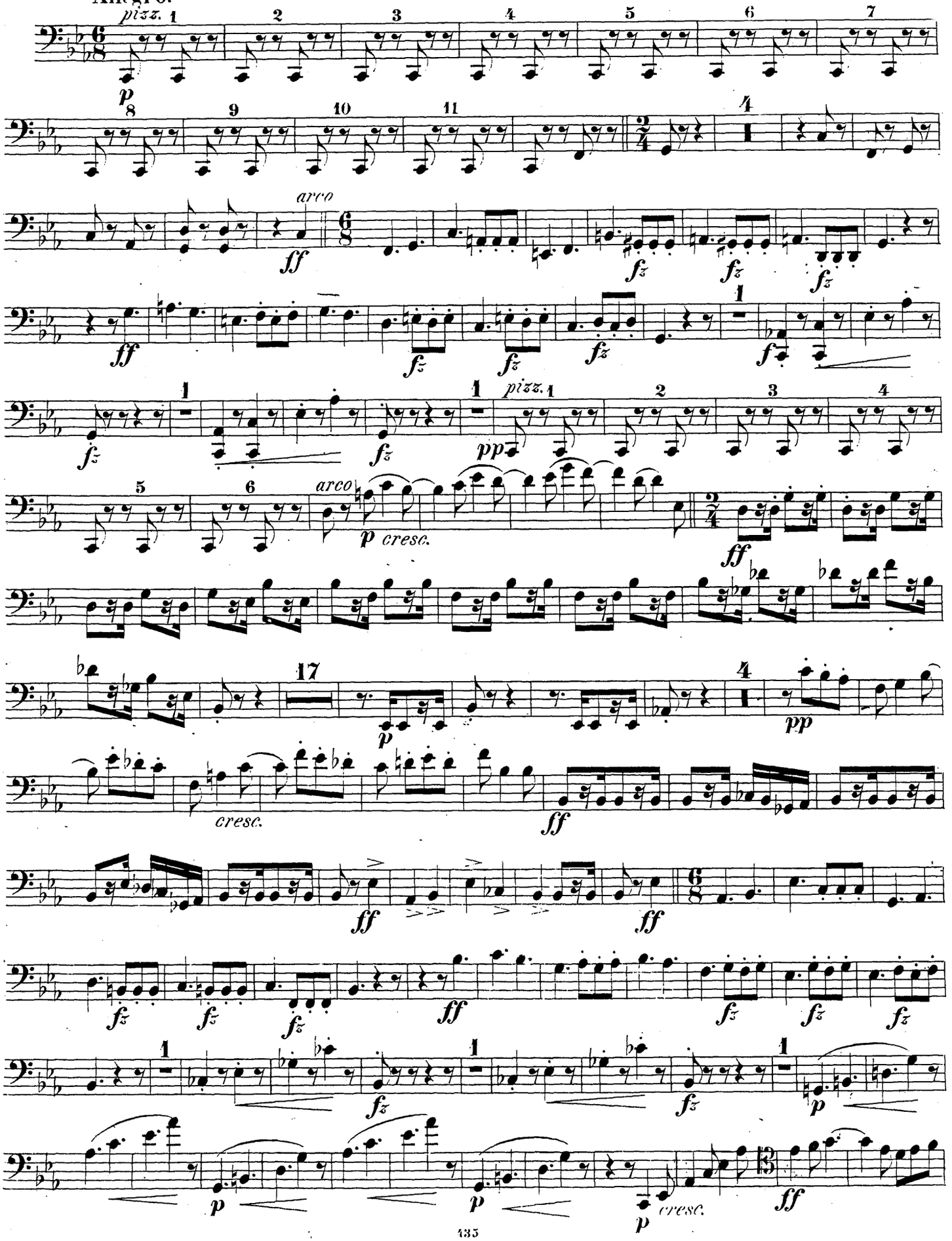
Andante, un poco Adagio.

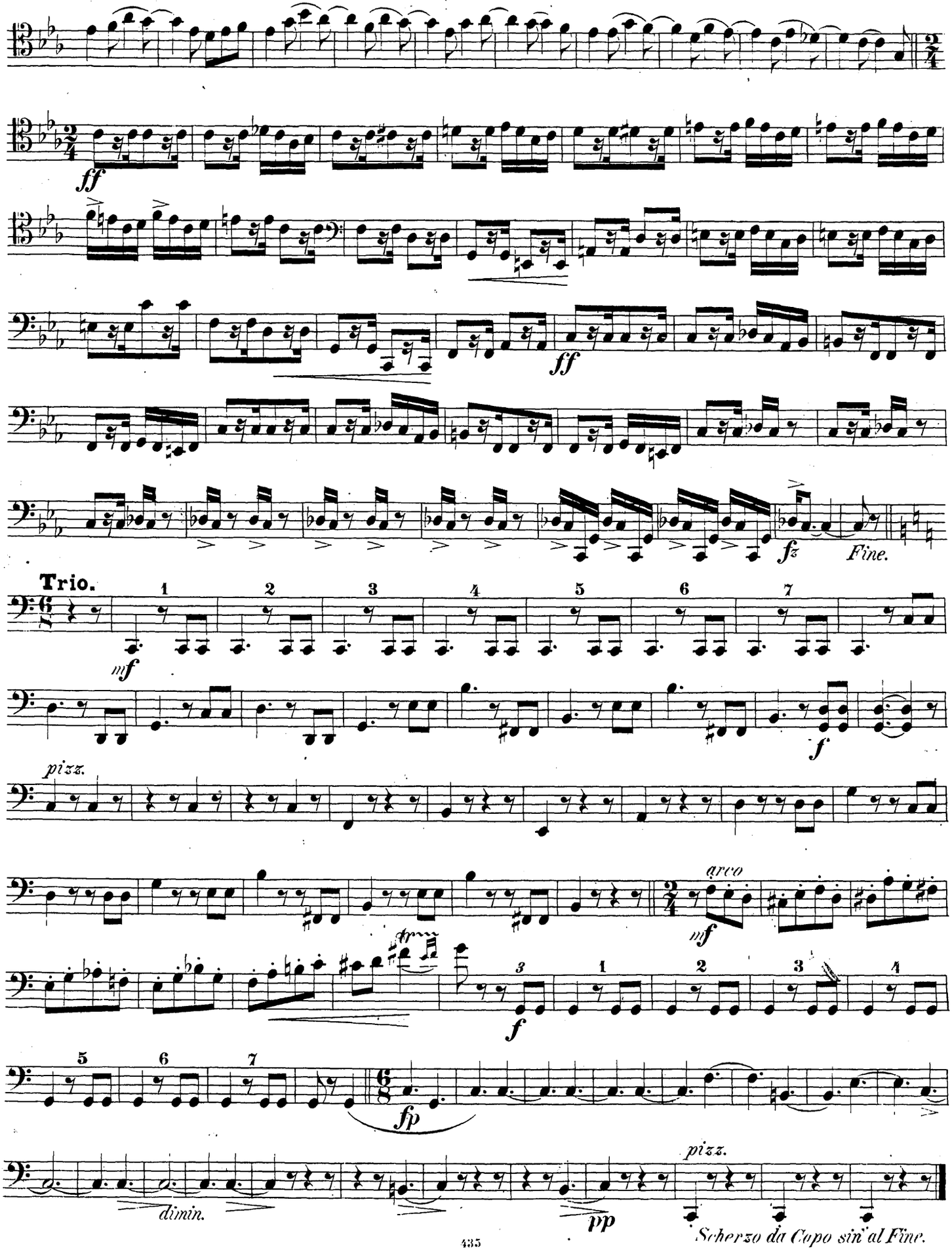


Violoncell.


poco acceler.
poco riten.
pp
arco
sotto voce
p
espress.
pp
p
cresc.
f
p
cresc.
f
p
pp
p
espress.
cresc.
f
molto espress.
p
poco f
cresc.
f
f
sempre f espress.
un poco riten.
mf espress.
pizz.
f
poco riten.
dimin.
pp

Scherzo.
Allegro.

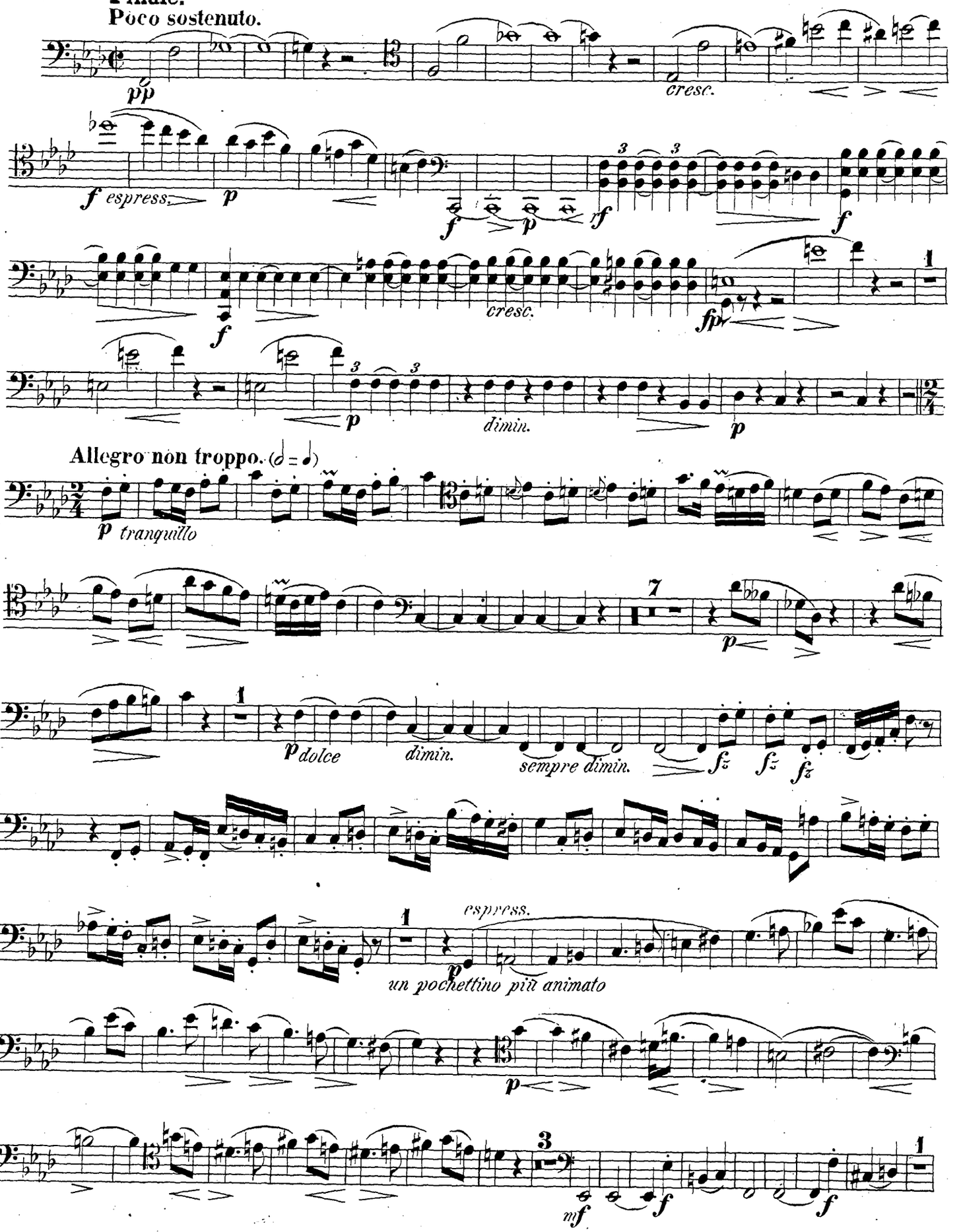


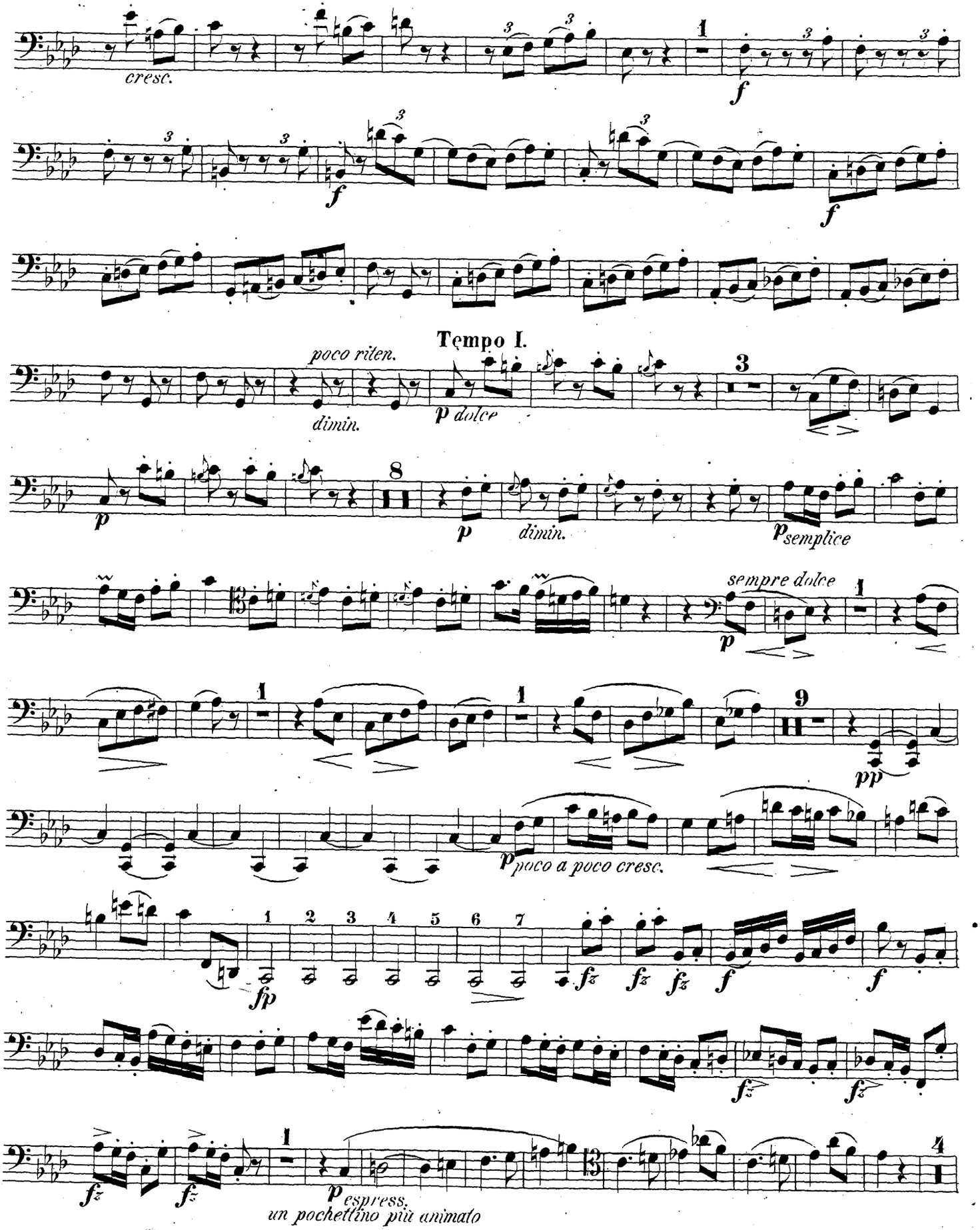

ff
ff
fz
Fine.
Trio.
mf
f
pizz.
arco
mf
f
fp
dimin.
pp
pizz.
Scherzo da Capo sin' al Fine.

Violoncell.

