

Bass
Tr T T B

French Chanson à 4

5. Hau, hau, hau le boys!

Claudin de Sermisy
Pierre Attaignant (1529)

5

2

10

15

20

4

25

30

35

40

3

45

50

55

60

65

2

70

75

80

85

The musical score is written for a Bass voice part in a 4-part setting. It consists of nine staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. The score features several triplets and a double bar line at the end of the eighth staff.