

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 2 4

4. Linie: Triangel

p

16 2 3 6

3. Linie kl. Trommel **Moderato** 2 14 1. 2 35 2. 2 3 4

ff

2. Linie gr. Trommel

37 **rit. Moderato** 3 3 10 **Walzer**

p

57 3 3

p

66 1. 2 69 2. 2

71 2 2 **rit.**

ff

81 *ff* 3 3 11

p

100 3 6 2 4

p

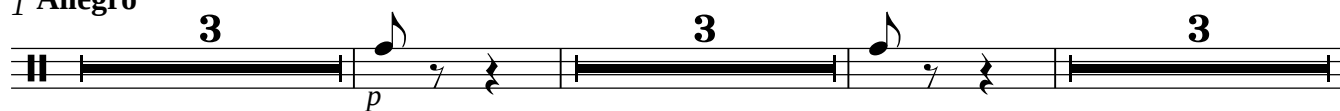
111 **Allegro** 18

Schlagzeug

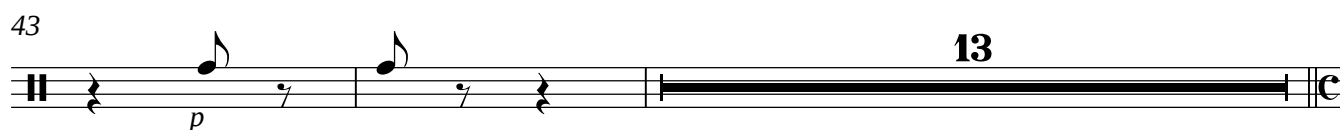
Schlagzeug

No. 1

1 Allegro

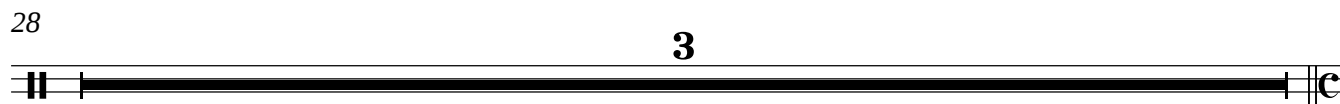
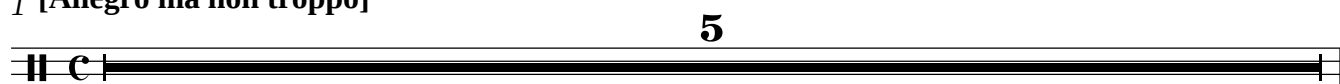


19 Moderato



q = 110 1 [Allegro ma non troppo]

No. 2



No. 3 Auftritt des Bauern

1 Lento q = 60



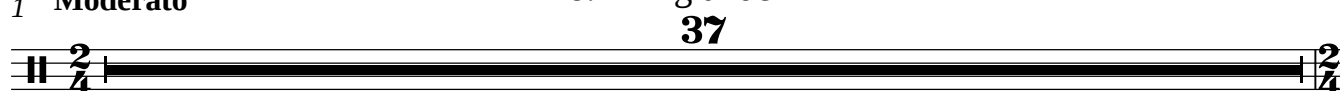
9 un poco più mosso



Tempo 1 q = 60

1 Moderato

No. 4 Engländer



No. 5 Schlechte Puppe

1 **Moderato**

5 3

1. Linie:
Becken

f *p* *f*

15

2

25 *[mf]*

32

6

41

3

45 **Lento**

12

57

11

No. 6 Die Oberösterreicherin + Zwischenspiel

1 **Lento**

TACET

Allegro

TACET

No. 7 Baby

1 **Allegretto**

7 10

13

18

19

8

Vivace

9

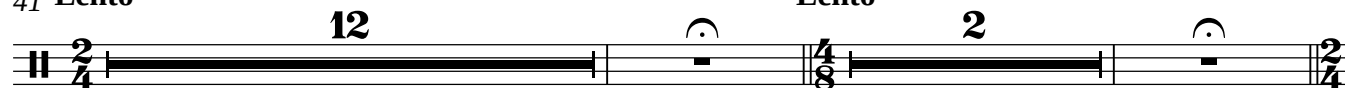
3

rit.

