

109
751

BRAHMS

TRIOS

FÜR KLAVIER, VIOLINE

UND VIOLONCELLO

⟨ODER VIOLA ODER WALDHORN

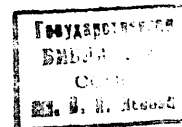
ODER KLARINETTE⟩

HERAUSGEGEBEN VON

GEORG SCHUMANN

VIOLONCELLO

C. F. P E T E R S · L E I P Z I G



25994-52

BRAHMS, Trios.

Trio I. Op. 8.

Allegro con brio.

Violine. Pag. 4

Violoncello. 3

Klavier. 3

Trio III. Op. 87.

Allegro.

Violine. Pag. 22

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Klavier. 36

poco f

Trio II. Op. 40.

Andante.

Violine. Pag. 13

Horn in Es. (oder Violoncello) (oder Viola). 11

Klavier. 59

p dolce espress.

p dolce

Trio IV. Op. 101.

Allegro energico.

Violine. Pag. 34

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f

f ben marc.

Trio V. Op. 114.

Allegro.

Klarinette in A. (oder Viola.) (oder Violine.) Pag. 25

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Klavier. 43

poco f

dim.

p

poco f

dim.

un poco f

dim.

183

- | | | | | | |
|------------------|--------|---|------------|---|----------|
| 1. Trio, Op. 8 | H dur | — | Si majeur | — | B major |
| 2. Trio, Op. 40 | Es dur | — | Mib majeur | — | Eb major |
| 3. Trio, Op. 87 | C dur | — | Ut majeur | — | C major |
| 4. Trio, Op. 101 | C moll | — | Ut mineur | — | C minor |
| 5. Trio, Op. 114 | A moll | — | La mineur | — | A minor |

TRIO IV

für
Klavier, Violine und Violoncello

Violoncello

Op.101

Allegro energico

The musical score for the Violoncello part of Trio IV, Op. 101, is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Allegro energico'. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as slurs and accents. The first staff contains triplet markings. The second staff has a *mf* dynamic and a *cresc.* instruction. The third staff features a *f* dynamic and a *pizz.* instruction. The fourth staff includes a *pizz.* instruction and a *f* dynamic. The fifth staff has a *f* dynamic and a *pizz.* instruction. The sixth staff includes a *f* dynamic and a *pizz.* instruction. The seventh staff has a *f* dynamic and a *pizz.* instruction. The eighth staff includes a *f* dynamic and a *pizz.* instruction. The ninth staff has a *f* dynamic and a *pizz.* instruction. The tenth staff includes a *f* dynamic and a *pizz.* instruction. The score concludes with a *f* dynamic and a *pizz.* instruction.

Violoncello

1
1 3
p
dim.

C
f
3

3
p
sempre p
pp

3
p dolce
3
più p

dim.
p
3

3 3 4 1
cresc.
f

D

3 3 1 0
2^a
3 3

3 3 1 0

E
p cresc.
3

f

3 4
1

Violoncello

V
f ma cantando

pizz.

F
arco *cresc.*

più f

dim. *p* *dim.*

f *f sempre* *f*

sf ben marc. sempre

ff *ff*

f sempre

f *dim.* *p*

Violoncello

Presto non assai
con sordino

1
p semplice *dim.* *p*

p

dim. *p*

dim.

f *pizz.* *f* *p*

f *p* **B** *f*

arco *p espress.*

p

calando *p dim.* *f* *pizz.* *f* *p*

p *f* *p*

più p *pp*

4 D *Viol. arco* *f* *4^a* *sf* *sf*

Violoncello

p *dim.* *espress. ma dolce*
dim. *p espress.*
poco f *arco* *p* *dim.*
F pizz. *p sempre, ma espress.*
dim. *pp*
pp
 Andante grazioso
p
 Klavier
 Klavier
pizz. *poco rit.*

Musical score for Violoncello, featuring multiple staves with various dynamics (*p*, *dim.*, *espress. ma dolce*, *p espress.*, *poco f*, *p*, *dim.*, *F pizz.*, *p sempre, ma espress.*, *dim.*, *pp*, *pp*), articulations (*arco*, *pizz.*), and performance instructions (*Andante grazioso*, *poco rit.*). The score includes fingerings (1-4), slurs, and accents. A keyboard part is indicated by "Klavier" on two staves.

Violoncello

(quasi animato)

A arco *p poco leggiero*

B

pizz. *poco rit.*

a tempo arco *mf* *dolce* *p* *dim.* *dolce* *f*

Allegro molto *f marc.* *8 Klavier*

A *f marc.*

Violoncello

B *meno Allegro*

C *sosten. sempre*

Tempo I

pizz.

arco

E

meno Allegro

Violoncello

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and a *sf* (sforzando) marking. Includes fingering numbers 1, 2, and 4.
- Staff 2:** Continues with *sf* and *f* dynamics. Includes fingering numbers 4, 3, and 4.
- Staff 3:** Features a *p* (piano) dynamic, a *f* dynamic, and a *dim.* (diminuendo) marking. Includes a *v* (vibrato) marking and fingering numbers 1 and 4.
- Staff 4:** Includes a *dim.* marking, a *G* chord, and a *pizz.* (pizzicato) instruction. The dynamic is *mp*.
- Staff 5:** Features a *cresc.* (crescendo) marking and an *arco* instruction. The dynamic is *f*.
- Staff 6:** Includes a *p* dynamic, a *mp* dynamic, and a *cresc.* marking. Includes fingering numbers 1, 4, 3, and 1.
- Staff 7:** Features a *p* dynamic, a *poco a poco stringendo* instruction, and a *cresc.* marking. Includes fingering numbers 2 and 4.
- Staff 8:** Includes a *f* dynamic and a *Tempo I* marking. Includes fingering number 1.
- Staff 9:** Features a *sempre più f* (sempre più forte) instruction and a *ff* (fortissimo) dynamic. Includes a *v* marking and fingering numbers 1, 4, 1, and 2.
- Staff 10:** Includes fingering numbers 4, 1, 2, and 1.