

Clarinete Toccata

Handwritten musical score for Clarinet Toccata, page 45. The score consists of ten staves of music. The first seven staves are instrumental parts for various instruments, likely including clarinet, flute, and strings. The eighth staff is a vocal line with Latin lyrics: *credo credo credo in unum Deum Patrem omnipotentem factorem coeli et*. The ninth and tenth staves are instrumental accompaniment for the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. At the bottom left, the tempo marking *Allegro* is present. At the bottom right, there are numerical figures: $\frac{4}{3} = 6$, $\frac{5}{6} \frac{5}{3}$, $\frac{6}{4} \frac{8}{6}$, 10, 5, 5, 5, 6, 2, 6, 6, 3.

terro uisibilium uisibilium omnium et inuisibilium et in unum unum

6 4 3
 5 5 7 5 5 7
 5 8 #

Handwritten musical score consisting of ten staves. The bottom staff contains the following Latin text:

Domine Jesu Christe filium Dei filium Dei uni - ge - ni - tum et ex Patre natum ante omnia saecula

The score includes various musical notations such as notes, rests, and clefs. At the bottom left, there are some numerical figures: 5 6 7 6, # 4 5 4, 6 #, 6, 6 #, 6 #.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *col Dolo*. The lyrics are written in Latin below the staves.

la Deum de Deo lumen de lumine Verum verum de Deo ve-ro spiritum non

fi

5 67 2 3 4 3 67

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the second system, consisting of one staff with rhythmic notation.

fachum consub - stanti aliam Patri per quem omnia facta sunt qui propter nos homines et propter nostra sa - lu tem das -

Handwritten musical score for the third system, consisting of one staff with rhythmic notation.

Handwritten musical score for the fourth system, consisting of one staff with rhythmic notation.

Handwritten musical score for the fifth system, consisting of one staff with rhythmic notation.

Handwritten musical score for the sixth system, consisting of one staff with rhythmic notation and bar numbers.

66

67

68

5

7

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and clefs, typical of a handwritten manuscript.

:cendit de colis descendit descendit de ca - lis descendit descendit descendit de co lis

Handwritten musical score for the second system, consisting of six staves. The notation continues from the first system. Below the staves, there are numerical markings: 6, 50, 56, 77, and 83.

Two staves of music, likely for strings or woodwinds, with a handwritten instruction *due tenori* written above the second staff.

Clarinet part (2 Clarineti) starting with the instruction *imo*. The staff contains a melodic line with various note values and rests.

Staff of music, likely for strings or woodwinds, with a handwritten instruction *due tenori* written above it.

Staff of music with a handwritten instruction *forte* written above it.

Staff of music with a handwritten instruction *forte* written above it.

Staff of music with a handwritten instruction *forte* written above it.

Staff of music with a handwritten instruction *forte* written above it.

Staff of music with a handwritten instruction *Alto* written above it.

Et in car-natibus exi de spi-ri-tu sanc-to ex Ma-ri-a chi-ri-a vir-gi-ne

Staff of music, likely for strings or woodwinds.

Staff of music with a handwritten instruction *rit.* written above it.

Adagio f. *violoncello solo senza organo*

Handwritten musical score for the first system. It consists of a piano accompaniment on the top staff and a vocal line on the bottom staff. The piano part features complex chords and arpeggios. The vocal line is marked "Solo" and contains several measures of music.

Handwritten musical score for the second system. It includes Latin lyrics and a vocal line marked "Solo". The lyrics are: "Et in con-
solatione de spi-
ritu sancto ex Ma-
ria virgine et homo factus est et ho-
mo factus est et ho-
mo".

Handwritten musical score for the third system. It includes Latin lyrics and a vocal line. The lyrics are: "Et in con-
solatione de spi-
ritu sancto ex Ma-
ria virgine et homo factus est et ho-
mo".

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff with a dynamic marking *p* and the instruction *Violoncello solo ma piano*.

Handwritten musical notation on a five-line staff, showing complex rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff with a dynamic marking *p* and the instruction *claro*.

Handwritten musical notation on a five-line staff with the lyrics *factus est et homo et homo factus est*.

Handwritten musical notation on a five-line staff with the lyrics *factus est et homo et homo factus est*.

Handwritten musical notation on a five-line staff with the lyrics *factus est et homo homo factus est cum filiis etiam pro nobis sub Pontio Pilato sub*.

Handwritten musical notation on a five-line staff with the lyrics *factus est et homo homo factus est cum filiis etiam*.

Handwritten musical notation on a five-line staff with the instruction *organo Tasto Solo* and a dynamic marking *p*.

