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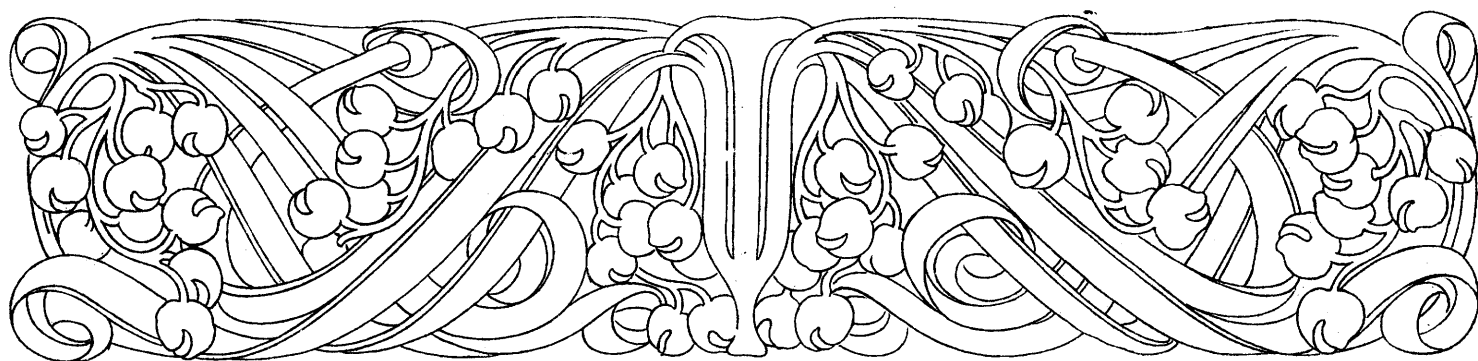
Sonaten

für Pianoforte und
Violoncell

Violoncell



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SONATEN

für Pianoforte und Violine.

Für Pianoforte und Violoncell übertragen

von

FR. GRÜTZMACHER.

N ^o	Seite	N ^o	Seite
1. G dur—G major—Sol majeur...	1	5. G dur—G major—Sol majeur...	17
2. D dur—D major—Ré majeur...	7	6. C dur—C major—Ut majeur...	22
3. Es dur—E ^b major—Mi ^b majeur...	11	7. F dur—F major—Fa majeur...	25
4. A dur—A major—La majeur...	14	*8. G dur—G major—Sol majeur...	33

(*Mit Flöte oder Violine.)

Violoncell.



SONATE VIII.

VIOLONCELLO.

Allegro moderato.

The score consists of ten staves of music for the cello. The first staff begins with a dynamic of *f* and includes fingerings 2, 4, and 2. The second staff features dynamics *p*, *f*, *p*, *f*, and *dimin.*. The third staff starts with *cresc.* and *f*, followed by *p* and *cresc.*. The fourth staff includes *cresc.*, *ff*, *p*, and *dimin.*. The fifth staff begins with *pp* and ends with *pp*. The sixth staff shows *cresc.*, *f*, and *p*. The seventh staff includes *cresc.*, *f*, and *p*. The eighth staff starts with *pp cresc.* and *f*. The ninth staff begins with *p* and *cresc.*, ending with *f*. The score is filled with detailed musical notation, including slurs, accents, and various fingerings (1-5) for the left hand.

VIOLONCELLO.

This musical score for Violoncello consists of 14 staves of music. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings such as *ff*, *p*, *cresc.*, *f*, *fz*, *dimin.*, *sf*, *pp*, *mf*, *mf*, *f*, *ff*, *p*, *mf*, *dimin.*, *p*, *sf*, *cresc.*, *f*, *p*, *cresc. poco*, *f*, *p*, *cresc. poco* are used throughout. Performance instructions include *gliss.*, *tr.*, *a*, and *poco*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

a poco f *pp cresc.* *f*
p *cresc.* *f* *p dolce*
dimin. *pp*
cresc.
f *2^a* *p* *cresc.*
f *2^a* *3^a* *5* *2* *1* *9*
f *2^a* *p* *cresc.*
f *sempre f* *1^a* *ff* *pesante*
Adagio. *f 3^a* *f* *p* *dolce*
p *1^a* *2^a* *3^a* *espress.*
fz *dimin.* *p*
con grazia 1^a *p* *cresc.* *f* *pizz.* *1*
arco *espress.* *p* *f* *3*

VIOLONCELLO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a tempo marking of *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *morendo* (diminuendo) and a final *pp* dynamic.

Dynamic markings and performance instructions include: *f*, *fz*, *ff*, *pp*, *cresc. poco*, *mf*, *sf*, *dimin.*, *p*, *3^a*, *pp*, *f grandioso*, *restez*, *f*, *p*, *espress.*, *dimin.*, *dolce*, *p*, *restez*, *fz*, *sf*, *dimin.*, *p*, *con grazia*, *p*, *cresc.*, *f*, *p*, *dolce*, *sempre p*, *morendo*, *pp*, and *3^a*.

VOLONCELLO.

FINALE.

Presto (non troppo.) 4

The musical score is written for a single cello, featuring a variety of clefs and dynamic markings. The piece begins in the bass clef with a 7-measure rest, followed by a series of sixteenth-note patterns. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of crescendos and sforzando (*sf*) accents. The score includes several trills and slurs, and features a key signature change to D major. The piece concludes with a final flourish in the bass clef.

7
p *sf* *sf*
cresc. *f*
fz *fz*
p *cresc.*
f *f* *sempre f* *ff*
p *cresc.* *f*
restez
sempre f *p* *cresc.*
sempre cresc. *f*
p cresc.
sempre cresc.
f *sf*

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *sfp*, *p*, *cresc.*, *f*, *sempre f*, *mf*, *diminu.*, *poco rall.*, and *a tempo*. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include *Ossia* and *trm*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings (1^a, 2^a). The key signature has one sharp (F#) and the time signature is 2/4.

VOLONCELLO.

The musical score for the Violoncello part on page 39 consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *fz*, *p*, *cresc.*, *f*, *sempre f*, *ff*, *p*, *sempre f*, *pizz.*, *f*, *dim.*, *p*, *f*, *arco*, *sempre f*, *dimin.*, *f*, *sempre f*, *cresc.*, and *ff*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and the word *Fine.*