

Transposed key of B $\flat$ Major:
Version for
horn in F and
bass tuba or euphonium

First Duo

from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
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Allegro commodo

f

f

dolce

dolce

p

p

dolce

dolce

F horn & tuba/euphonium

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

25

p

p

29

mf

mf

34

dolce

dolce

38

cresc.

cresc.

42

f

f

46

p

p

F horn & tuba/euphonium

#1 from Three Duos
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51

f

54

p

59

cresc.

64

cresc.

69

dolce

f

dolce

f

74

F horn & tuba/euphonium

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78

78

82

p

cresc.

p

cresc.

82

85

85

88

p

p

88

92

cresc.

cresc.

92

97

dolce

dolce

97

F horn & tuba/euphonium

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101

104

108

113

sf *cresc.* *sf* *cresc.*

dolce *cresc.* *dolce* *cresc.* *f*

dolce *cresc.* *dolce* *cresc.* *f*

The musical score is written for F horn and tuba/euphonium in B-flat major, 2/4 time. It consists of four systems of staves. The first system (measures 101-103) begins with a forte (*sf*) dynamic and a crescendo (*cresc.*) marking. The second system (measures 104-107) continues the melodic and harmonic development. The third system (measures 108-112) features a dynamic range from *dolce* to *f*, with alternating *cresc.* and *dolce* markings. The fourth system (measures 113) concludes the passage with a final *f* dynamic and a repeat sign.

F horn & tuba/euphonium

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Larghetto sostenuto

Measures 1-118 of the musical score. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$) and the time signature is 3/4. The music is in a 3/4 time signature. The upper staff (treble clef) begins with a *mf* dynamic. The lower staff (bass clef) begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 119-123 of the musical score. Measure 119 is marked with a *p* dynamic. The music continues with eighth and sixteenth notes, featuring a trill in measure 121 and a *p* dynamic marking in measure 123.

Measures 124-128 of the musical score. The music continues with eighth and sixteenth notes, featuring a trill in measure 124 and a *p* dynamic marking in measure 128.

Measures 129-133 of the musical score. The music continues with eighth and sixteenth notes, featuring a trill in measure 133 and a *p* dynamic marking in measure 133.

Measures 134-138 of the musical score. The music continues with eighth and sixteenth notes, featuring a trill in measure 138 and a *p* dynamic marking in measure 138.

Measures 139-143 of the musical score. The music continues with eighth and sixteenth notes, featuring a trill in measure 143 and a *p* dynamic marking in measure 143.

F horn & tuba/euphonium

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143

p *cresc.* *attacca*

Rondo *p* Allegretto

147

dolce *dolce*

152

mf *mf*

157

162

dolce *f* *f*

168

F horn & tuba/euphonium

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173

178

183

188

192

196

F horn & tuba/euphonium

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202

3 3

207

cresc.

cresc.

212

f

f

3 3

217

espressivo

dolce

223

3

229

3

F horn & tuba/euphonium

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234

ff *dolce* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

261

dolce *f* *f* **Fine**