Handwritten musical score on aged paper, featuring ten staves of music. The score includes vocal lines with lyrics and instrumental parts for Violoncello, Col arco, and Tuba. The lyrics are in Latin: "pafous pas - sus pas - sus at de pafus pas - sus ad". The music is written in a historical style with various dynamics (p, f, pp, ff) and articulation marks. The bottom of the page includes the instruction "Tuba Solo" and "col orgi".

Violoncello

Col arco

Tuba

Portio Di Cato

Tuba

Solo

cuasi f - zy

Solo

Tuba Solo

col orgi

Handwritten musical score for Clarinet and Organ. The score consists of ten staves. The first two staves are for the Clarinet, with the first staff labeled "clarinet" and the second "Fagot". The next six staves are for the Organ, with the first staff labeled "Tutti - piano". The final two staves are for the Organ, with the first staff labeled "Tutti".

The lyrics are written below the organ staves:

palms palms et se pul ty est palms palms et se pul tus
 et hi am pro nobis sub Pon ti o Pi lato palms palms et se pul ty et se
 at se pul ty et se

At the bottom of the page, there are organ fingering numbers:

org 5 7 5 10 6 6 4 6 6 5 6 6 5 5 6 7 3 4 5 - Tutti Solo

clavellati. *Sicut* fin et vitam venturi.

1. 2. 3.

Tutti. org.
flegro

6 5 4 - 6 4 3 - fmg

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for instruments, and the bottom seven staves are for voices. The music is in G major and 3/4 time. The lyrics are: "Judi ca - re vi vos et mor tu os cujus regi cujus regi non non cujus".

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The lyrics 'requie aeternam' and 'et in Spiritum Sanctum Dominum et vivifi-' are written below the staves. At the bottom right, there are handwritten numbers: 765, 543, and 2.

requie aeternam
 ff f

et in Spiritum Sanctum Dominum et vivifi-

765
 543

Handwritten musical score on ten staves. The top two staves contain vocal lines with lyrics. The bottom six staves contain piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are some ink smudges and corrections in the middle staves.

car ter qui cum patre cum patre et fi li o di nis ad o re - tur et con glo ri fi ca - tur qui lo cu tus est

6/4 7/4 5/3 = 4/2 ? 5/3 5/3 6/4 3/4 6/4

per pro-phetas et unam sanctam catholicam et apostolicam Ec-

-des- am con- fiteor unum Baptisma ni- se- mi- ser- orem pec- ca- to- rum et ex- pecto re- sur- re- cti-

7616 760 6 4# p^o Falso llo

63

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top two staves are for woodwinds, with the second staff labeled "clarineti et oboe". The next two staves are for strings, with the second staff labeled "viva a poi". The bottom six staves are for voices, with lyrics written below the notes. The lyrics include "men nostru - o - - - - - et vitam venturi saeculi amen" and "a - - - - - men a - - - - - mer a - - - - - mer". The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks.

Viva a poi

- - - men a men et vitam ven tu ri sae cu li a men a - - - men a - - - men et vitam ven
 tu ri sae cu li a men a men et vitam ven tu ri sae cu li a -
 et vitam ven tu ri sae cu li a -
 et vitam ven tu ri sae cu li a men a - - - men
 5 76 7 5 6 5 4 6 4 6 5 4 6 4# = 76

13

luri seculo a - - mor a - - ~~men~~ et vitam venturi seculi
 - non et vitam venturi seculi a - - mor a - - non et vitam venturi seculi a
 et vitam venturi seculi a non a - - mor a - - non et vitam venturi seculi
 et vitam venturi seculi a non et vitam venturi seculi

98 - 5 6 7 6 7 6 6 7 6 9 8 7 4 7 7 7 7 7 6 7 6 5 4 3 7 7 7 7 7 6 7 6 5 4 3 2 1

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, dynamic markings (p, f, p^{mo}, p^{mo}), and articulation marks. The lyrics are written below the staves, with some words appearing on multiple lines. The score is written in a cursive, historical style.

non a - men a - men
 et vi - tam ven - tu - ri sae - cu - li a - men a -
 non a - men a - men
 et a - men a - men a -
 men a - men a - men
 et vi - tam ven - tu - ri sae - cu - li a - men a -
 non a - men a - men
 et a - men a - men a -

6

65
43

Tacti Solo

f
 8 8 8 8 8 8
 7 7 7 7 7 7
 6 6 6 6 6 6
 5 5 5 5 5 5
 4 4 4 4 4 4
 3 3 3 3 3 3
 2 2 2 2 2 2
 1 1 1 1 1 1
 org.

et vitam venturi saeculi amen amen amen.
amen amen amen.

Talbo. S.

f 8 6 5 6 4 3
6 4 3
org.