

Wariacje b-moll (Thème varié)

Tema
Andantino tranquillo e semplice

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1 *pp legatissimo* *ten.* *rit.*

5 *p* *mp* *rit.*

9 *mp* *rit.*

13 *rit.* *ten.* *p* *mp*

Var.I
L'istesso tempo

17 *il tema marcato* *p* *poco* *cresc.* *rit.*

20 *rit.* *mp* *mf* *p*

23 *p* *poco rall.* *a tempo* *poco cresc.* *p* *mf* *rit.*

27 *p* *cresc.* *rit.* *mf*

30 *rit.* *f* *pp* *m.d.* *ten.* *m.s.* *rall.* *attacca*

Var. II
Agitato

33 *sff marcato* *cresc.*

36 *ff* *mf cresc.* *sff* *ff*

40 *ff*

43 *ff* *f cresc.*

46 *ff* *sf* *sf* *sf* *sf*

attacca

Var. III
Andantino quasi tempo di mazurka

il tema marcato

49 *pp dolce e legato* *m.d.*

Measures 49-53: The score begins with a piano introduction in 3/4 time, marked *pp dolce e legato*. The melody is characterized by a waltz-like feel. At measure 53, the tempo and mood change to *il tema marcato* and *m.d.* (moderato). The melody becomes more rhythmic and accented.

54 *dim.* *p* *rit.*

Measures 54-59: The music continues with a *dim.* (diminuendo) dynamic. The tempo is marked *rit.* (ritardando). The melody features a series of descending eighth notes, creating a sense of tension and drama.

60 *mp* *pp* *p ten.* *dolce* *poco cresc.* *rall.*

Measures 60-65: The music transitions to a *mp* (mezzo-piano) dynamic. The tempo is marked *rall.* (rallentando). The melody is marked *dolce* (sweet) and *poco cresc.* (poco crescendo). The dynamics fluctuate between *pp* and *p ten.* (piano tenuto).

66 *pp* *p* *rit.* *rall.* *a tempo*

Measures 66-71: The music continues with a *pp* dynamic. The tempo is marked *rit.* and *rall.*. The melody features a series of descending eighth notes, creating a sense of tension and drama. The piece concludes with a *a tempo* marking.

72 *pp* *ppp ten.* *rall.* *attacca*

Measures 72-76: The music continues with a *pp* dynamic. The tempo is marked *rall.*. The melody features a series of descending eighth notes, creating a sense of tension and drama. The piece concludes with a *ppp ten.* (pianissimo tenuto) marking and an *attacca* instruction.

Var. IV
Con moto scherzando

78 *leggero pp staccato cresc.* *poco rit.*

82 *sf rit. a tempo pp rall.*

v attacca

Var. V
Lento dolce
cantabile

86 *pp rit. poco cresc.*

89 *pp rit. poco cresc.*

92 *mf dim. ppp leggero rall.*

cresc. e rall.

Musical score for measures 95-97. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 95 starts with a piano (*pp*) dynamic. The music features a complex texture with multiple voices in both hands, including a prominent melodic line in the right hand. Dynamics increase to mezzo-forte (*mf*) by measure 97. The tempo is marked as *cresc. e rall.* (crescendo and rallentando).

a tempo

rall.

Musical score for measures 98-101. Measure 98 begins with a piano (*pp*) dynamic. The tempo is marked *a tempo*. The music continues with a similar complex texture. By measure 101, the tempo is marked *rall.* (rallentando). The piece concludes with an *attacca* instruction.

Var. VI

Scherzando. Vivace molto

8

Musical score for measures 102-106. The piece is in a key with three flats and a 3/4 time signature. Measure 102 starts with a piano (*pp*) dynamic and is marked *leggiere* (light). The music features a rhythmic pattern of eighth notes. Dynamics increase to mezzo-forte (*mf*) by measure 104 and return to piano (*pp*) by measure 106.

8

Musical score for measures 107-111. Measure 107 begins with a mezzo-forte (*mf*) dynamic. The rhythmic pattern continues. Dynamics increase to mezzo-forte (*mf*) by measure 109 and decrease to piano (*p*) by measure 111.

poco rit.

poco rit.

Musical score for measures 112-116. Measure 112 starts with a mezzo-forte (*mf*) dynamic. The tempo is marked *poco rit.* (poco ritardando). Dynamics decrease to piano (*pp*) by measure 114 and return to mezzo-forte (*mf*) by measure 116. The piece concludes with an *attacca* instruction.

attacca

Var.VII
Allegro agitato ed energico

118 *f* *sf* *sf* *sf* *tr*

8

122 *ff* *sf* *sf* *sf* *v*

126 *sf* *sf* *v* *rit.*

130 *ff* *sf* *fff* *v* *rall.* *attaca*

Var.VIII
Meno mosso. Mesto

134 *pesante ben tenuto* *ppp* *ten.* *pp*

139 *mf* *ppp misterioso* *ten.*

145 *rit.* *p* *poco cresc.* *f* *p* *ppp*

attacca

Var.IX
Maggiore
Tempo di valse. Grazioso

150 *pp* *ten.* *mp*

il tema marcato

156 *rit.* *ten.* *sf* *cresc.*

162 *rit.* *rit.* *mf* *p* *pp* *mf*

169 *rit.* *mf*

176 *rit.* *rit.* *m.s.* *pp*

attacca

Var.X
Andantino dolce

182

pp

molto legato

m.s.

187

mp

rit.

m.d.

pp

193

rit.

pp

rit.

attacca

Var.XI
Andantino dolce affettuoso

198

8

legatissimo

pp

ten.

rit.

202

8

rit.

8
206 *p* *mf* *pp* *rit.*

8
210 *pp* *p* *rall.*

8
214 *pp* *dolce*

8
218 *rall.* *dim.*

223 *rit.* *dim.* *pp* *cresc.*

227 *mf* *dim. e rall.* *ppp* *lunga* *sff*

attacca

Var.XII
Allegro con fuoco

232 *non legato sf* *mf* *cresc.* *ff*

236 *mf* *cresc.* *ff*

240 *mf* *mf*

244 *sff* *mf*

247 *rit.* *mf* *il tema marc.*

250 *f* *mf*

254 *mf* *cresc.* *f*

257 *ff* *p* *mf*

260 *p* *f* *cresc.*

263 *sf* *f*

267 *cresc.* *ff* *fff* *rit.*

271

rit.

275

fff

Musical score for measures 275-283. Treble and bass staves. Treble clef has an 8-measure repeat sign. Dynamics include *fff* and *rit.*

279

fff

f

rit.

Musical score for measures 279-283. Treble and bass staves. Treble clef has an 8-measure repeat sign. Dynamics include *fff*, *f*, and *rit.*

284

rall.

Musical score for measures 284-287. Treble and bass staves. Dynamics include *rall.*

Meno mosso (Maestoso)

288

fff

sempre ff

rall.

Musical score for measures 288-291. Treble and bass staves. Treble clef has an 8-measure repeat sign. Dynamics include *fff*, *sempre ff*, and *rall.*

292

fff

fff

Musical score for measures 292-295. Treble and bass staves. Treble clef has an 8-measure repeat sign. Dynamics include *fff*.