

SONATE.

VIOLONCELLO.

G. F. Händel.

Arr. v. Aug. Lindner.

Allegro non tanto, ma con brio.

The musical score is written for Violoncello and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro non tanto, ma con brio'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *sf* (sforzando). Articulations include *cresc.* (crescendo), *dim.* (diminuendo), *dolce* (softly), and *commodo* (moderately). The score also features first and third endings, indicated by the numbers 1 and 3. The final measure of the piece is marked with a *sf* (sforzando) dynamic.

VIOLONCELLO.

cresc. *f* *mf* *riten.*

Andantino, quasi Allegretto.

p dolce *sf* *dim.* *p* *mf* *dim.* *p* *dolce* *cresc.* *mf* *dim.* *pp* *cresc.* *p* *cresc.* *f*

Largo.
pizz.

cresc. *arco* *dim.* *pizz.* *espress.* *cresc. mf*

dim. p cresc. sf cresc. mf dim. p f sf attacca:

Moderato.

f e marcato p cresc. dim. mf arco pizz. f pp sempre pp p poco cresc. mf dim. p f cresc. sf p ff marcato e riten.