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No. 482

HAYDN

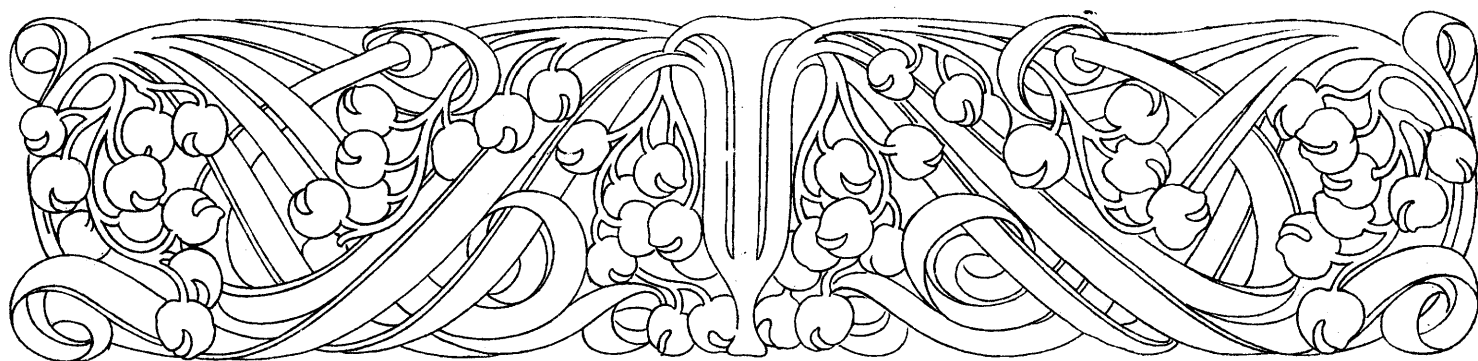
Sonaten

für Pianoforte und
Violoncell

Violoncell



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JOSEPH HAYDN

SONATEN

für Pianoforte und Violine.

Für Pianoforte und Violoncell übertragen

von

FR. GRÜTZMACHER.

Nr	Seite	Nr	Seite
1. G dur—G major—Sol majeur....	1	5. G dur—G major—Sol majeur....	17
2. D dur—D major—Ré majeur....	7	6. C dur—C major—Ut majeur....	22
3. Es dur—E ^b major—Mi ^b majeur....	11	7. F dur—F major—Fa majeur....	25
4. A dur—A major—La majeur....	14	*8. G dur—G major—Sol majeur....	33

(xMit Flöte oder Violine.)

Violoncell.



SONATE V

von Joseph Haydn.

VIOLONCELLO.

Moderato.
arco

This page of musical notation is for a double bass part, likely from a 19th-century repertoire. It consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato.' at the top. The notation includes a variety of techniques and dynamics:

- Techniques:** 'arco' (bowed) and 'pizz.' (pizzicato) are indicated. Trills ('tr.') are used frequently, often with grace notes. Fingering numbers (1-5) are provided for many notes. Slurs and accents are used to group notes and emphasize specific sounds.
- Dynamics:** The piece features a wide range of dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *dimin.* (diminuendo), and *sempre f* (always forte).
- Structure:** The music is divided into sections. The first section is marked 'Moderato.' and ends with a repeat sign. The second section is marked 'tranquillo' and 'pizz.', indicating a change in mood and playing style. The final section returns to 'arco' and includes a 'cresc.' (crescendo) marking.

VIOLONCELLO.

p cresc. - - - *sempre cresc.* - - -
p *f* *p* *f* *p* *f*
p *cresc.* - - - *f* *p*
dol. *p* *dimin.* *pizz.*
Pfte. *pp* *dimin. e ritard.* *pp* *morendo*
pp *Adagio.* *ritard.* *pp* *ppp*
Tempo I. *arco* *f* *p* *f* *p*
p *cresc.* - - - *f* *p*
cresc. - - - *mf* *cresc.* - - -
f *p dol.* *cresc.* - - - *f* *p* *f*
sempre f *p* *gliss.* *gliss.*

>pp *cresc.* *f* *tr* *pizz.* *tranquill.* *pp* *dimin.* *p* *mf*

Menuetto I. (Allegro.)

f *p* *cresc.* *f* *tranquill.* *dimin.* *f* *pizz.* *arco* *pp* *cresc.* *f*

Menuetto II.

p dolce *cresc.* *mf* *1a* *2a volta* *pp* *mf* *1a* *2a*

RONDO.
Presto (non troppo.)

Menuetto I da capo
senza repetizione.

p *f* *mf* *dimin.* *p* *rallent.* *p* *pp* *cresc.* *f* *1* *Pfte.*

VIOLONCELLO.

This musical score for Violoncello (V. A. 482) consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and technical markings:

- Staff 1:** *ff*, *ff*, *f*
- Staff 2:** *f*, *gliss.*, *dimin.*, *2^a*, *rallent.*, *pp*, *p*
- Staff 3:** *f*, *p*, *f*, *tr.*
- Staff 4:** *f*, *mf*
- Staff 5:** *dimin.*, *p*, *rallent.*, *p*, *tr.*
- Staff 6:** *f*, *p*, *p*
- Staff 7:** *f*, *p*, *f*, *p*, *f*
- Staff 8:** *dimin.*, *p*, *3^a*, *sf*
- Staff 9:** *p*, *2^a*, *3^a*, *dimin.*, *pp*, *mf*, *p*, *eresc.*, *ff*
- Staff 10:** *p*, *f*, *2^a*
- Staff 11:** *p*, *f*, *dimin.*, *p*

VIOLONCELLO.

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This musical score for Violoncello consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics are indicated by letters like *p*, *f*, *ff*, *mf*, and *pp*. Tempo and performance instructions include *poco rall.*, *crêsc.*, *sempre ff*, *dimin.*, *dimin. e poco rallent.*, *Adagio.*, *Pft.*, *rallent.*, *Tempo I.*, *f marc.*, and *tr*. The score is written in a key with one sharp (F#) and a 2/4 time signature.