

2 2 Trompeten in F

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Musical score for page 51, measures 51-52. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns with rests and dynamics of *mf*. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features quarter-note patterns with rests and dynamics of *mf*. Measure 52 begins with a dynamic of *f*.

I [Allegro ma non troppo]

No. 2

Musical score for piano, page 6, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-10 show a continuous sequence of eighth and sixteenth note patterns, primarily in the treble clef staff, with occasional bass notes and rests. Measure 10 concludes with a dynamic marking *f*.

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-10 are shown, with measure 10 ending on a double bar line.

A musical score for piano. The left hand is shown in measure 12, playing eighth-note chords in the bass clef staff. The right hand is silent. Measure 14 begins with a single eighth note in the bass clef staff, followed by a long black bar indicating a sustained note or rest.

A musical staff in G major (treble clef) shows measure 28. The staff begins with a quarter note followed by a long horizontal bar representing a whole note. A vertical bar line with a repeat sign is positioned at the end of the bar. The measure number "28" is at the top left, and the measure number "3" is centered above the bar line.

2 Trompeten in F

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3

No. 3 Auftritt des Bauern

Lento q = 60

Tempo 1 q = 60

1 Moderato

No. 4 Engländer

37

37

1 Moderato

No. 5 Schlechte Puppe

Moderato

5 3 3 4
21 3 f

2 3 3 3 f

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33 4 1. 2 3 2

41 3 12

45 Lento 11

57 12 ff

I Lento No. 6 Die Oberösterreicherin

1 3 p

5 q=132 Ländler 2 1.

12 [2.] poco più mosso

19 20 Lento q=132 2 p

25 2 1. 28 [2.]

Zwischenspiel

29 Allegro 16 1. mf 2

f v

mf f

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No. 7 Baby

5

I Allegretto

1. 10 2. 2

13 2. 18. 1.

Vivace

32 p mf

37 rit. 3 Lento 12 4/8

54 Lento 2 Presto

Zwischenspiel

59 6 1. 1. 64 2.

I Allegretto

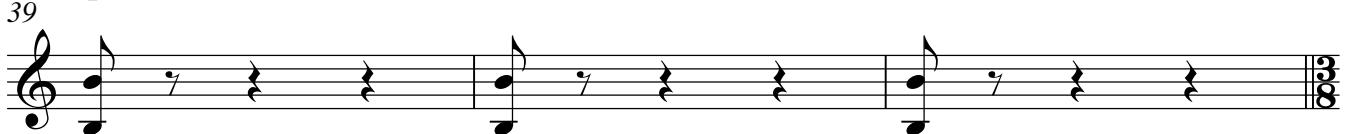
20 [1.] 20 [2.] 6 1. 7

33 2 3

37 mf 2

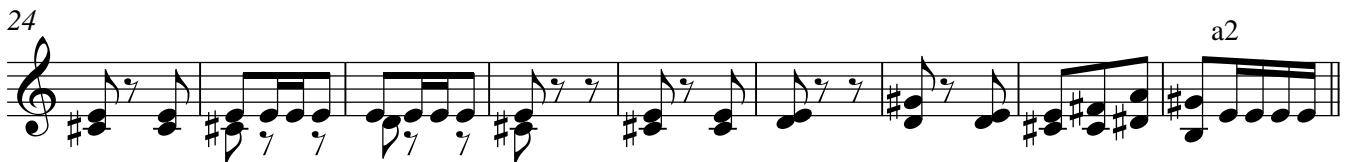
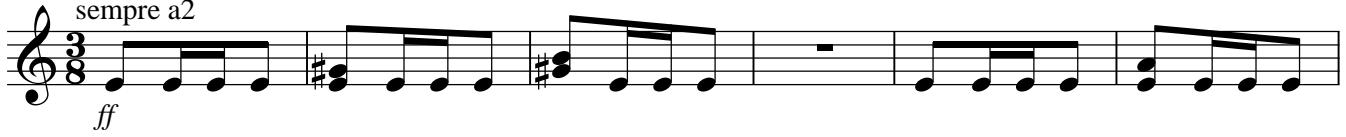
6
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1 Vivace q.=72
sempre a2

No. 9 Spanierin



No. 10 Japanerin

Molto lento 3 1. [1. 4 2.] 2. [1. 12 2.]