4
Schlagzeug

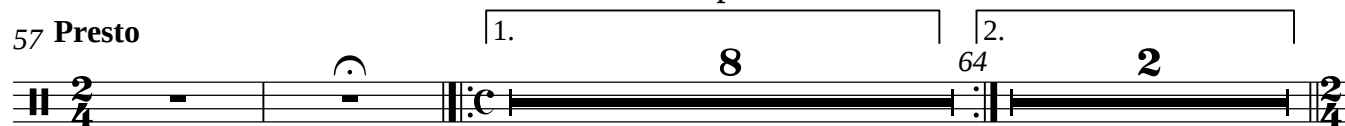
Schlagzeug

41 Lento



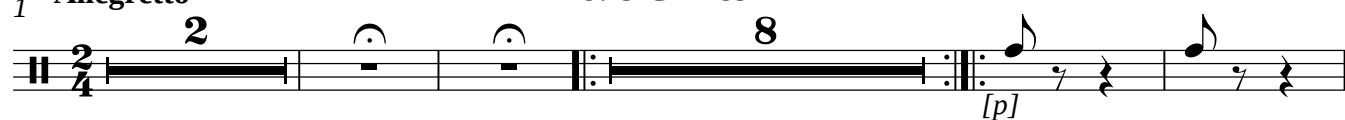
Zwischenspiel

57 Presto



1 Allegretto

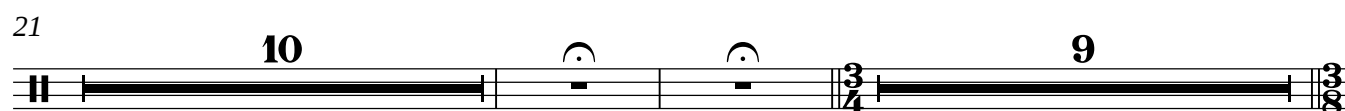
No. 8 Chinesin



15

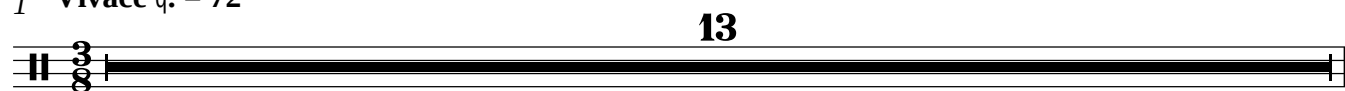


21



No. 9 Spanierin

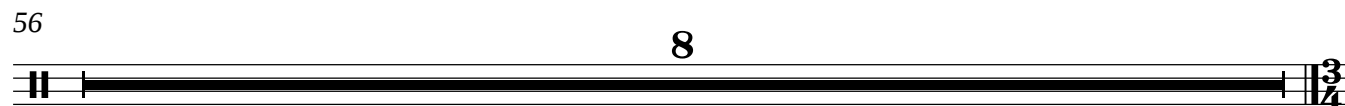
1 Vivace q. = 72



14



56



No. 10 Japanerin

1 **Molto lento** 3 1. 4 2. **Tempo di Masur** 7 1. 12 2.

13

19 1. 2 19 2. 9 [mf]

No. 11 Harlekin

1 **Allegro** q. = 100 7 Triangel *mf* kl. Trommel *mf*

13 4 3 1.

24 2. **Allegretto** q = 92 f

32

40 **più mosso** 2 3 1.

