IGNAZ BRÜLL
COMPOSITIONEN.

Pianoforte.

Tanzweisen. Op. 89, Nr. 1. . . . . Mk. 1.80 / 4/-
In slavischer Weise. Op. 89, Nr. 2. . . Mk. 2.00 / 4/-

Gesänge

für eine Singstimme mit Pianoforte:

Nachtlied. (FR. HEBBEL) Op. 92 No 1. Mk.
für mittlere oder tiefe Stimme. 1.–

Auf dem Maskenball. (GUSTAV FALKE) Op. 92
No 2. für hohe Stimme 1.–
für mittlere oder tiefe Stimme 1.–

Wiegenlied für meinen Jungen. (RICHARD DEHMEL) Op. 92 No 3. für Baryton od. Bass 1.–

für Frauenchor mit Orchester.

Walzer (G. MENASCI) Op. 91. für Sopran u. Alt
Orchester Partitur 3, 60 no.
Orchesterstimmen 3, – no.

Derselbe arrang. f. Frauenchor mit Pianoforte.
Partitur 1, 80
Sopran u. Altstimmen apart à –, 20

Violine & Pianoforte.

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Tarantella. „ „ „ 3. . . . . Mk. 2.50 / 5/-

Orchester.

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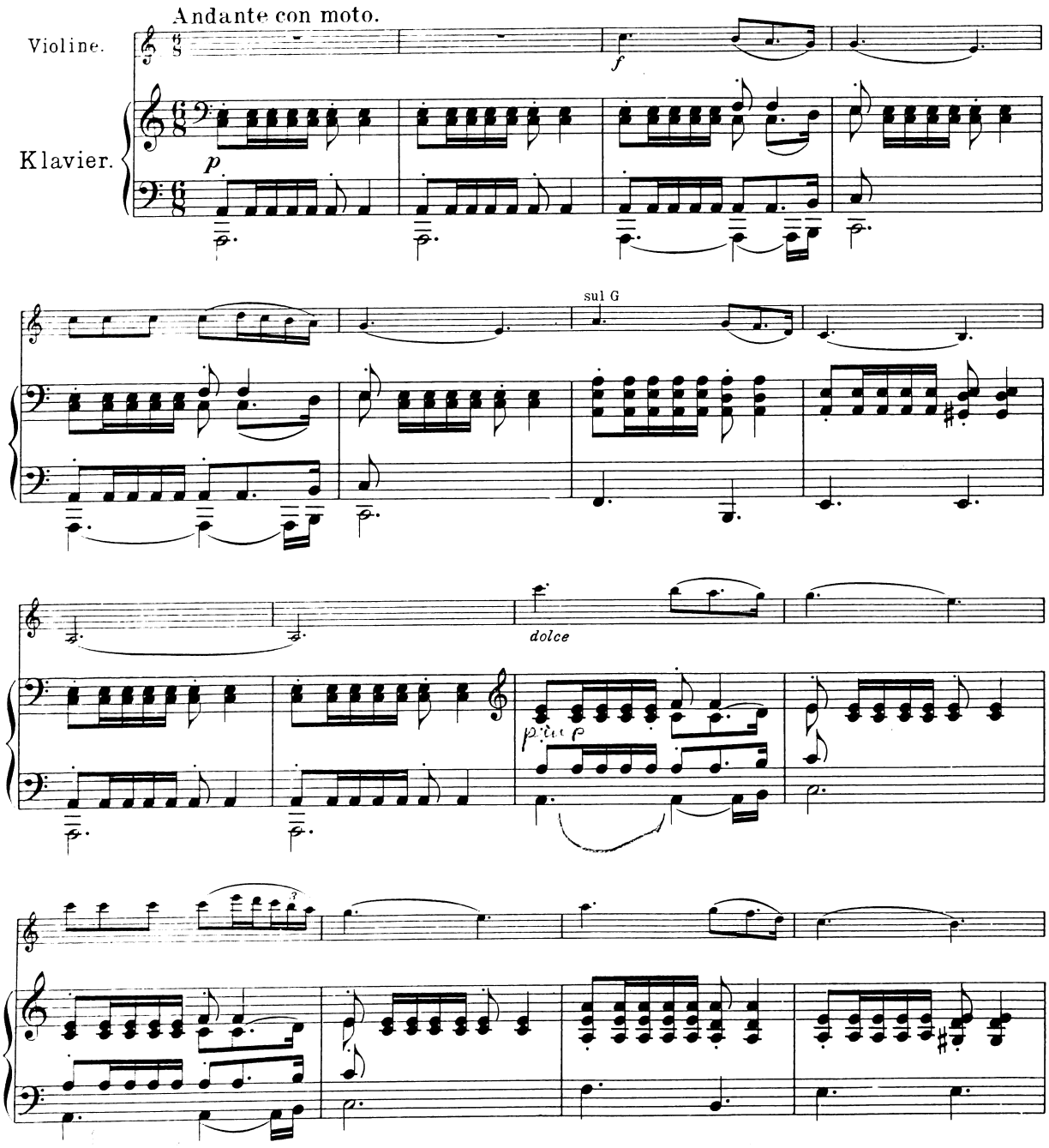
LONDON, W. 5 Princes St.

No 378.

Publ. by Bosworth & Co Leipzig.

1. Scène espagnole.

Ignaz Brüll, Op. 90 Nº 1.



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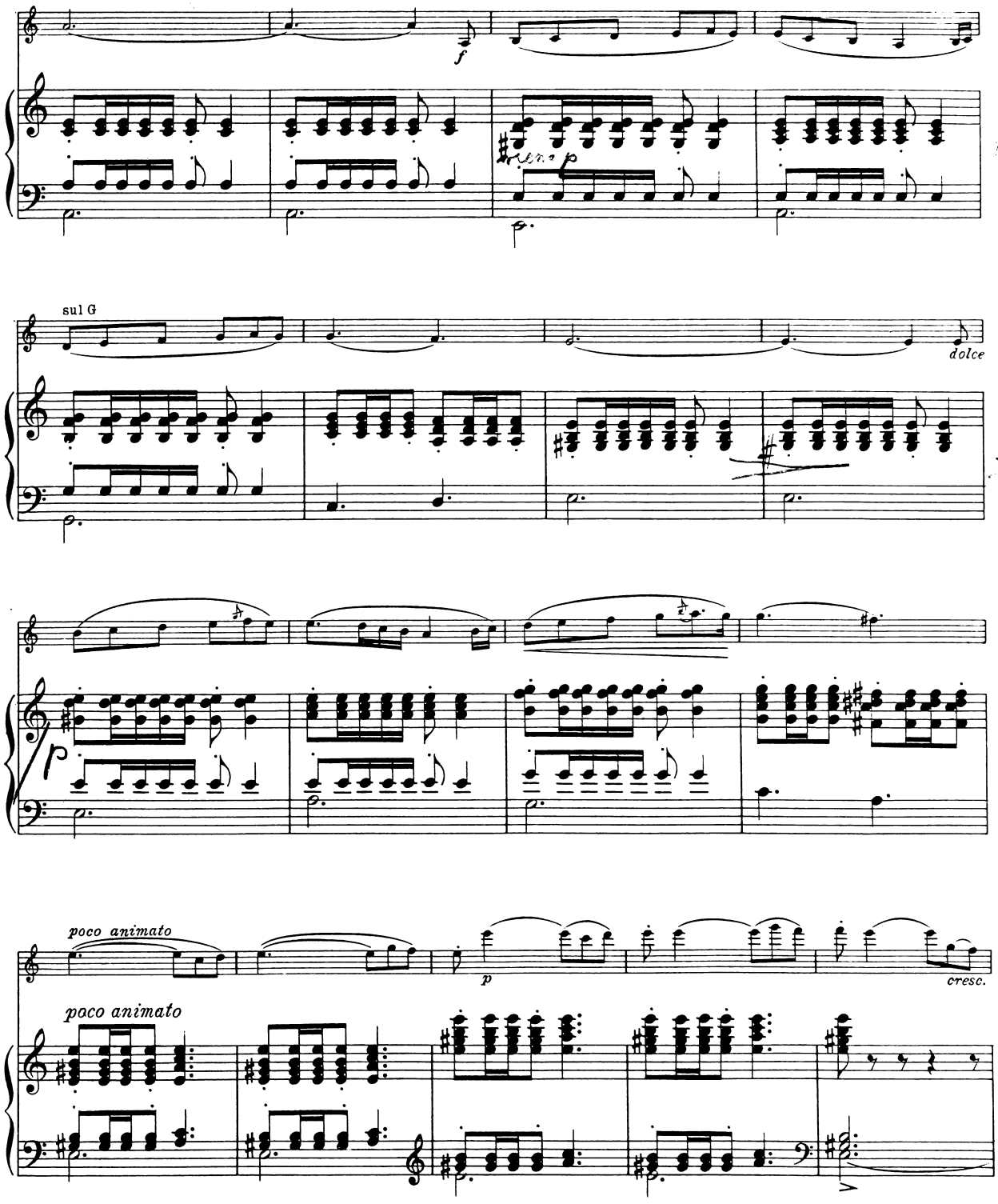
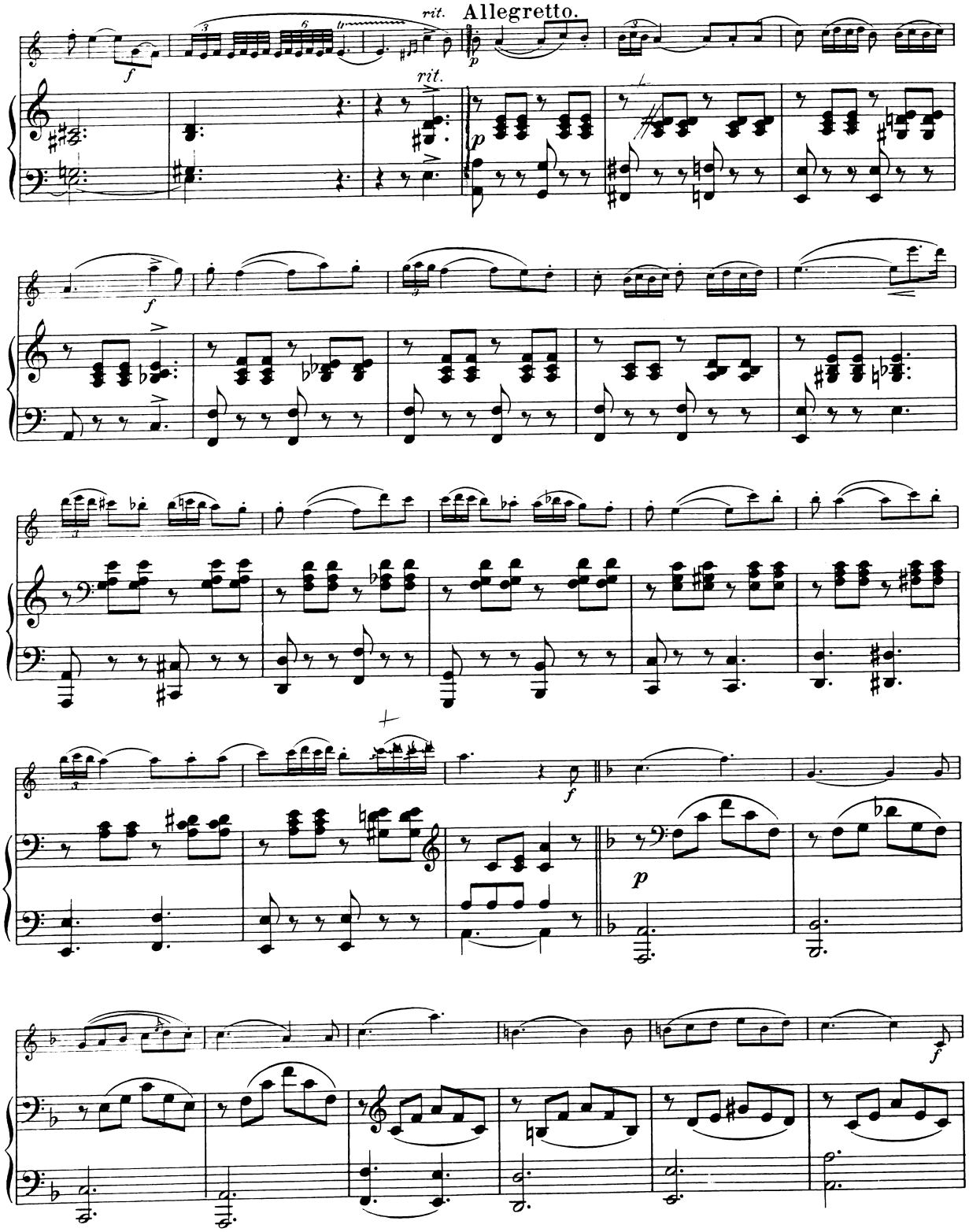
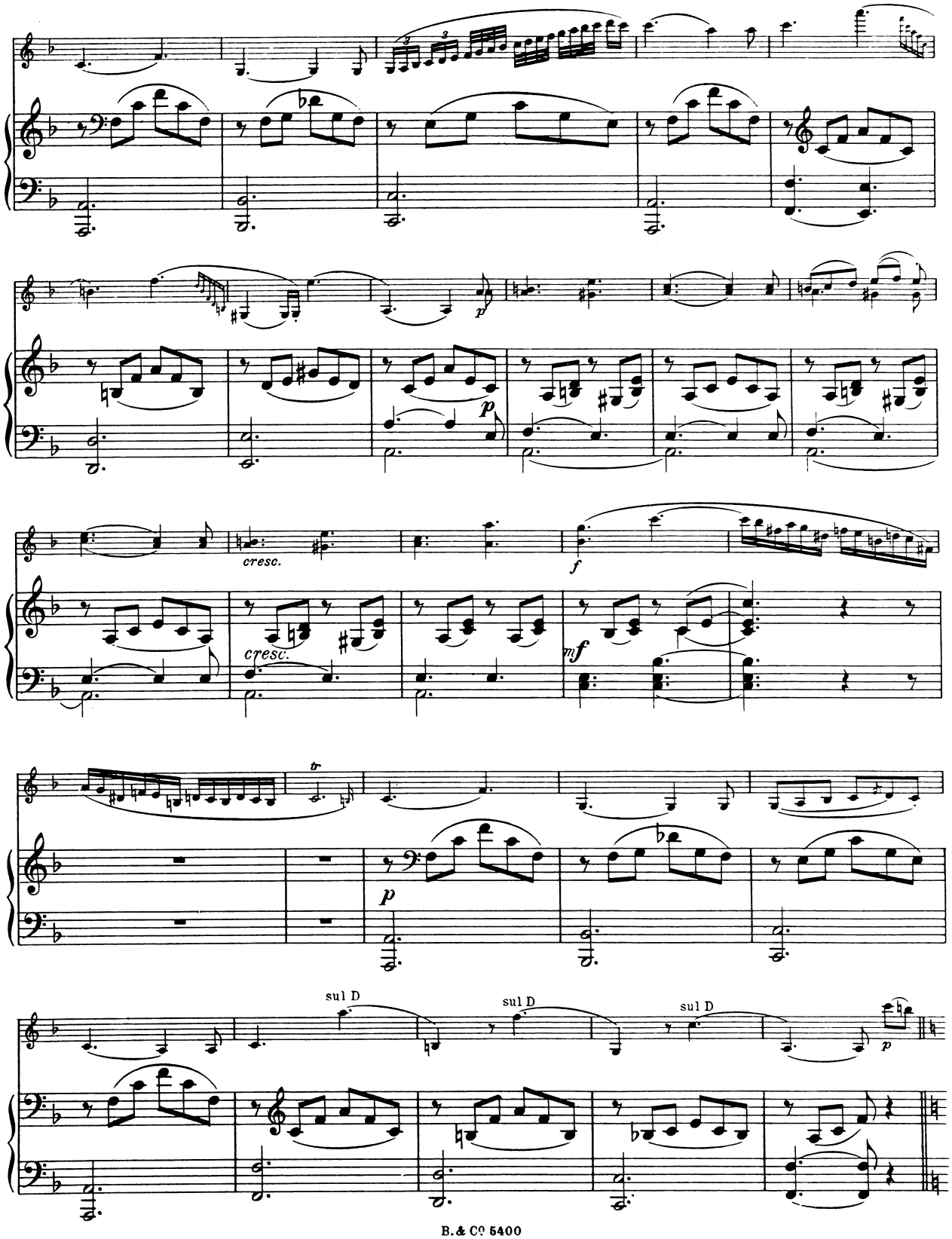
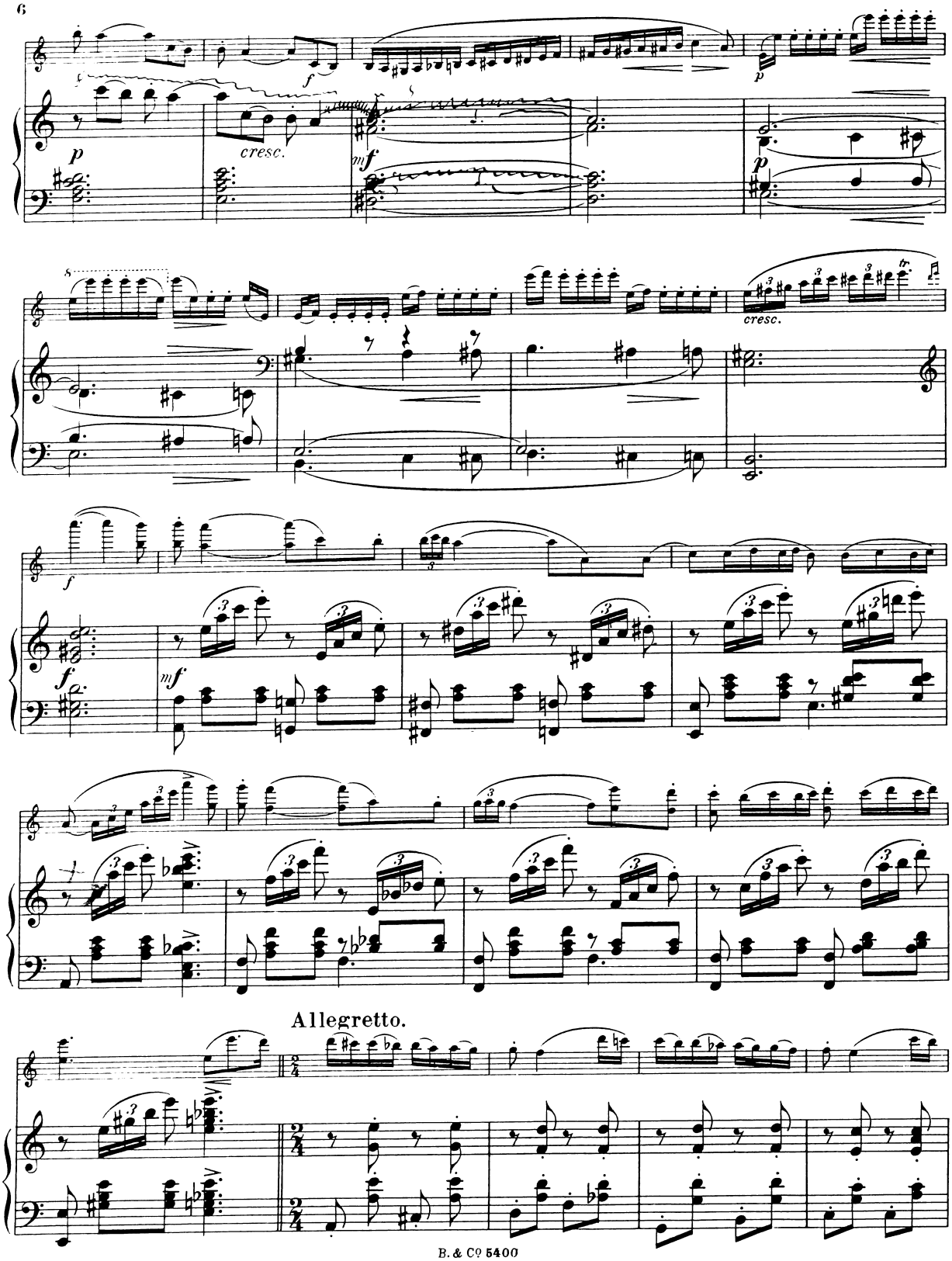
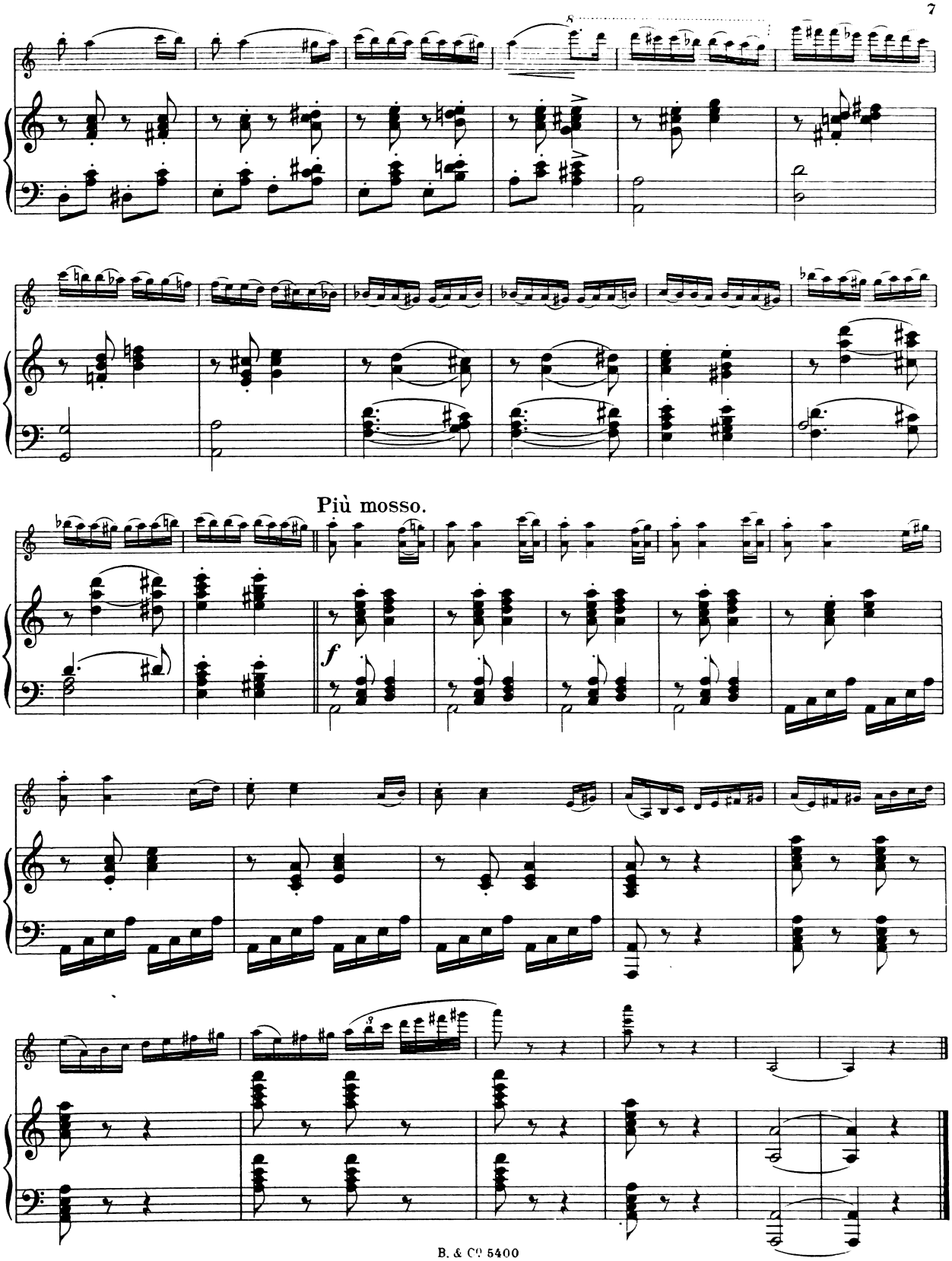

