

# HANS PFITZNER

## Sonate in Fis moll für Violincell und Pianoforte

Op. 1



Eigentum der Verleger für alle Länder

**BREITKOPF & HÄRTEL**

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# Sonate für Klavier und Violoncell von Hans Pfitzner.

Op. 1.

Seinem lieben Freunde Heinrich Kiefer gewidmet.

„Das Lied soll schauern und beben.“

Violoncell.

Sehr bewegt.

I.

Pfte. *pp* *pp* *ff*  
*p* *pp* *f*  
*p* *mp cresc. molto* *f* *ff*  
*f*  
*ff* *ff sempre*  
*f* *p*

1 Etwas ruhiger werdend. 1

*pp*  
 Gemässigt Tempo.  
 Pfte. *p*  
 Pfte. *pp espress.*

Violoncell.

*M f espressivo molto*

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Sehr zurückhaltend und ausdrucksvoll.

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*p*

Wieder belebend.

6

Pfte.

*mf pp sotto voce*

*cresc. f cresc.*

*Pfte. ff f p*

Wieder belebend bis zum ersten schnellen Tempo.

*pp*

*p*

*p espr. f dim.*

*p pp*

*p*

*dim. pp*

Violoncell.

pp

*sehr breit*  
f ff

dim. 3

1

ff ff fff mf p

p

Belebend.

pp pp cresc.

mf cresc. sempre f cresc.

ff G.P. pp

Allmählich ruhiger.

Gemässigt Tempo.

Langsam.

Sehr zurückhaltend und ausdrucksvoll.

Wieder belebend.

Violoncell.

Pfte. *pp sotto voce* *cresc.*

*f* *ff*

*f* *mf* *p* *pp*

*pp*

Belebter.

*p*

*p*

Pfte. *pizz.* *rit.* *G. P.* *Pfte.*

Etwas ruhiger

*pizz.*

*pp*

*arco* *mf espressivo* *mf*

*pizz.* *pp*

*arco* *mf*

Violoncell.

*Sehr belebend.*

*ppp* *pp*

*f* *mf*

*sempre cresc.*

*f* *sempre cresc.*

*breit.* *Sehr schnell.*

*ffff*

*pp sotto voce*

*ppp* *dim.* *pppp*

The musical score consists of ten staves of music for the Violoncell. The first staff begins with a dynamic of *ppp* and a tempo marking of *Sehr belebend.* The second staff features dynamics of *f* and *mf*. The third staff is marked *sempre cresc.* and starts with a dynamic of *f*. The fourth staff also includes *sempre cresc.* and a dynamic of *f*. The fifth staff is marked *breit.* and *Sehr schnell.*, with a dynamic of *ffff*. The sixth and seventh staves continue the melodic line. The eighth staff includes a triplet of eighth notes and a dynamic of *pp sotto voce*. The ninth staff features a sequence of five eighth notes numbered 1 through 5, followed by a dynamic of *ppp*, a *dim.* marking, and a final dynamic of *pppp*.

Violoncell.

II.

Sehr langsam und breit.

Pfte.

sehr ausdrucksvoll

3  
mf  
f  
p  
pp  
mf  
p  
3  
dim.

Etwas bewegter.

1

p  
p  
cresc.

Immer schneller.

pp possibile ma espress.  
f  
f cresc.

Schneller.  $\text{♩} = \text{♩}$  vorher.

ff  
p  
12/8  
fff



First musical staff showing a series of eighth notes with slurs, in a key signature of one sharp (F#).

Second musical staff continuing the eighth-note pattern with slurs, ending with a fermata and a first ending bracket.

*rit.* *a tempo* *rit.*

Third musical staff with dynamic markings: *fff*, *ff*, *f*, *dim.*, *p*, *pp*. It includes slurs and accents.

Früheres Tempo.

Fourth musical staff with dynamic markings: *espressivo*, *mf*. It features slurs and accents.

Fifth musical staff with dynamic markings: *p*, *pp*, *mf*. It includes slurs and accents.

Sixth musical staff with dynamic markings: *p*, *mf*. It includes a triplet of eighth notes and slurs.

Seventh musical staff with dynamic markings: *dim.*, *pp*, *pp possibile*. It includes a triplet of eighth notes and slurs.

Flageolet. Flageolet. pizz. arco

Eighth musical staff with dynamic markings: *ppp*, *p*. It includes slurs and accents.

Ninth musical staff with dynamic markings: *cresc.*, *ff*, *dim.*, *f*, *dim.*. It includes slurs and accents.

Tenth musical staff with dynamic markings: *mf*, *dim.*, *p*. It includes slurs and accents.

III.

So schnell als möglich, beinahe durchweg *pp*.  
Con sordino.

NB. Die mit + bezeichneten Griffe sind mit der linken Hand auszuführen.

Violoncell.

The musical score for Violoncell consists of ten staves. The first staff is marked *arco* and *cresc.*. The second and third staves feature fingerings (1-4) and are marked *sempre cresc.* and *mf*. The fourth staff includes a *dim.* marking. The fifth staff is marked *pp* and includes *trm* and *pizz.* markings. The sixth and seventh staves continue with *pizz.* and *arco* markings. The eighth staff includes *arco*, *pizz.*, and *arco* markings. The ninth staff features a *Pfte.* marking and a piano part with a measure rest of 12. The tenth staff includes *pizz.* and *pp* markings. The score concludes with a *pp* marking.

IV.

Nicht zu schnell, mit Humor.

6 Pfte. 7

*mf* *mf*

*ff*

*f* *p* *p*

*p*

*pp* *mf*

*ppp* *p espress.*

3 *p*

5 Pfte. *pizz.* *p*

arco *p ma marcato*

*pizz.* *pp*

arco *mf*

*f* *cresc.*

*cresc.*

*ff*

*fff* *dimin.* *mf* *p* *pp*

1 *pizz.* *a tempo* 2 *p* *ritard.*

Violoncell.

*pizz.* *a tempo*  
*p* *rit.* *arco* *cresc.*

*p* *sempre p*

*un poco rit.* *pp*

*f*

*p* *mf*

*espress.*

The musical score is written for a single cello. It begins with a *pizzicato* section marked *p* and *rit.*, followed by a transition to *arco* playing at *a tempo*. The score features a variety of dynamics including *p*, *sempre p*, *pp*, *f*, *mf*, and *espress.*. There are also performance instructions such as *un poco rit.* and *cresc.*. The piece concludes with a *sempre p* section.

*pp* *mf espress.*

*p zart*

*mf* *p*

*mf cresc. molto - f cresc. - ff*

*fff*

*nicht zurückhalten*

*ff* *f* *sehr bewegt*

*cresc. sempre -* *ff*

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*rit.* *Sehr langsam.*