48 2. **Allegretto** q = 92 f

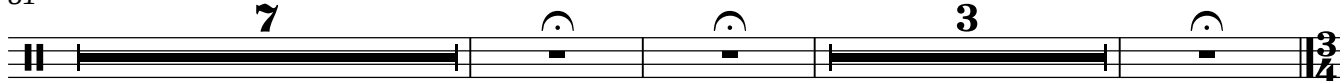
56

64 **Agitato** q = 88 7 72 7 1. 2. 80

6

Schlagzeug

81

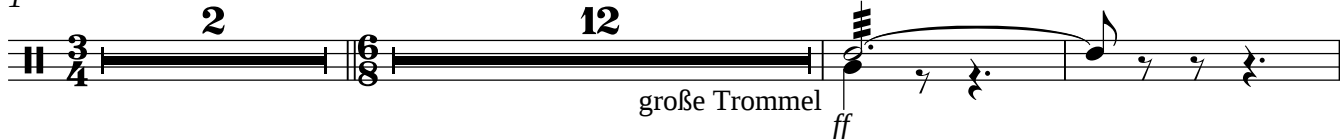


No. 12

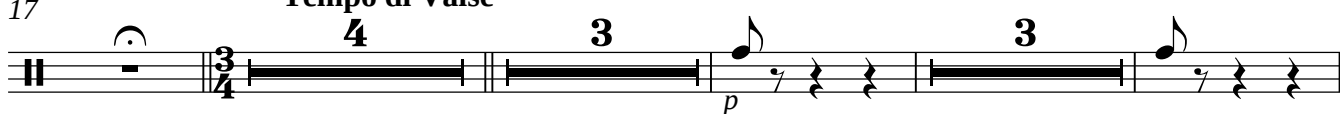
[Tempo ad lib.]