f
sul G
dolce
poco animato
p
cresc.
poco animato


rit.
Allegretto.
rit.


cresc.
cresc.
sul D
sul D
sul D


cresc.
cresc.
Allegretto.

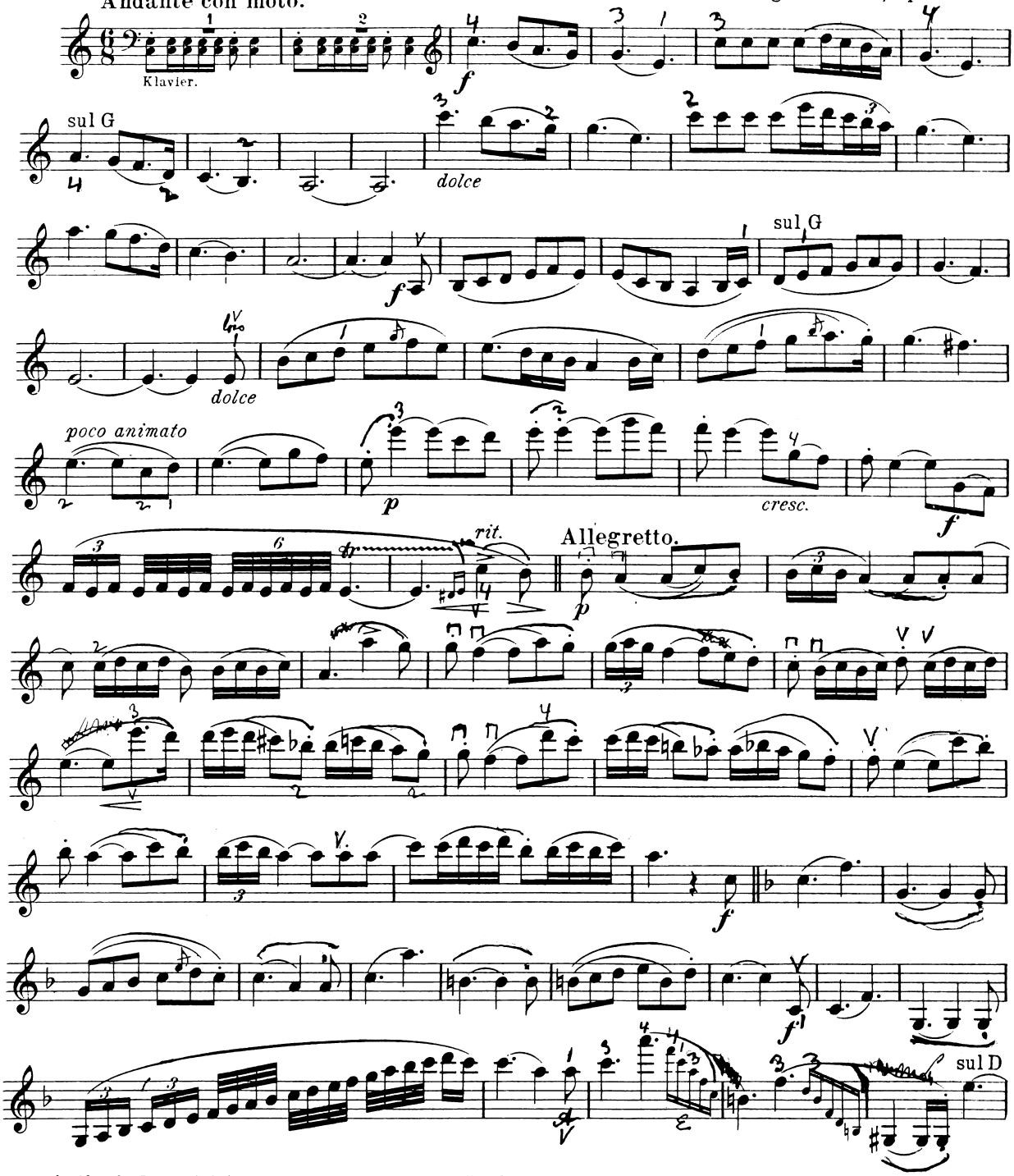

8
Più mosso.
f

1. Scène espagnole.

Violine.

Andante con moto.

Ignaz Brüll, Op. 90 No 1..



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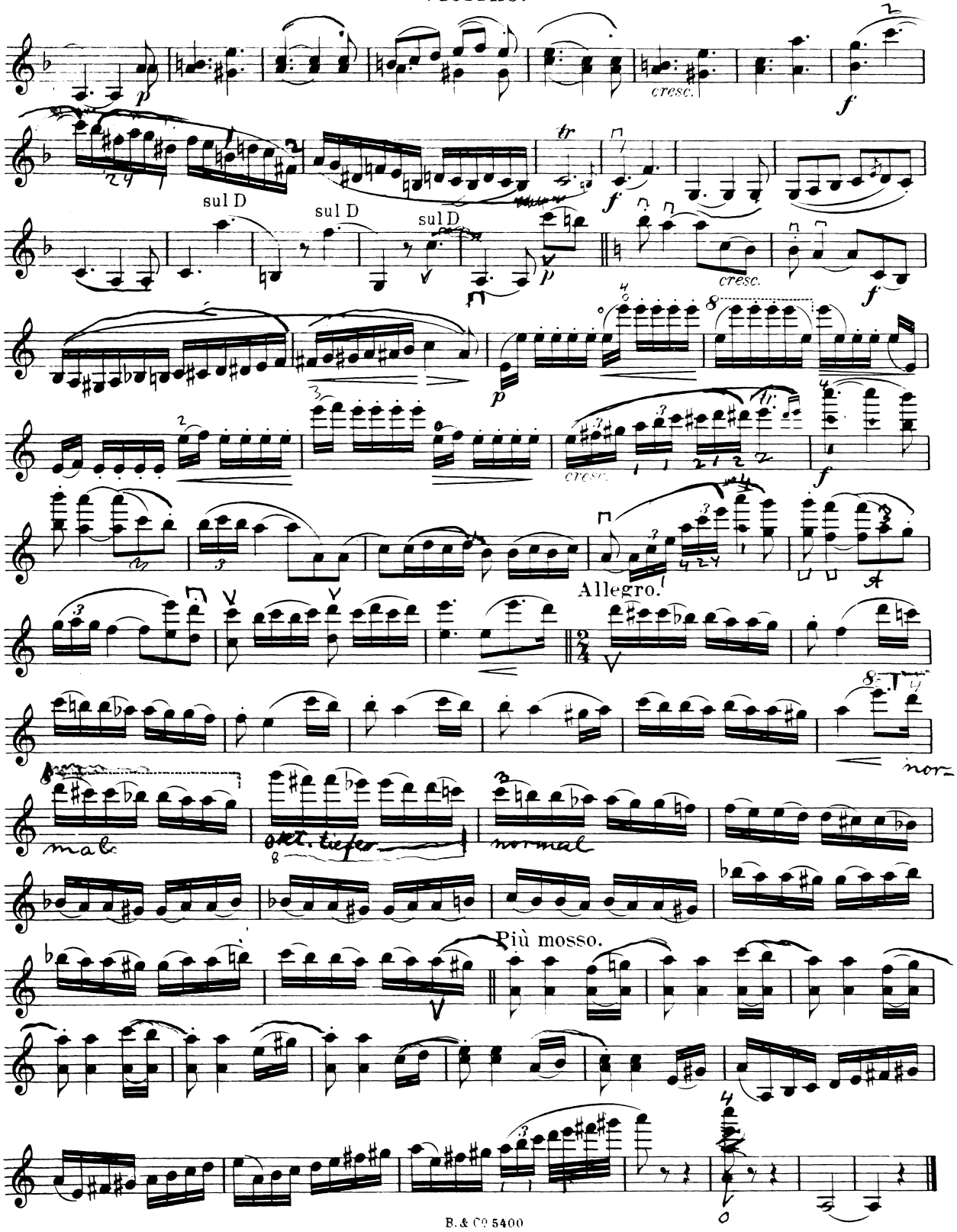
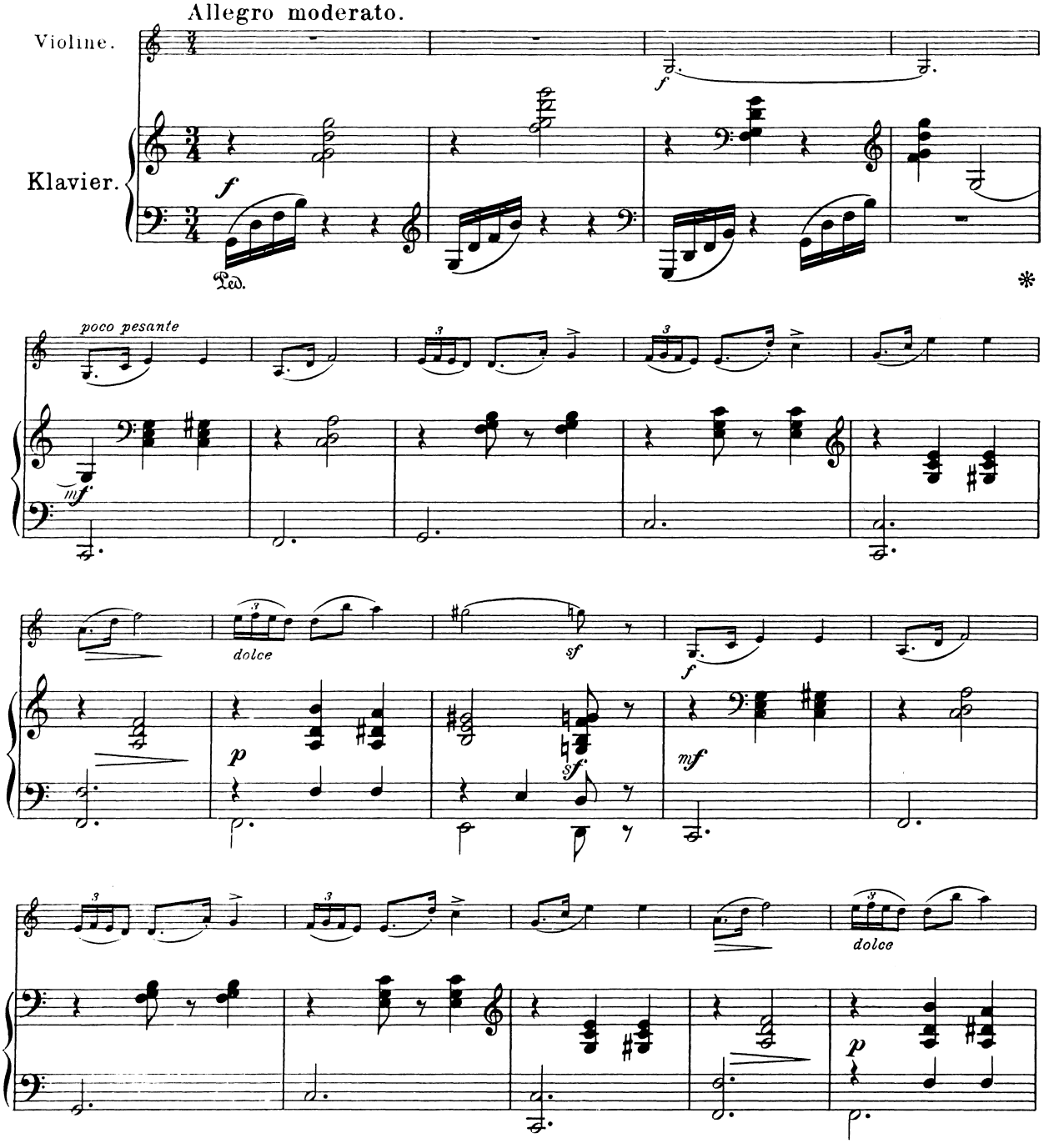

