

# The Nymph's Complaint for the Death of her Fawn.

## Poem

for Oboe (or Violin) Viola and Piano

after

ANDREW MARVELL.

FELIX WHITE.

### Oboe (or Violin.)

Andante con moto.

Piano

*p espr.*

*p*

Viola

*p*

*mf*

*pp*

*p*

*mf*

*f*

*mf*

*mp*

*p*

*p*

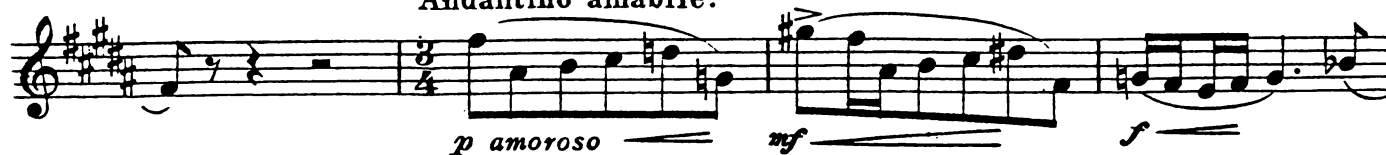
*molto espressivo*

## Oboe (or Violin.)

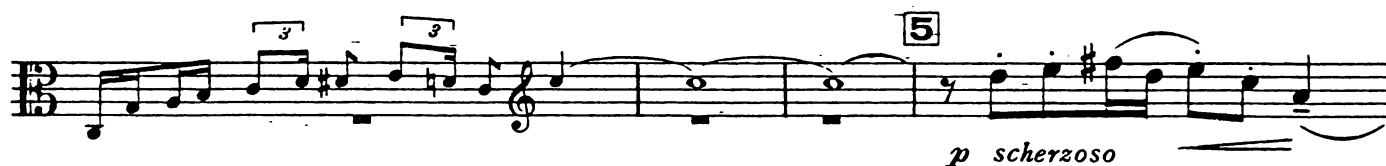
Molto lento.



Andantino amabile.

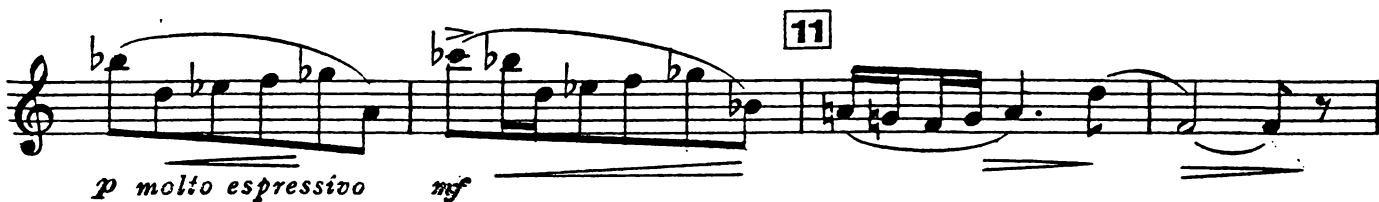


Allegro molto vivace.





## Oboe (or Violin.)



**for Oboe (or Violin) Viola and Piano**

ANDREW MARVELL.

FELIX WHITE.

**Andante con moto.**

**Oboe.**

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## Viola.

**[3]**

*p molto espress.*

**Molto lento.**

*pp p p*

**Andantino amabile.**

*pp mf*

**[4]**

*pp p*

**1**

*mp p f*

**Amoroso**

*mf p f*

**Allegro molto vivace.**

*ff f p f sfz*

**leggero e fantastico**

*pp p*

*gincoso*

*p*

**6** *mf* *f* *p* *assai crescendo*

**7** *p* *p* *f sfz* *mf* *molto crescendo*

*ben f*

**8** *p* *f* *pp* *pp* *poch. a tempo* *1 rit.*

**9** *p* *f* *mp* *ben f*

*mf* *f* *p*

## Viola.

10

*p* *p* *mf* *f* *mf* *f*

Come Prima. (*lento*)

*poch rit.* *ff* *ff* *mf*

*p* *p molto espressivo* *mf*

11

*p* *pp* *p*

1

*pp* *p* *p*

Morendo e più lento, poco a poco. Tempo Primo, ma più lento.

2

*pp* *p molto espressivo*

*mf* *f* *mp* *p* *pp*



To L'Ensemble Moderne. (Los Angeles)  
M<sup>rs</sup> Blanche Loff, Emil Férir and Henri de Busscher.

# The Nymph's Complaint for the Death of her Fawn.

## Poem

for Oboe (or Violin) Viola and Piano

after

ANDREW MARVELL.

FELIX WHITE.

(October, 1921.)

Andante con moto.

OBOE.

VIOLA.

PIANO.

*p*

*espr.*

*arpeggiando*

*poco*

*And. con discrezione*

*f*

*mf espr.*

*f*

*mf*

*mf*

*p*

*poco*

*p*

*And.*

8 \* 8 \*

S. & B. 2412.

Musical score for piano and voice, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

**System 1:**

- Voice: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *p*, *mf*.
- Piano: Treble and Bass clefs. Dynamics: *pp*, *p*. Includes a first ending bracket labeled **1** and a trill marked with an '8'.