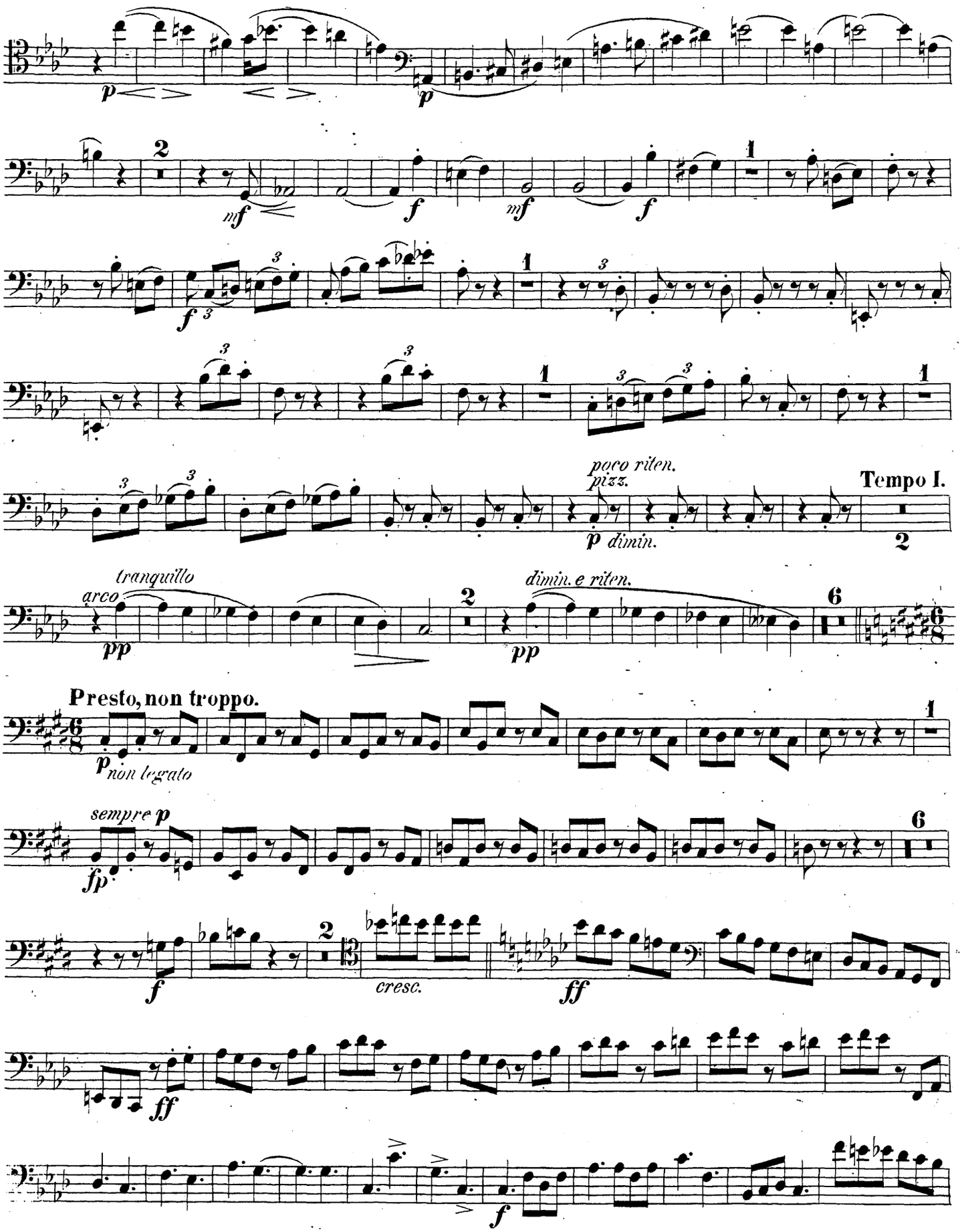
Finale.

Poco sostenuto.

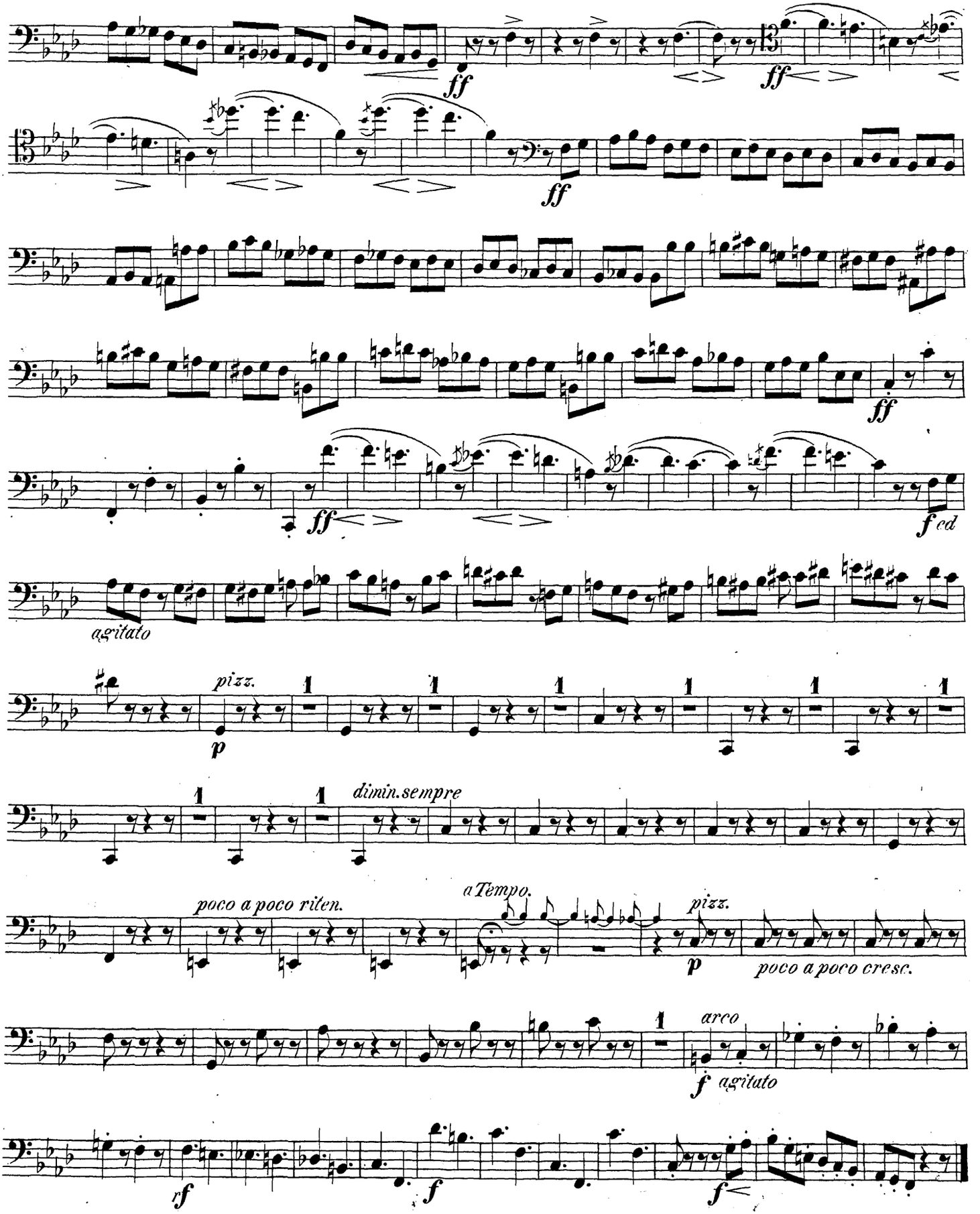



cresc.
f
f
f
Tempo I.
poco riten.
dimin.
p dolce
p
p
dimin.
p semplice
sempre dolce
p
pp
p poco a poco cresc.
fp
fz
fz
fz
f
f
fz
fz
fz
fz
p espress.
un pochettino più animato

Violoncell.


p
mf
f
mf
f
poco riten.
pizz.
p dimin.
Tempo I.
tranquillo
arco
pp
dimin. e riten.
pp
Presto, non troppo.
p non legato
sempre p
fp
f
cresc.
ff
ff
f

Violoncell.


ff
ff
ff
ff
ff
fcd
agitato
pizz.
p
1
dimin. sempre
poco a poco riten.
a Tempo.
pizz.
p
poco a poco cresc.
arco
f
agitato
rf
f
f

QUINTETT.

39-10968

Violine II.

Johannes Brahms, Op. 34.

Allegro non troppo. *a Tempo.*

Viol. I.

2 *riten.* *f* *fz fz fz fz* *f* *ff*

f

p *dolce espress.*

cresc.

p *p* *p*

sempre pp

f f *pp* *pp*

p

2 *dimin.* *pp*

p

6 *espress.*

fp

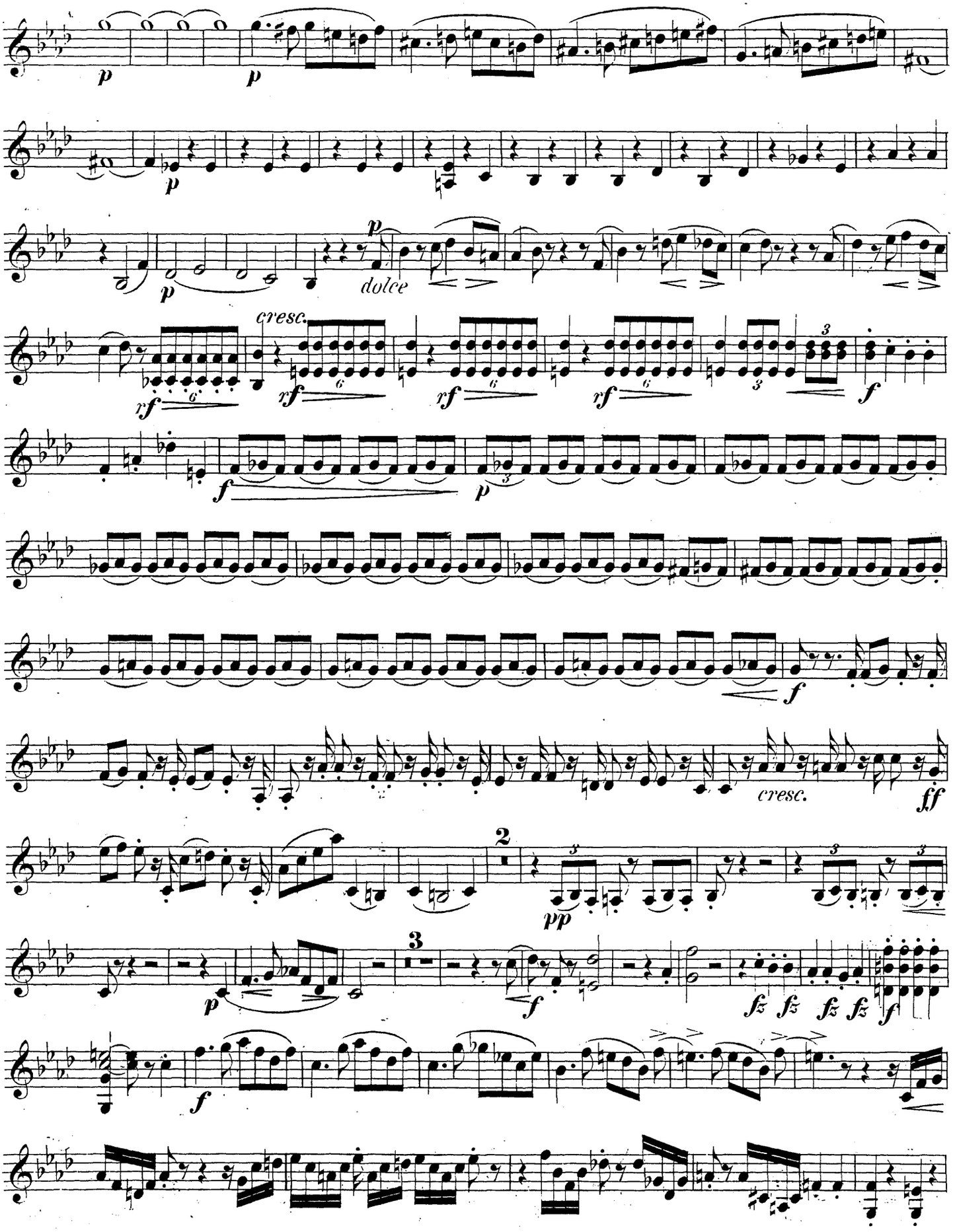
p *fp* *p*

p *poco a poco cresc.* *f* *dimin.* *p*

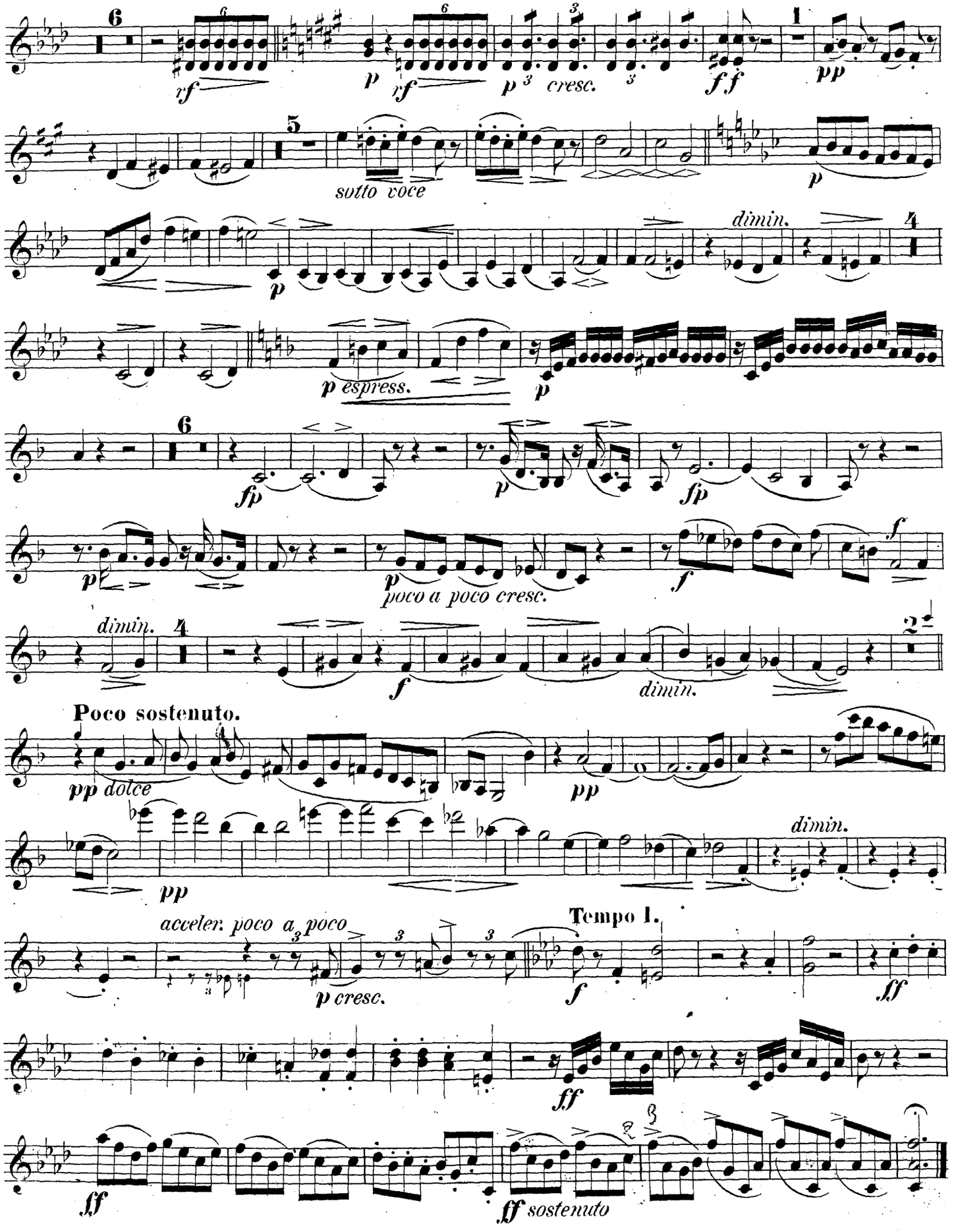
1. 2. 4

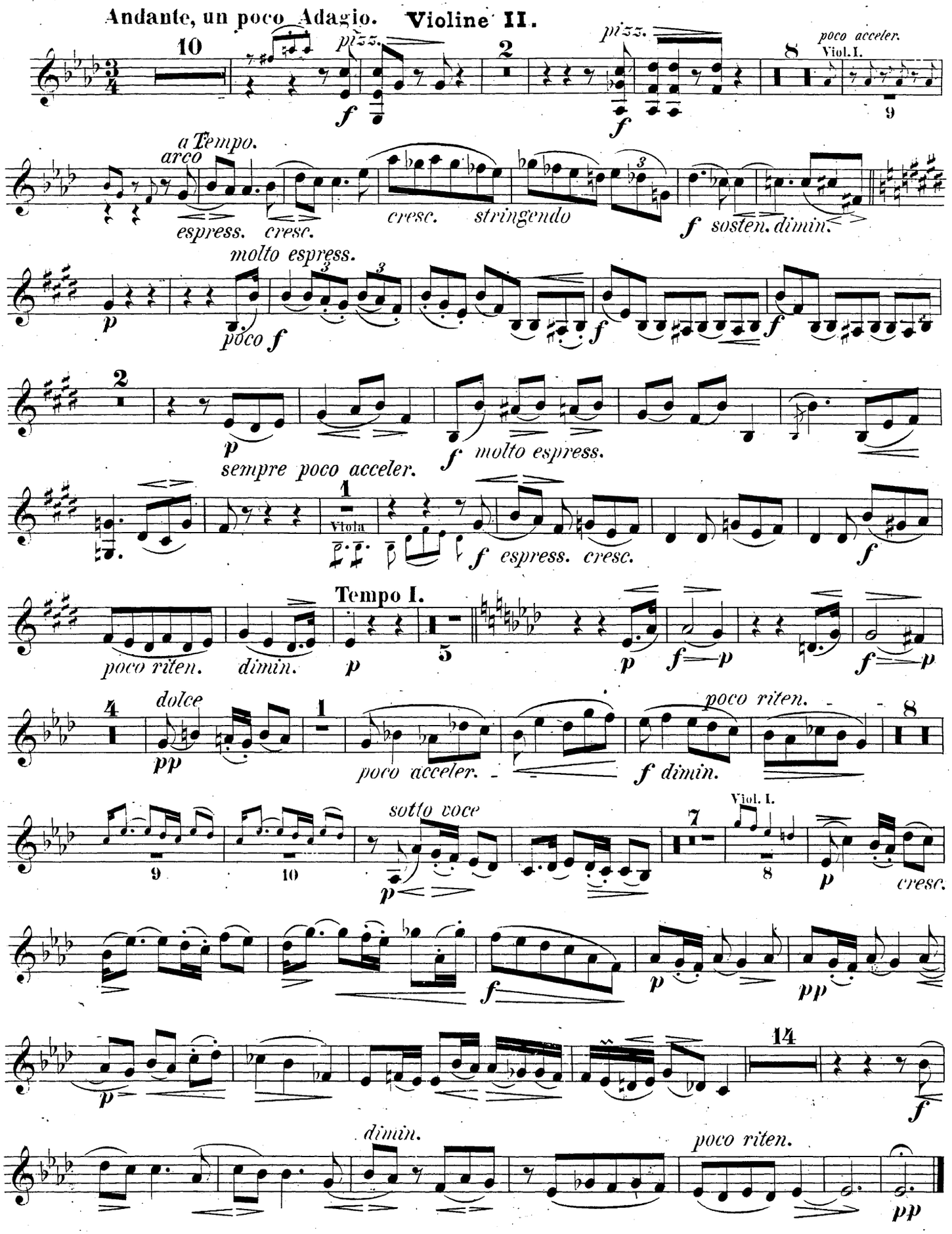
p

Violine II.