cresc.
sul D
sul D
sul D
cresc.
cresc.
Allegro.
normal
oct. tiefer
normal
Più mosso.

2. Mazurka.

Ignaz Brüll, Op. 90 № 2.



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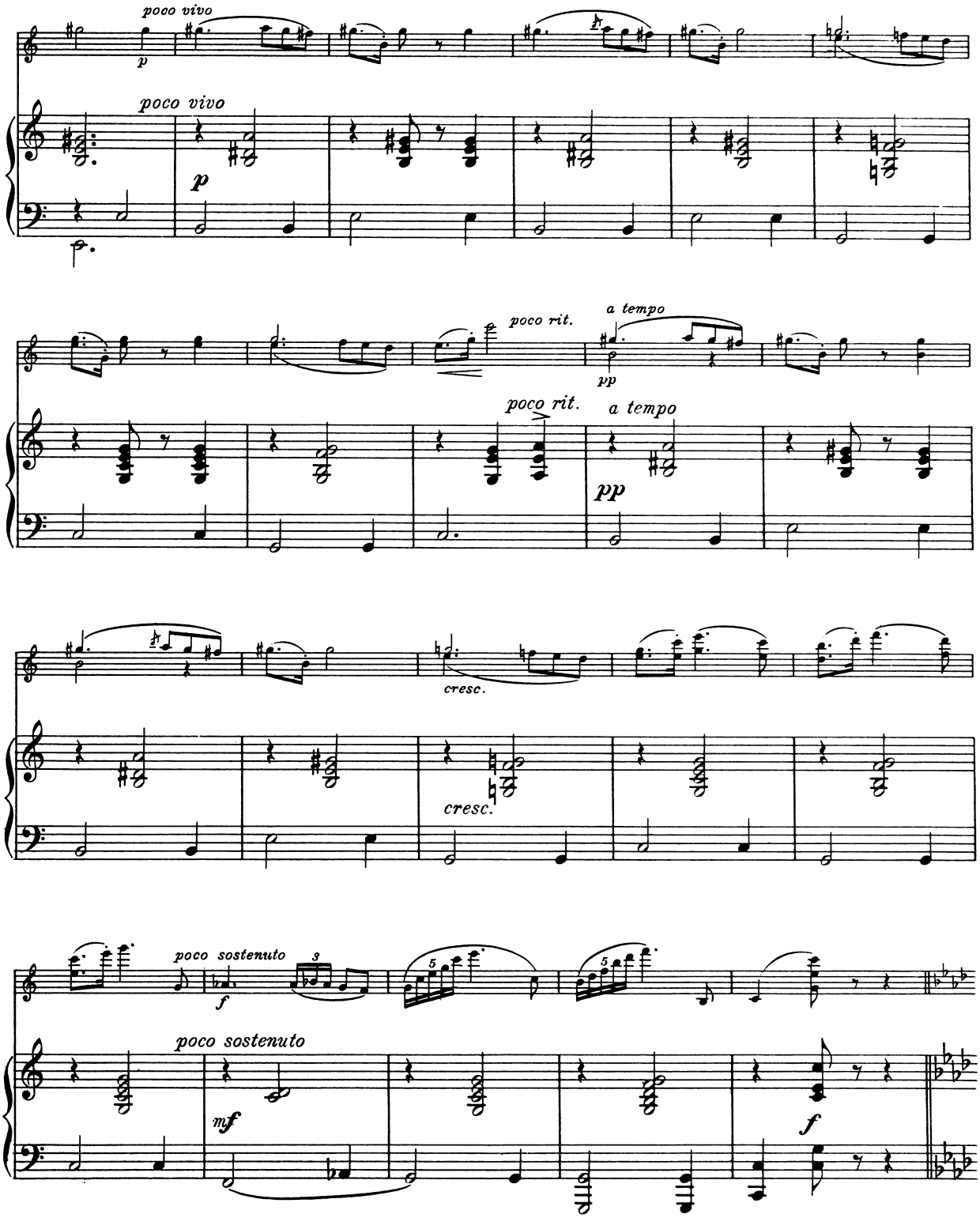
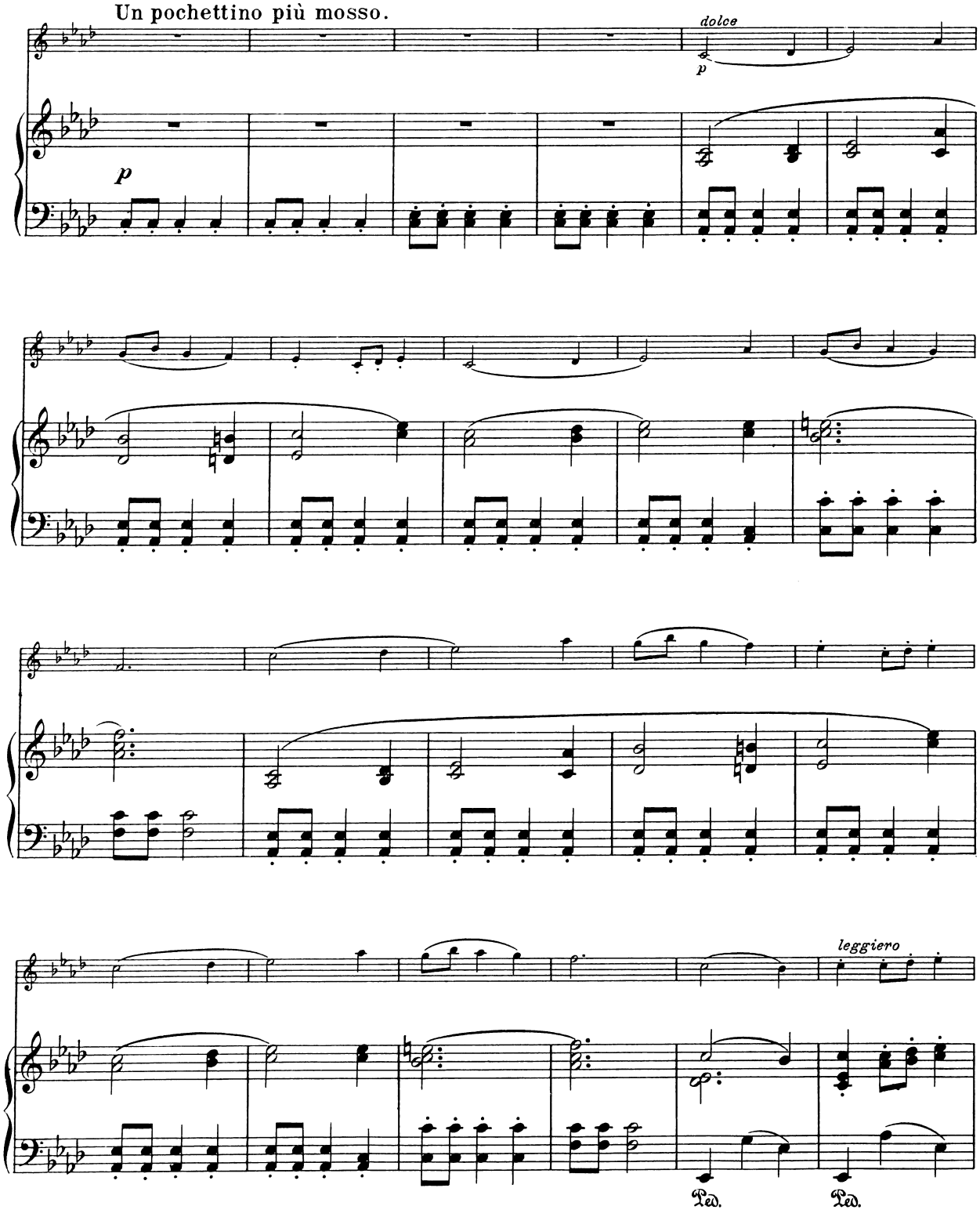
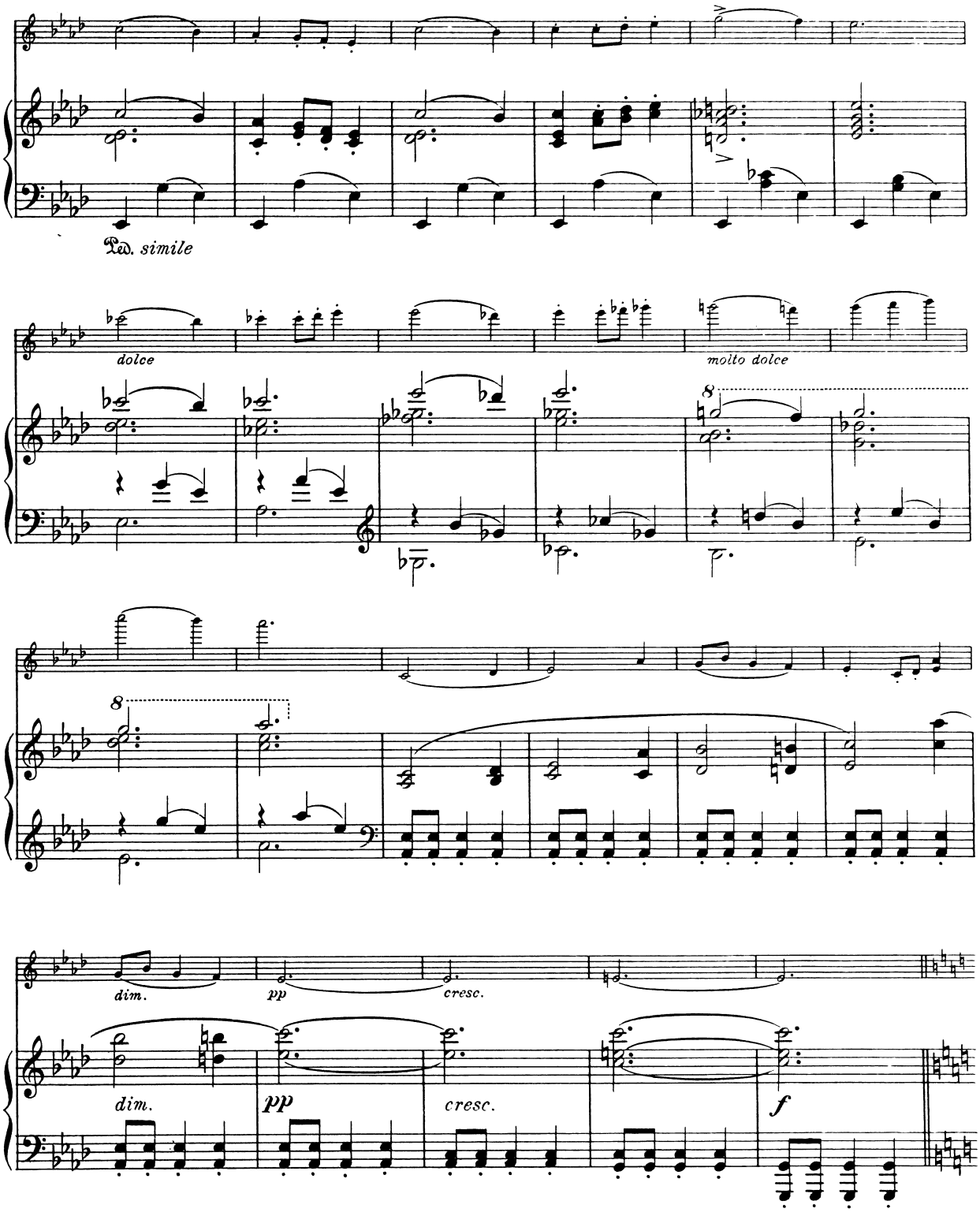
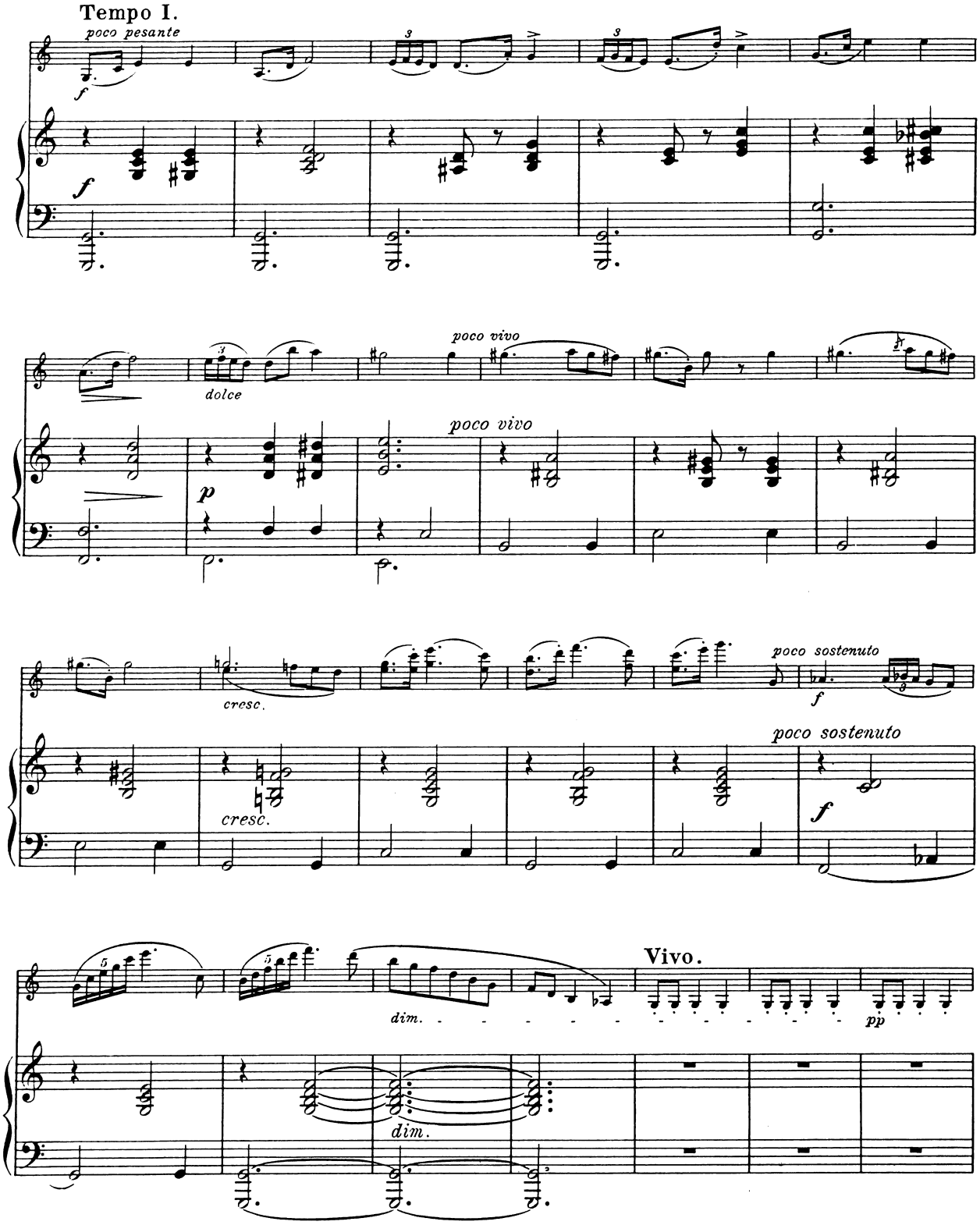
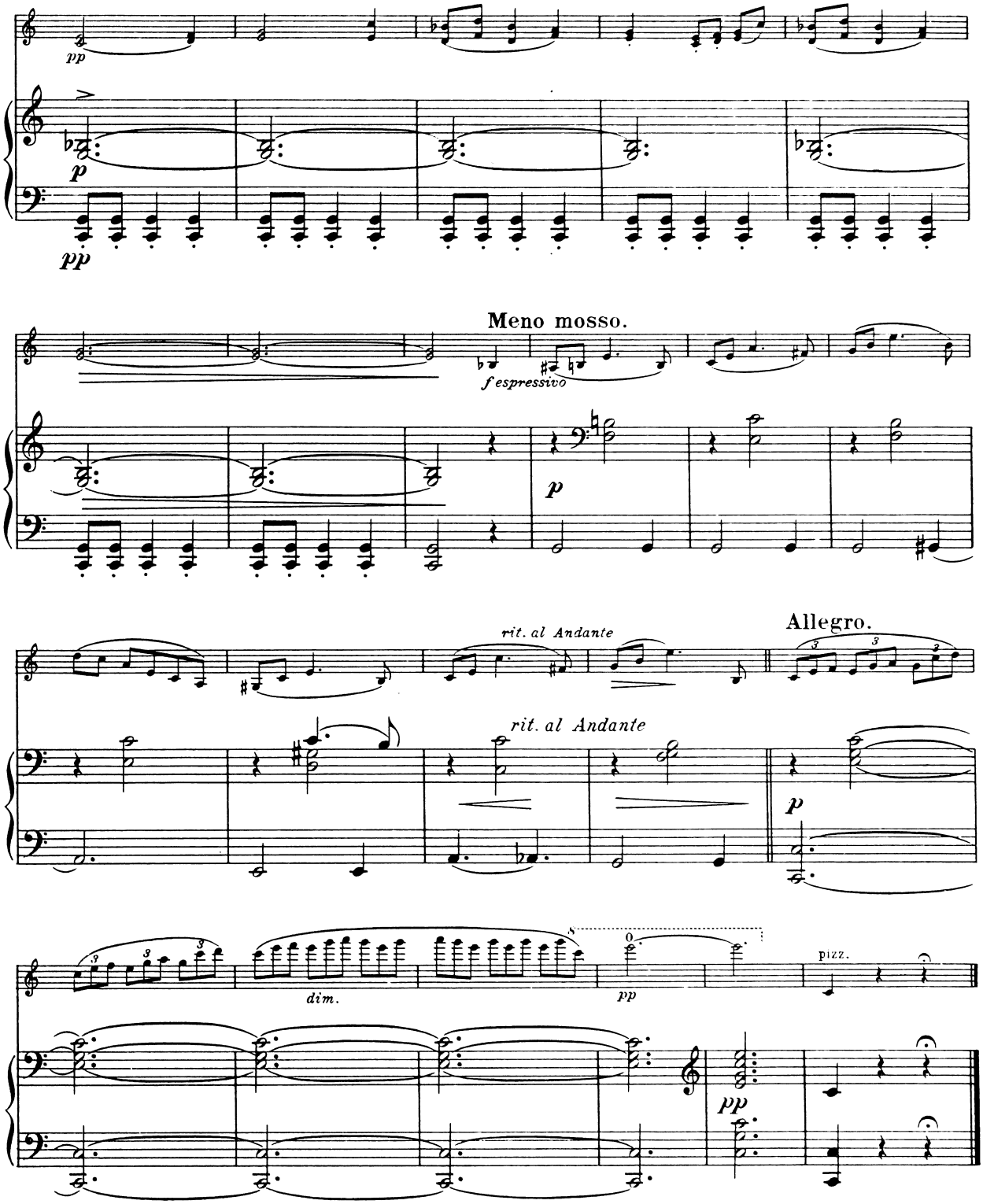

