

Why dost thou tyrant boast abroad

The Whole Booke of Psalmes (1621) - *Psalm 52*

Thomas RAVENSCROFT (1590 - 1633)

CANTVS
MEDIVS
TENOR
or Playnsong
BASSVS

Why dost thou ty - rant boast a - broad, thy wick - ed works to praise?
Why dost thou ty - rant boast a - broad, thy wick - ed works to praise?
Why dost thou ty - rant boast a - broad, thy wick - ed works to praise?
Why dost thou ty - rant boast a - broad, thy wick - ed works to praise?

3
S. dost thou not know there is a God whose mer - cies last all - ways?
A. dost thou not know there is a God whose mer - cies last all - ways?
T. dost thou not know there is a God whose mer - cies last all - ways?
B. dost thou not know there is a God whose mer - cies last all - ways?

5
S. Why doth thy mind yet still de - vise such wick - ed wiles to warp?
A. Why doth thy mind yet still de - vise such wick - ed wiles to warp?
T. Why doth thy mind yet still de - vise such wick - ed wiles to warp?
B. Why doth thy mind yet still de - vise such wick - ed wiles to warp?

7
S. Thy tongue un - true in forg - ing lies, is like a ra - zor sharp:
A. Thy tongue un - true in forg - ing lies, is like a ra - zor sharp.
T. Thy tongue un - true in forg - ing lies, is like a ra - zor sharp.
B. Thy tongue un - true in forg - ing lies, is like a ra - zor sharp.

3. On mischief why setst thou thy mind,
and wilt not walk upright?

Thou hast more lust false tales to find,
than bring the truth to light.

4. Thou dost delight in fraud and guile,
in mischief, blood and wrong:

Thy lips have learned the flattering style,
O thou deceitful tongue.

5. Therefore God shall forever confound,
and pluck thee from thy place:

Thy seed root out from off the ground,
and so shall thee deface:

6. The just when they behold thy fall,
with fear shall praise the Lord:

And in reproach of thee withal,
cry out with one accord.

7. Behold the man which would not take
the Lord for his defence:

But of his goods his God did make,
and trust his corrupt sense.

8. But I an Olive fresh and green,
will spring and spread abroad:

For why? my trust all times hath been
upon the living God.

Critical notes:

The (forbidden) parallel 5th's are in the original (barnumber/notes parts):

1/3 & 4 M & T, 3/3 & 4 M & B, 3/6 & 7 M & B, 6/2 & 3 C & T, 8/2 & 3 M & T;
text somewhat modernised.

9. For this therefore will I give praise,
to thee with heart and voice:

I will set forth thy name always
wherein thy Saints rejoice.