

Mus. ms. autogr.

Jos. Haydn 49

Haydn's Grand Opus 11

Mss. ms. autogr. Jos. Haydn 49

©

Mss. un. autogr. Jos. Haydn 49

gi. [unclear]

1  
1

Missa St. Bernardi i Offida.

*MS* Haydn's Grandquintet, ~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~

Di me Giuseppe Haydn. 796.



Handwritten musical score for the coronation of the Lord. The score includes parts for various instruments and voices, with lyrics in Latin and German.

**Instrumental parts:**

- Clarini:** Clarinet parts in B-flat major, 4/4 time.
- Symphonien:** Woodwind parts including Flutes, Oboes, and Bassoons.
- Fagotti:** Bassoon parts.
- Violino primo:** Violin I parts.
- Violino secondo:** Violin II parts.
- Viola:** Viola parts.
- Soprano:** Soprano vocal part.
- Alto:** Alto vocal part.
- Tenore:** Tenor vocal part.
- Organo:** Organ accompaniment.

**Vocal Lyrics:**

Latin: *Kyri-e e-lei-son e-lei-son e-lei-son e-lei-son Kyri-e e-*

German: *e-lei-son e-lei-son*

**Performance markings:**

- Adagio* (written at the bottom left)
- Allegro vivacento* (written at the bottom right)
- f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo)
- mo* (more), *zob* (zobor)

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and complex instrumental parts with various markings like 'f' and 'ff'.

Lyrics: lei - son Agni - e a lei - son Agni - e a lei - son a - lei -

Instrumental markings: f, ff, 6/6, 6/4, 3/4, 5/4, 7/4, 5/3, 5/6, 5/6.

son lyri - e e lei - son.

son lyri - e e lei - son.

son lyri - e e lei - son.

Kyrie e leison e lai - - - son Kyrie - e Kyrie -  
 Kyrie e leison e lai - - - son e lai - son Kyrie e Kyrie - e Kyrie  
 lai - - - son Kyrie e leison e leison e lai - - - son e lai son e Kyrie e Kyrie  
 son e leison e leison Kyrie e e leison e lai - son

6 3 7 7 6 5 8 10 6 4 3 6  
 5 4 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

6 6 5 7 6 5 9 8 2 6 5 6 5

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*. The lyrics are written below the staves and include the words: "Kyri e e la sa Kyri e Kyri e e la son". The score is written in a cursive, historical style.



The musical score consists of ten staves. The first two staves are melodic lines. The third staff is heavily scribbled out. The fourth staff contains sparse notes. The fifth through eighth staves contain a vocal line with the following lyrics:

Kyri - e Kyri e e lei - - - son e lei son Kyri  
 Kyri e - - lei - son Kyri e - a lei - son e lei - son  
 son Kyri - e e leison e leison e lei - son  
 Kyri e e lei - son Kyri e e lei - son e lei - son

The tenth staff contains figured bass notation: 6 4, 7 4, 5 3 b5, 3, 5 b5, 6 4 7, 7 1 3 b5.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *pp*. The score is divided into measures by vertical bar lines.

a e lei son a lei-son  
a e lei son a lei-son  
a e lei son a lei-son

christe elei-son  
christe elei-son  
christe elei-son

Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings. The text "Tanto solo" is written below the staff.

Tanto solo

org:  $\frac{5}{3}$   $\frac{4}{2}$   $\frac{4}{7}$

son christe eleison eleison Kyrie eleison Kyrie eleison  
 christe eleison christe eleison Kyrie eleison Kyrie eleison

5 p  
 2  
 2  
 6  
 4#  
 4 6  
 98 #3  
 4  
 4# 6

Musical score with ten staves. The notation includes various clefs, notes, rests, and dynamic markings such as *ff* and *f*. The lyrics are written below the staves in a cursive hand. At the bottom, there are numerical figures and some additional markings.

leison kyrie e leison e leison e lei - - son kyrie e e leison e

leison kyrie kyrie e leison e leison e leison chri - ste leison e - leison e

lei - son kyrie - e lei e - leison kyrie e e leison e

kyrie e - leison kyrie e e lei - son e lei - son e

98 49 - 56      545 =      45 =      5 46      6 44      6 65

Handwritten musical notation for the first part of the score. It consists of several staves. The top two staves appear to be for piano accompaniment, with notes and rests. Below them are staves for vocal lines, with some notes and rests. The notation is in a cursive, handwritten style.

- laison *ly-rie a lai-son a lai-son a lai-son*  
 - laison *ly-rie a lai-son ly-rie a lai-son*  
 - laison *ly-rie a lai-son a lai-son*  
 - laison *son ly-rie a lai-son*

Handwritten musical notation for the second part of the score. It includes staves for piano accompaniment and vocal lines. The lyrics are written below the vocal staves. The notation is in a cursive, handwritten style.

98  
47

Tartololo

98  
47

6 6 7  
4 7

37  
966  
66  
6 6 7

Handwritten musical notation for the third part of the score. It includes staves for piano accompaniment and vocal lines. The notation is in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *Kyrie - e - lei - son Kyrie - e - lei - son Kyrie - e - lei - son*. The music is written in brown ink with various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are some corrections and scribbles in the lower staves, particularly in the piano part. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on ten staves. The top four staves are instrumental. The fifth and sixth staves contain dense rhythmic notation. The seventh and eighth staves are vocal lines with lyrics in French. The ninth staff is a vocal line with lyrics. The tenth staff contains figured bass notation.

Lyrics (Staff 7):  
 lei - son e lei - son e lei - son Kyri e Kyri - e Kyri e e lei son  
 lei - son e lei - son e lei son Kyri e Kyri e e lei son

Lyrics (Staff 8):  
 lei son e lei son Kyri e e lei son

Figured Bass (Staff 10):  
 2 7 6 5 6 2 6 5 6 7 5 6 7 5 6 7 4

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation for the third system, consisting of two staves. The first staff contains the lyrics: *e la - son* *lyri e* *lyri e* *lyri - e e* *la - son e*. The second staff contains rhythmic notation.

Handwritten musical notation for the fourth system, consisting of two staves. The first staff contains the lyrics: *e la - son*. The second staff contains rhythmic notation.

Handwritten musical notation for the fifth system, consisting of two staves. The first staff contains the lyrics: *e la - son*. The second staff contains rhythmic notation.

Handwritten musical notation for the sixth system, consisting of two staves. The first staff contains the lyrics: *e la - son*. The second staff contains rhythmic notation.

Handwritten musical notation for the seventh system, consisting of two staves. The notation includes various rhythmic values and melodic lines.



Handwritten musical score on ten staves. The top four staves are instrumental, featuring treble clefs and a key signature of one sharp (F#). The bottom six staves contain vocal lines with lyrics in French. The lyrics are: "Lai - son e lai - son e lai - son e lai - son e lai - son", "Kyrie e Kyrie e lai - son e lai - son", and "e lai - son e lai - son". The music is in 3/4 time. There are various musical notations including notes, rests, and dynamic markings. At the bottom left, there is a red 'x' and the text "Tasto Solo". At the bottom right, there are some numerical figures: 7, 8, 7, 8, 5, 4, 6, 4, 3.

WB

x Tasto Solo

7

8  
6  
4

7

8  
6  
4

3

5  
4  
2

6  
4  
3