poco vivo
p
poco vivo
p
poco rit.
a tempo
pp
poco rit.
a tempo
pp
cresc.
cresc.
poco sostenuto
f
poco sostenuto
mf
f


Un pochettino più mosso.
dolce
p
p
leggiero
Ped.
Ped.


Ped. simile
dolce
molto dolce
8
8
dim.
pp
cresc.
dim.
pp
cresc.
f


Tempo I.
poco pesante
f
f
poco vivo
dolce
p
poco vivo
cresc.
cresc.
poco sostenuto
f
poco sostenuto
f
Vivo.
dim.
dim.
pp

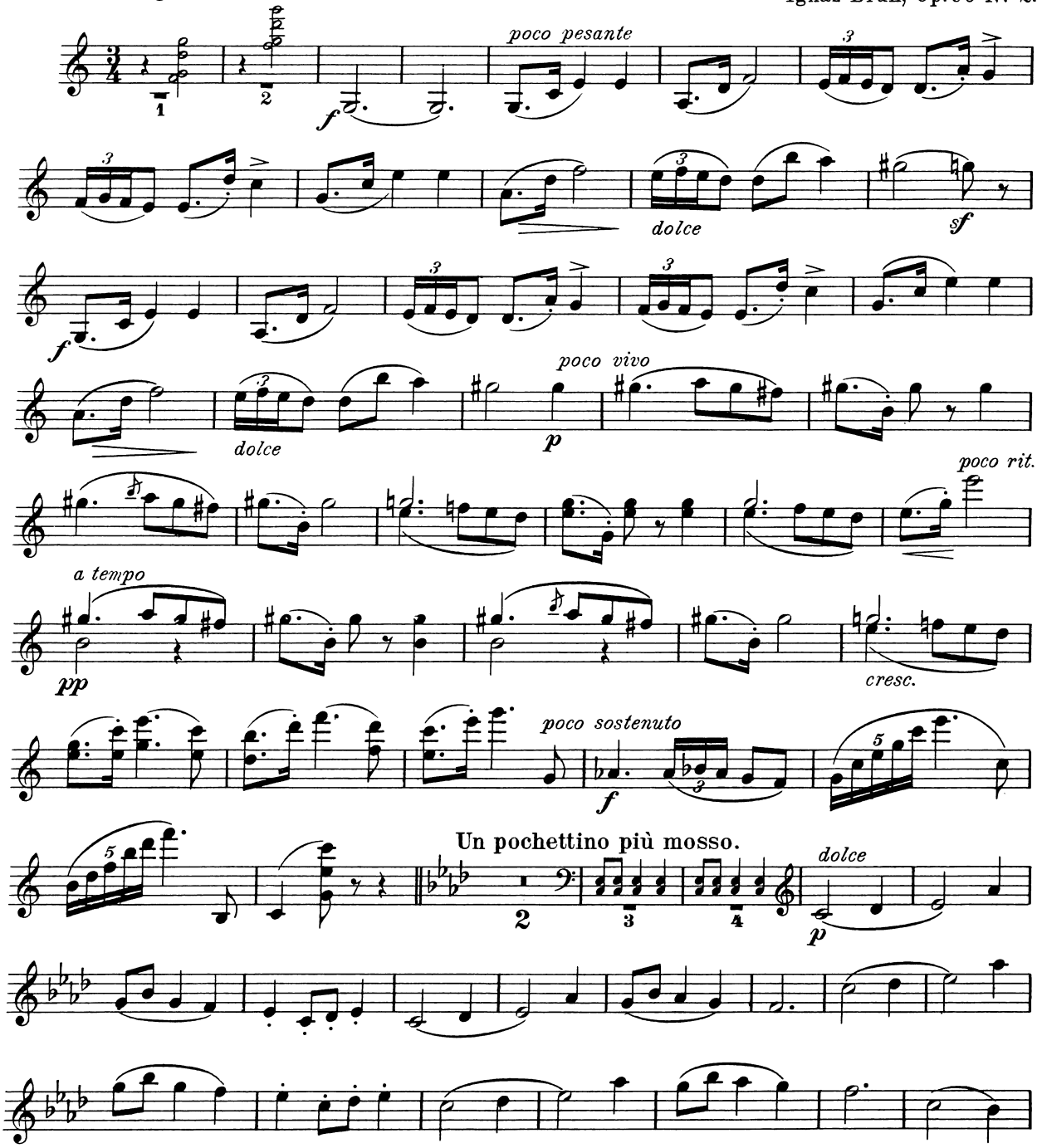

pp
p
pp
Meno mosso.
f espressivo
p
rit. al Andante
Allegro.
rit. al Andante
p
dim.
pp
pizz.
pp

2. Mazurka.

Violine.

Allegro moderato.

Ignaz Brüll, Op. 90 Nº 2.



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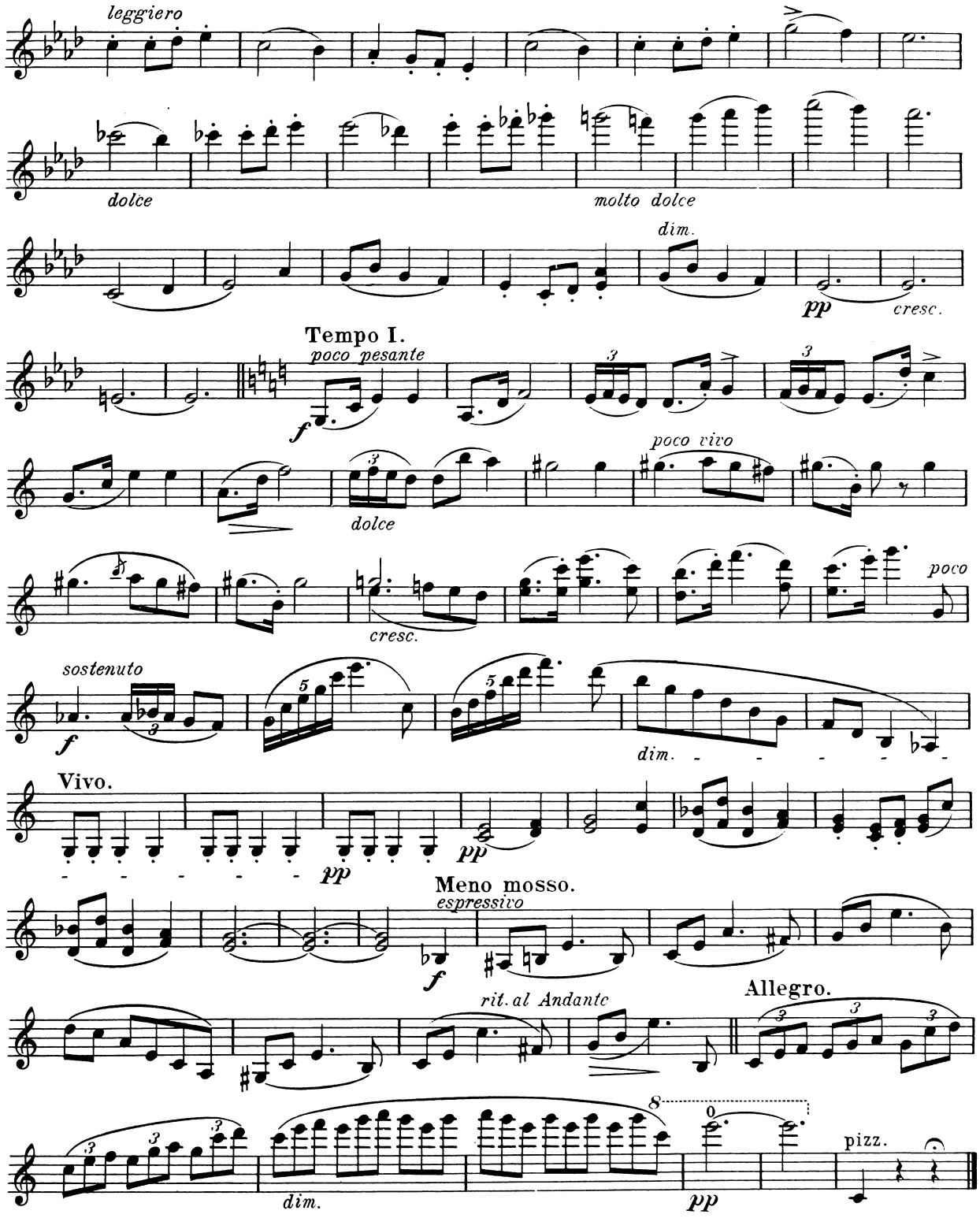
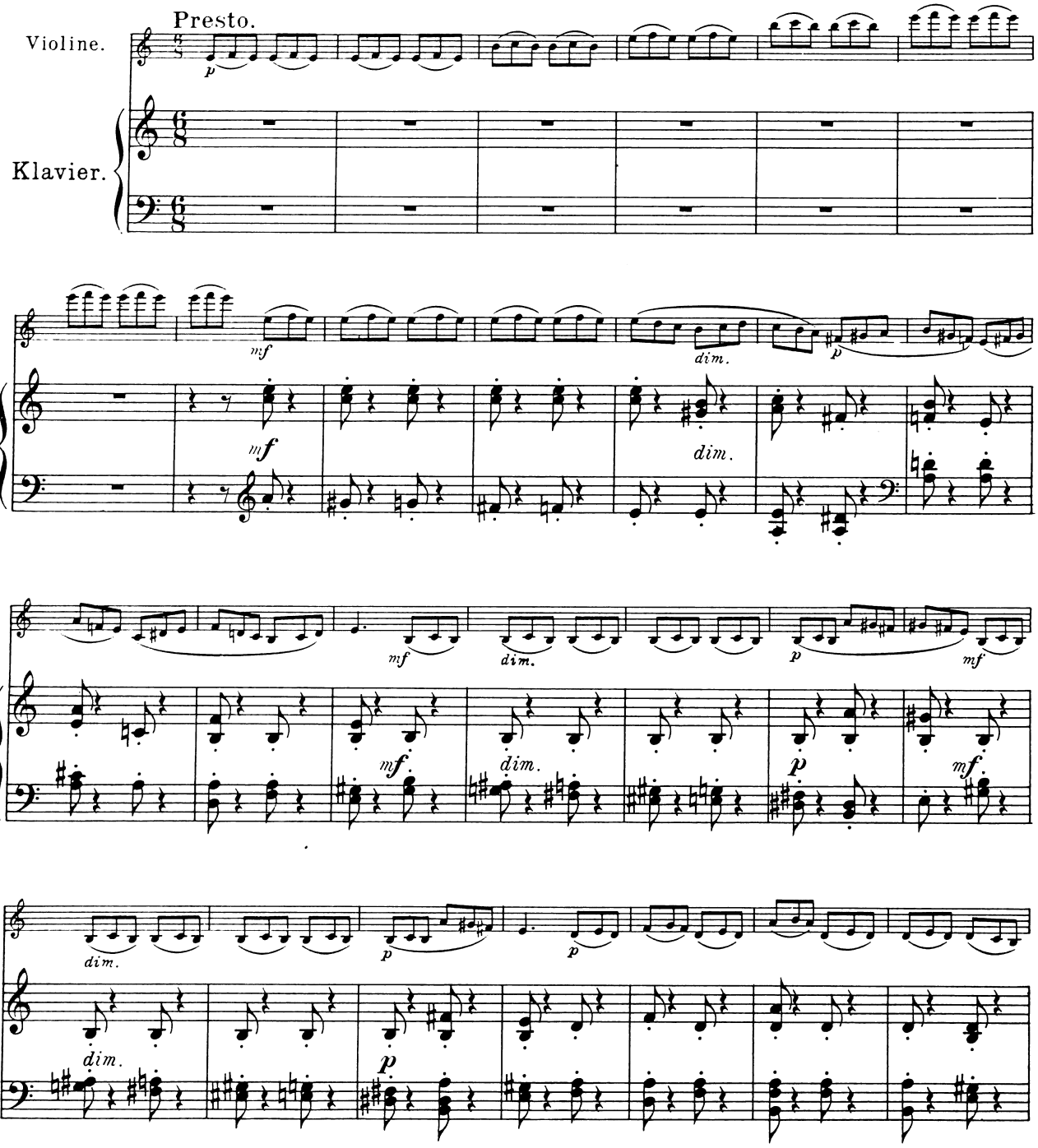

leggiero
dolce
molto dolce
dim.
pp
cresc.
Tempo I.
poco pesante
f
poco vivo
dolce
cresc.
poco
sostenuto
f
dim.
Vivo.
pp
pp
Meno mosso.
espressivo
f
rit. al Andante
Allegro.
dim.
pp
pizz.

