

Original key of C Major:
Version for
woodwinds and strings
reading concert pitch notation

First Duo
from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro comodo

f

f

dolce

dolce

p

p

dolce

dolce

Woodwinds/strings

#1 from Three Duos
originally for clarinet and bassoon

25

p

p

29

mf

mf

34

dolce

dolce

38

cresc.

cresc.

42

f

f

46

p

p

Woodwinds/strings

#1 from Three Duos
originally for clarinet and bassoon

51

f

54

p

59

64

cresc.

cresc.

69

dolce

f

dolce

f

74

Woodwinds/strings

#1 from Three Duos
originally for clarinet and bassoon

78

78

82

p

cresc.

p

cresc.

82

85

88

p

p

88

92

cresc.

cresc.

92

97

dolce

dolce

97

Woodwinds/strings

#1 from Three Duos
originally for clarinet and bassoon

101

sf *cresc.*

104

sf *cresc.*

108

dolce *cresc.* *dolce* *cresc.* *f*

dolce *cresc.* *dolce* *cresc.* *f*

113

Woodwinds/strings

#1 from Three Duos
originally for clarinet and bassoon

Larghetto sostenuto

First system of the musical score, measures 1-118. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) begins with a *mf* dynamic. The lower staff (bass clef) begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

Second system of the musical score, measures 119-123. The upper staff begins with a *p* dynamic. The lower staff begins with a *p* dynamic. The music continues with similar rhythmic patterns, including some trills in the upper staff.

Third system of the musical score, measures 124-128. The music continues with a mix of eighth and sixteenth notes, maintaining the *p* dynamic.

Fourth system of the musical score, measures 129-133. The music continues with a mix of eighth and sixteenth notes, maintaining the *p* dynamic.

Fifth system of the musical score, measures 134-138. The music continues with a mix of eighth and sixteenth notes, maintaining the *p* dynamic.

Sixth system of the musical score, measures 139-143. The music continues with a mix of eighth and sixteenth notes, maintaining the *p* dynamic.

Woodwinds/strings

#1 from Three Duos
originally for clarinet and bassoon

143

p *cresc.* *attacca*

Rondo

Allegretto

147

dolce *dolce*

152

mf *mf*

157

162

dolce *f* *f*

168

Woodwinds/strings

#1 from Three Duos
originally for clarinet and bassoon

173

178

183

188

192

196

Woodwinds/strings

#1 from Three Duos
originally for clarinet and bassoon

202

207

212

217

223

229

cresc.

cresc.

f

f

espressivo

dolce

Woodwinds/strings

#1 from Three Duos
originally for clarinet and bassoon

234

ff *dolce* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

261

dolce *f* *Fine*