**System 2:**

- Voice: Treble clef. Dynamics: *pp*.
- Piano: Treble and Bass clefs. Dynamics: *mp*, *pp*, *p*. Includes a trill marked with an '8' and a first ending bracket labeled **8**.

**System 3:**

- Voice: Treble clef. Dynamics: *p*, *mf*, *f*. Includes a *ben f* instruction.
- Piano: Treble and Bass clefs. Dynamics: *mf*. Includes a *simile* instruction and a *Red. at every crotchet* instruction.

**System 4:**

- Voice: Treble clef. Dynamics: *mf*, *ben f*. Includes a triplet marked with a '3'.
- Piano: Treble and Bass clefs. Dynamics: *f*, *mf*. Includes a second ending bracket labeled **2** and a trill marked with an '8'.

Additional markings include asterisks (\*) and *Red.* (Reduction) throughout the score.

Poco a poco più lento.

*molto espressivo*

Poco a poco più lento.

*dolce**ben p*

Red.

\* Red.

*molto espressivo**p*

Red.

\* Red.

\* Red.

\* Red.

Red.

*Molto lento.**p**pp**p**Molto lento.*

L.H.

Red.

\* Red.

\*

Red.

\*

Red.

\*

*pp**p**pp*

Red.

\* Red.

\* Red.

\*

## Andantino amabile.

*p amoroso* *mf* *f*

*pp* *mf*

*Andantino amabile.*

*p dolce* *mf*

*pp* *p* *pp* *p*

**4**

*p*

*f* *amoroso* *pp* *poco*

*mp* *p* *f*

*mf* *p* *f* *p* *pp*

*Red.* *\** *Red.* *\** *Red.* *\**

*p* *mf* *p* *pp*

*Red.* *\** *Red.* *\**

S. & B 2412.

Allegro molto vivace.

*f* *ff*

*f* *p* *f* *f*

*8* *leggiere e fantastico*

*leggiere e fantastico* *f* *p* *sf*

*sempre molto delicato e*

*mf* *p*

*schernoso* *p* *pp*

*pp* *p* *giocoso* *mf*

**5** *senza Pedale.* *simile* *p*

*p* *p*

*8* *loco* *8*

*leggero e fantastico*

*p* *f* *mf* *f*

**6** *pp* *p* *simile*

*mf* *f* *p* *assai*

*mf* *f* *p* *pp*

(senza *Red.*) (senza *Red.*)

*mf* *molto* *ben f* *p* *sfz*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*giocoso*

*p*

*pp*

*p sopra*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*f*

*pp*

*p*

*p*

*Red.* \* *Red.* \* *Red.* \*

*pp*

*f*

*poch. rit.*

*poch. rit.*

*cresc.*

*dim.*

*R.H.*

*Red.* \* *Red.* \*

*a tempo*

*pp a tempo*

*a tempo*

*pp*

*pp*

*Red.* \* *Red.* \* *Red.* \*

*f* *mf*

**9**

*mf* *dim* *inu* *endo* *p*

*senza Pedale* *Red.* \*

*p* *f*

*subito pp* *poco cres* *cendo* *mp* *dim* *inu* *endo*

*loco* *Red.* \*

*mp* *ben f* *mf* *f*

*p* *mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*



First system of the musical score. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The top staff begins with a *mf* dynamic and contains several triplet figures. The middle staff begins with a *p* dynamic. The bottom grand staff features a complex melodic line with many triplets and slurs. Below the grand staff, there are nine markings: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, and *\**.

Second system of the musical score. It follows the same three-staff layout. The top staff has dynamics *p*, *p*, and *f*. The middle staff has dynamics *p* and *f*. The bottom grand staff starts with *mf*, *f*, and *p*, then includes a crescendo (*cresc.*) and ends with *mf*. A box containing the number "10" is placed above the middle staff. Below the grand staff, there are nine markings: *(senza Red.)*, *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, and *\**.

Third system of the musical score. It follows the same three-staff layout. The top staff begins with *mf* and ends with *f*. The middle staff contains many triplet figures. The bottom grand staff begins with *f*. Below the grand staff, there are nine markings: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, and *\**.

First system of the musical score. The piano part (left) includes dynamics *pp*, *p*, *mf*, and *f*. The violin part (right) includes dynamics *f* and *ff*. Both parts feature triplets and slurs. The piano part has a section marked *senza Red.* and another marked *\* senza Red.*

Second system of the musical score. The piano part (left) includes dynamics *con dolore*, *sfz*, and *ff*. The violin part (right) includes dynamics *ff* and *f*. Both parts feature triplets and slurs. The piano part has a section marked *Poch. rit.* and another marked *Come Prima (lento).*

Third system of the musical score. The piano part (left) includes dynamics *ff*, *f*, *mf*, and *p*. The violin part (right) includes dynamics *ff*, *mf*, and *p*. Both parts feature triplets and slurs. The piano part has a section marked *con dolore* and another marked *Poch. rit.*

*p molto espressivo* *mf* *p* *pp*

*dolce*

Red. \*

*p* *pp*

11

*dolcissimo*

8

Red. \*

Morendo e più lento poco a poco.

*p* *p* *pp*

8

Red. \*

Morendo e più lento poco a poco.

Tempo Primo, ma più lento.

*p molto espressivo*

Tempo Primo, ma più lento.

*pp sostenuto*

*mf* *p*

*p molto espr.* *mf* *f*

*molto espr.*

*p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*Red. al fine*