3. Tarantella.

Ign. Brüll, Op. 90. Nº 3.



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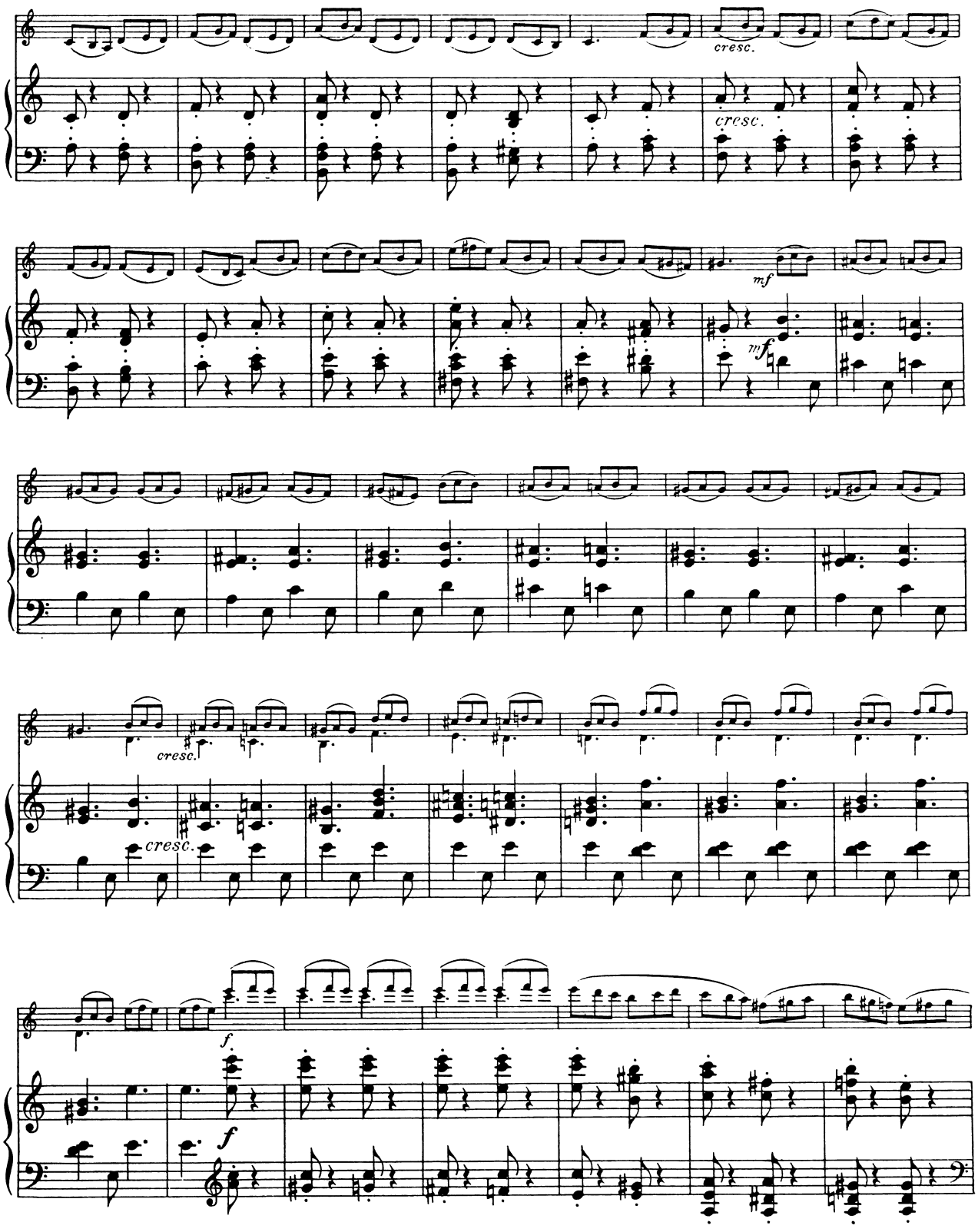
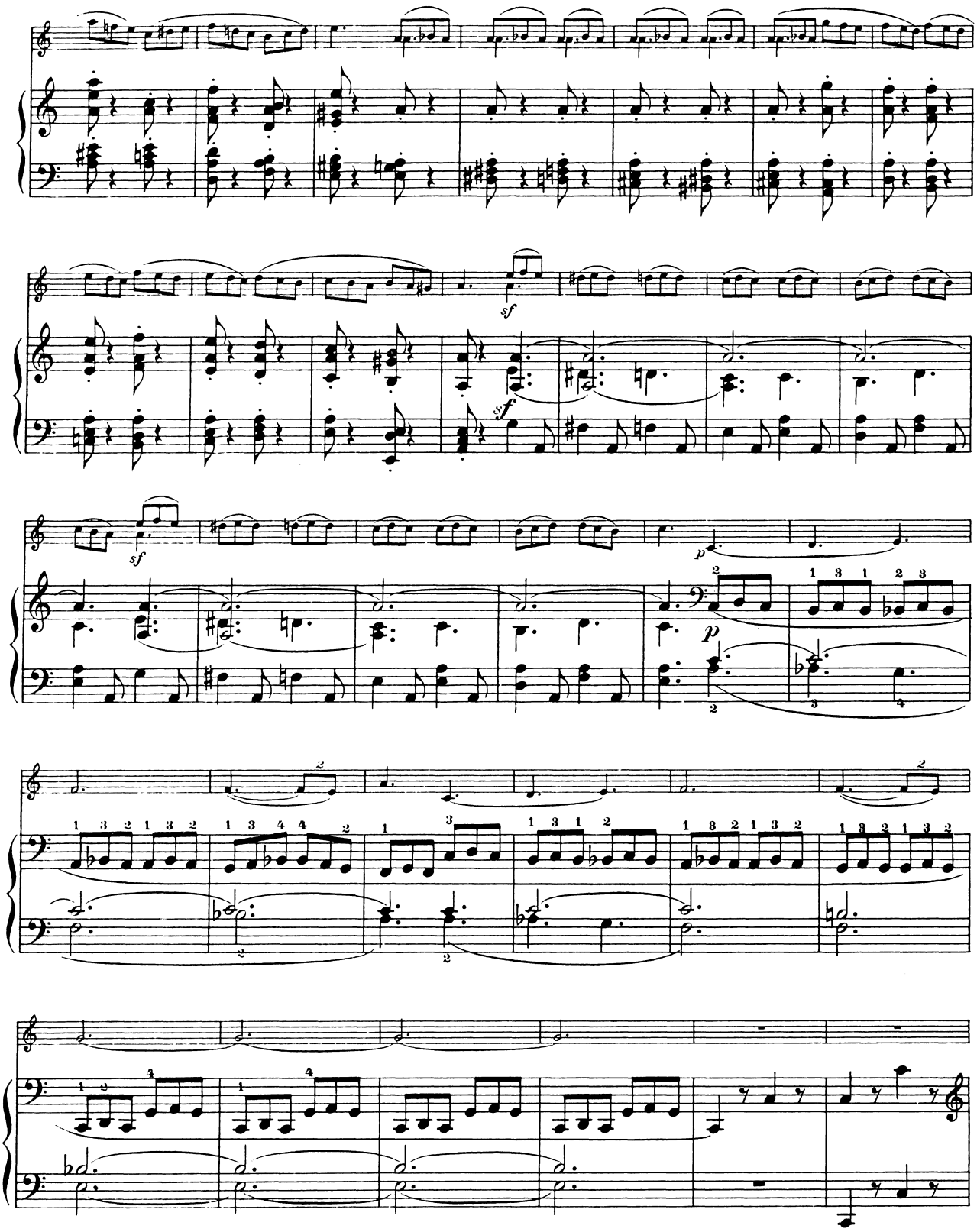
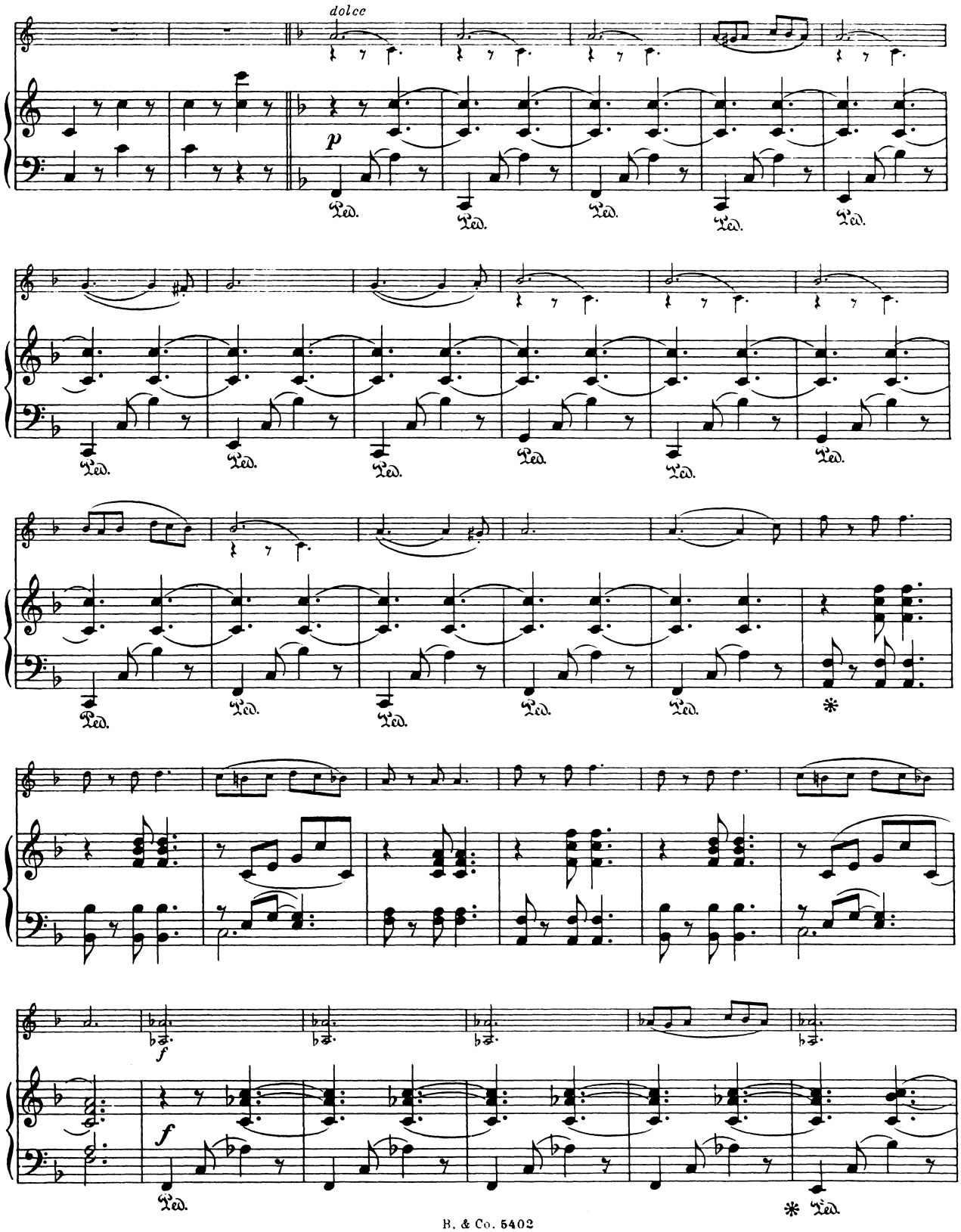
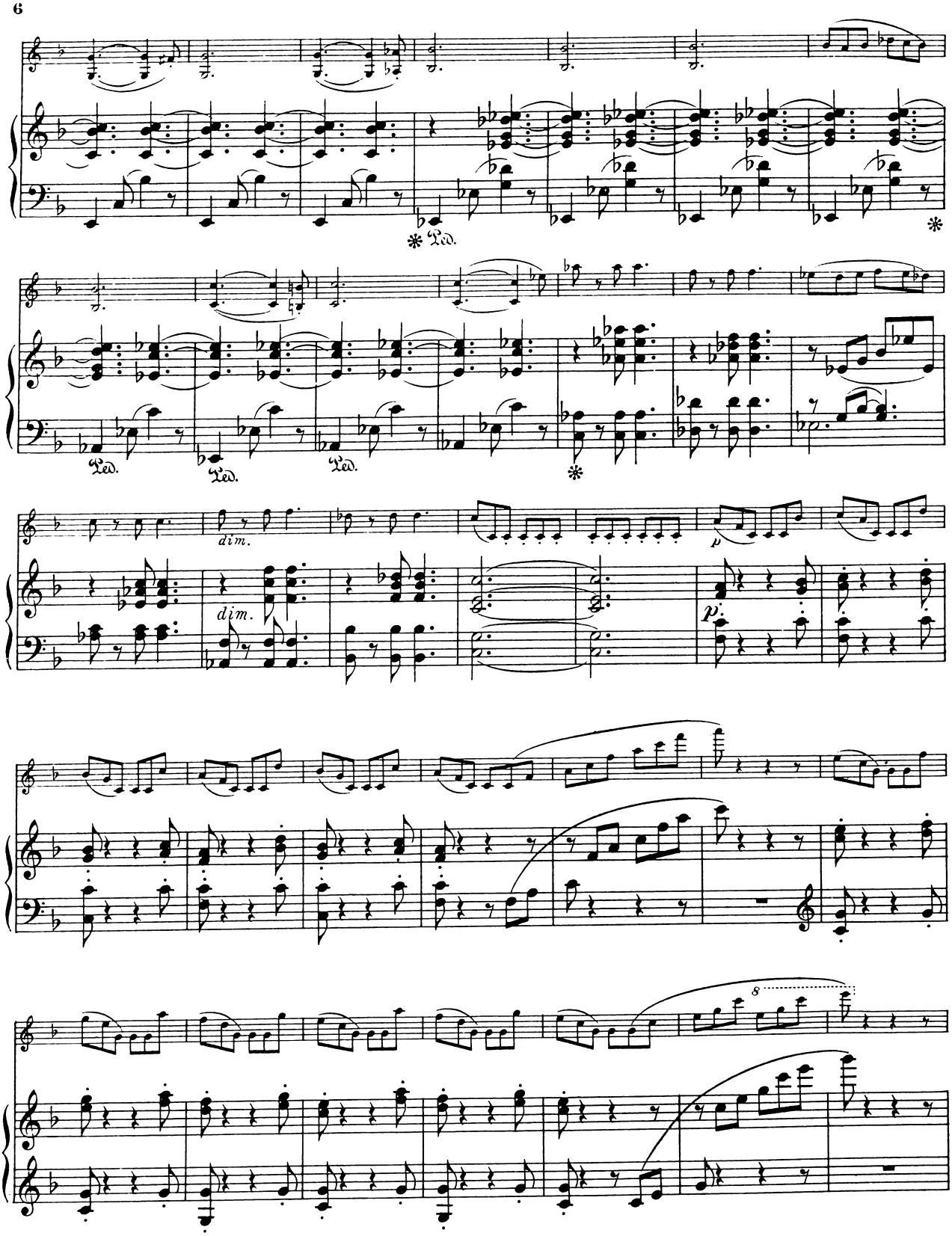
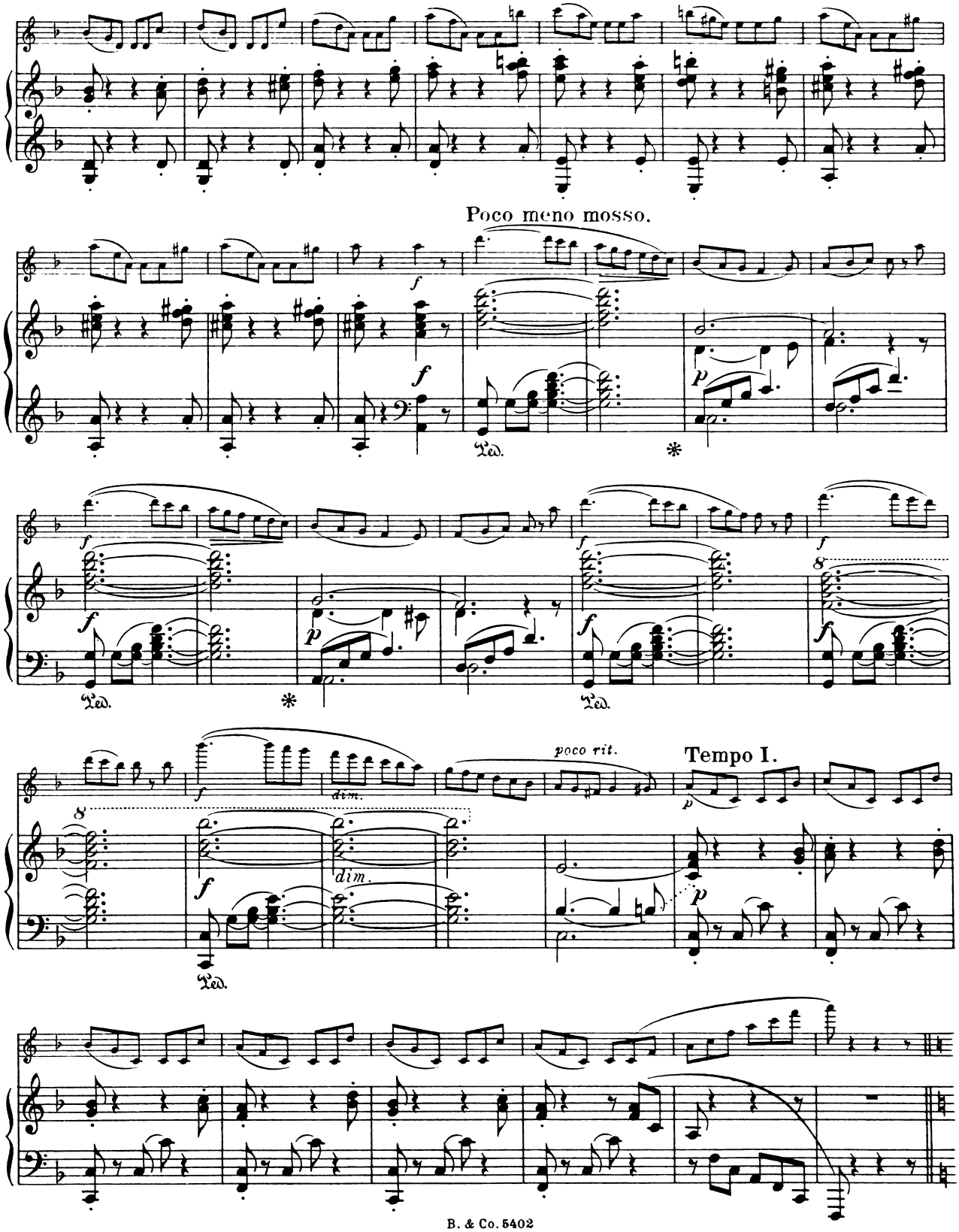
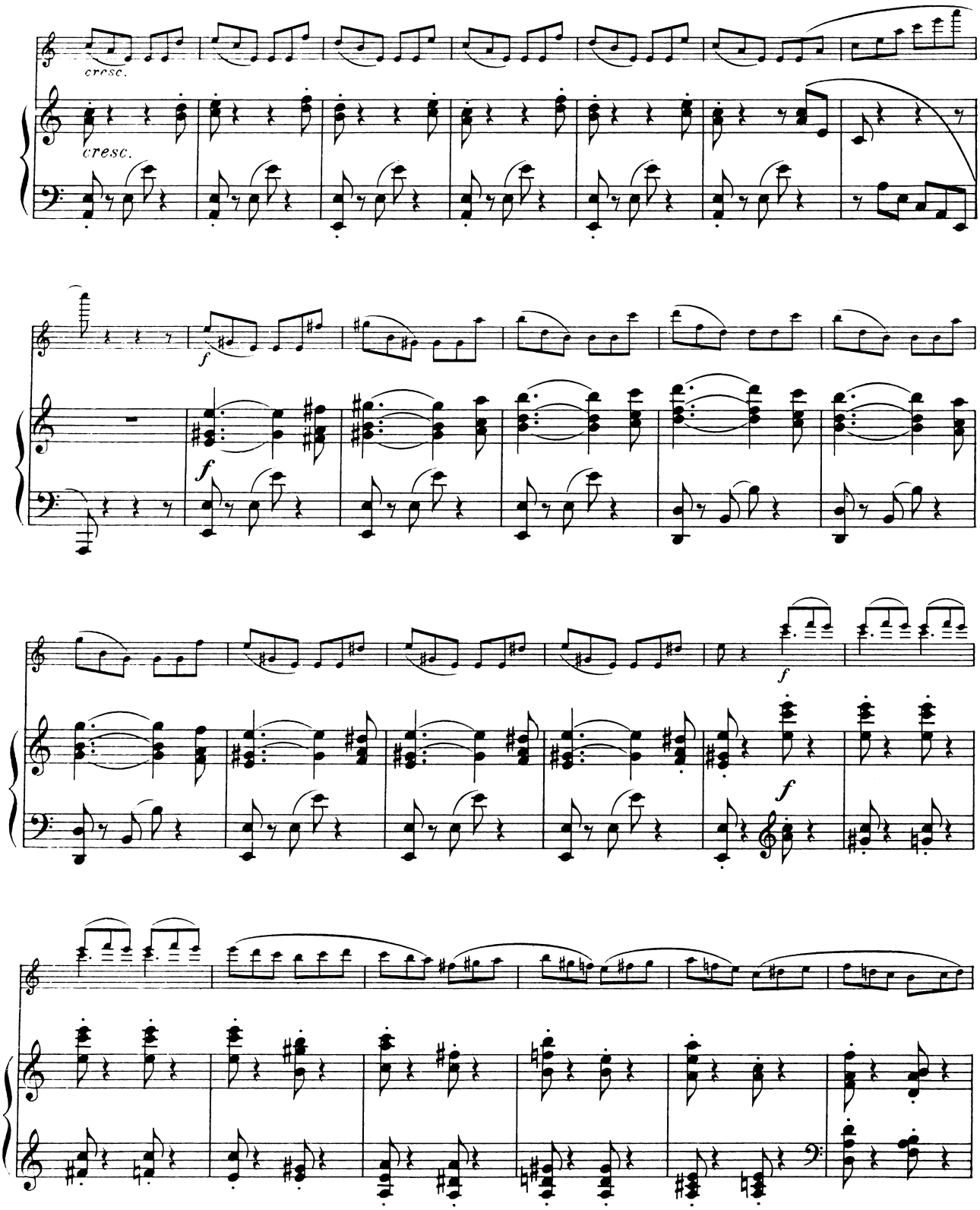

