

Bass
Tr T T B

Galliard à 4

Galliard Milanese

Antonio de Cabezon

5

1. 2.

15

1. 2.

25

30

35

40

45

Detailed description: This is a musical score for a Bass instrument, specifically for the 'Tr T T B' (Trombone, Trumpet, Trombone, Bass) ensemble. The piece is titled 'Galliard à 4' and 'Galliard Milanese' by Antonio de Cabezon. The music is written in 3/2 time and consists of 48 measures, organized into 9 staves. The score begins with a key signature of one flat (B-flat) and a 3/2 time signature. The first staff contains measures 1-4, with a repeat sign after measure 2. The second staff contains measures 5-10, with first and second endings marked '1.' and '2.' above measures 8 and 9 respectively. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with first and second endings marked '1.' and '2.' above measures 18 and 19 respectively. The fifth staff contains measures 21-25. The sixth staff contains measures 26-30, featuring a series of eighth-note runs. The seventh staff contains measures 31-35, continuing the eighth-note runs. The eighth staff contains measures 36-40, with a slur over measures 38-39. The ninth staff contains measures 41-45, ending with a key signature change to two sharps (F# and C#) in the final measure.

