

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The first five staves contain complex rhythmic patterns and notes, likely for woodwinds or strings. The sixth staff is a blank line. The seventh staff contains a melodic line with lyrics: "gloria in excelsis Deo gloria in excelsis in excelsis". The eighth and ninth staves contain rhythmic accompaniment for the vocal line. The tenth and eleventh staves contain further rhythmic accompaniment. The twelfth staff contains a melodic line with lyrics: "gloria in excelsis Deo gloria in excelsis in excelsis".

Vivace.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "De-o gloria gloria in excelsis in excelsis De-o at in terra pax pax ho-minibus". The notation includes various note values, rests, and clefs. There are several sharp signs (#) indicating key signatures or accidentals.

cl. f.

cl. f.

6	6	5
5	4	3

~~Op. 2~~
Op. 3

Handwritten musical score on ten staves. The score is partially obscured by a large diagonal scribble. The lyrics are in Indonesian and appear to be a religious or patriotic song. The notation includes notes, rests, and some rhythmic markings.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

bo - na vo - lun ta - lis bo - na volun ta - lis laudamus te bene di cimus

bo - na volun ta lis volun ta

bono volun ta lis bono volun ta

bo - na vo - lun - ta tis volun ta

10 10 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "a - do - ra - mus te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus" and "glo - ri - fi - ca - mus". The music features various dynamics like *p*, *f*, and *sf*, and includes some complex rhythmic patterns and accidentals.

Allegro

Handwritten musical score consisting of ten staves. The first seven staves contain instrumental notation with various rhythmic patterns and dynamics. The eighth and ninth staves contain vocal lines with lyrics in Latin. The tenth staff contains further instrumental notation. The page is numbered '66' in the top right corner. There are several handwritten annotations, including 'Allegro' at the top right and 'Allegro' at the bottom right. The paper shows signs of age and wear.

le glori-fi-ca-my
 glorifi-ca-my la glori-fi-ca-my le glori-fi-ca-my le

forte cany le glori-fi-ca-my le glori-fi-ca-my le
 glori-fi-ca-my le

Allegro

No. 2

M 21

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

No. 1

No. 2

No. 3

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including lyrics and piano accompaniment.

ly

bo-no vo-lun ta ti bo-no volun ta ti

bo-na bo-na volun ta-ti volun ta-ti

volun ta-ti bo-na volun ta-ti

bo-na vo-lun ta-ti volun ta-ti

No. 4

Handwritten musical notation for the fourth system, including piano accompaniment and a numerical sequence.

6 6 5 5 6 7 6 5

5 4 3

10 5 3 4 6 7 6 5 4 3

No 4

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *fz*. The music is written in a single system across the staves.

No 5

Handwritten musical score for the second part of the piece, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written below the vocal staves.

le glorifi ca my glorifi ca - - - my le glorifi ca my
 le glorifi ca my le glorifi ca - - - my

gratias agimus tibi propter magnam gloriam propter magnam gloriam tuam propter magnam gloriam

Allegretto

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin, including "gloriam tuam Domine Deus Rex caelestis Deus Pater Deus Pater omnipotens" and "Domine Deus Rex caelestis Deus Pater Deus Pater omnipotens". The score includes various musical notations such as notes, rests, and dynamic markings like *fp.* and *f*. At the bottom of the page, there are numerical figures: 6/3, 6/4, 10/3, 7/4, 9/4, 7/4, 7/5, 6, 5/3, 6/2, 4/3.

gloriam tuam Domine Deus Rex caelestis Deus Pater Deus Pater om - nipotens
 Domine Deus Rex caelestis Deus Pater Deus Pater om - nipotens
 Domine Deus Rex caelestis Deus Pater Deus Pater om - nipotens
 Domine Deus Rex caelestis Deus Pater Deus Pater om - nipotens