Moderato q. =54

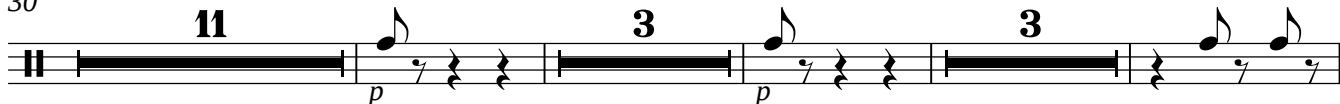
1



Tempo di Valse



30



50



61



No. 13

1

Allegro

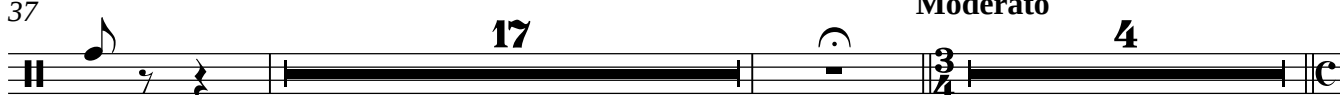


19



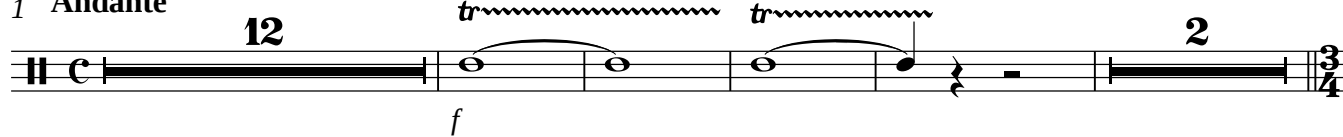
37

Moderato



No. 14

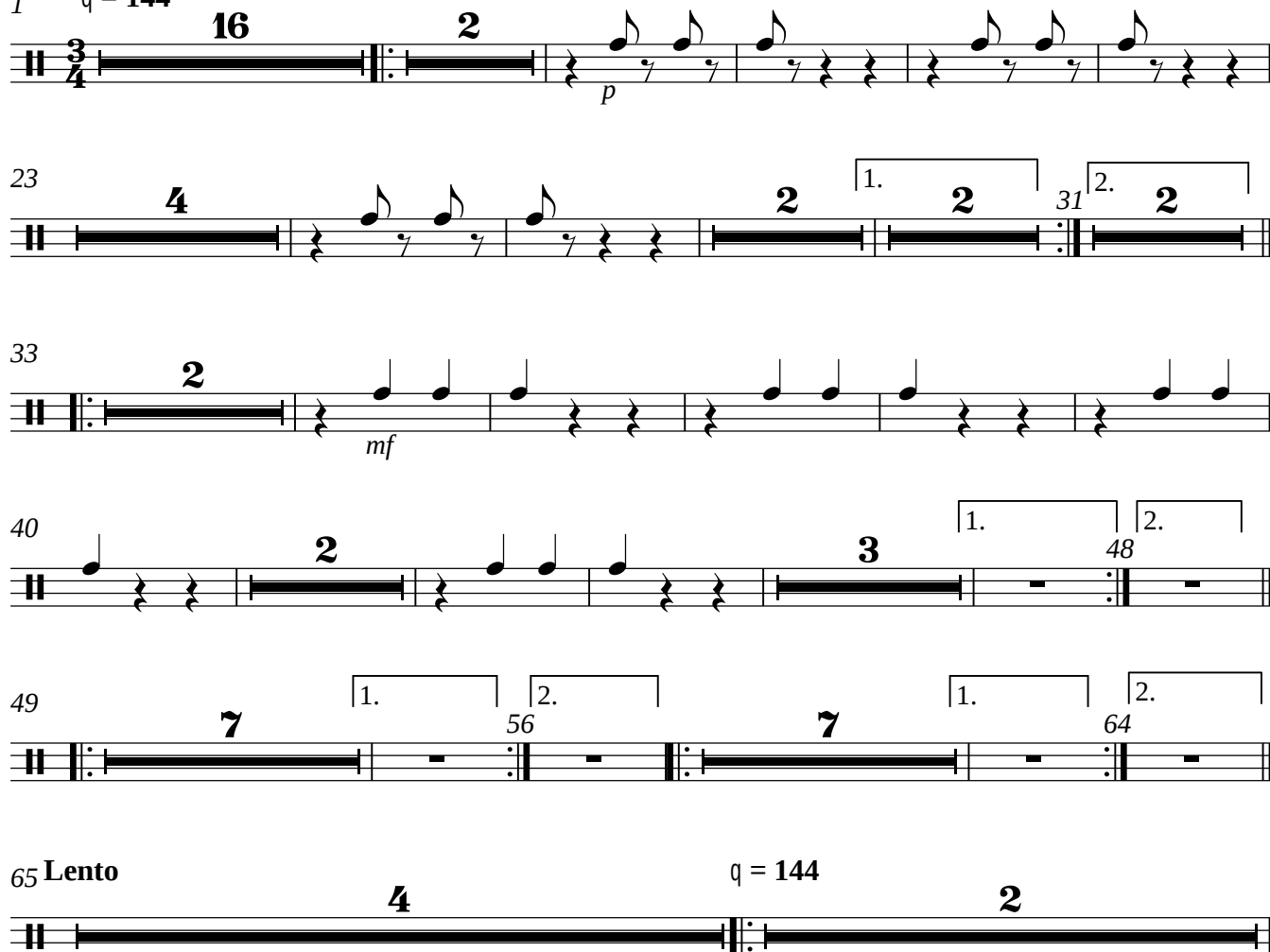
1 Andante



1 [Andante]

Tempo di Valse

No. 15

No. 16 Ballabile
("dancing possibly")1 $q = 144$ 

71 *ff* **2** **2**

79

85 *q* = 112 *p* *p*

92 **3** *mf* *p*

100 1. 2. *meno mosso* *p* **3** **3** **3** **3**

104 1. 2. *108* **3** **3**

109 *q* = 88 *pp* **3** **3** **3**

116 **3** **3** **3**

121 1. 123 2. **3**

125 **3** **3** **3** **3**

130 1. 132 2. **3**

The image shows a musical score for a drum part, specifically for a snare drum. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 'meno mosso' and the time signature is 'q' (quarter note). The score is divided into measures, with measure numbers 71, 79, 85, 92, 100, 104, 109, 116, 121, 125, and 130 indicated. The dynamics range from 'ff' (fortissimo) to 'pp' (pianissimo). The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. There are also triplets and measures with a '3' above them, indicating a triplet of eighth notes. The score is written in a standard musical notation style, with a single staff and a key signature of one sharp.