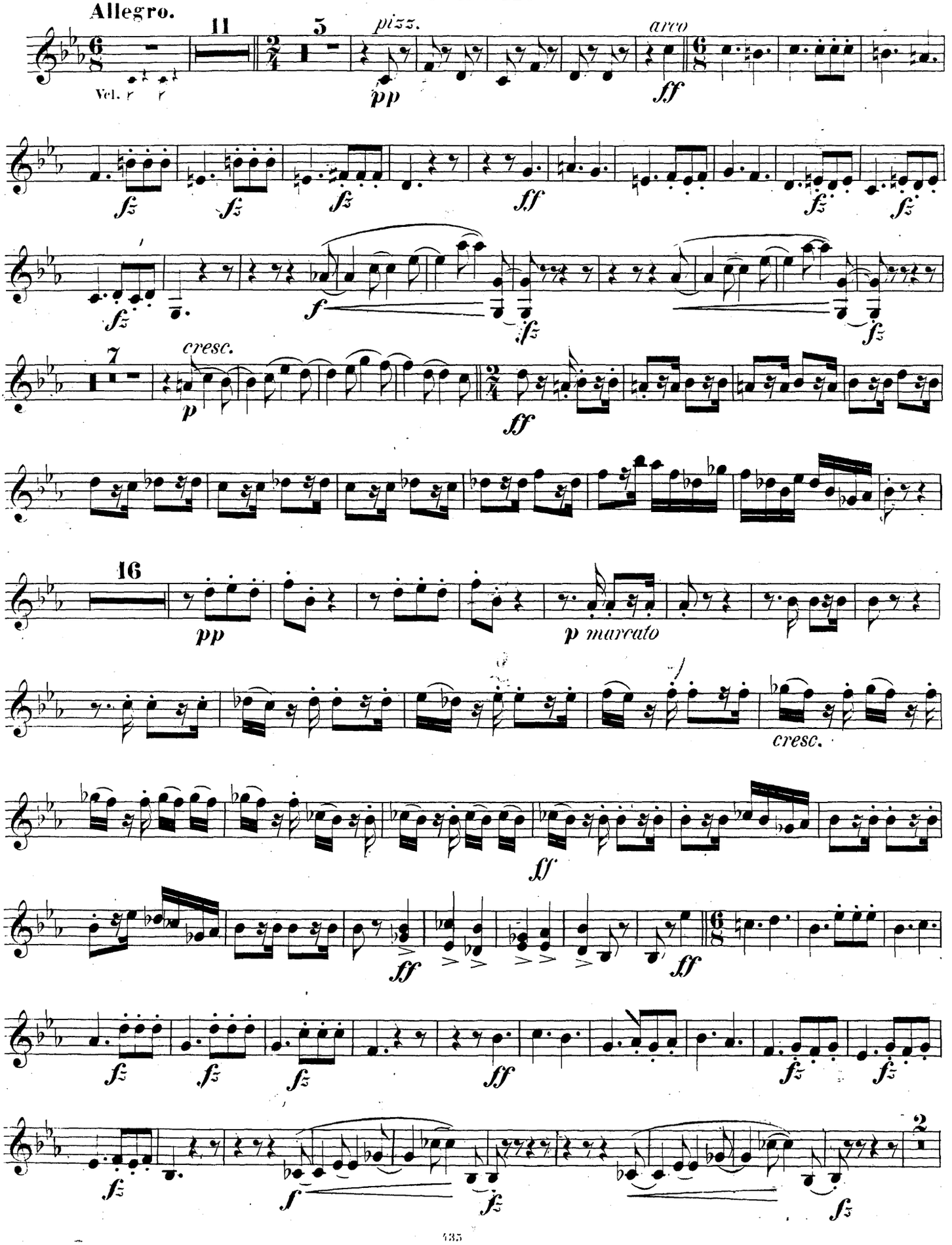
Violine II.


6
rf
p
rf
p
cresc.
ff
pp
5
sotto voce
p
dimin.
4
p
p espress.
p
6
fp
p
fp
p
poco a poco cresc.
f
f
dimin.
4
f
dimin.
2
Poco sostenuto.
pp dolce
pp
pp
dimin.
acceler. poco a poco
p cresc.
Tempo I.
f
ff
ff
ff
ff sostenuto

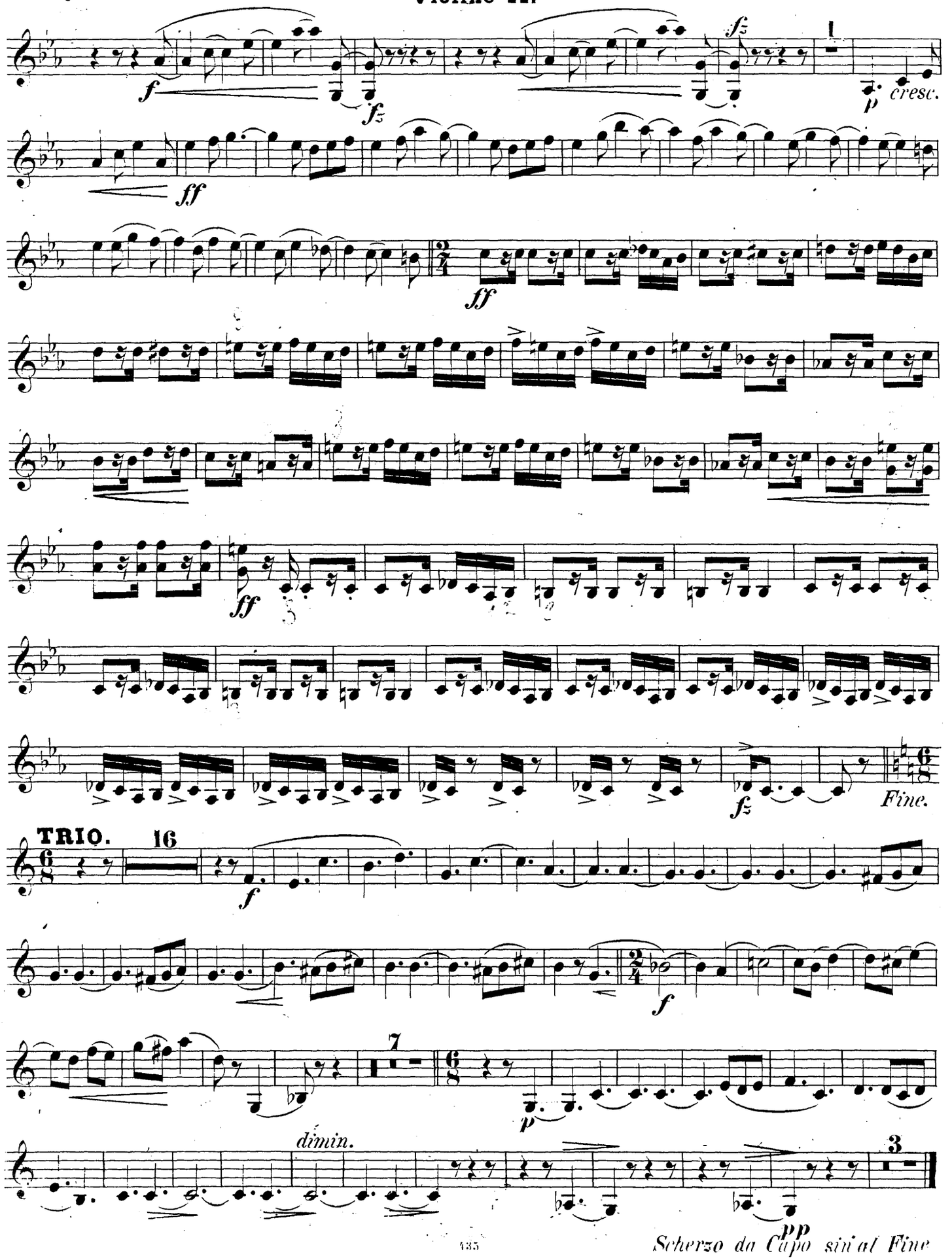

Andante, un poco Adagio. Violine II.
10
pizz.
f
2
pizz.
f
8
poco acceler.
Viol. I.
9
a Tempo.
arco
espress. cresc.
cresc. stringendo
f sosten. dimin.
molto espress.
p
poco f
f
f
2
p
sempre poco acceler.
f molto espress.
1
Viola
f espress. cresc.
f
Tempo I.
poco riten.
dimin.
p
5
p
f—p
f—p
4
dolce
pp
1
poco acceler.
f dimin.
poco riten.
8
9
10
sotto voce
p
7
Viol. I.
8
p
cresc.
f
p
pp
p
14
f
dimin.
poco riten.
pp

SCHERZO.
Allegro.

Violine II.

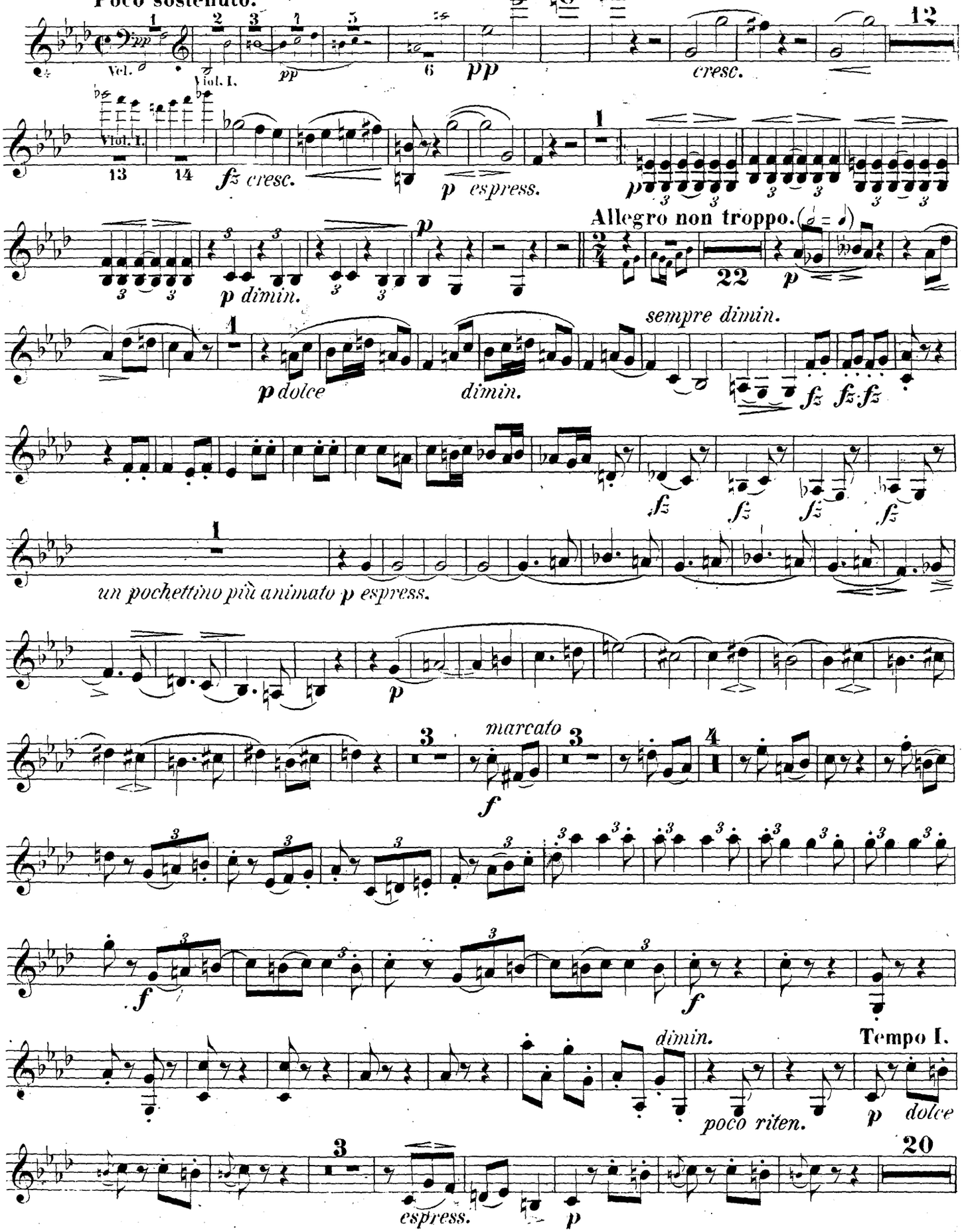


Violine II.

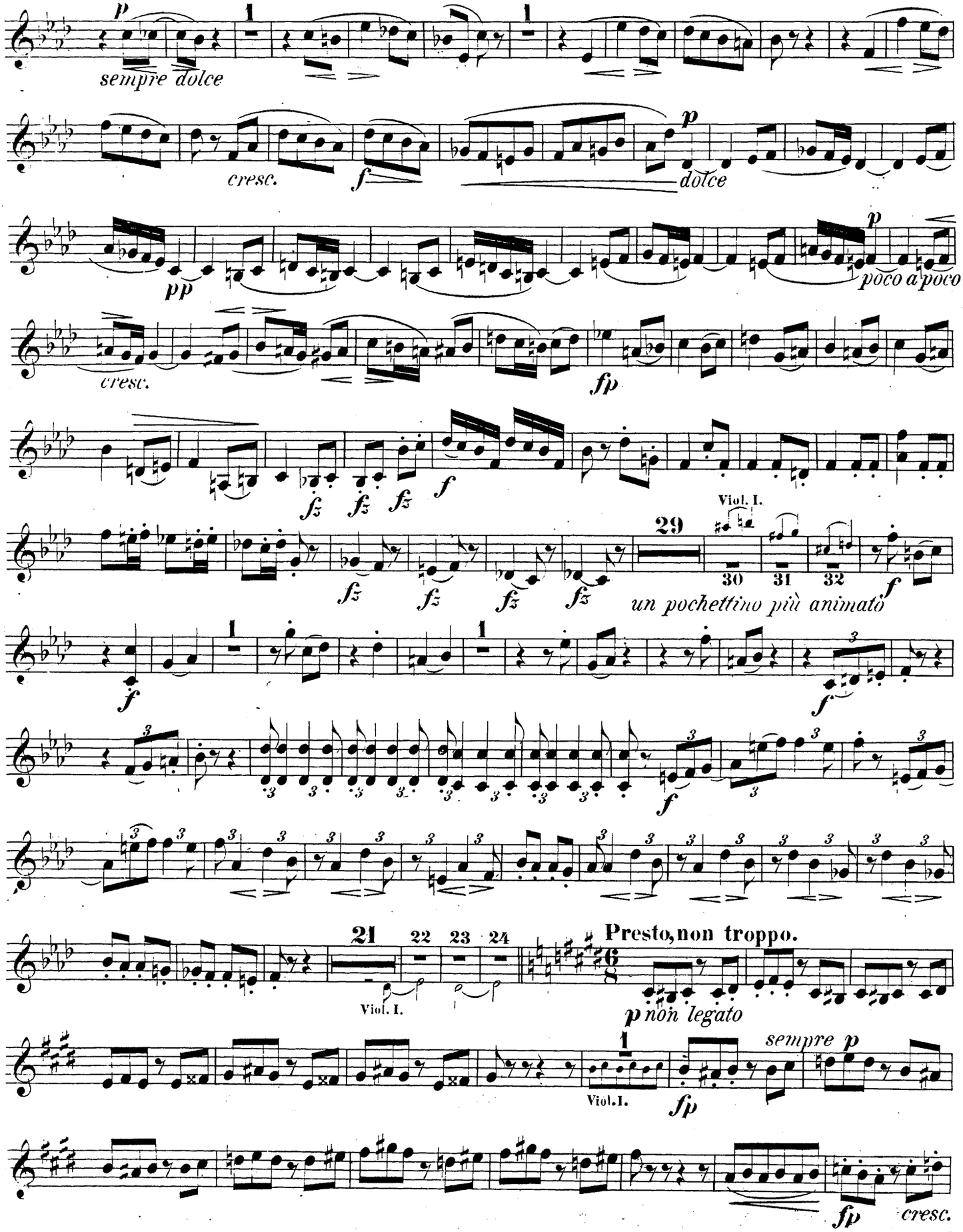

f
fz
fz
1
p
cresc.
ff
ff
ff
fz
Fine.
TRIO.
16
f
f
7
p
dimin.
3
pp
Scherzo da Capo sin al Fine

FINALE.