6/3 = 6/4 - 10/3 7/4 - 9/4 - 7/4 - 7/5 6 5/3 6/2 4/3

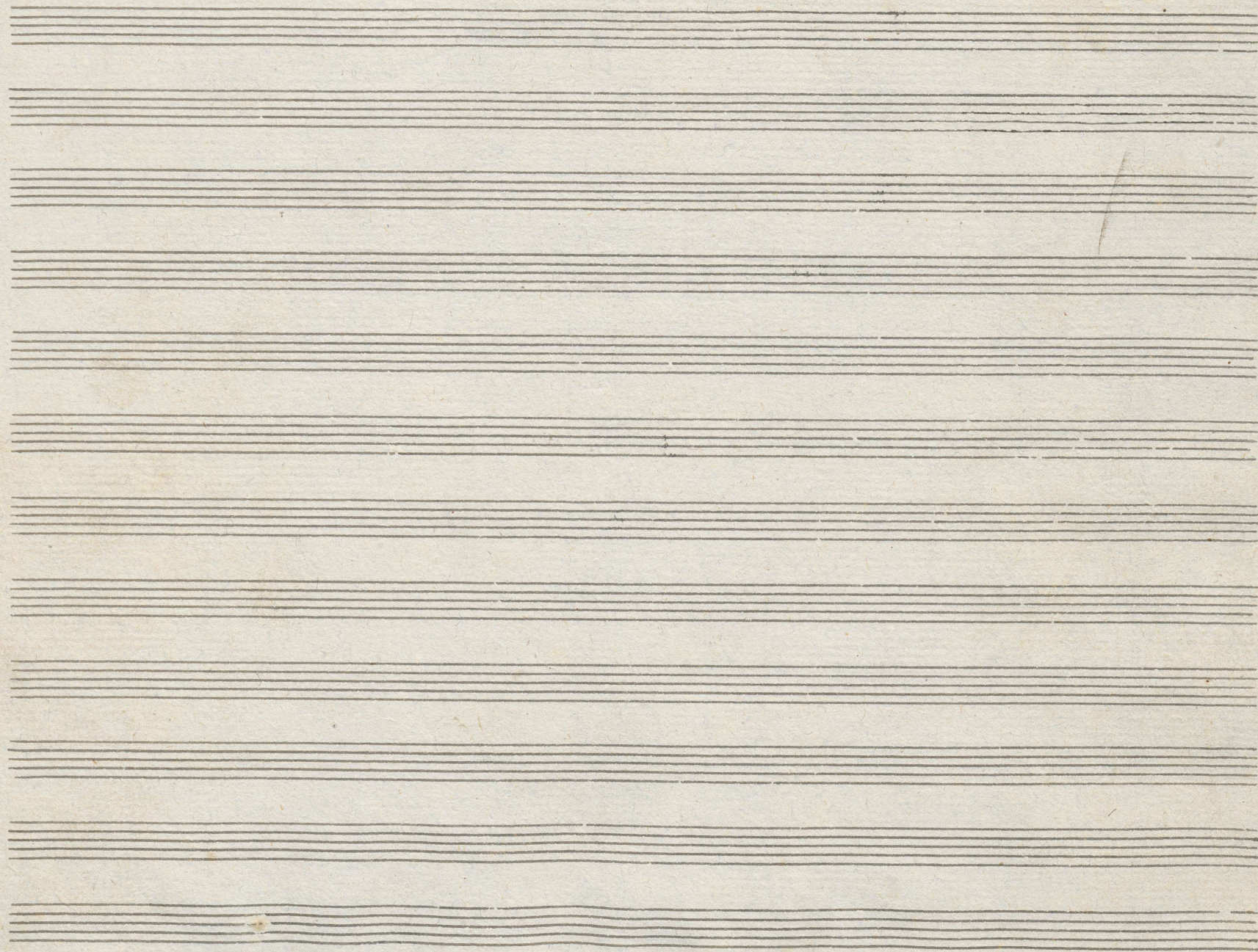
Handwritten musical score on aged paper, featuring ten staves of music. The score includes vocal lines with lyrics in Latin and a basso continuo line at the bottom. The lyrics are: *uni - genite su - cu - chris - te Je - su chris - te Do - mi - ne De - i Fi - li - us Pa - tris Fi - li - us*. The music is written in a historical style, likely Baroque or Classical, with various clefs, accidentals, and dynamic markings. The paper shows signs of age, including foxing and some staining.