133



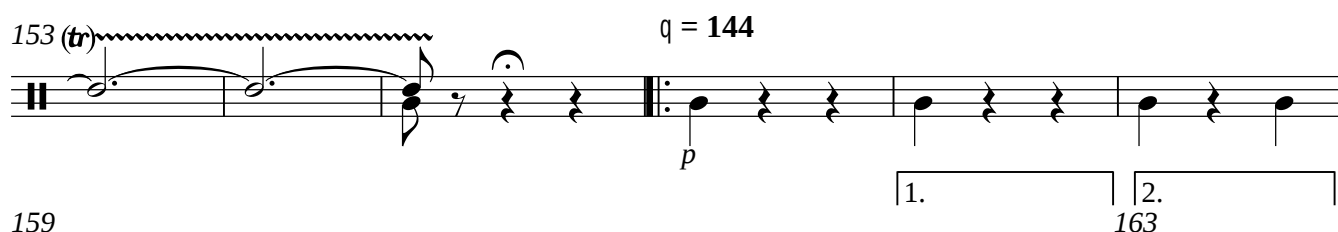
140



147



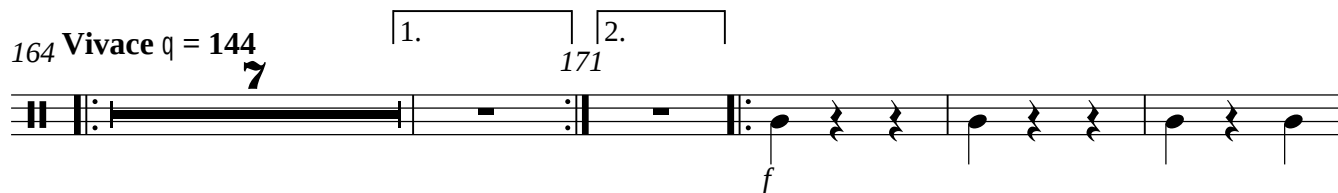
153



159



164



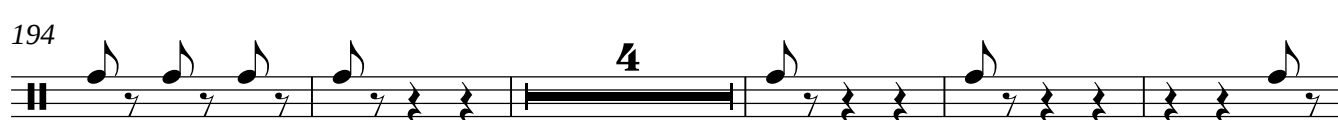
175



180

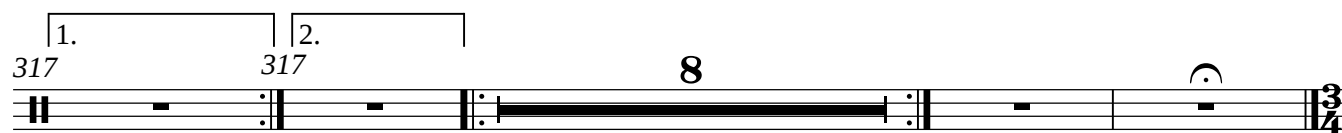
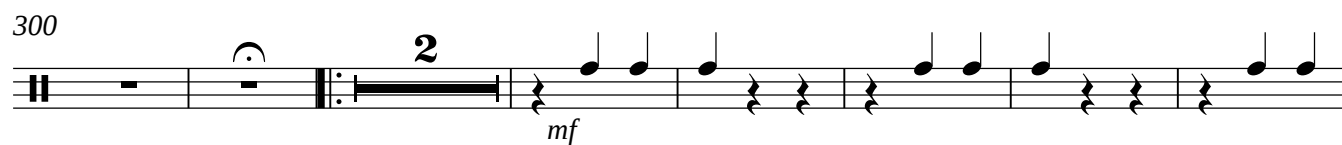
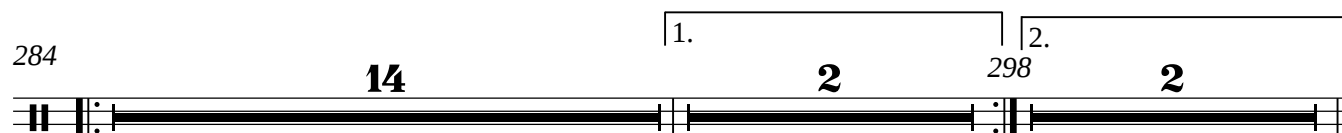
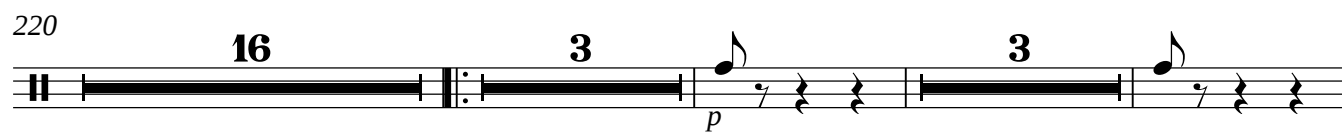