7 Tempo di Masur

13 6 1. 2 19 2. 10 6 8

1 Allegro q. = 100

No. 11 Harlekin

8

14

20

1. [1. 24 1.] 2. [2. 24 1.]

25 Allegretto q = 92

a2

32 a2

40 a2 più mosso

7

1. [1. 24 1.]

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Allegretto q = 92

48 [2.] a2 *f*

56 a2

64 a2 **Agitato** q = 88 2 1.*f* 2 1.

72 2 1. 2 1. 2 1. 2. 80 1.

[f]

81 2 1. 2 1. 2 1. 3 a2 1. 3 *ff*

No. 12

I [Tempo ad lib.]

Moderato q. = 54

5

4

f

14 1. rit. 1. 3

18 4 9 1. 2

Tempo

18 4 9 1. 2

35 9 7

p

54 10 1. 2

p

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Musical score page 68, measure 14. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The dynamic is *p*. The measure consists of six eighth notes: the first note has a vertical stroke, the second note has a vertical stroke, the third note has a vertical stroke, the fourth note has a vertical stroke, the fifth note has a vertical stroke, and the sixth note has a vertical stroke. A thick black bar extends from the end of the fifth note across the measure to the end of the staff.

No. 13

1 Allegro **2** **13** **1.** **17** **2**

mp

19 **1.** **32** **3/4**

56 **Moderato**

4

C

Musical score for piano, page 14, measures 12-15. The score consists of two staves. The top staff (right hand) starts with a long note followed by a dynamic *f*. The bottom staff (left hand) has a bass clef and a key signature of one sharp. Measure 15 begins with a forte dynamic *f*.

No. 15
Tempo di Valse
 1 [Andante] 2 32

No. 16 Ballabile
("dancing possibly")

1 $q = 144$
a₂
17 ff

3 3 3 7

6 3

29 1. 31 2.

f

2 Trompeten in F

This image shows a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time throughout. Measure numbers are indicated at the beginning of each measure, and dynamic markings like *mf*, *f*, *ff*, *p*, and *Lento* are present. Measure 33 starts with a forte dynamic. Measure 42 begins with a dynamic of *mf*. Measure 49 starts with *f*. Measure 56 features dynamics of *mf* and *[f]*. Measure 61 has dynamics of *1.* and *2.*. Measure 65 is marked *Lento* and *ff*. Measure 75 has dynamics of *ff* and *ff*. Measure 83 is marked *q = 112*. Measure 92 starts with *p*. Measure 97 starts with *p*. Measure 101 is marked *meno mosso* and *7*. Measure 108 is marked *q = 88*. Measures 100 and 123 both start with *2*.

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11

125 7 [1.] 132 [2.] 14 [1.] 2 [2.] 147

148 7 f q = 144
ff

159 a2 [1.] a2 163 [2.]
ff

164 Vivace q = 144
[f]

171 [1.] a2 171 [2.] a2
[ff]

175 a2 179 a2
fz

180 Moderato
[f]

187 [1.] a2 187 [2.] Lento q = 80
2
p

194 6 [1.] [2.] 203
6

204 q = 144
Tempo di Valse
[mf]

2 Trompeten in F

213

[mf]

1. [2.] 219

220 a2 3 3 7

ff ff ff

236 32 6 3

mf >

279 1. [2.] 282 a2

284 5 1. 6 1. 2

p

298 2. 2 2 1. mf

f

307 1. 2 2

mf mf

316 1. 317 2. 8 3

3/4

No. 17

I $q = 144$

10

$\text{h} = 100$
Marcia

3

1.

I $\text{h} = 100$

No. 18 Marcia

6

11

a2

1.

16

2. **a2**

f

22

28

1. **1.** **32** **2.**

33

2 **1.** **6**

p

45

1.

48 **2.** **a2**

p

f

49

2

f

14

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52

1.

57

62 a2

68 1. 2. a2 [f]

74

80

No. 19 Galopp

I q = 160

1

5 1.

13 1. 1. 1. 1. 20 2. f

21 f

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29

36 **Presto**
a2 3 3 3 3 3 3 1. 3
ff

42 3 3 3 rit. a2
v v v | 3/4

No. 20 Valse

No. 26 Valse

1 q = 144

28

1.

p

31 Allegro

2

13

[mf]

47 **2**

49

7

Allegro

mf

ff

59

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66 **Tempo di Valse**

12

1.

p

82 Moderato

2

p

ffz

ff