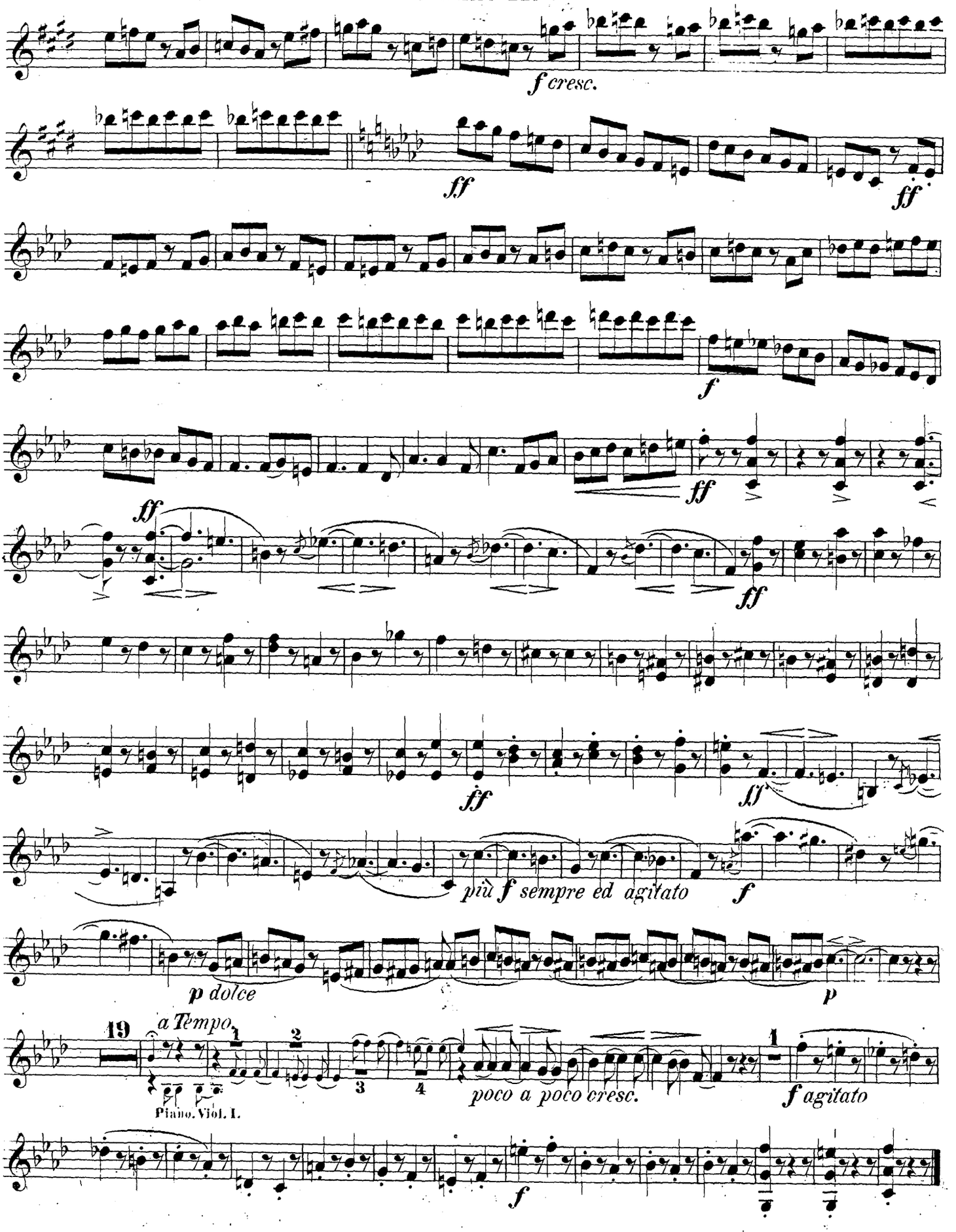
Poco sostenuto.



Violine II.


p
sempre dolce
cresc.
f
p
dolce
pp
p
poco a poco
cresc.
fp
fz
f
Viol. I.
29
30
31
32
un pochettino più animato
Presto, non troppo.
p non legato
sempre p
Viol. I.
fp
fp
cresc.

Violine II.

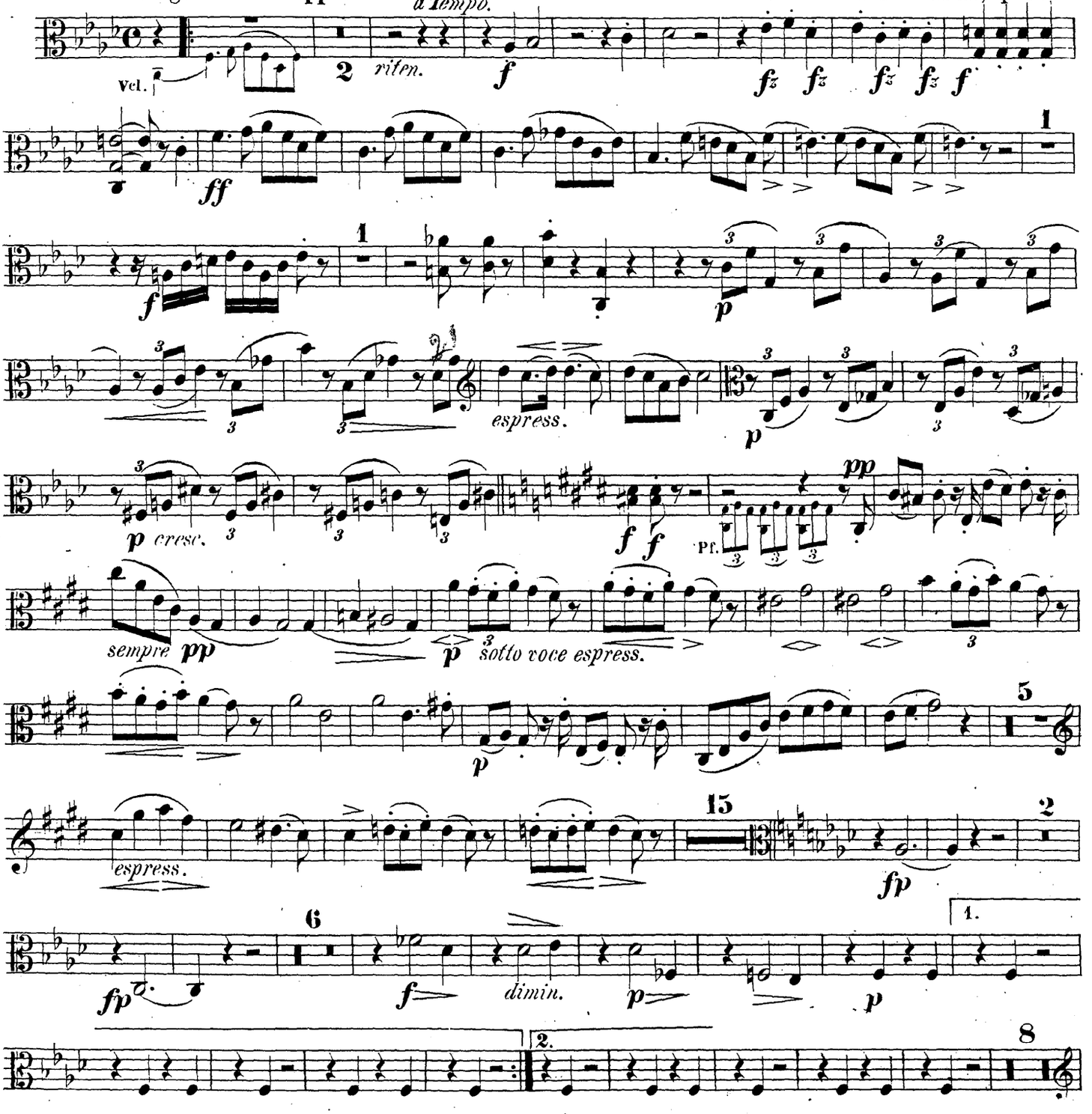

f cresc.
ff
ff
f
ff
ff
ff
ff
più f sempre ed agitato
f
p dolce
p
19
a Tempo
1
2
3
4
poco a poco cresc.
1
f agitato
Piano. Viol. I.
f

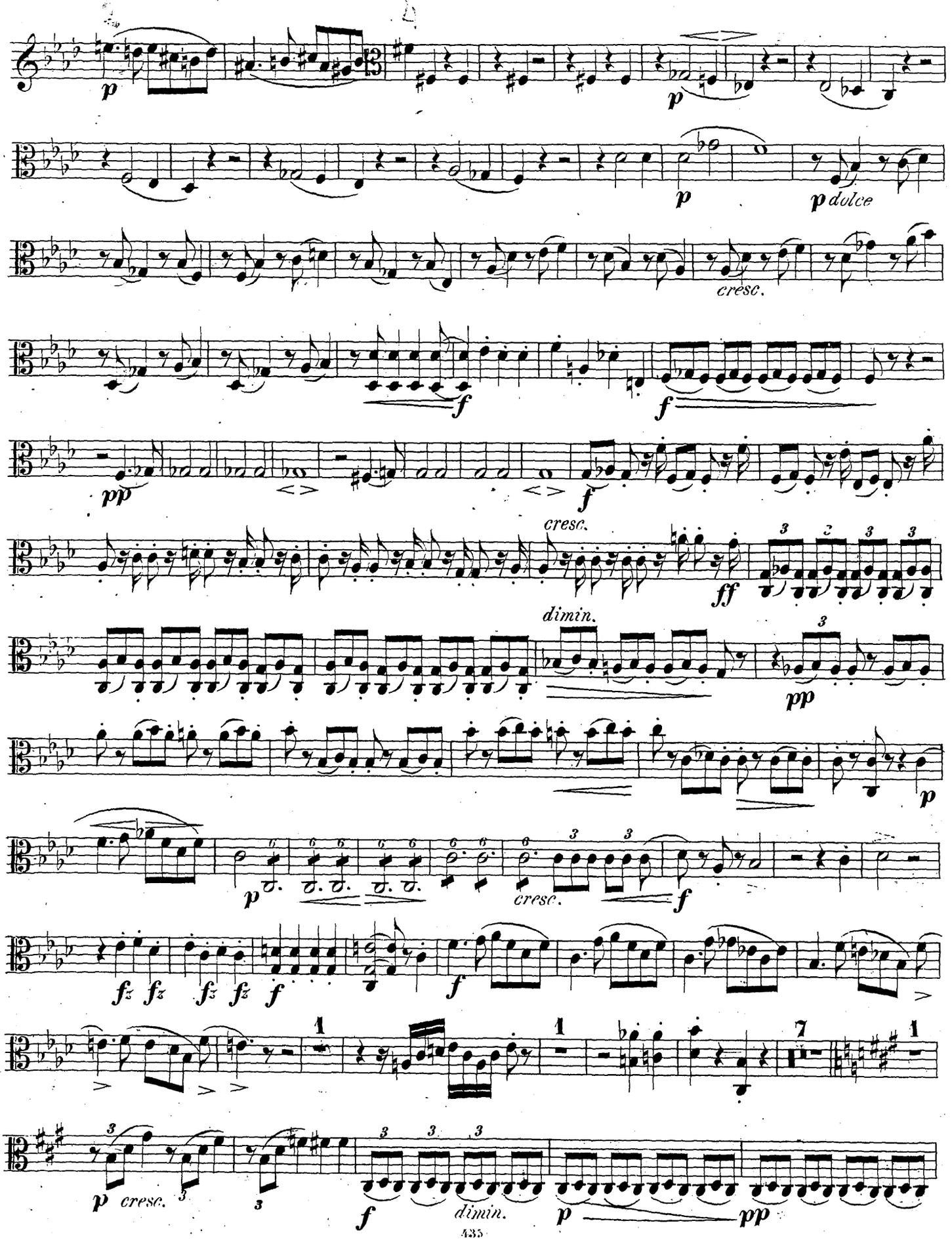
QUINTETT.

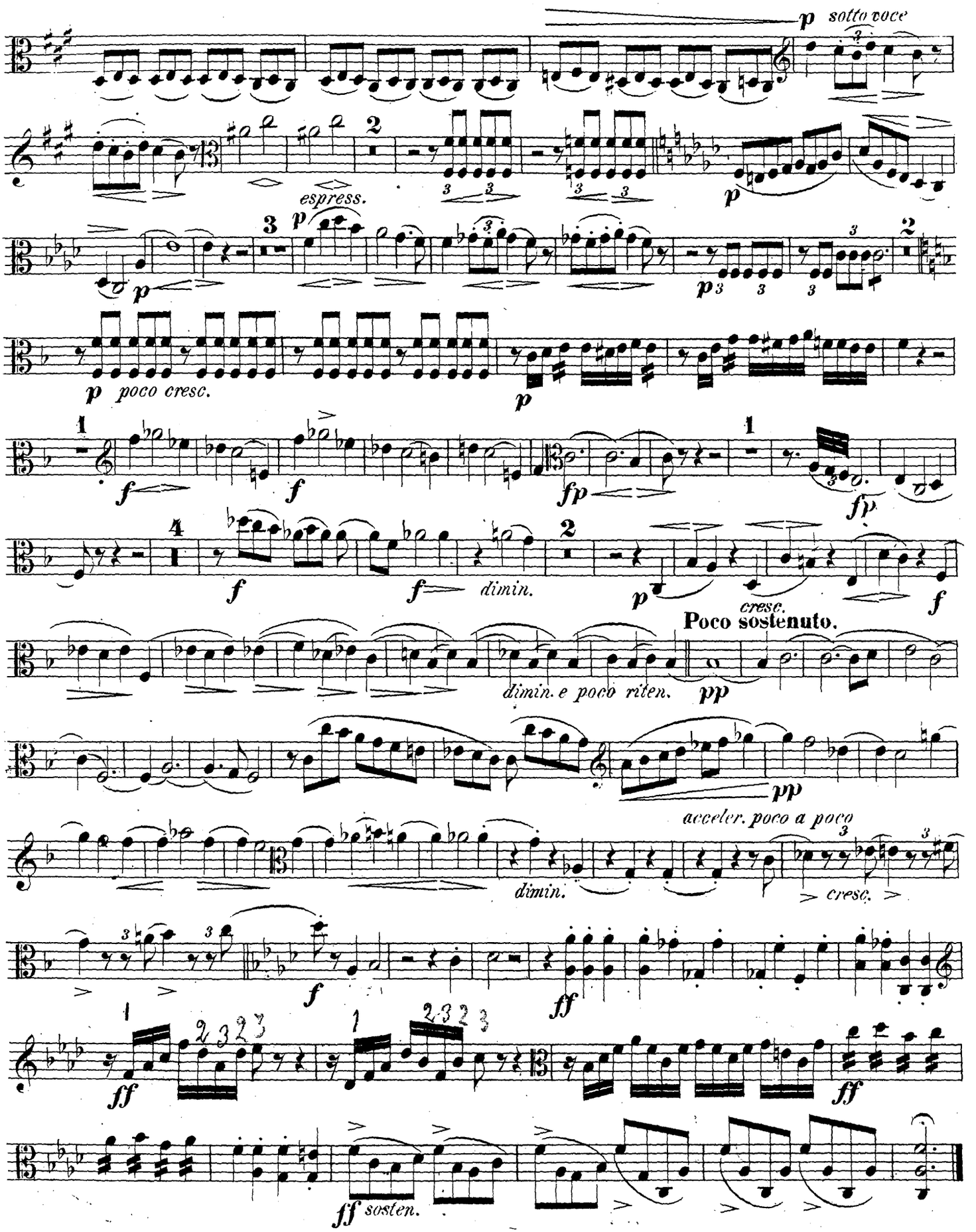
39-10968

Viola.

Allegro non troppo. *a Tempo.* Johannes Brahms, Op. 34.

