

REMEMBER, O THOU MAN

T. Ravenscroft
(c.1582 - c.1635)

Cantus
Altus
Tenor
Bassus

Re - mem - ber O thou Man, O thou Man, O thou Man,
Re - mem - ber O thou Man, O thou Man, O thou Man,
Re - mem - ber O thou Man, O thou Man, O thou Man,
Re - mem - ber O thou Man, O thou Man, O thou Man,

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The music is in a 3/2 time signature with a key signature of one flat (B-flat). The lyrics are: 'Re - mem - ber O thou Man, O thou Man, O thou Man,'. The Cantus part has a melodic line with a sharp sign on the final note. The other parts provide harmonic support with various rhythmic values.

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Re - mem - ber O thou Man, Thy time is spent;
Re - mem - ber O thou Man, Thy time is spent;
Re - mem - ber O thou Man, Thy time is spent;
Re - mem - ber O thou Man, Thy time is spent;

Detailed description: This is the second system of the vocal setting, starting at measure 5. It continues with the same four-part texture. The lyrics are: 'Re - mem - ber O thou Man, Thy time is spent;'. The Cantus part has a long note on 'spent;' with a fermata. The other parts continue their harmonic accompaniment.

9

Re - mem - ber O thou Man, How thou art dead and gone,
Re - mem - ber O thou Man, How thou art dead and gone,
Re - mem - ber O thou Man, How thou art dead and gone,
Re - mem - ber O thou Man, How thou art dead and gone,

Detailed description: This is the third system of the vocal setting, starting at measure 9. The lyrics are: 'Re - mem - ber O thou Man, How thou art dead and gone,'. The Cantus part has a melodic line with a slur over the notes for 'How thou art'. The other parts continue their harmonic accompaniment.

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And I did what I can, There - fore re - pent.

And I did what I can, There - fore re - pent.

And I did what I can, There - fore re - pent.

2. Remember Adam's fall,
 O thou man, O thou man
 Remember Adam's fall,
 From heav'n to hell:
 Remember Adam's fall,
 How we were condemn'd all,
 In hell perpetuall,
 there for to dwell.

3. Remember God's goodnesse
 O thou man, O thou man
 Remember God's goodnesse
 And his promise made.
 Remember God's goodnesse
 How he sent his son doubtlesse
 Our sinnes for to redresse,
 be not affraid.

4. The Angels all did sing,
 O thou man, O thou man
 The Angels all did sing,
 Upon Shepherds hill.
 The Angels all did sing,
 Praises to our heavenly King,
 And peace to man living
 with a good will.

5. The shepherds amazed was
 O thou man, O thou man
 The shepherds amazed was
 To hear the angels sing;
 The shepherds amazed was
 How it should come to pass
 That Christ our Messias
 should be our King.

6. To Bethlem they did go
 O thou man, O thou man
 To Bethlem they did go
 The shepherds three;
 To Bethlem they did go
 To see where it where so
 Whether Christ were borne or no
 to set man free

7. As th'angels before did say
 O thou man, O thou man
 As th'angels before did say
 So it came to pass:
 As th'angels before did say
 They found a babe where it lay
 In a manger wrapt in hay,
 so poor he was.

8. In Bethlem he was born
 O thou man, O thou man
 In Bethlem he was born
 For mankind sake;
 In Bethlem he was born
 For us that were forlorn
 And therefore took no scorn
 our flesh to take.

9. Give thanks to God alway
 O thou man, O thou man
 Give thanks to God alway
 With heart most joyfully;
 Give thanks to God alway
 For this your happy day,
 Let all men sing and say
 holy, holy.