cresc.
cresc.
mf
mf
cresc.
cresc.
f
f

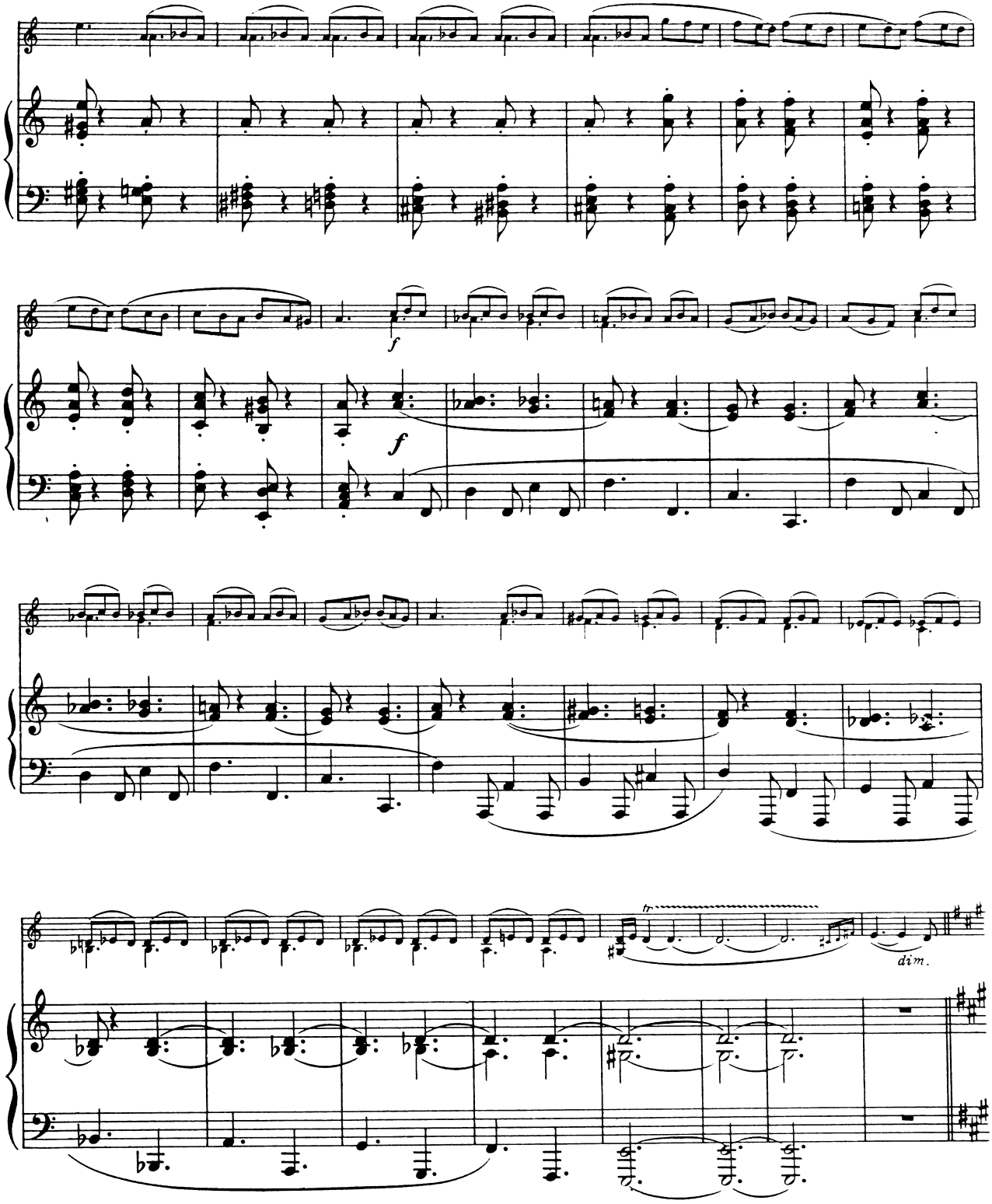

sf
sf
sf
p
p

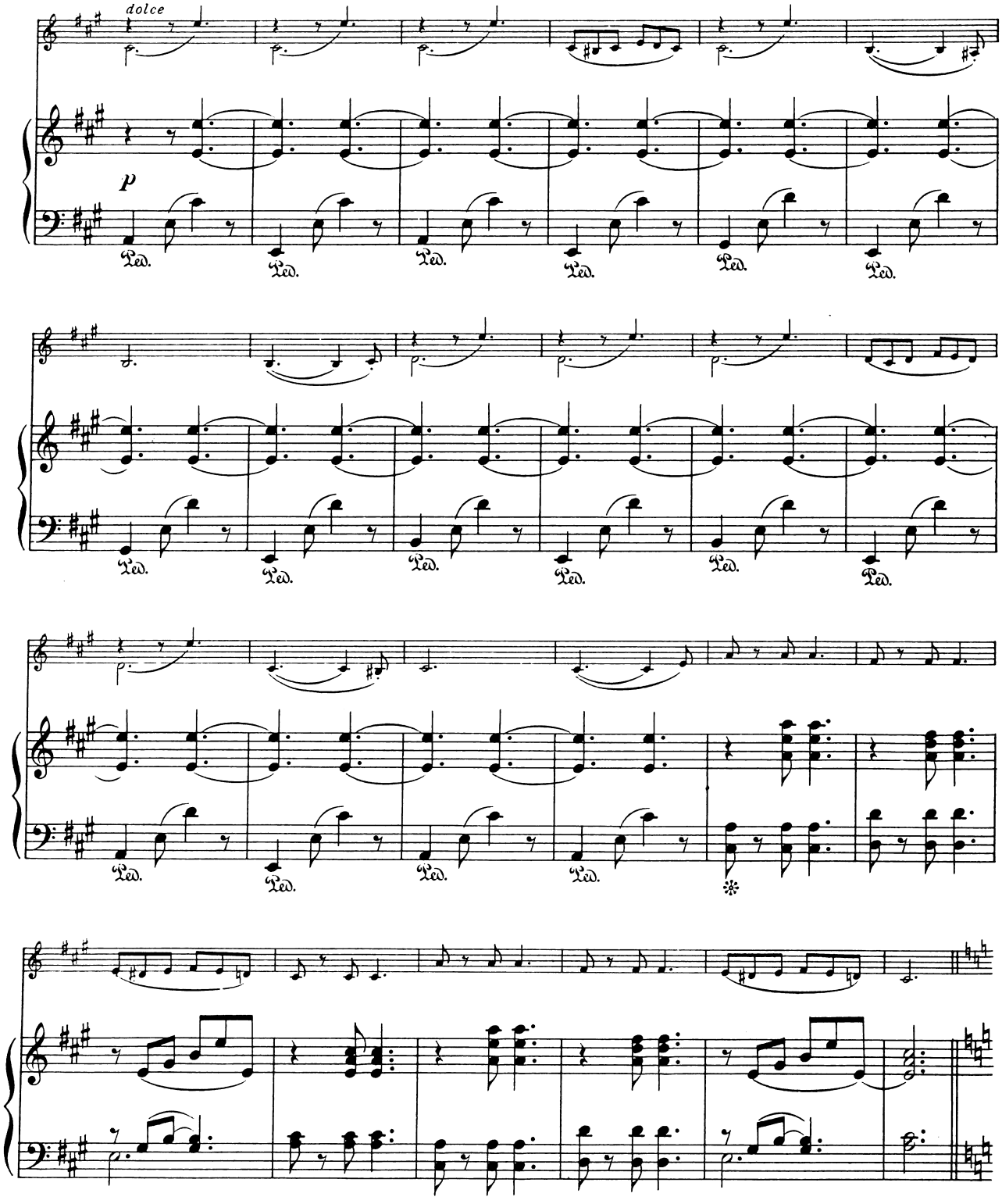

dolce
p
Ped.
f
*

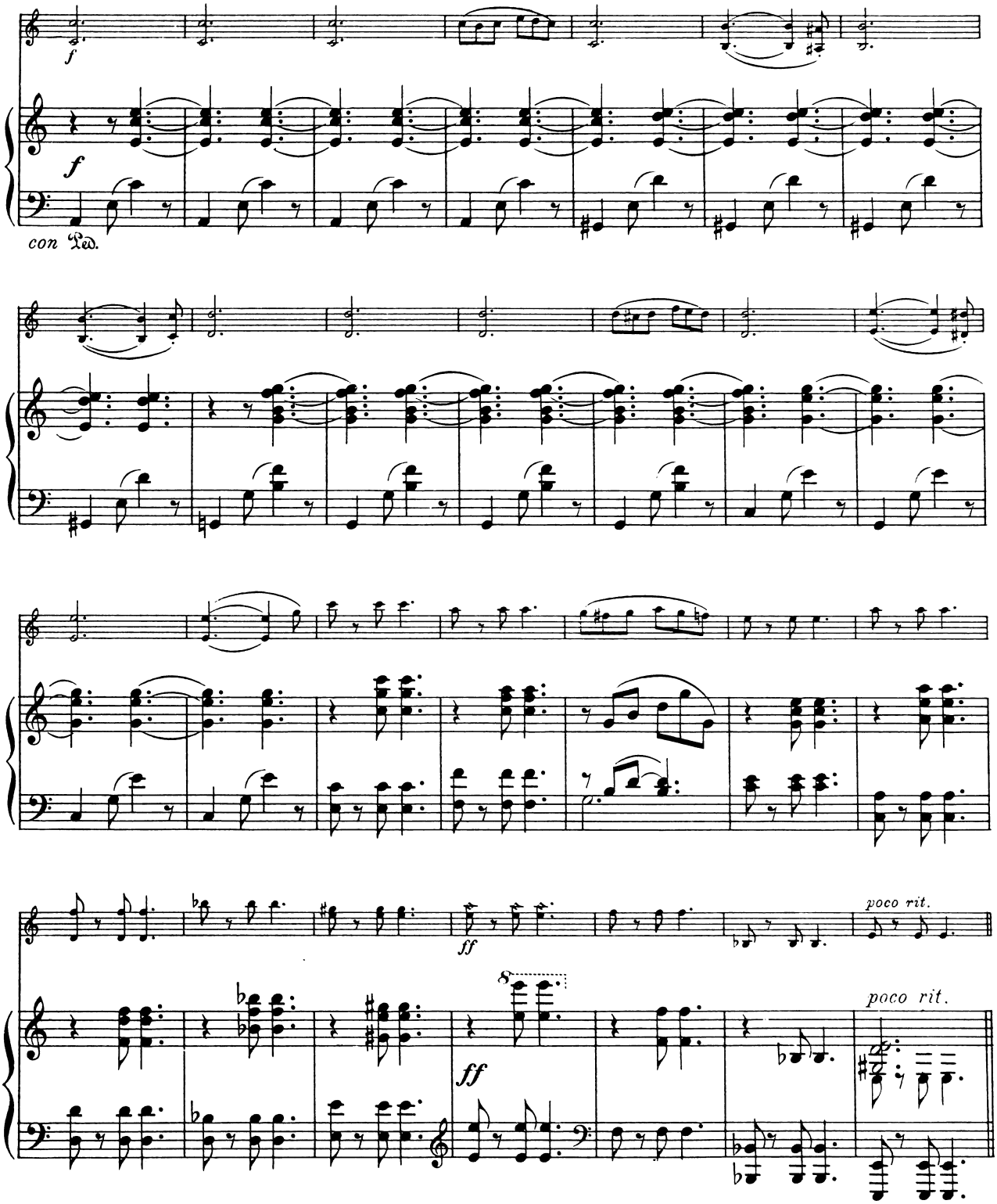

Ped.
dim.
p
8

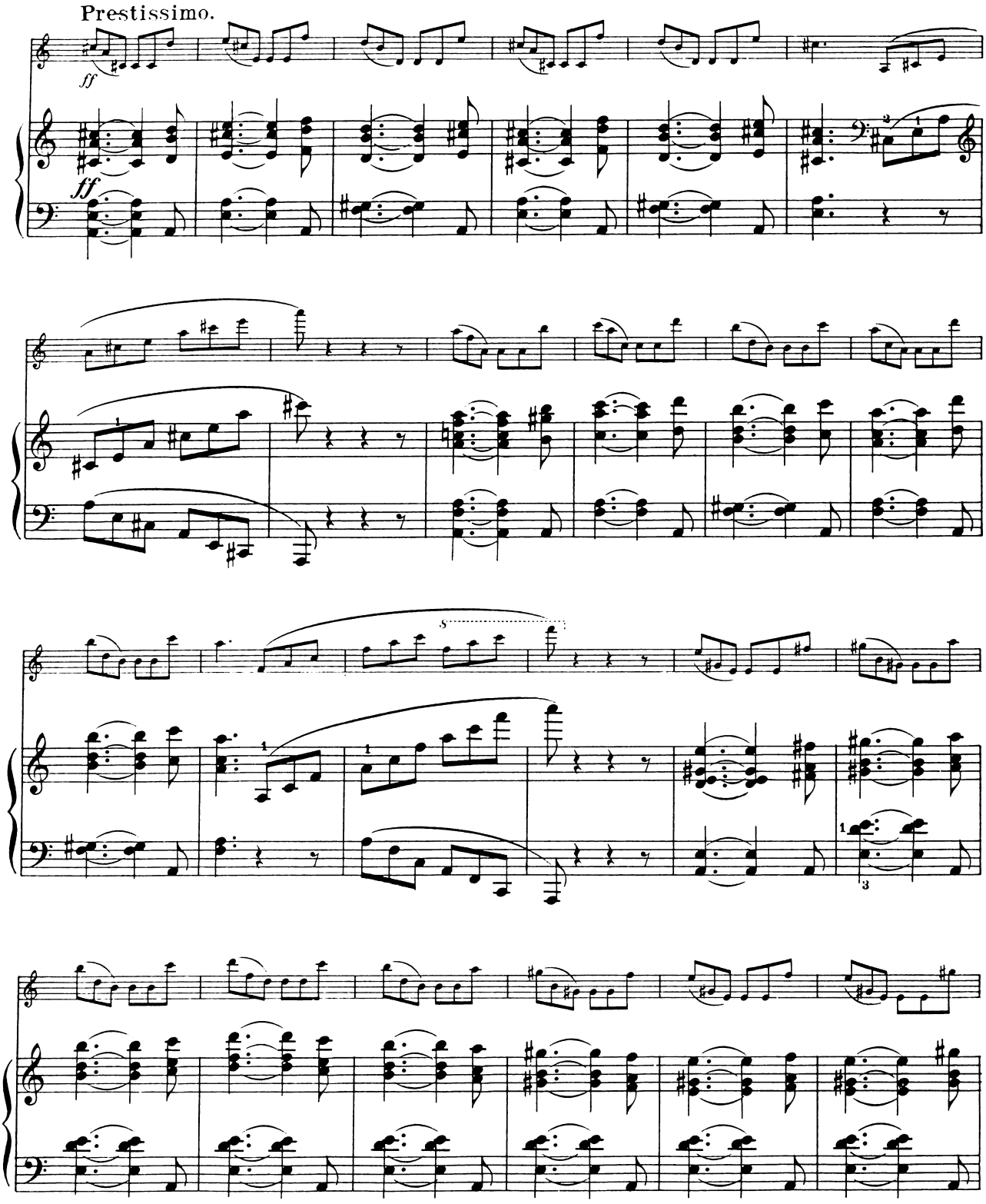

Poco meno mosso.
poco rit.
Tempo I.
dim.
Ped.

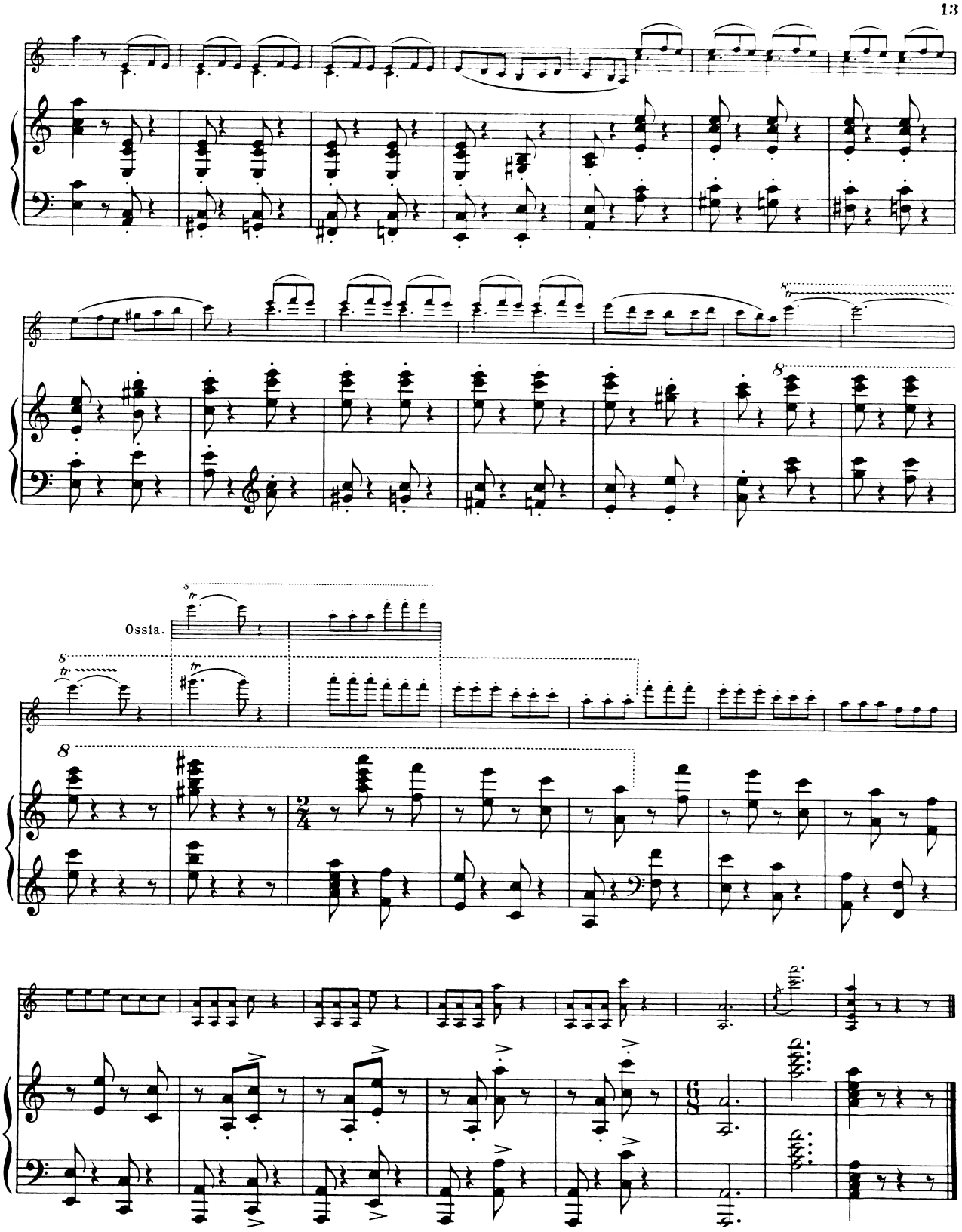

cresc.
cresc.
f
f
f
f


f
f
dim.


dolce
p
Ped.


f
f
con Ped.
ff
poco rit.
8
ff
poco rit.

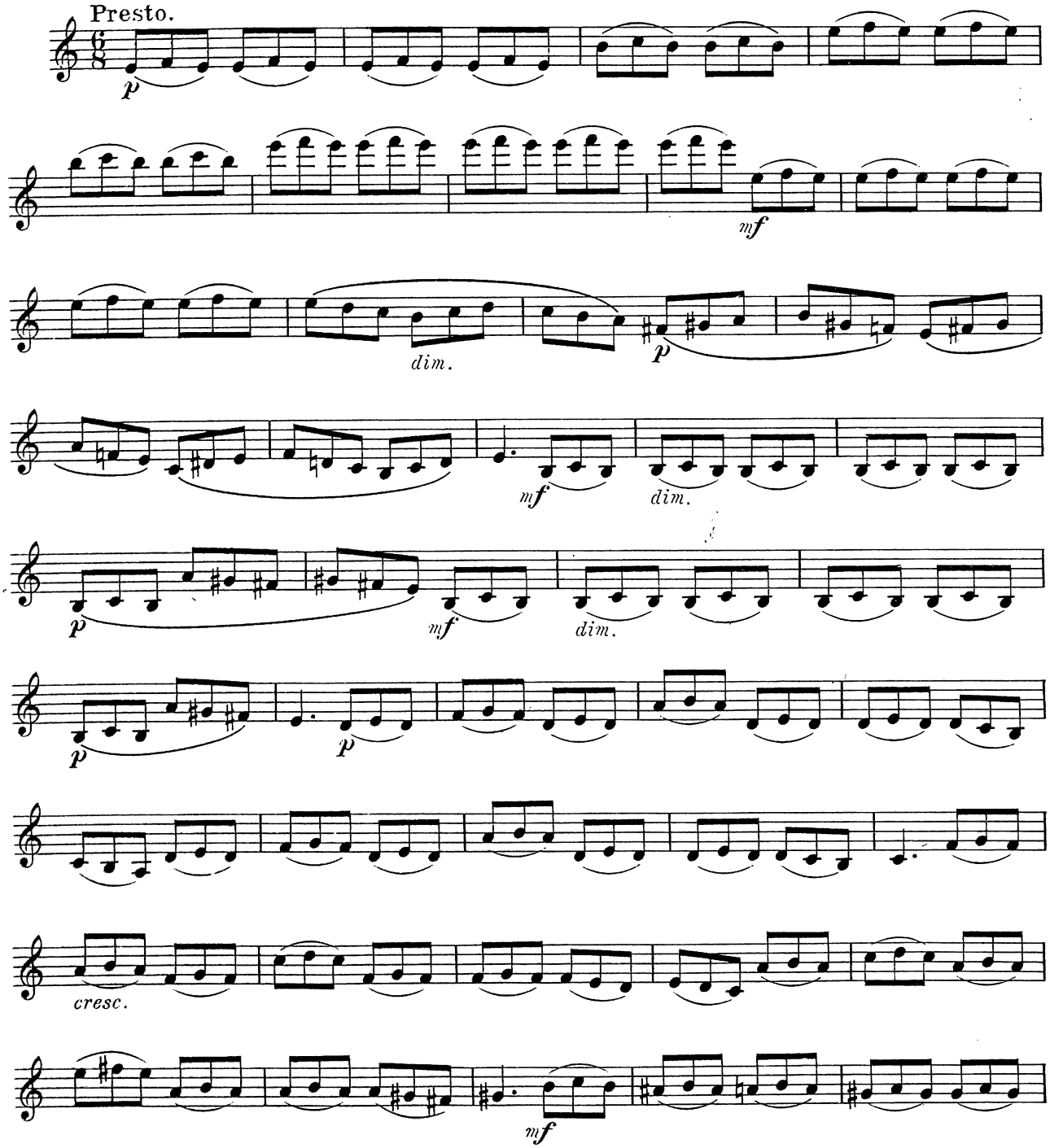

Prestissimo.
ff
ff


Ossia.

3. Tarantella.

Violine.

Ign. Brüll, Op. 90. № 3.