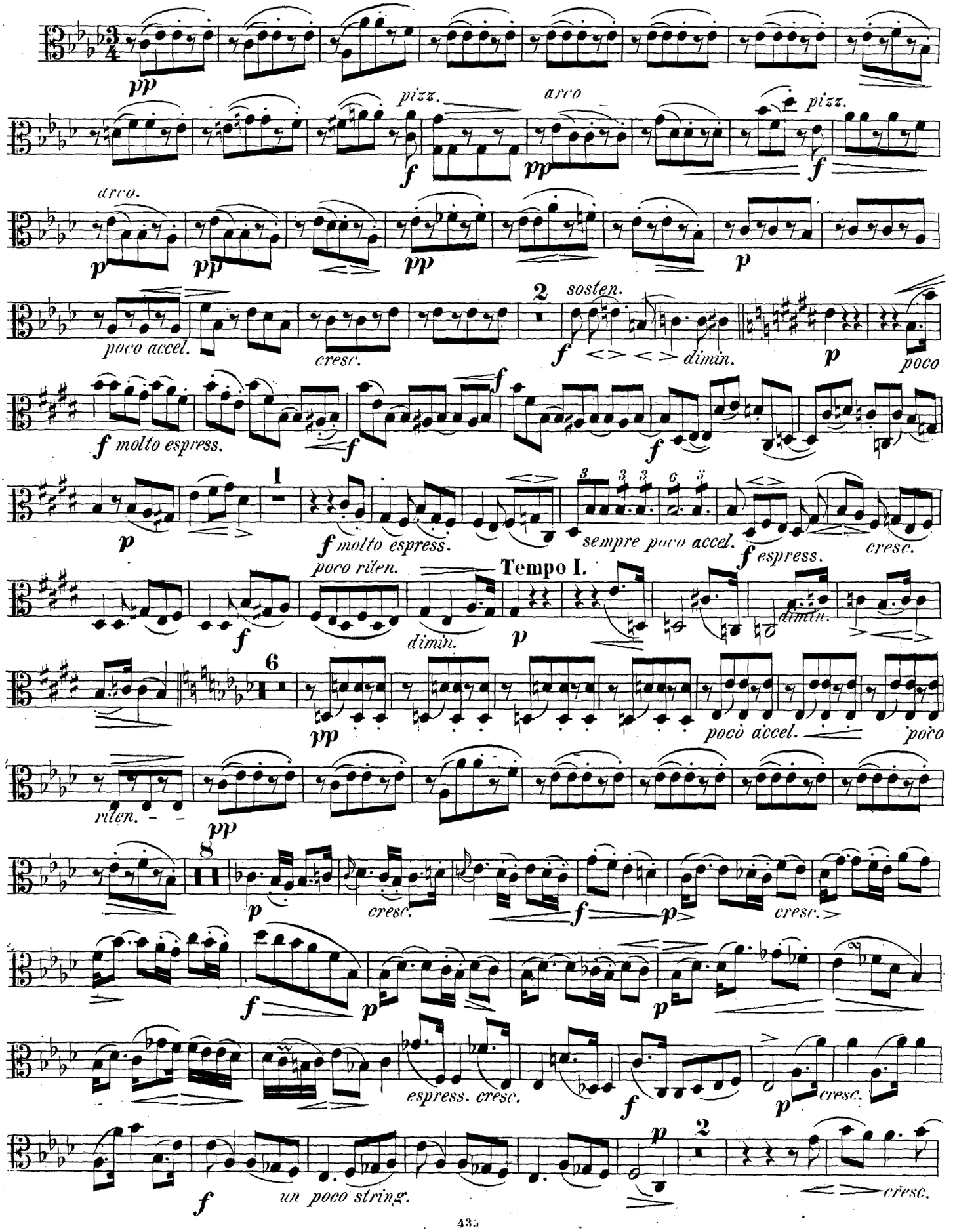


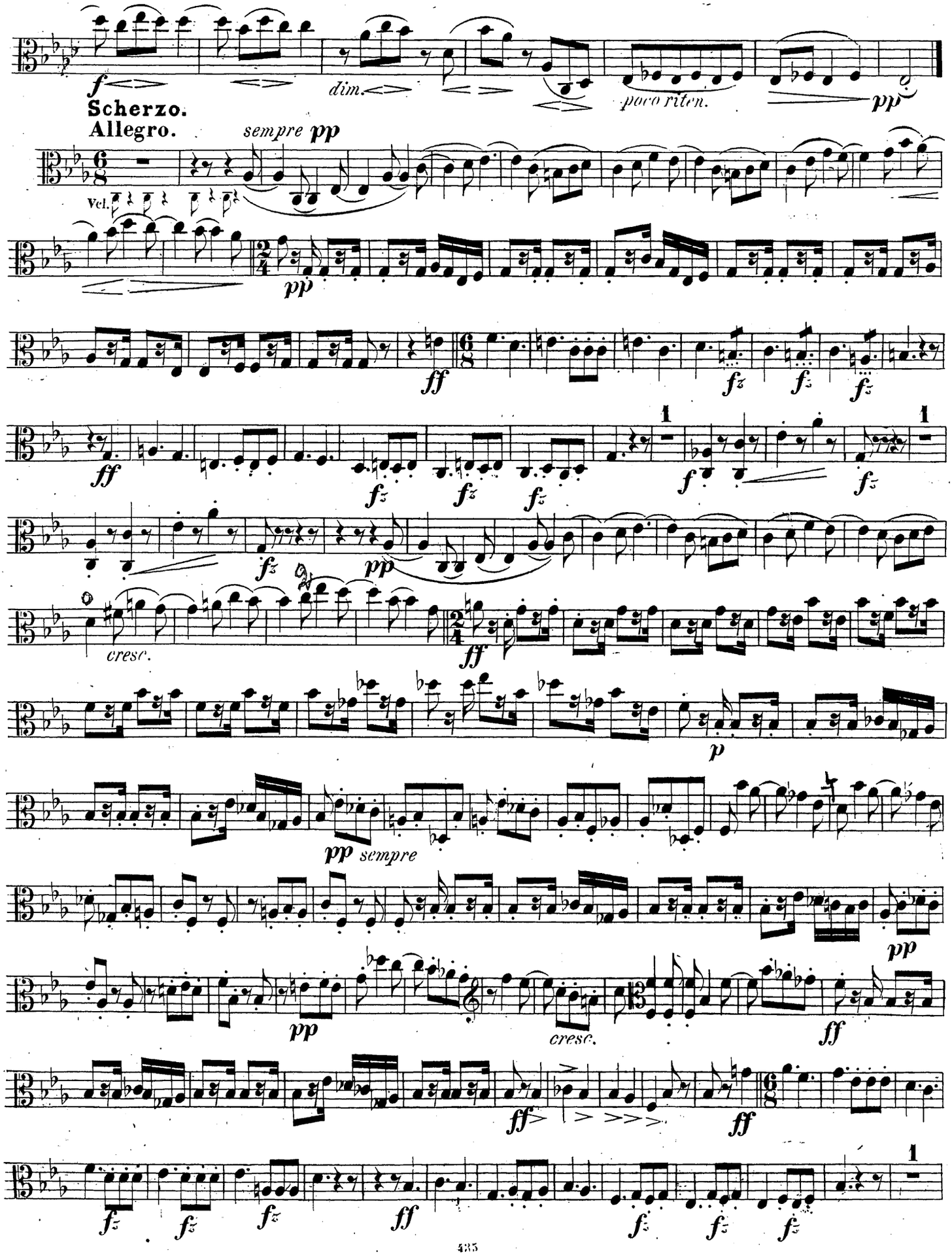

p
p
p
p dolce
cresc.
f
f
pp
f
cresc.
ff
dimin.
pp
p
p
cresc.
f
fz fz fz fz f
f
p cresc.
f
dimin.
p
pp


p sotto voce
espress.
p
p poco cresc.
f
fp
dimin.
cresc.
Poco sostenuto.
dimin. e poco riten.
pp
acceler. poco a poco
ff
sosten.

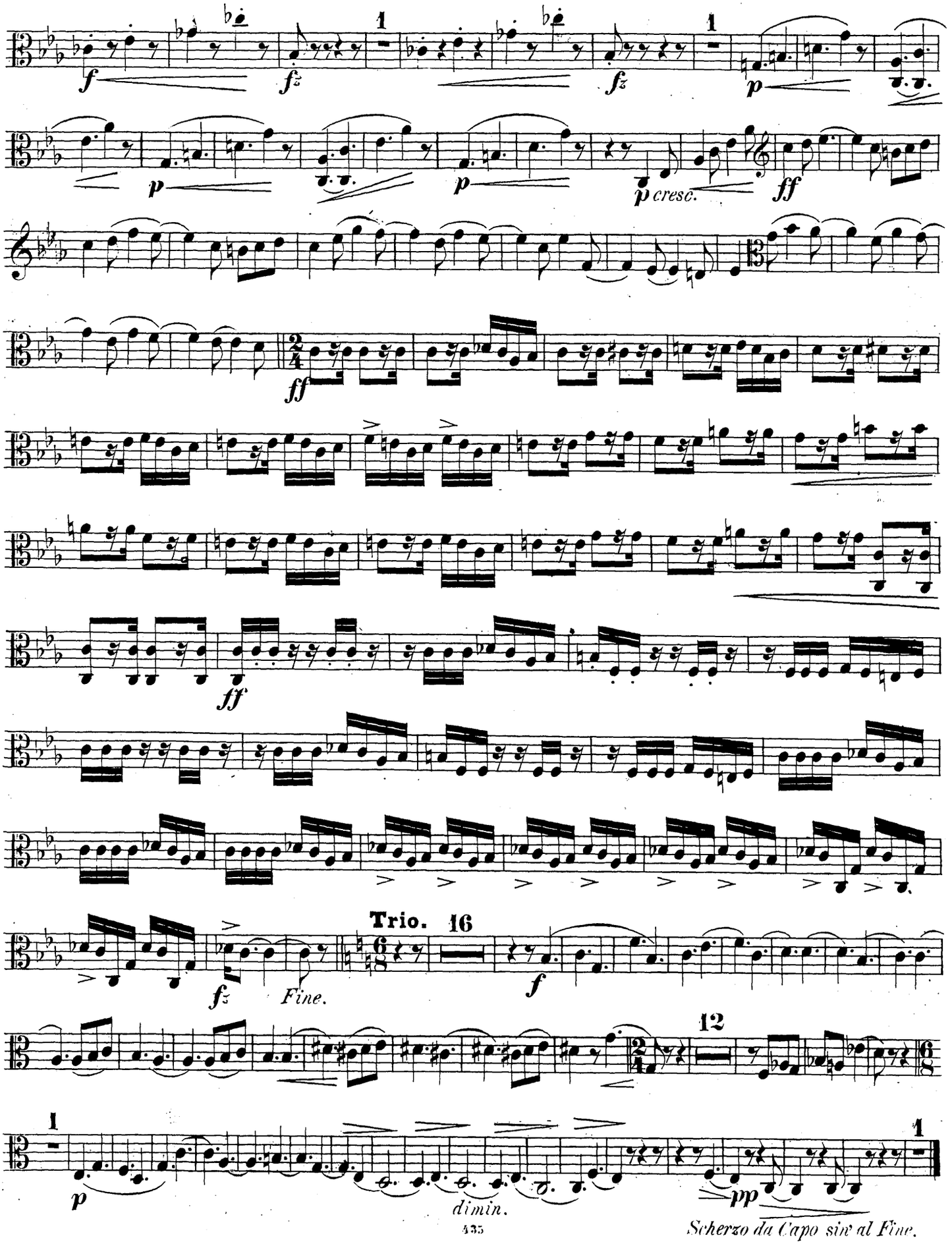
Viola.

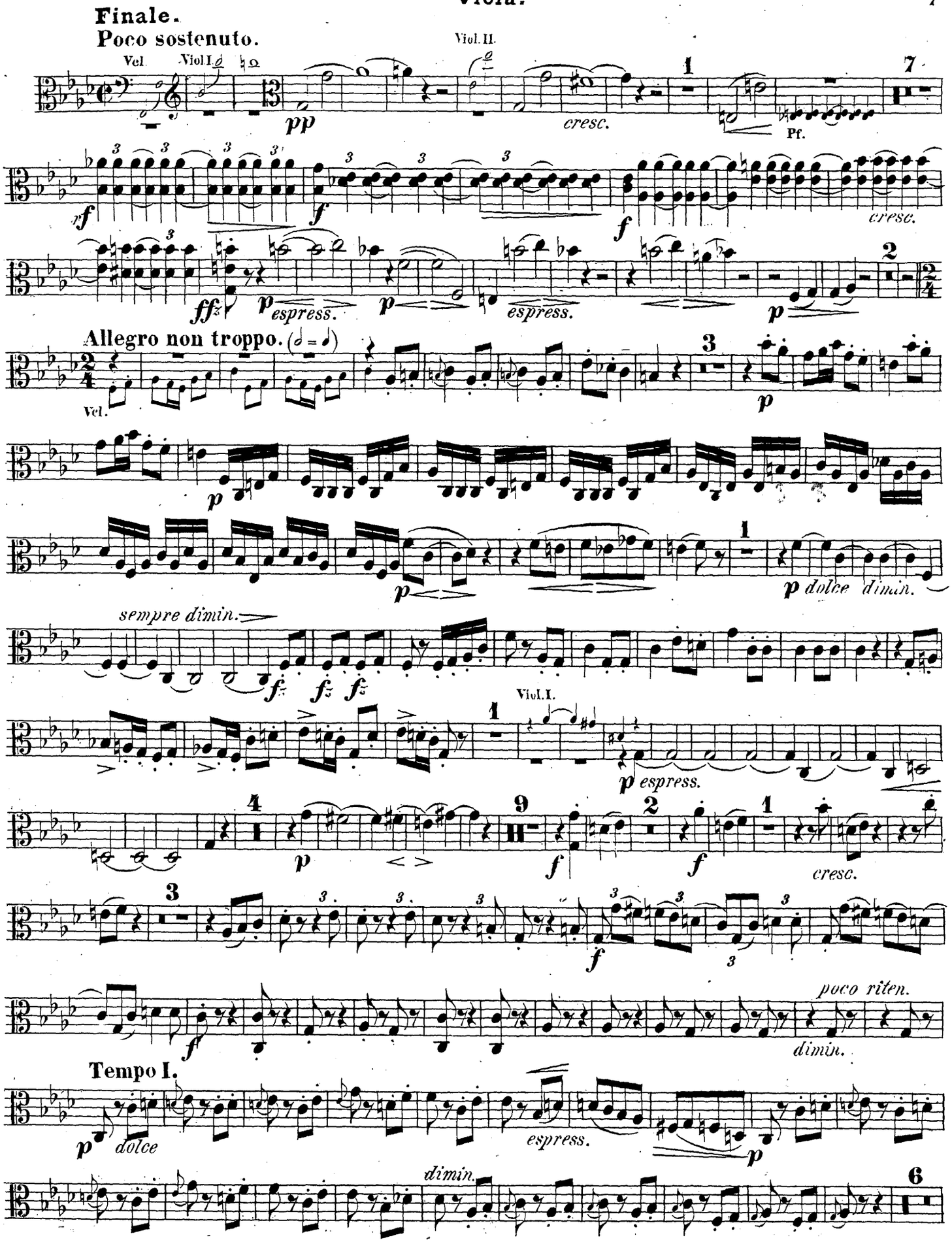
Andante, un poco Adagio.