uni - genite su - cu - chris - te Je - su chris - te
 u - ni - ge - ni - te Je - su chris - te Je - su chris - te Do - mi - ne De - i Fi - li - us Pa - tris Fi - li - us
 uni - ge - ni - te Je - su chris - te Je - su chris - te Do - mi - ne De - i Fi - li - us Pa - tris Fi - li - us
 Je - su chris - te Je - su chris - te Do - mi - ne De - i Fi - li - us Pa - tris Fi - li - us

56 2 6
 98 76 5 6 3 6 3
 43 6 4 4 3
 68 6 67 43
 66 5 98 43
 96 - 76 - 76
 9

Handwritten musical score on ten staves. The first five staves contain rhythmic notation with stems and beams. The sixth and seventh staves contain vocal lines with lyrics "Je - su chris - te" and "Je = su chri - se". The eighth and ninth staves contain more rhythmic notation. The tenth staff contains a bass line with notes and a double bar line.

65 6 5 4 3 - 10



Handwritten musical score for organ, consisting of approximately 12 staves. The notation includes various rhythmic values, dynamic markings, and articulation symbols. The lyrics are written below the staves.

Lyrics:

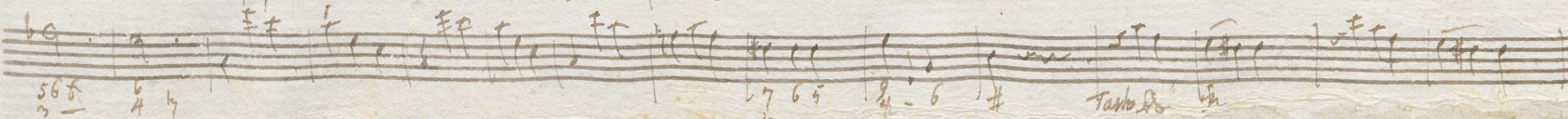
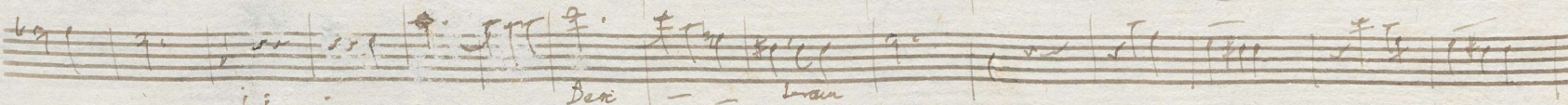
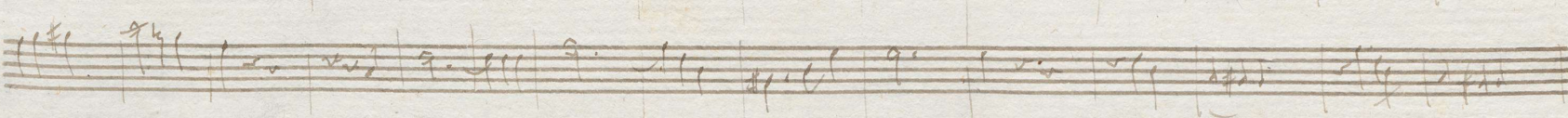
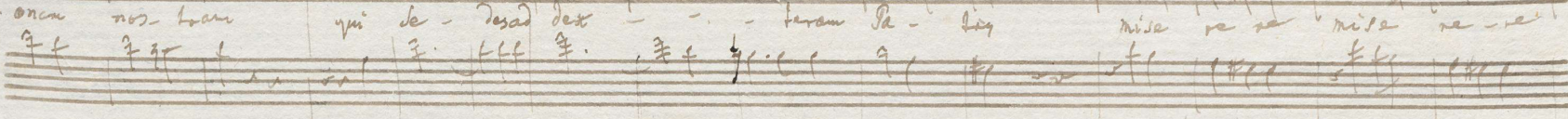
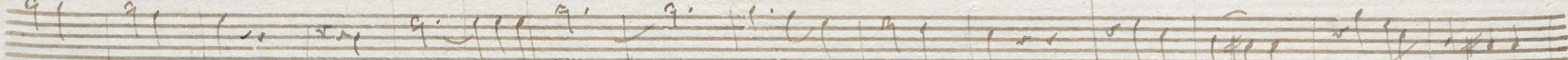
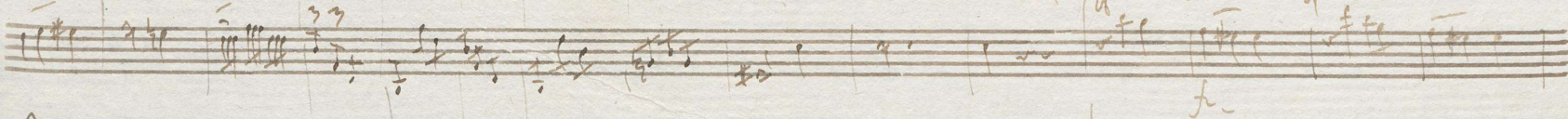
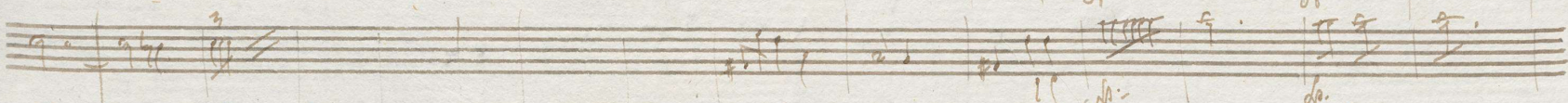
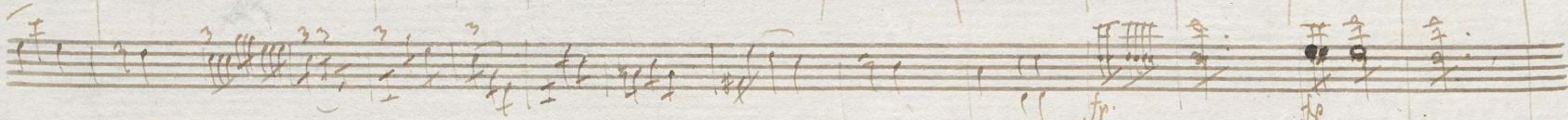
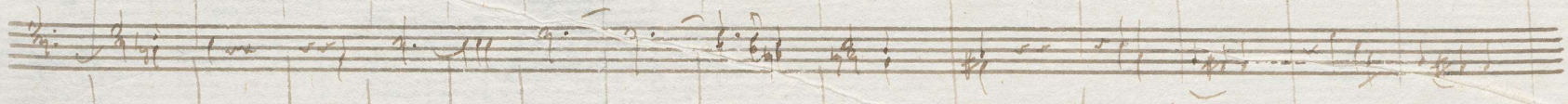
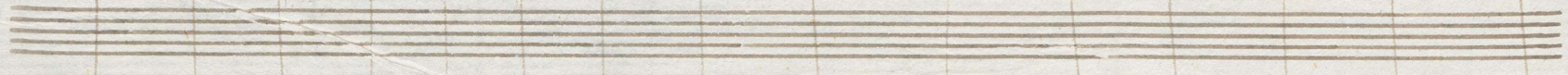
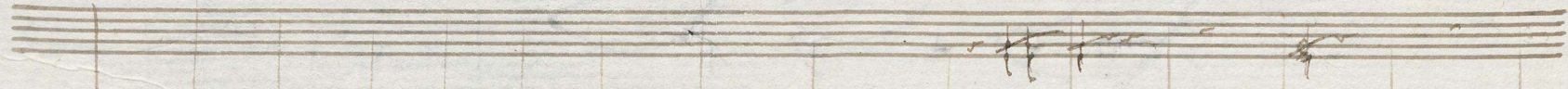
mi se re re mi se re re no bis mi se - re - - re mi se re re no - bis
 mi se re re mi se re re no bis mi se re re mi se re re no - bis

