

B $\flat$ -clarinet 3

# Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for B $\flat$ -clarinet 3, 'Tebe poem'. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff shows a mezzo-forte (*mf*) dynamic followed by a decrescendo to piano (*p*). The fourth staff starts with mezzo-forte (*mf*), then piano (*p*), and ends with pianissimo (*pp*).

# Dostojno est'

Medlenno (Slow)

Musical score for 'Dostojno est' in 3/4 time with a key signature of three sharps. The score is divided into four parts: Soprani, Tenori, Bassi primi, and Bassi secondi. The Soprani part starts with piano (*p*) and ends with piano (*p*). The Tenori part starts with forte (*f*). The Bassi primi part starts with fortissimo (*ff*) and ends with decrescendo (*dim.*). The Bassi secondi part starts with piano (*p*), includes a crescendo (*cresc.*) to forte (*f*), and ends with piano (*p*).

Clarinet Quartet  
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the  
**Crysostomos liturgy opus 41**

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# Molitva Gospodnja

Umerenno (Moderato)

*p* *< mf*

10

*p* *cresc.*

20

*mf* *p* *p*

# Chvalite Gospoda

Dovol'no skoro (Rather fast)

*pp* *cresc. poco a poco*

11

*ff*

22

31

*Alti* *Soprani* *Bassi*

40

*Tenori* *ff*

48

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or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the  
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57

*mf*

66

*cresc.* *ff*

76

*mf* *p*