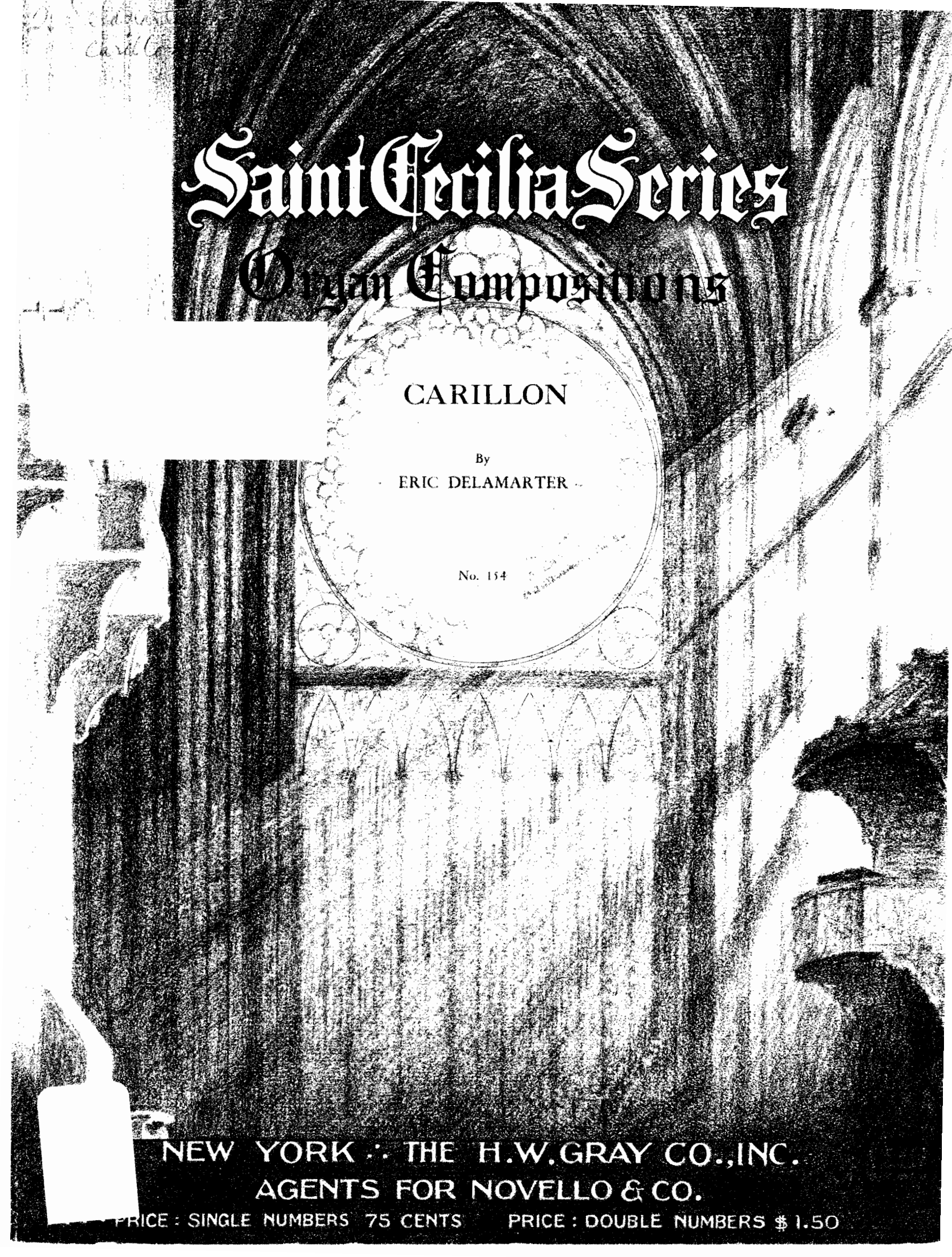




*St. Cecilia
Carillon*

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Organ Compositions

CARILLON

By
ERIC DELAMARTER

No. 154

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Carillon

ERIC DELAMARTER

New York The H. W. GRAY Co.,

Agents for NOVELLO & COMPANY Limited, London

Quietly
Choir

Flute 4'
English Horn '16
Choir

p (Quintadena 8') *pp* Swell *p*
Bourd. 16'

(slowing a bit - - in time)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and a long slur spanning the first two measures. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a more active melodic line with eighth and quarter notes, also with some beaming. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a sparse line with mostly whole and half notes, some with rests.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, with a slur over the first two measures. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, with a slur over the first two measures. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a sparse line with mostly whole and half notes, some with rests.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, with a slur over the first two measures. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, with a slur over the first two measures. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a sparse line with mostly whole and half notes, some with rests.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, with a slur over the first two measures. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, with a slur over the first two measures. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a sparse line with mostly whole and half notes, some with rests.

delaying -

Pedal Stops off: Chimes to Ped.

legato

Voix Celestes Sw. to Sw. 4'-16'
(Swell open)

Chimes

Gt. (left thumb)

p

Gt.

delaying

Change Swell

Off. Solo to Pedal

4

*(Slower)**(Ch. Quintadena 0')**Original Time**(Gt: Flute 8')*

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte *f* dynamic and contains a melodic line with a slur. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano *p* dynamic and contains a complex melodic line with many accidentals and a slur. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature, containing a simple bass line with a piano *p* dynamic. Above the middle staff, the text "Sw." is written. Below the bottom staff, the text "(8' & 16')" is written.

Second system of musical notation, continuing the three-staff format. The top staff continues the melodic line from the first system. The middle staff continues the complex melodic line. The bottom staff continues the simple bass line.

Third system of musical notation. The top staff features a melodic line with a slur and a *freely* marking above it. The middle and bottom staves continue their respective parts.

Fourth system of musical notation. The top staff features a melodic line with a slur. The middle and bottom staves continue their respective parts.

Ch: Clar.

The first system of musical notation for the Ch: Clar. part. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#).

The second system of musical notation for the Ch: Clar. part. It continues the melodic line in the treble staff and the accompaniment in the bass staff. The notation includes various note values and rests, maintaining the established rhythmic feel.

The third system of musical notation for the Ch: Clar. part. This system introduces more complex melodic figures, including some beamed sixteenth notes and longer note values. The accompaniment remains consistent with the previous systems.

delaying

On Gt. Fl. 4'

in time

Swell

F1.4' Dulciana 16
Voix Celestes

Solo to Pedal

Pedal Steps off

The fourth system of musical notation for the Ch: Clar. part. It includes several performance instructions: *delaying* above the treble staff, *in time* above the right-hand piano part, *Swell* above the right-hand piano part, *Solo to Pedal* above the bass staff, and *Pedal Steps off* below the bass staff. The notation shows a change in texture with the introduction of the Dulciana and Voix Celestes parts.

Chimes

(Great, Flute 4')

(left thumb)

(Gt. Fl. 4')

sf p

pp

(left thumb)

Sw.

Off: Solo to Pedal = On: Solo to Great 4'

Sw. to Ped.

p(16')

pp

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