194



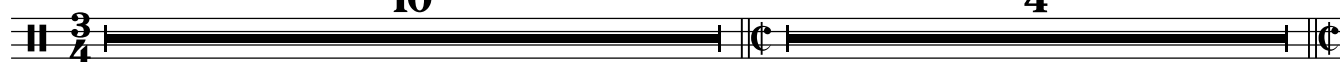
203





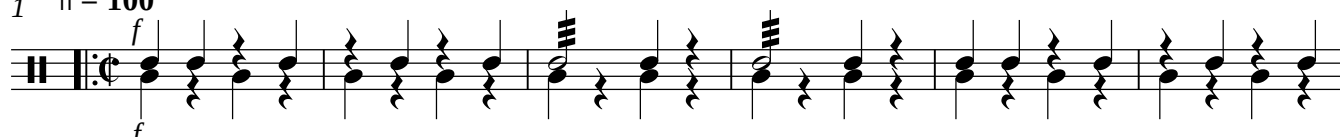
No. 17

1 $q = 144$ $h = 100$
10 Marcia 4



No. 18 Marcia

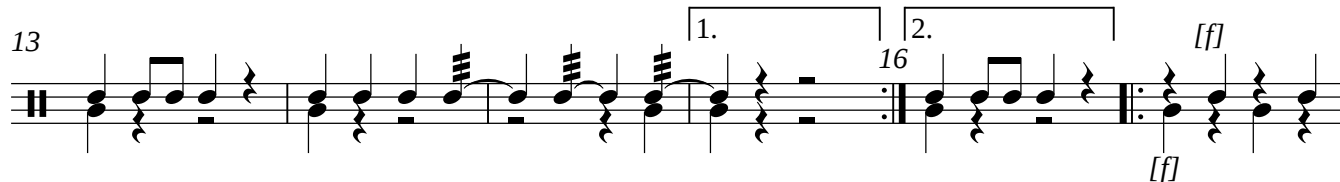
1 $h = 100$
 f



7



13



16



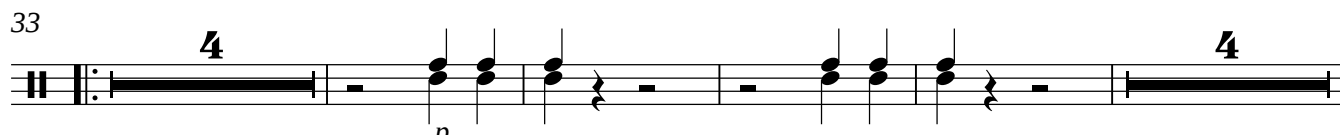
18



24



29



32



33



4

12
Schlagzeug

Schlagzeug

45 *p* *tr* 1. 2. 48 4

53 *f*

58

63 1.

