

Original key of C Major:
Version for
**B $\flat$ clarinet and
bass clarinet/euphonium**
(also playable on two
B $\flat$ clarinets)

First Duo
from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
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Allegro commodo

f

dolce

p

dolce

dolce

B $\flat$ clarinet and bass clarinet

#1 from Three Duos
originally for clarinet and bassoon

25

p

29

mf

34

dolce

38

cresc.

42

f

46

p

2

p

B $\flat$ clarinet and bass clarinet

#1 from Three Duos
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51 *f*

54 *p*

59

64 *cresc.*

69 *dolce* *f*

74

Detailed description: This is a musical score for B-flat clarinet and bass clarinet, covering measures 51 to 74. The score is written in two staves, with the upper staff for B-flat clarinet and the lower staff for bass clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 51-53 start with a forte (*f*) dynamic. Measures 54-58 transition to a piano (*p*) dynamic. Measures 59-63 continue with piano dynamics. Measures 64-68 feature a crescendo (*cresc.*) dynamic. Measures 69-73 include a dolce (sweet) dynamic, followed by a forte (*f*) dynamic. Measure 74 continues with the forte dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

B♭ clarinet and bass clarinet

#1 from Three Duos
originally for clarinet and bassoon

78

82

p

cresc.

p

cresc.

85

88

p

p

92

cresc.

cresc.

97

dolce

dolce

4

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B $\flat$ clarinet and bass clarinet

#1 from Three Duos
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101 *sf* *cresc.*

104 *sf* *cresc.*

108 *dolce* *cresc.* *dolce* *cresc.* *f*

113

The musical score is written for B-flat clarinet and bass clarinet. It consists of four systems of staves. The first system (measures 101-103) features a forte (*sf*) dynamic and a crescendo (*cresc.*). The second system (measures 104-107) continues the melodic lines with a forte (*sf*) dynamic and a crescendo (*cresc.*). The third system (measures 108-112) includes markings for *dolce* (softly) and *cresc.* (crescendo), followed by a forte (*f*) dynamic. The fourth system (measures 113-114) shows a key signature change to two flats and a time signature change to 3/4.

B♭ clarinet and bass clarinet

#1 from Three Duos
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Larghetto sostenuto

The musical score is written for B♭ clarinet and bass clarinet in 3/4 time, featuring a key signature of one flat (B♭). The tempo is marked *Larghetto sostenuto*. The score consists of six systems of two staves each. Measure numbers 119, 124, 129, 134, and 139 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *p* (piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a final measure in the sixth system.

B♭ clarinet and bass clarinet

#1 from Three Duos
originally for clarinet and bassoon

143

p *cresc.* *attacca*

Rondo Allegretto

147

dolce *dolce*

152

mf *mf*

157

162

dolce *f* *f*

168

3 *3* *3* *3*

B $\flat$ clarinet and bass clarinet

#1 from Three Duos
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173

178

Musical notation for measures 178 through 182. The key signature has two sharps (F# and C#). Measure 178 features a treble staff with eighth-note triplets and a bass staff with quarter notes. Measures 179 and 180 continue the pattern with similar triplet figures. Measure 181 shows a change in the bass staff with a triplet of eighth notes. Measure 182 concludes the sequence with a final triplet figure in both staves.

183

183

184

185

186

187

188

3 3 3 3 3 3 3 3

[illegible]

196

dolce

dolce

8

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B♭ clarinet and bass clarinet

#1 from Three Duos
originally for clarinet and bassoon

202

207

cresc.

cresc.

212

f

f

217

espressivo

dolce

223

229

Detailed description: This is a musical score for B♭ clarinet and bass clarinet, covering measures 202 to 229. The score is written in two staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measures 212 and 213, *cresc.* (crescendo) at measures 207 and 210, *espressivo* (expressive) at measure 217, and *dolce* (softly) at measure 218. There are also articulation marks like accents and slurs. The score is divided into systems, with measure numbers 202, 207, 212, 217, 223, and 229 indicating the start of new systems.

B♭ clarinet and bass clarinet

#1 from Three Duos
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234

ff *dolce* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

261

dolce *f* *f* **Fine**

10