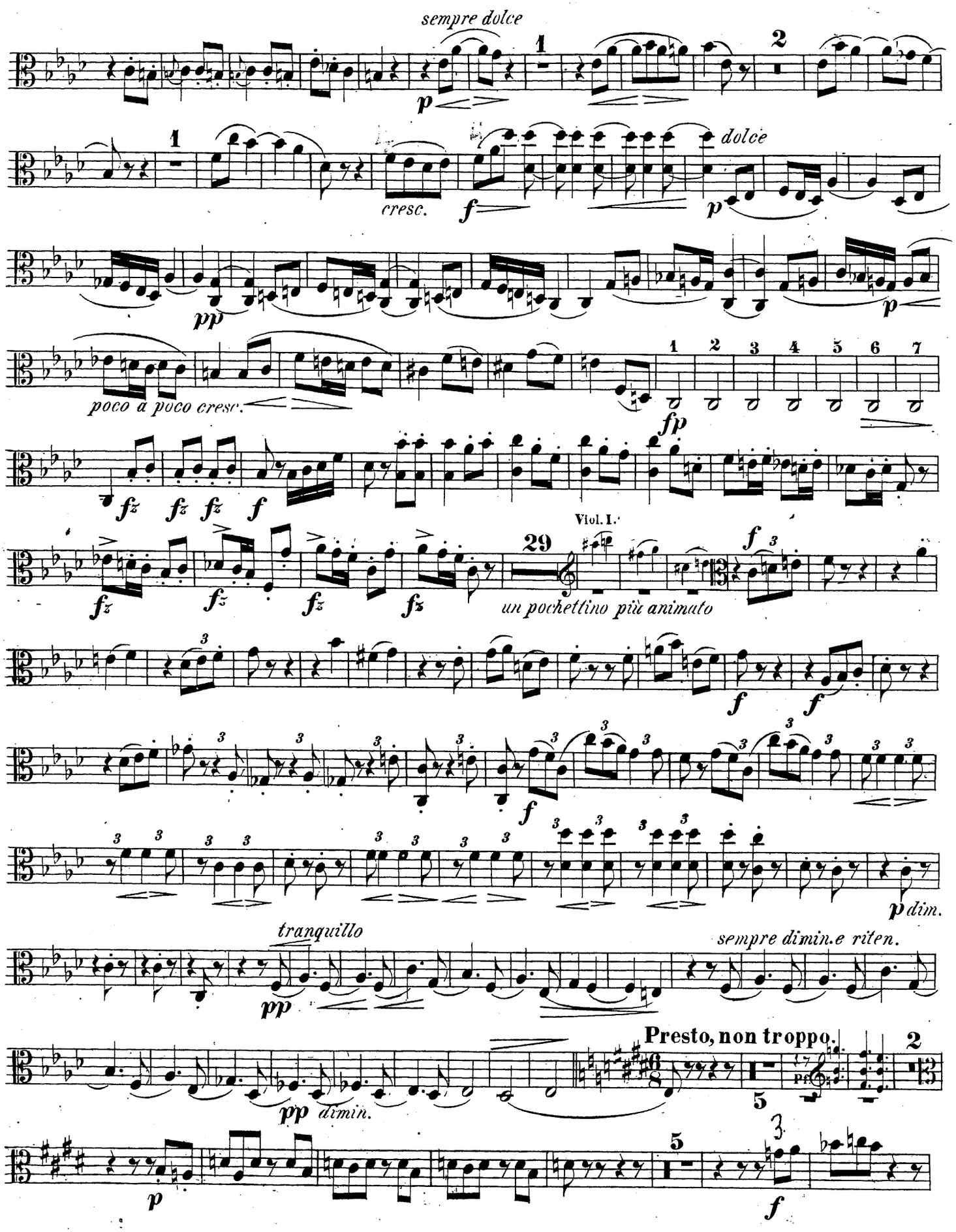

Scherzo.
Allegro.
sempre pp
Vcl.
dim.
poco riten.
cresc.
pp sempre
cresc.

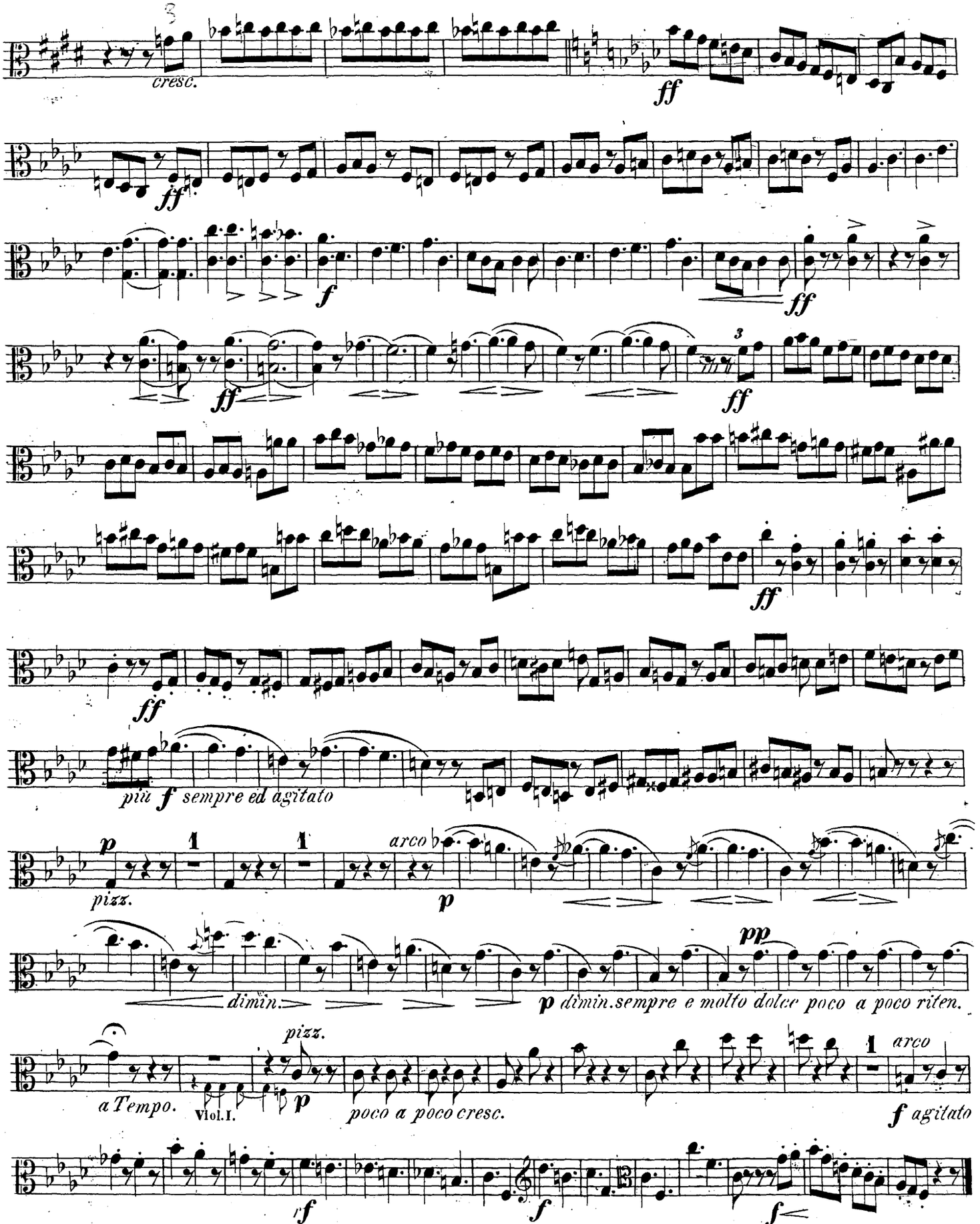
Viola.


f
fz
1
fz
1
p
p
p
p cresc.
ff
ff
ff
Trio.
16
fz
Fine.
f
12
p
dimin.
pp
1
Scherzo da Capo sin' al Fine.


Finale.
Poco sostenuto.
Vcl.
Viol. I.
Viol. II.
pp
cresc.
Pf.
f
cresc.
ff
p espress.
espress.
Allegro non troppo.
Vcl.
p dolce dimin.
sempre dimin.
Viol. I.
p espress.
cresc.
poco riten.
dimin.
Tempo I.
p dolce
espress.
dimin.

Viola.


sempre dolce
p
1
2
1
cresc.
f
dolce
p
pp
p
poco a poco cresc.
1 2 3 4 5 6 7
fp
fz fz fz f
Viol. I.
29
fz fz fz fz
un pochettino più animato
f
f
f
p dim.
tranquillo
pp
sempre dimin.e riten.
Presto, non troppo.
pp dimin.
5
pf
2
p
5
3
f


cresc.
ff
ff
f
ff
ff
ff
ff
più f sempre ed agitato
p
pizz.
arco
p
dimin.
pp
p dimin. sempre e molto dolce poco a poco riten.
a Tempo.
Viol. I.
pizz.
p
poco a poco cresc.
arco
f agitato
rf
f
f

35
901

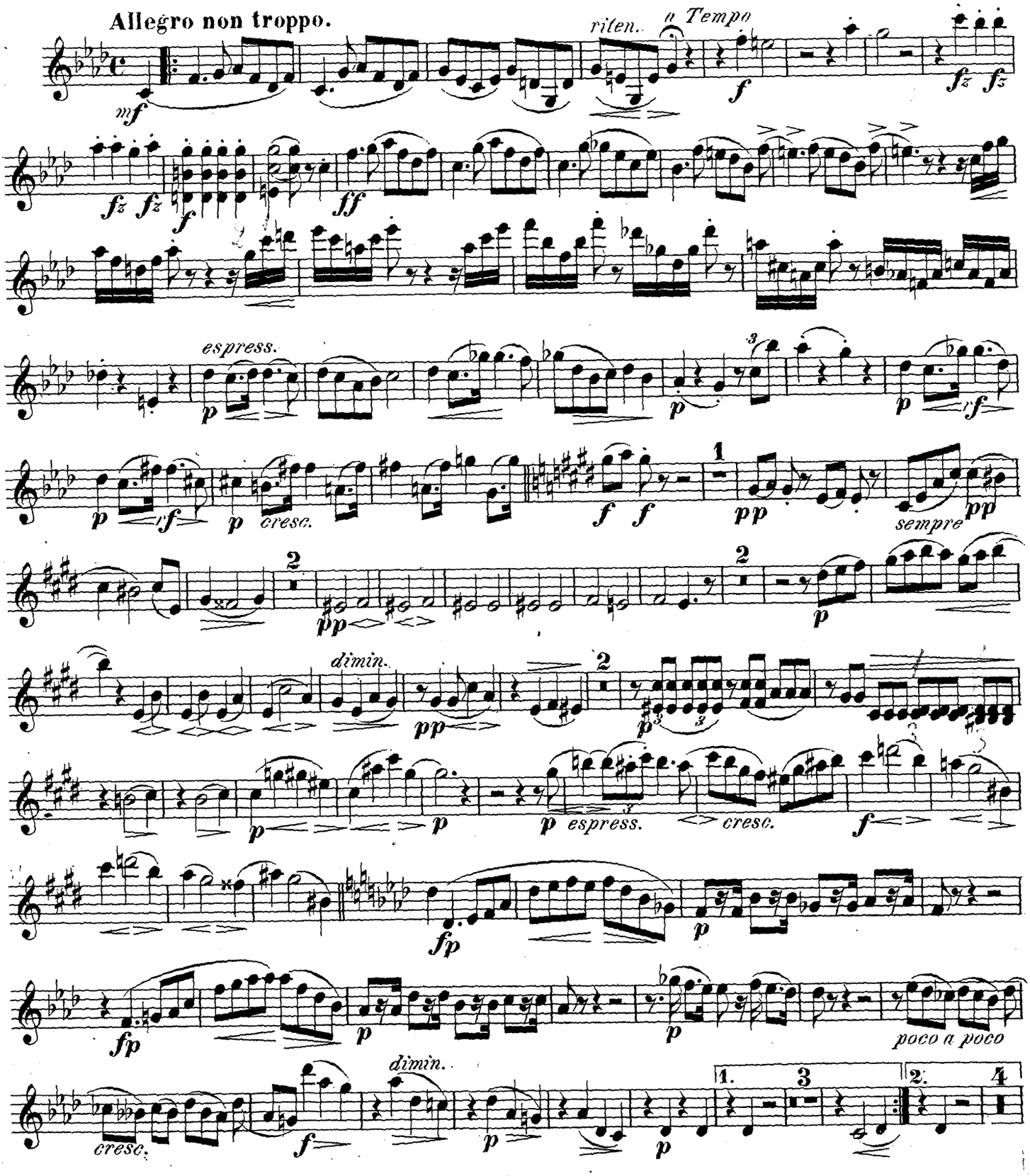
QUINTETT.

Violine I.

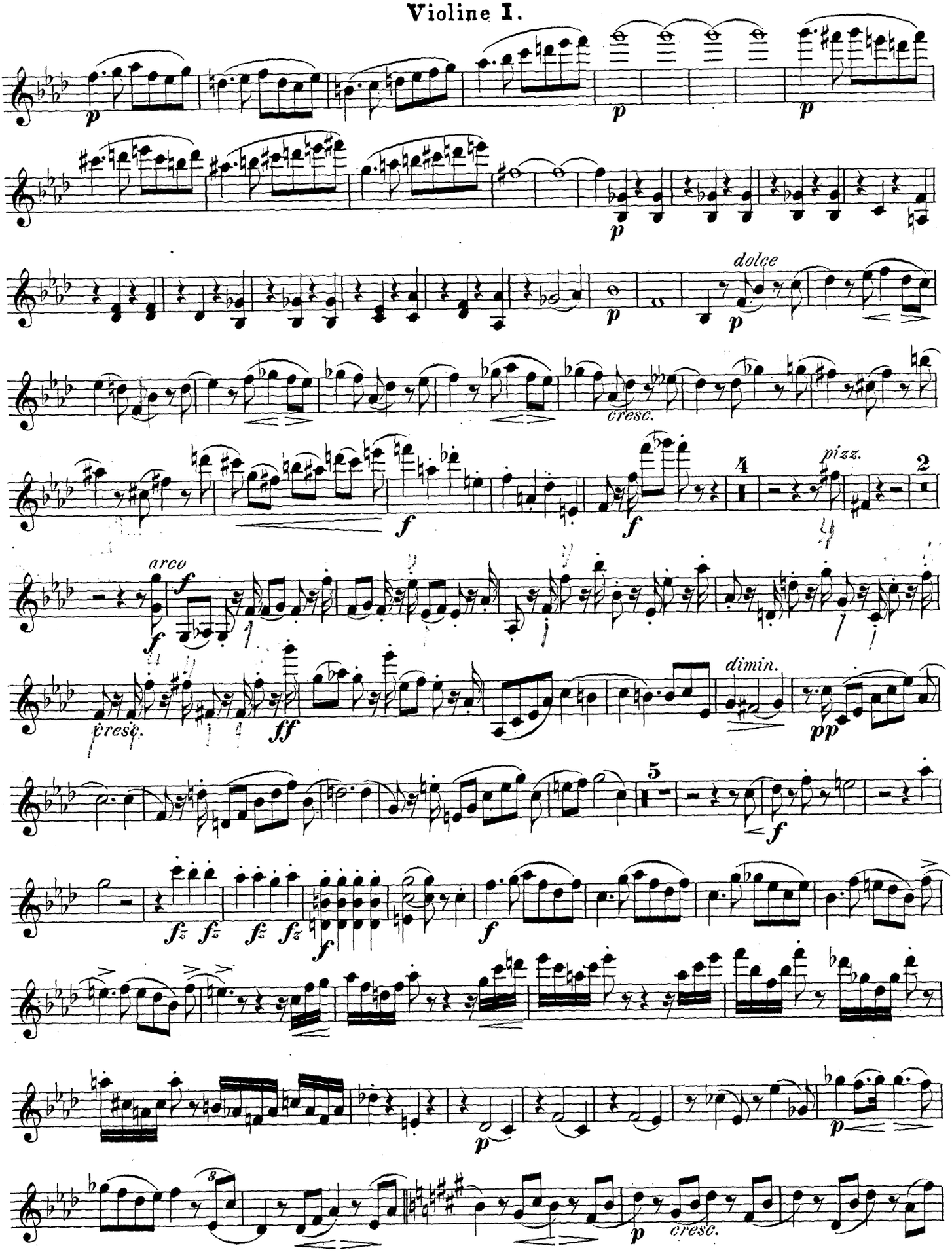
39-10968

Johannes Brahms, Op. 34.

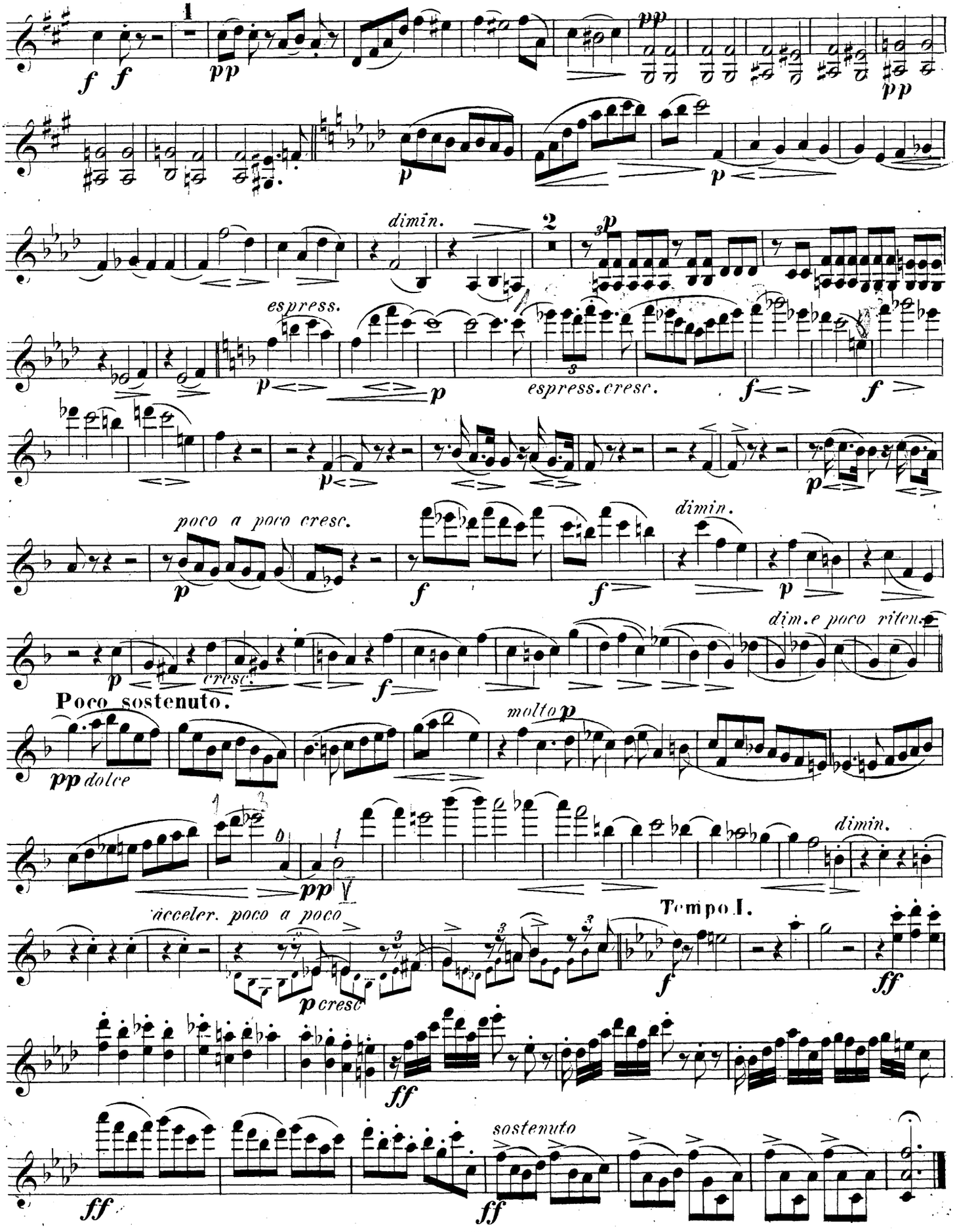
Allegro non troppo.