fu org. by 5 6 4 7 Tarabolo org. 4 7 p. Tarabolo

qui tol- lis pec- ca- ta mundi
 qui tol- lis pec- ca- ta mundi
 qui tol- lis pec- ca- ta mundi
 qui tol- lis pec- ca- ta mundi

f
 f
 f
 f
 f
 f
 f
 f
 f

8 =
 5 9 7 6 5
 6 4 3 2 1
 7 10 10 6 5
 7 7



565 64
2- 4 4
1765 8-6 # Tando De th

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "misa re re no-bis" repeated across several staves. The music features various dynamics like "f" and "p", and includes performance instructions like "Tasto" and "Piano Solo".

Lyrics: misa re re no-bis misa re re no-bis misa re re no-bis misa re re no-bis

Performance instructions: Tasto, Piano Solo

Handwritten musical score for the first part of the piece, consisting of seven staves with various musical notations including notes, rests, and clefs.

Quoniam tu solus sanctus tu solus Dominus tu solus altissimus Jesus christe quoniam tu solus sanctus tu solus

Handwritten musical score for the vocal line, featuring lyrics and musical notation.

tu solus tu

Handwritten musical score for the second vocal line, featuring lyrics and musical notation.

Vivace

Handwritten musical score for the basso continuo line, featuring figured bass notation.

Dominy hoc so-ly al-tis-si-mus Je-su-chri-ste Cum sacro spi-ri-tu in glo-ria Dei

Dominy soly altissimus Je-su-chri-ste

So-ly hoc so-ly al-tis-si-mus Je-su-chri-ste

solus soly altissimus

The musical score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a complex rhythmic pattern with notes and rests. The third staff contains a series of rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests. The sixth staff contains a melodic line with notes and rests. The seventh staff contains the lyrics: "Pater Amen a - men in glo - ri - a De - i Pa - tris a - men a - men". The eighth staff contains the lyrics: "in glo - ri - a De - i Pa - tris a - men a - men". The ninth staff contains the lyrics: "a - men a - men in glo - ri - a". The tenth staff contains the lyrics: "a - men a - men". The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* and *ff*.

8 66 4 97 8 7 Tasto

f 8 10 6 24 6 7 7
Viduaudo
Org:

6 6 7 7 5 6

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include:

in gloria Dei Pa-tris a-men
 - - - - - non a - - - - - non a - - - - - non in gloria Dei
 Pa-tris a-men a - - - - - men a - - - - - men a - - - - - men
 in gloria Dei Pa-tris a-men a - - - - - non a - - - - - men a - - - - - men

At the bottom of the page, there are several numbers and symbols: 6, 76, 98, 47, 6, 6, 765, 2, 6, 796, 36, 77, 77, 77, #.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The lyrics are written in Latin and are positioned below the staves.

Lyrics:

a - - - non
 pa - tris a - men in gloria Dei Pa - tris a - men a - - - men a - men a - men a - -
 a - - - men in gloria Dei Pa - tris a - men a - - - men a - men a - men a - men
 a - - - men in gloria Dei Pa - tris a - men a - - - men a - men a - men a - men

Figured bass notation at the bottom of the page:

5 6 6 5 6 7 6 4 9 10 5 6 7 6 4 9 10

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, and *mf*. The lyrics "amen a - men" are written across the lower staves. At the bottom of the page, there are handwritten numbers: "797", "7", "7", "6", and "6". A red stamp or mark is visible near the bottom right, containing the numbers "50" and "40".

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. There are several corrections and markings in red ink at the bottom of the page, including a '6' and a '7' with a '3' above it, and some numbers '2 3'.

na a na a na a na a na a na a na a na a na a na a