

Chorale Prelude for organ

Bass
Tr Tr T B

Ach Gott und Herr

J. S. Bach

5

10

15

20

25

The image displays the bass line of a chorale prelude in C major, BWV 913, by J.S. Bach. The piece is in 4/4 time and consists of 28 measures. The notation is written on a single staff with a bass clef. The key signature has one sharp (F#). The melody is characterized by a steady eighth-note accompaniment in the right hand and a more complex bass line. The score is divided into five systems, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The piece concludes with a final cadence in the 28th measure.