Violine I.

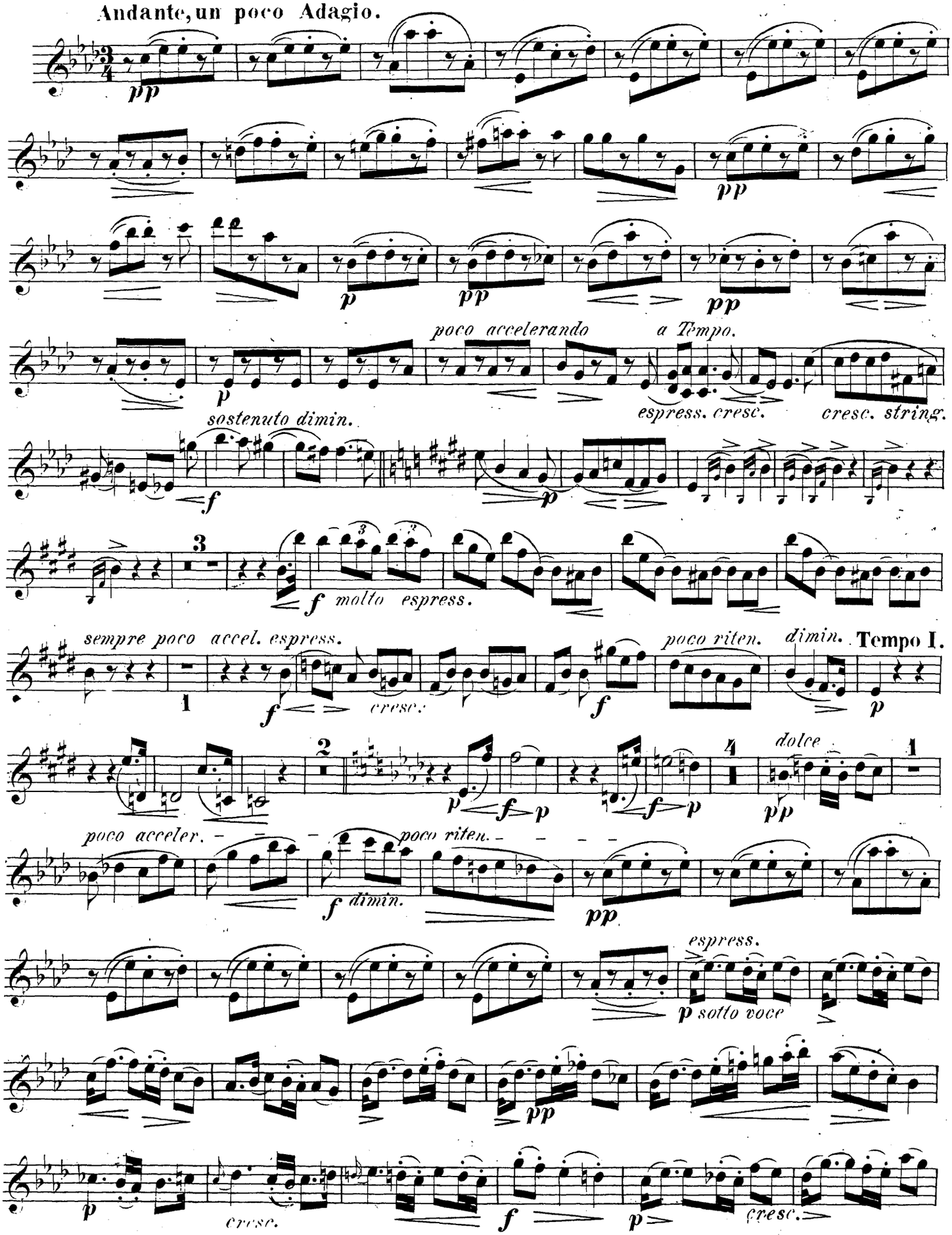


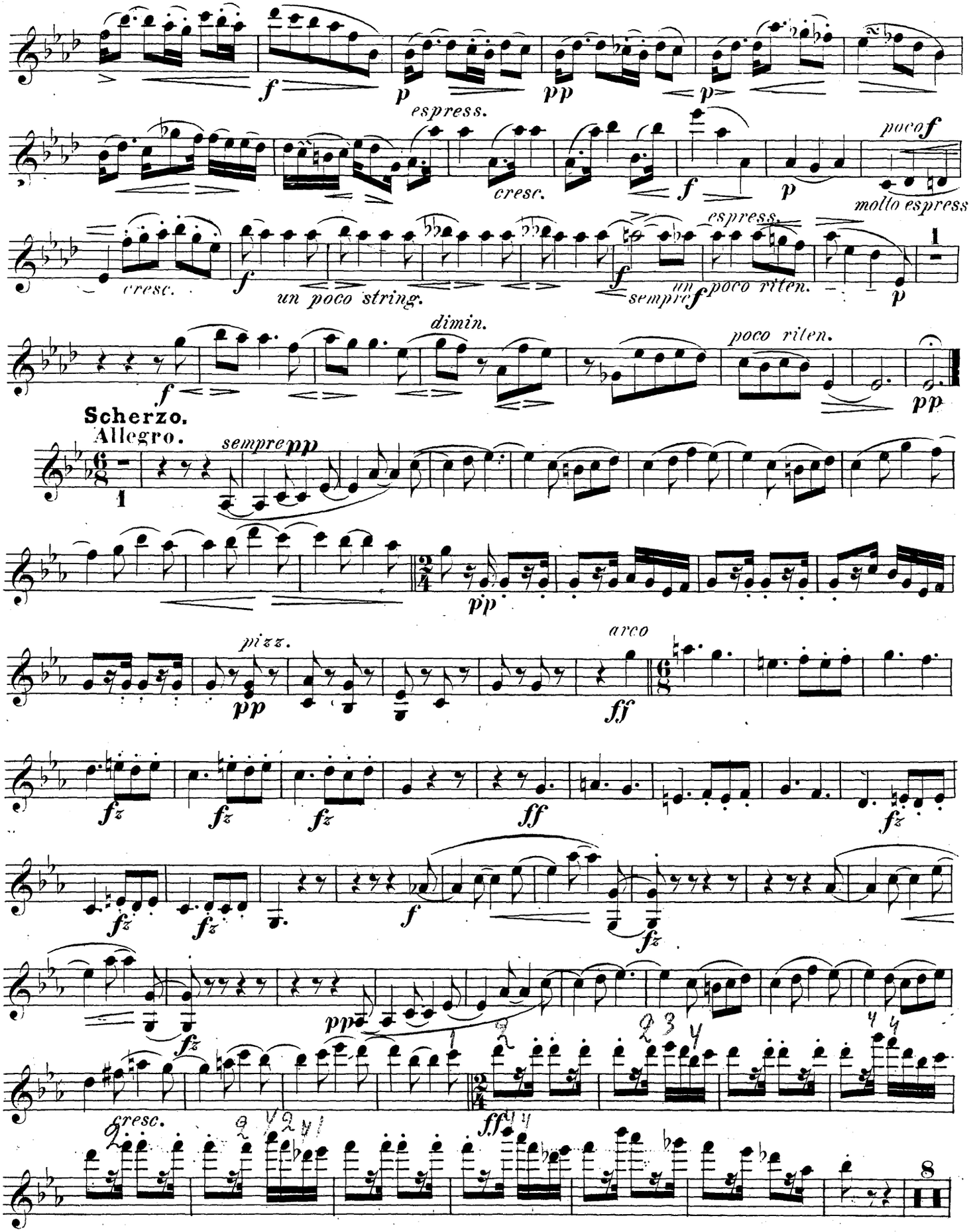
Violine I.


f f
1
pp
pp
pp
p
p
dimin.
2
p
espress.
p
p
espress. cresc.
f
f
p
p
poco a poco cresc.
p
f
f
dimin.
p
dim. e poco riten.
p
cresc.
f
Poco sostenuto.
molto p
pp dolce
pp
dimin.
acceler. poco a poco
p cresc
Tempo I.
f
ff
ff
ff
sostenuto
ff

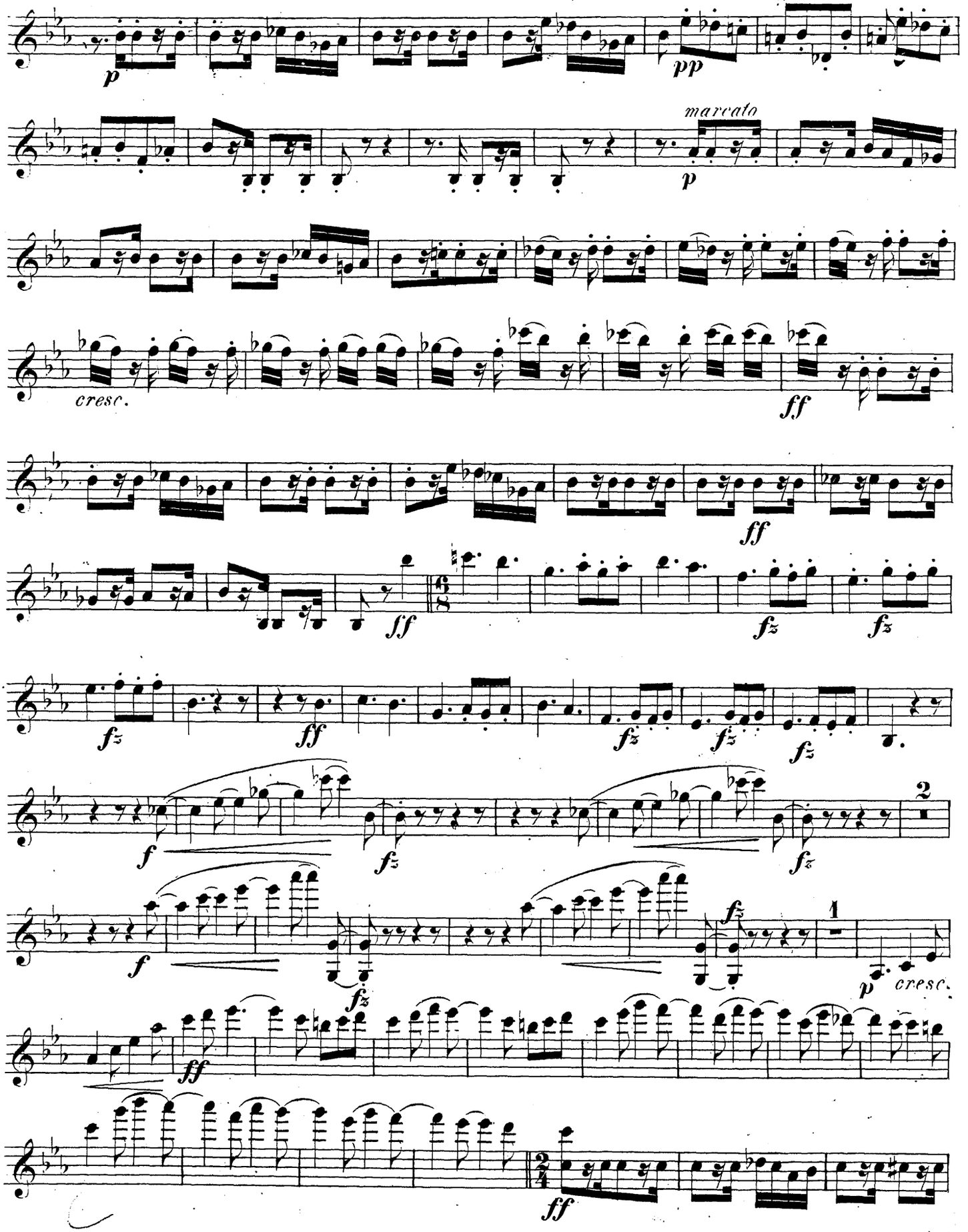
Violine I.

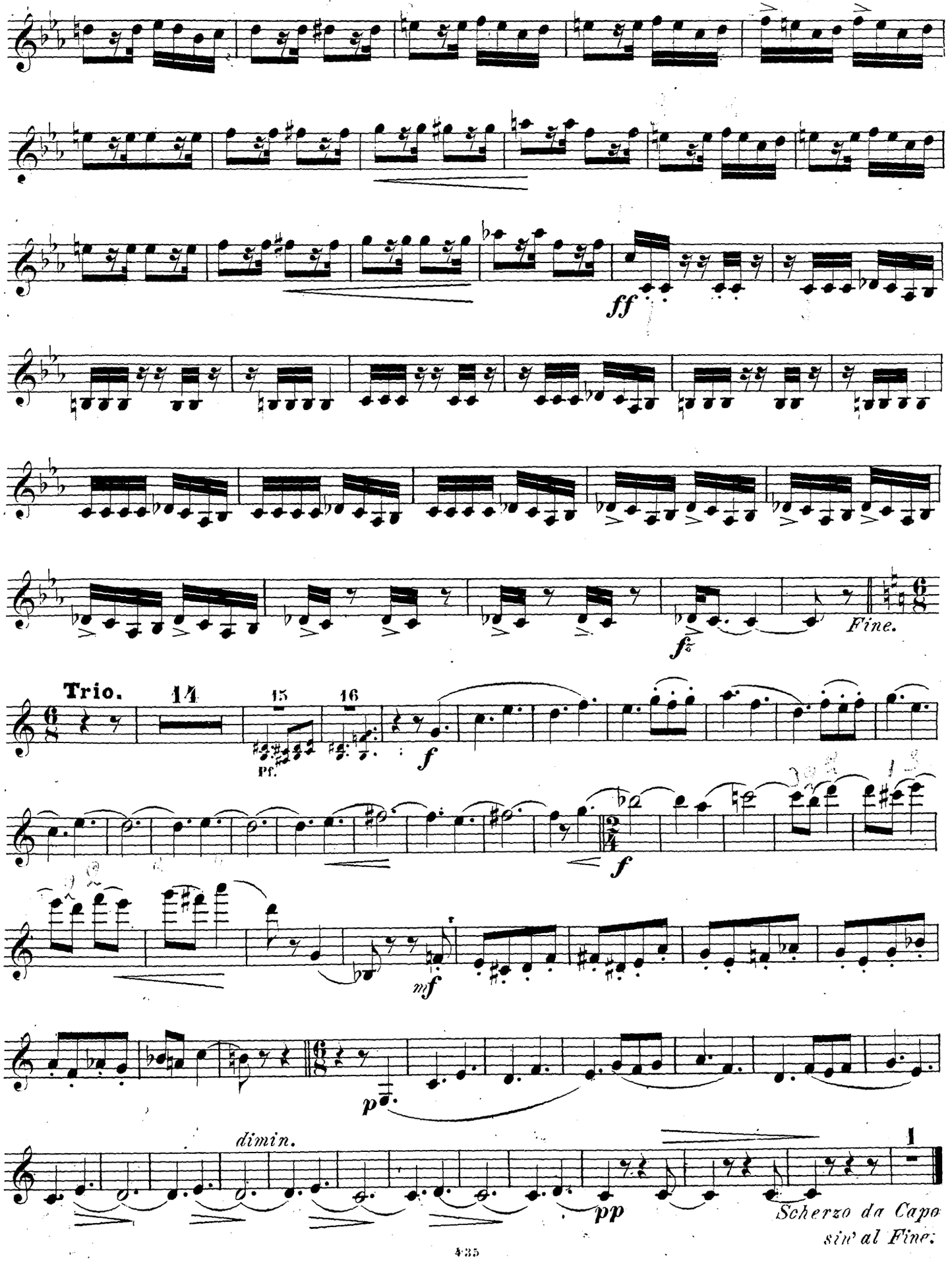
Andante, un poco Adagio.