69 2. [*f*] [*f*]

75

80 2/4

The musical score for Schlagzeug (Drum) consists of seven staves of music. The first staff (measures 45-48) features a piano (*p*) dynamic, a trill (*tr*) in measure 46, and first and second endings. The second staff (measures 53-57) is marked *f* (forte). The third staff (measures 58-62) continues the rhythmic pattern. The fourth staff (measures 63-68) includes first and second endings. The fifth staff (measures 69-74) features a forte [*f*] dynamic. The sixth staff (measures 75-79) continues the pattern. The seventh staff (measures 80-83) ends with a 2/4 time signature.

No. 19 Galopp

1 *q* = 160 3

8 *f* *mf* 3

The musical score for No. 19 Galopp consists of two staves of music. The first staff (measures 1-4) is marked *f* (forte) and includes a tempo marking *q* = 160. The second staff (measures 8-11) is marked *mf* (mezzo-forte). Both staves end with a 3-measure repeat sign.

16



1. 2. 20

21



[f]

29

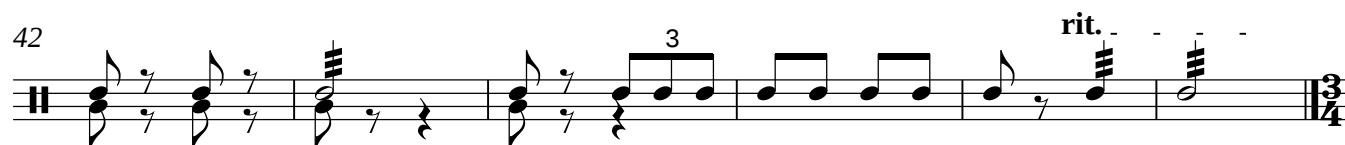


36 **Presto**



ff

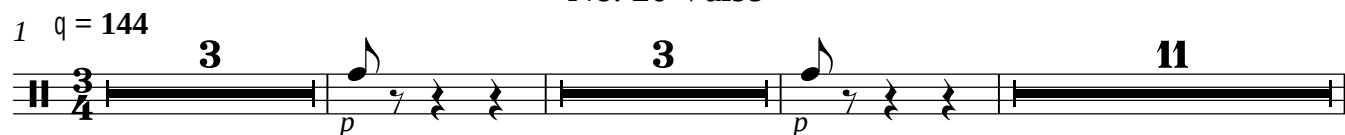
42



3 rit. 3/4

No. 20 Valse

1 $q = 144$



3 3 11

20



3 6 2/4

31 **Allegro**

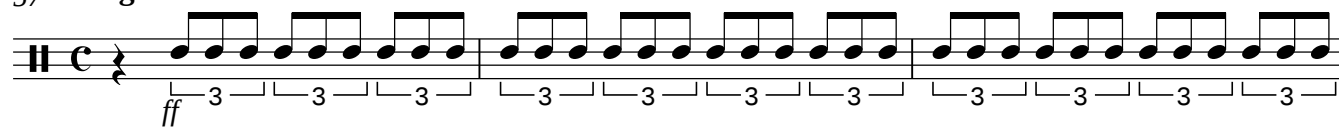


2 14 2 2 47

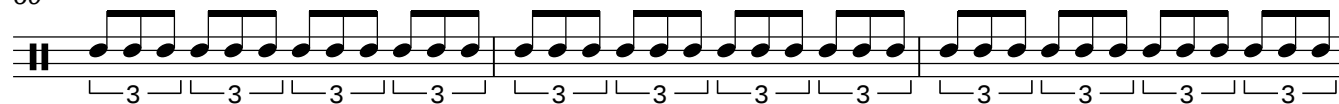
49



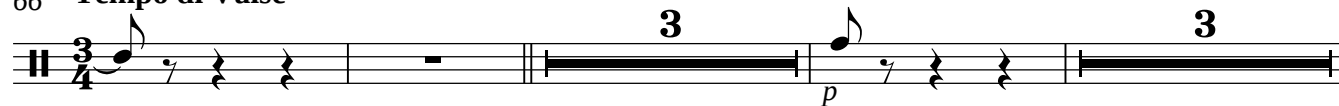
8

57 **Allegro**

60



63

66 **Tempo di Valse**

75

