

fagotto

Lodoiska
Sinfonia

G.S. Mayr (1799)
(rev. P. Cattaneo)

Maestoso

The musical score consists of 14 staves of music for bassoon (fagotto). The score begins in Maestoso tempo with dynamic *f*. Measures 11 and 17 start with a solo section marked *p dolce*. Measure 17 transitions to Allegro tempo. Measures 33 and 42 show dynamic changes from [cresc.] to *ff*, and from *sf* to *ff* respectively. Measures 47 and 60 feature dynamic changes from *sf* to *p*, and from *ff* to *sf* respectively. Measures 66 and 71 include trills. Measure 78 is marked *solo* and *p dolce*. Measures 88 and 93 conclude with *solo* sections.

Maestoso

11 solo *p dolce*

17 Allegro

9 [vl. I] ten.
p

33 [cresc.] *ff* *sf*

42 *sf* *sf* *ff*

47 *sf* *p* solo

60 *ff*

66 *f* *sf* *sf*

71 *sf* *sf* *fp* *fp* *fp* *fp* *f*

78 *solo* *p dolce*

88

93 4 *ten.* 4 *solo* *solo*

p *p*

fagotto

108

f *sf* *sf* *sf*

116

121 solo
6 *mp* *ff*

135 *ff* *ff* *f*

141 *tr* *tr* *tr* *tr* *tr* *tr*

148 *p* [cl. 1°] soli

167 *mf* [cresc.] *f*

172 staccato *sf*

178

183 staccato *sf*

190

194