

Thy praise alone (O Lord) doth raigne

The Whole Booke of Psalms (1621) - Psalme 65

Thomas RAVENSCROFT (1590-1633)

The image displays a musical score for a setting of 'The Lord's Prayer' by Thomas Tallis. The score is written for SATB choir and includes instrumental parts for Cantus, Medius, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system features the instrumental parts (CANTVS, MEDIVS, TENOR or Playnsong, BASSVS) and the vocal parts (Soprano, Alto, Tenor, Bass). The second system continues the vocal parts. The lyrics are written below the vocal staves. The instrumental parts are marked with 'Excester Tune' and '3'.

**CANTVS**  
**MEDIVS**  
*Excester Tune*  
**TENOR**  
 or Playnsong  
**BASSVS**

Thy praise a- lone\_ (O Lord) doth reign In Si - on thine own hill:  
 Thy praise a - lone (O Lord) doth\_ reign In Si - on thine own hill:  
 Thy praise a - lone (O Lord) doth reign In Si - on thine own hill:  
 Thy praise a - lone (O Lord) doth reign In Si - on thine own hill:

3  
 S. Their vows to thee they do main - tain, and their be - hefts ful - fill.  
 A. Their vows to thee they do main - tain, and thy be - hefts ful - fill  
 T. Their vows to thee they do main - tain, and their be - hefts ful - fill.  
 B. Their vovd to thee they do main - tain, and thy be - hefts ful - fill.

2. For that thou dost their prayer hear,  
and doest thereto agree:  
Thy people all both far and near,  
with trust shall come to thee.

3. Our wicked life so far exceeds,  
that we should fall therein:  
But Lord forgive our great misdeeds,  
and purge us from our sin.

4. The man is blessed whom thou dost choose,  
within thy courts to dwell:  
Thy house and Temple they do use,  
with pleasures that excell.

5. Of thy great justice hear us God,  
our health of thee doth rise:  
The hope of all the earth abroad,  
and the sea coasts likewise.

6. With strength thou art beset about,  
and compassed with thy power:  
Thou makest the mountains strong and stout  
to stand in every shower.

7. The swelling seas thou dost (asswage)  
and make their streams full still:

Thou dost restrain the peoples rage,  
and rule them at thy will.

8. The folk that dwell full far on earth,  
shall dread the same to see:  
Which morne and evening in great mirth  
do pass with praise to thee.

9. When that the earth is chopped and dry,  
and thirsteth more and more:  
Then with thy drops thou dost aply,  
and much increase her store.

10. The flood of God doth overflow,  
and so doth caue to spring:  
The seed and corn which men do sow,  
for he doth guide the thing.

11. With wet thou dost her furrows fill  
whereby her clods do fall:

Thy drops to her thou dost distil,  
and bless her fruit withall.

12. Thou deckst the earth of thy good grace  
with fair and pleasant crop:  
Thy clouds (dist..d) their dew apace  
great plenty they do drop.

13. Whereby the desert shall begin  
full great increase to bring:

The little hills do joy therein,  
much fruit in them shall spring.

14. In places plain the flocks shall feed  
and cover all the earth:  
The valleys with corn shall so exceed,  
that men shall sing for mirth.

Critical notes:

The text difference between Cantus/Tenor vs/ Medius/Bassus in bar 4 is in the original:  
this setting is similar to the one of Psalm 15;  
text somewhat modernised.