

# Madrigal à 5

Treble 1  
Tr Tr T T B

## 8. I saw my lovely Phillis

Thomas Morley (1595)

5

10

15

20

25

30

35

40

45

50

55

60

Detailed description: This is a musical score for the Treble 1 part of a five-part madrigal. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The music features various note values including minims, crotchets, and quavers, as well as rests. Bar lines are present throughout. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system with ten staves.

70 75

The first staff of the exercise, measures 70 to 75. It begins with a treble clef and a key signature of one flat (B-flat). Measure 70 contains a whole rest, followed by a whole note chord consisting of B-flat and D. Measures 71 and 72 each contain a whole rest. Measure 73 contains a whole note chord consisting of B-flat and D. Measure 74 contains a whole note chord consisting of B-flat and D. Measure 75 contains a whole note chord consisting of B-flat and D.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note G4. The second measure contains a whole note F4. A double bar line follows. The third measure contains a half note G4. The fourth measure contains a half note A4. The fifth measure contains a half note B-flat4. The sixth measure contains a half note G4. The seventh measure contains a half note F4. The eighth measure contains a half note E4. The system ends with a double bar line. The number 95 is written above the fifth measure.

Musical notation for measures 105 to 110. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 105 starts with a whole note G4. Measure 106 has a whole note F4. Measure 107 has a whole note E4. Measure 108 has a whole note D4. Measure 109 has a whole note C4. Measure 110 has a whole note B3. The piece ends with a double bar line.