f
p
pp
p
espress.
cresc.
f
p
poco f
molto espress
cresc.
f
un poco string.
f
sempre
un f
espress.
poco riten.
p
f
dimin.
poco riten.
pp
Scherzo.
Allegro.
sempre pp
pp
pizz.
pp
arco
ff
fz
fz
fz
ff
fz
fz
fz
f
fz
fz
pp
fz
cresc.
ff
8

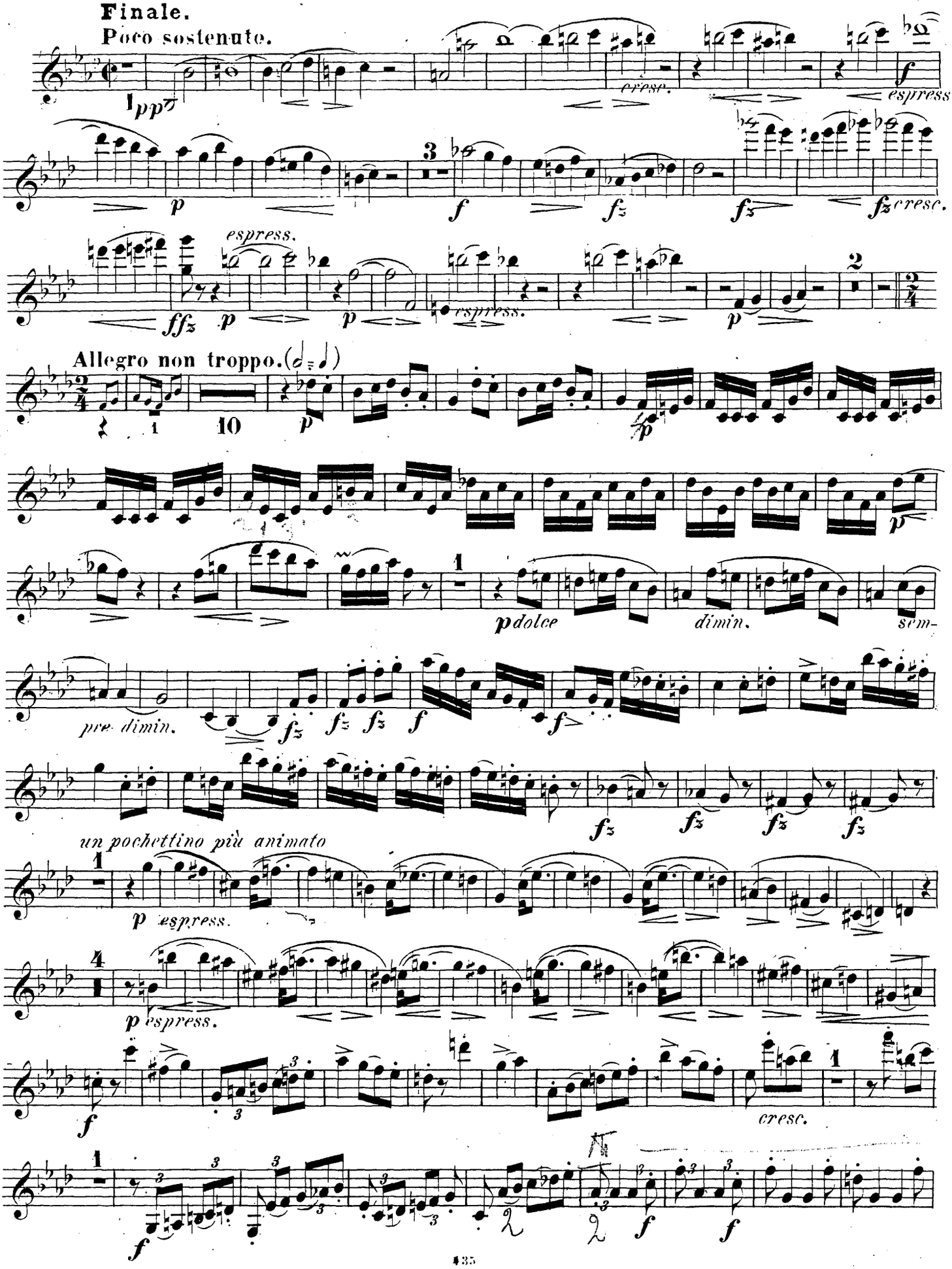
Violine I.

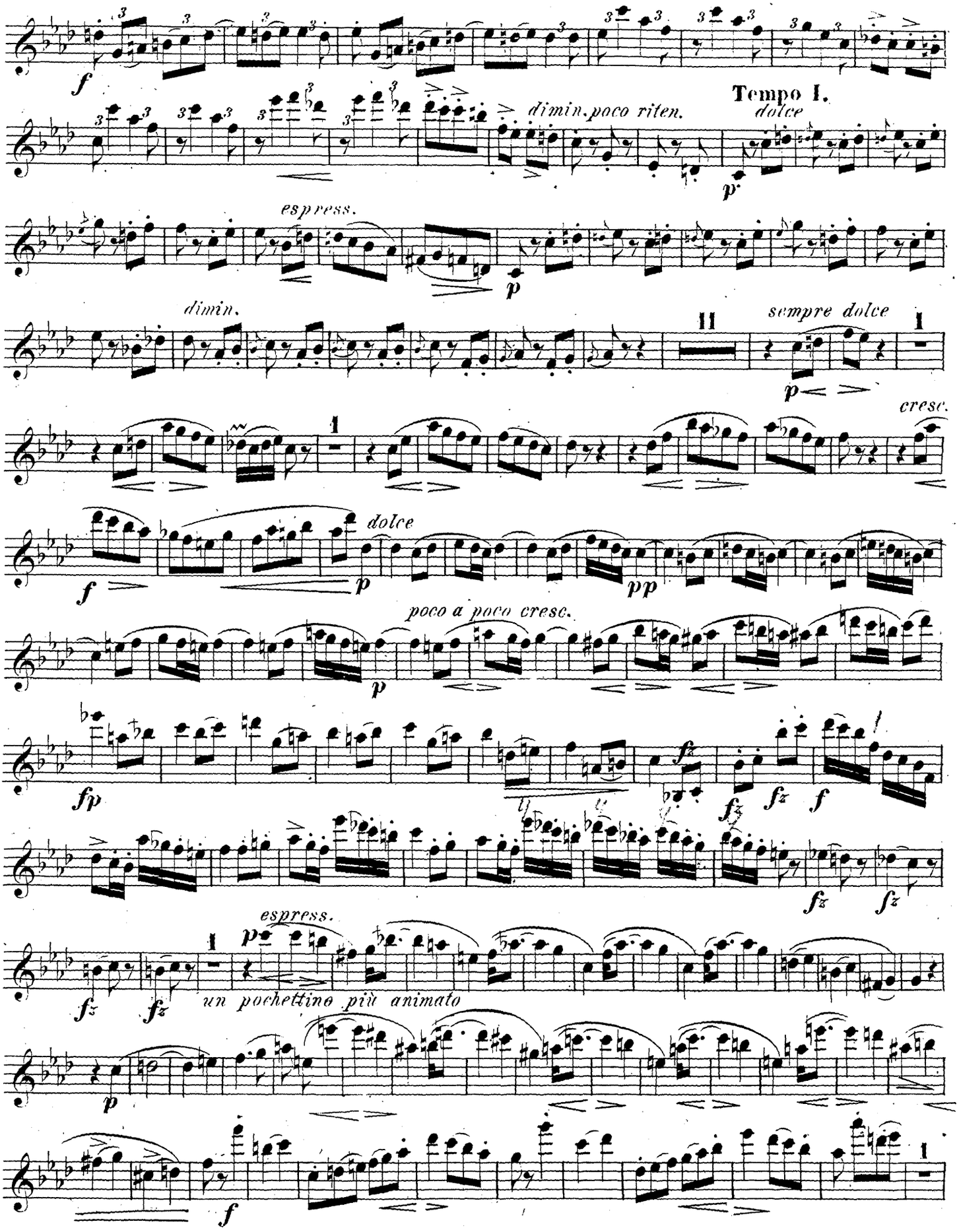

p
pp
marcato
p
cresc.
ff
ff
ff
fz
fz
fz
ff
fz
fz
fz
fz
f
fz
fz
2
f
fz
fz
1
p
cresc.
ff
ff


ff
fz
Fine.
Trio.
14
15
16
pf.
f
f
mf
p
dimin.
pp
1
Scherzo da Capo
sin' al Fine.

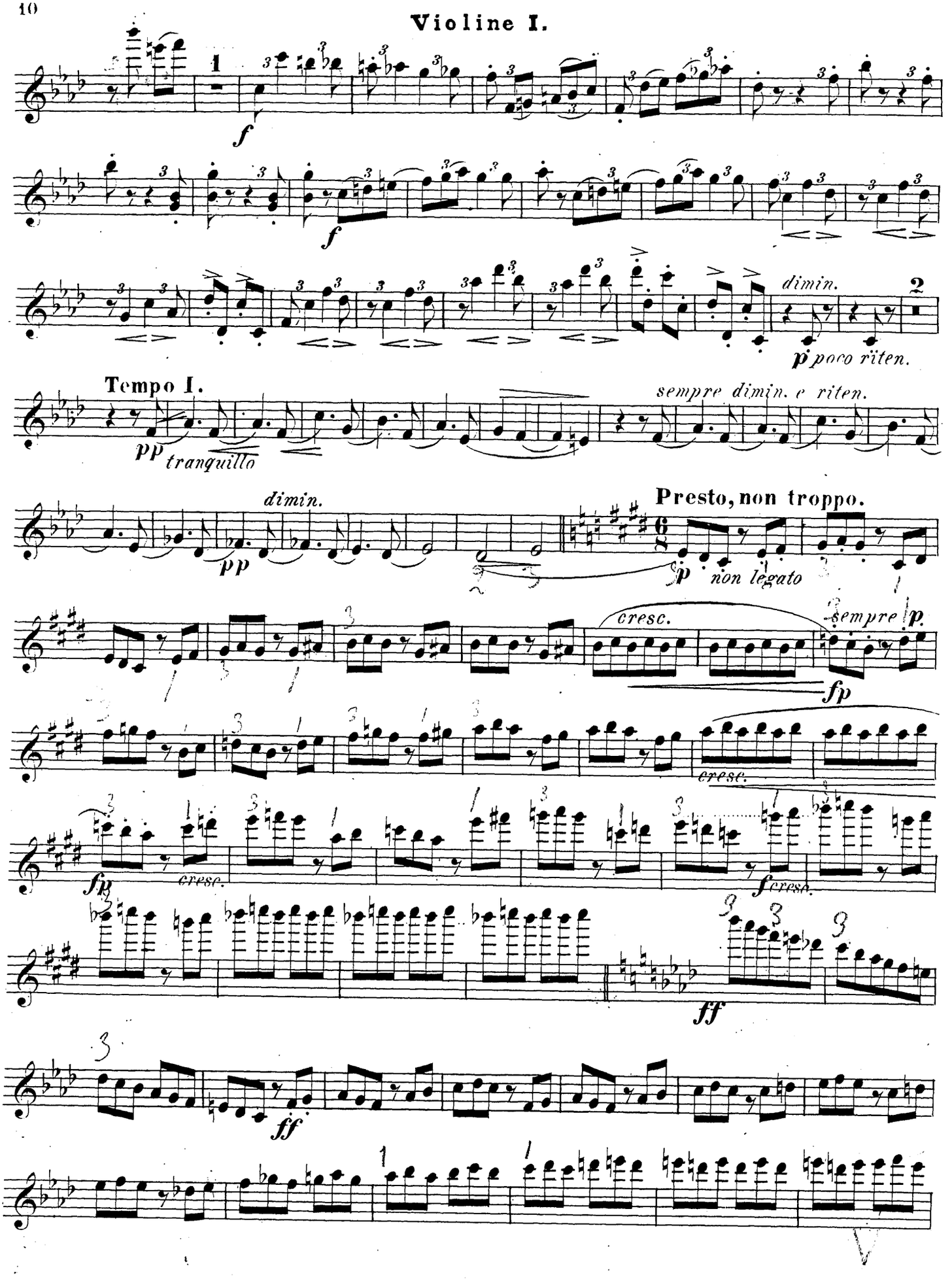
Finale.

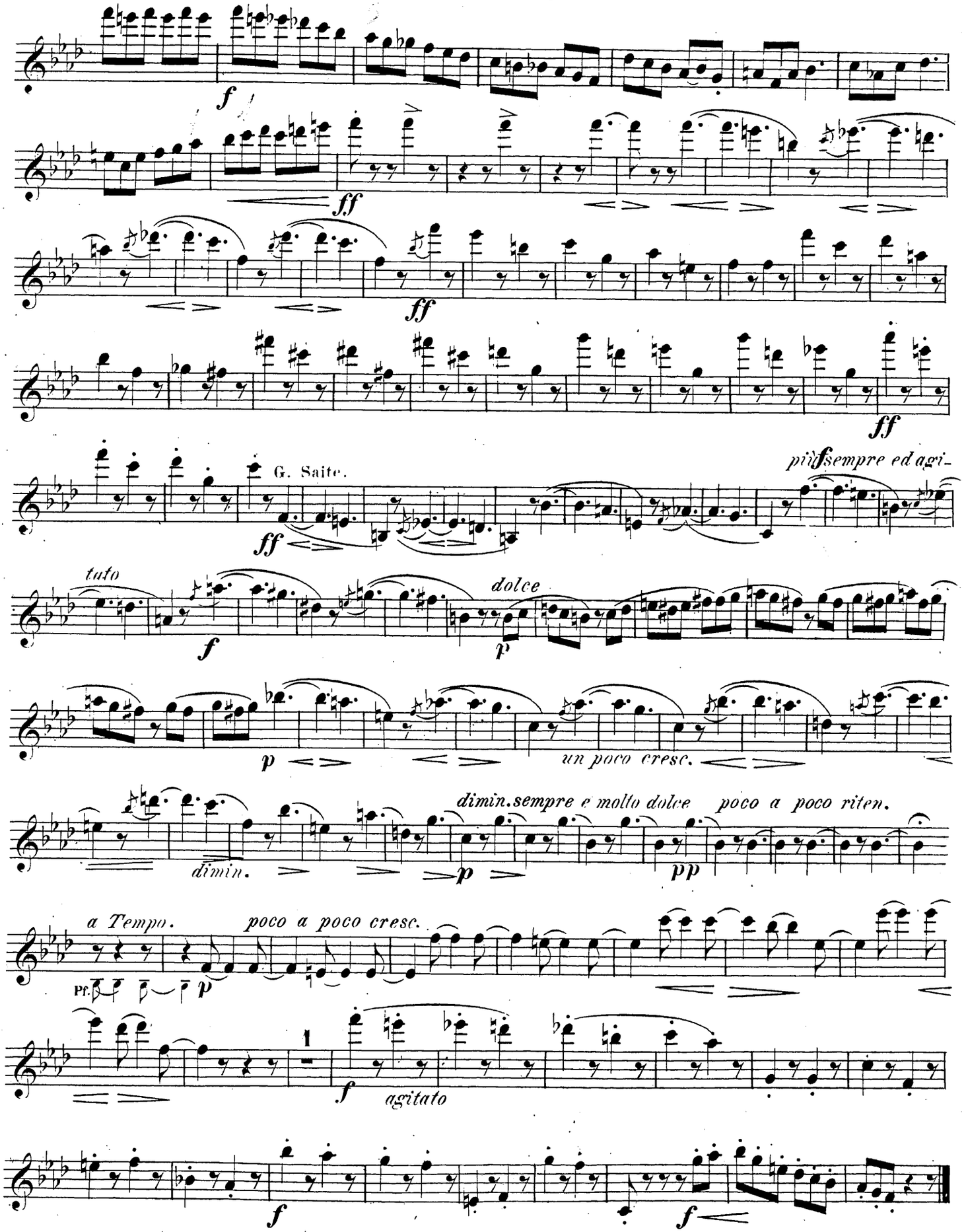
Poco sostenuto.




f
dimin. poco riten.
Tempo I.
dolce
p
espress.
p
dimin.
11
sempre dolce
1
p
cresc.
1
f
dolce
p
pp
poco a poco cresc.
p
fp
fz
fz
f
fz
fz
espress.
p
1
fz
fz
un pochettino più animato
p
f
1

Violine I.


1
f
f
dimin.
2
pp poco riten.
Tempo I.
pp tranquillo
sempre dimin. e riten.
dimin.
pp
Presto, non troppo.
p non legato
cresc.
sempre p.
fp
cresc.
fp
cresc.
f cresc.
ff
ff


f
ff
ff
ff
G. Saite.
più f sempre ed agi-
tato
dolce
un poco cresc.
dimin. sempre e molto dolce poco a poco riten.
dimin.
a Tempo.
poco a poco cresc.
Pf.
agitato