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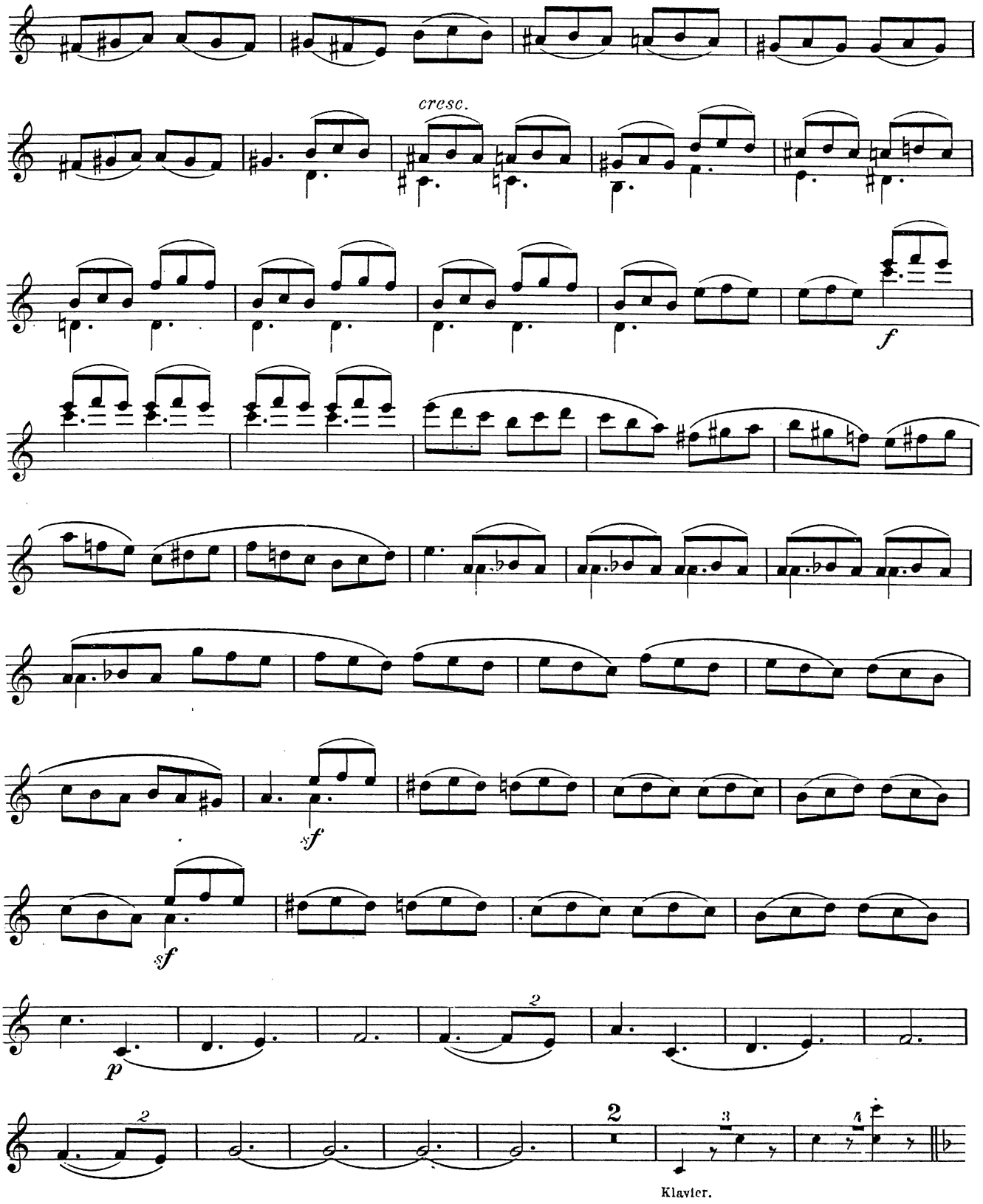
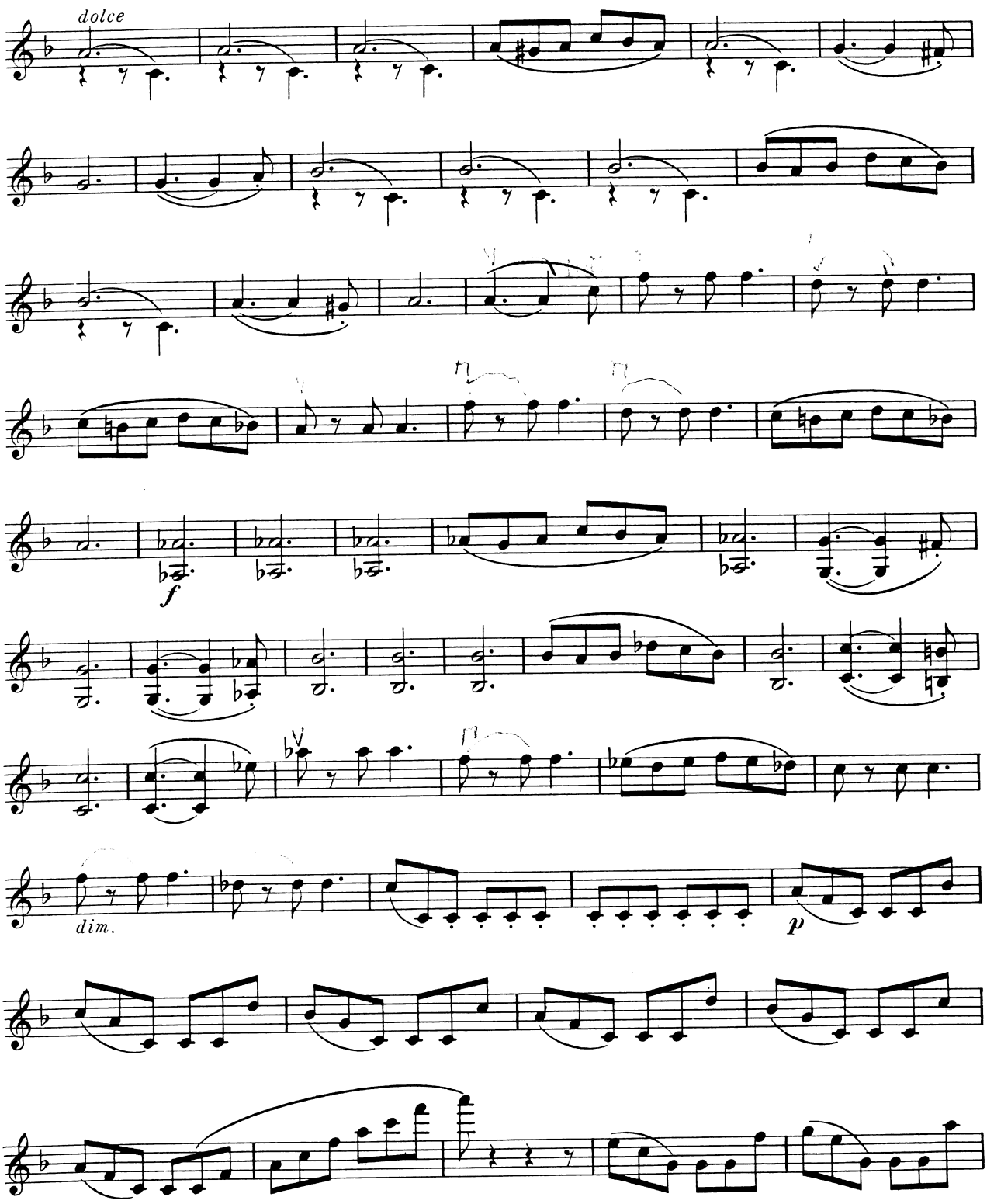
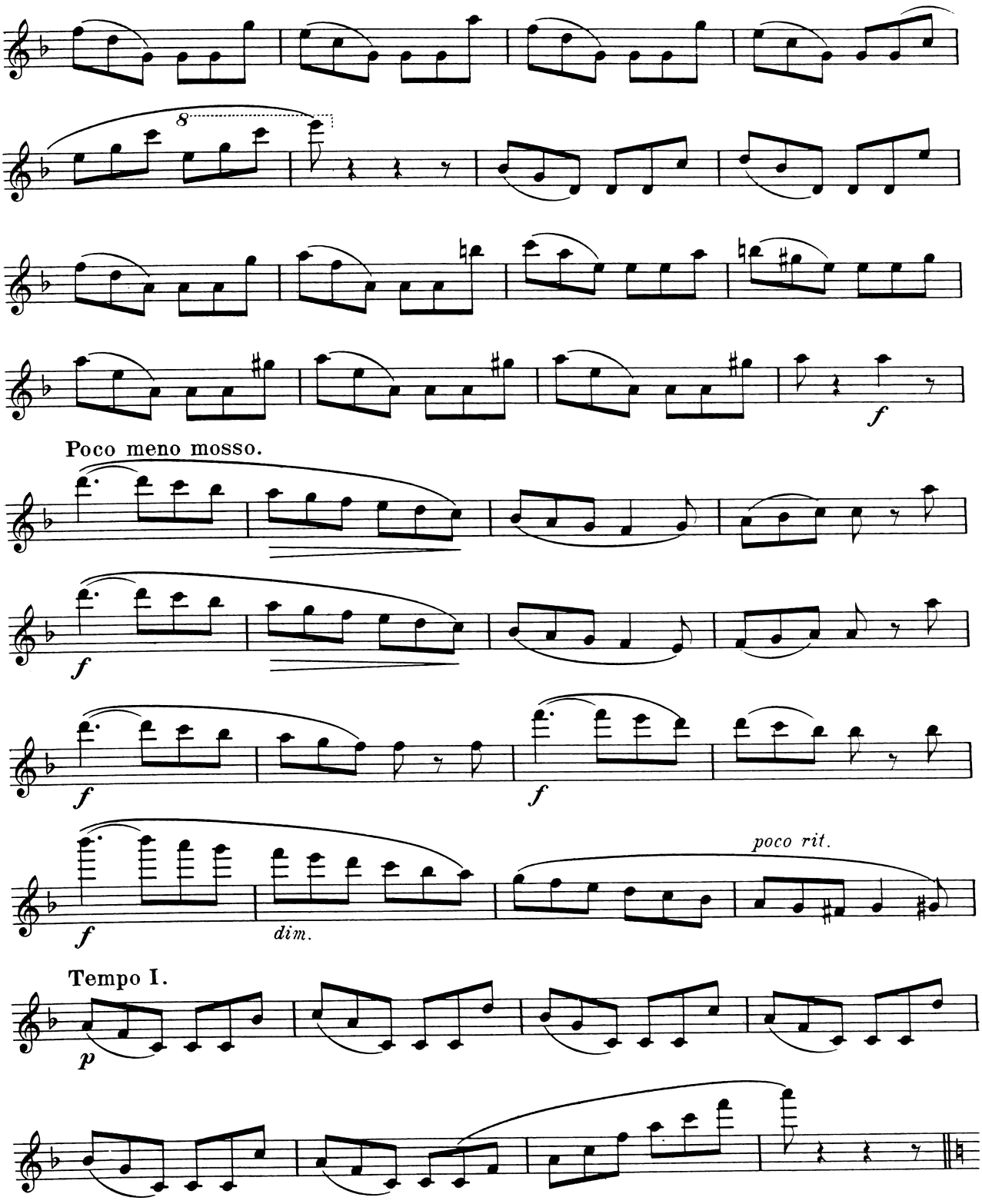
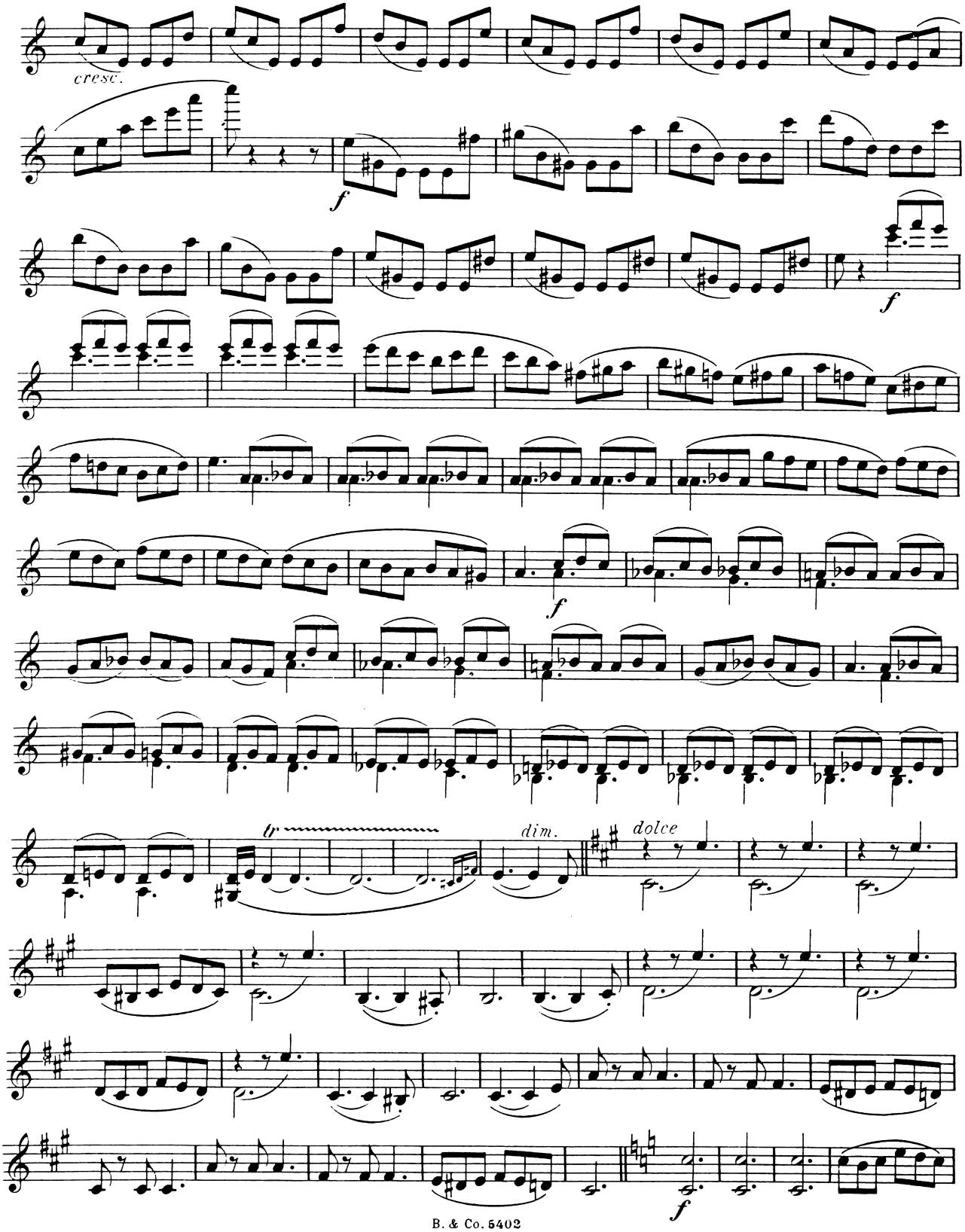

cresc.
f
sf
sf
p
2
2
2
3
4
Klavier.

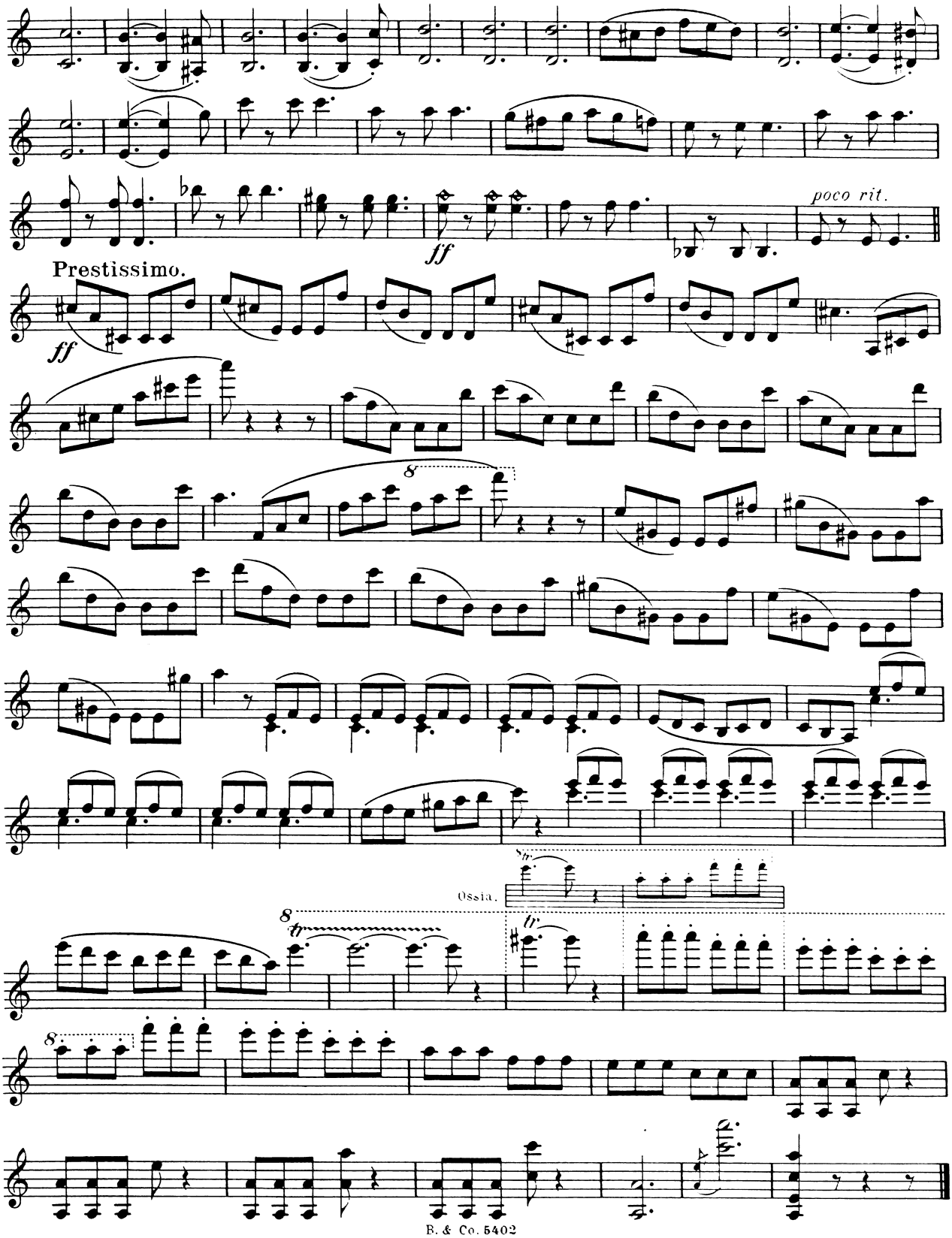
Violine.




8
f
Poco meno mosso.
f
f
f
poco rit.
dim.
Tempo I.
p

Violine.




poco rit.
Prestissimo.
ff
ff
Ossia.