

ROMANCE.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Karol Szymanowski, Op. 23.

Lento assai, poco rubato. (*Espressivo*)

Violino.

pp

poco rit.

Piano.

pp molto legato

poco rit.

pp

rit.

pp rit.

p espress.

rit.

mp

poco cresc.

mf rit.

p dolce

poco cresc.

rit.

rit.

First system of the musical score. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line begins with the instruction *dolce* and *p* (piano). It features a melodic line with various ornaments and dynamics, including *poco avviv.* (poco accelerando), *cresc.* (crescendo), and *rit.* (ritardando). The piano accompaniment provides harmonic support with chords and arpeggiated figures, also marked with *poco avviv.* and *cresc.*.

Second system of the musical score. The vocal line continues with *f* (forte) dynamics and includes the instruction *poco rit.* (poco ritardando). The piano accompaniment features dense chordal textures and is marked with *f* and *rit.* (ritardando).

Third system of the musical score. It begins with the tempo and mood instruction: **1 A tempo, poco avvivando.** followed by *cresc. molto affettuoso*. The vocal line starts with *rall.* (rallentando) and *p* (piano). The piano accompaniment also begins with *rall.* and *p*. The system concludes with *ten.* (tenuitudo) and *cresc.* markings.

Fourth system of the musical score. The vocal line features a long, expressive phrase marked with *cresc.* and *f* (forte). The piano accompaniment provides a steady harmonic accompaniment, marked with *ten.* and *cresc.*.

Avvivando.

poco rit. *p cresc.*
dim. *poco rit.* *p cresc.*

cresc. molto con passione
cresc. *molto*

Adirato.

ff *poco rit.* *ff poco rit.* *f cresc. ed accelerando*
ff *poco rit.* *poco rit.* *non legato sf sf sf cresc. ed accelerando*

f *sempre accel.* *sf* *cresc.*
f *cresc. ed accel.* *sf ten.* *sf*

riten.

cresc. riten.

sf

Molto appassionato. (ma sosten.)

sf

riten.

fff

non dim.

riten.

fff

sf sf sf sf

riten.

fff

rall.

Tempo I.

f

calando

dim e rall.

più p

f

più p

dim. e rall.

misterioso

pp

pp

pp dolce

poco rit.

pp

pp misterioso

ten.

poco rit.

dolce
pp *poco rit.* *ppp* *poco rit.* *pp* *dolciss.*

pp *p* *poco cresc.* *rit.*

ten. *pp* *rit.*

p cresc. poco

p cresc. *rit.* *mf* *poco avviv.*

rit. *mf* *poco avviv.*

poco rit. *rallent.*

poco rit. *rallent.*

affettuoso, cresc. molto

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also starts piano (*p*) and includes markings for *ten.* (tension) and *cresc.* (crescendo). A first ending bracket labeled '8' spans the final measures of the system.

Second system of musical notation. The vocal line features a ritardando (*rit.*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The piano accompaniment includes markings for *p*, *poco dimin.* (poco diminuendo), *rit.*, and *p cresc.*. A first ending bracket labeled '8' is present at the beginning of the system.

Third system of musical notation. The vocal line includes a *cresc. molto, con passione* marking and a fortissimo (*ff*) dynamic, ending with a *poco rit.* (poco ritardando). The piano accompaniment features a *cresc. molto* marking and fortissimo (*ff*) dynamics. A first ending bracket labeled '8' is present at the beginning of the system.

Fourth system of musical notation. The vocal line starts with a *a tempo* marking and a crescendo (*cresc.*) leading to fortissimo (*ff*). The piano accompaniment includes a *a tempo* marking and fortissimo (*ff*) dynamics, with a *(sempre f)* (sempre forte) instruction. A first ending bracket labeled '8' is present at the beginning of the system.

Ossia.

a tempo

ten.

cresc.

f

dim. e rall.

p

dolce

dim. e rall. p

pp

pp

4 Tempo I.

a piacere

dolciss.

rit.

ppp

pp

rallent.

ppp

pp dolciss.

pp

rit.

ten.

rit.

riten.

p

rit.

riten.

ten.

Red.

ten.

Red.

pp

rit.

pp

rall.

ppp

ten.

pp

rit.

pp

ppp

rall.

ppp

ten.

Red.

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VIOLINO.

Karol Szymanowski, Op. 23.

Lento assai, poco rubato. (*Espressivo*)

pp *poco rit.* *V* *III V₃*

rit. *p espress.* *rit.* *mp* *poco cresc.* *mf* *rit.* *dolce* *p* *V poco avv.*

cresc. *cresc.* *f*

A tempo, poco avvivando. *trmn* *poco rit.* *rall.* *V 1 1 0* *p* *cresc. molto affettuoso*

cresc. f *Avvivando.* *poco rit. p cresc.* *cresc. molto con passione* *ff* *poco rit.*

Adirato. *ff* *f* *cresc. ed accel.* *f*

sempre accel. *ff* *cresc.* *ff* *Mit dem ganzen Bogen.*

Molto appassionato. (ma sostenuto) *riten.* *fff* *rall.* *III V₃* *non dim.*

Tempo I. (calando) *dim. e rall.*

misterioso *pp* *pp dolce* *poco rit. pp* *dolce* *pp* *poco rit.*

dolciss. *ppp* *poco rit. pp* *poco rit. pp < p* *poco rit.* *rit.*

cresc. *(rit.)* *mf* *poco avvivando* *poco rit.*

A tempo, poco avvivando. *affettuoso, cresc. molto* *p* *cresc. f* *rit.*

Avvivando. *p cresc.* *cresc. molto, con passione* *ff* *poco rit.* *a tempo*

Ossia. *ten.* *cresc. ff* *ten.* *f* *dim. e rall.* *a tempo*

Tempo I. *a piacere* *dolciss.* *ppp* *pp* *rit.*

(riten.) p *pp* *rit.* *pp* *rall.* *ppp*