

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro

TACET



1 **Allegro** No. 1 + No. 5

TACET

The image shows a musical score for a piece titled "No. 1 + No. 5". The tempo is marked "Allegro". The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A thick black bar, representing a TACET, covers the entire staff. The word "TACET" is written in large, bold, black capital letters above the staff. The piece concludes with a double bar line, a key signature change to one flat (Bb), and a 3/4 time signature.

No. 6 Die Oberösterreicherin
Zwischenspiel

1 **Lento** **TACET** **Allegro** **TACET**

3/4 2/4 2/4

1 **Allegretto** No. 7 Baby

p

9

1. 2. 1. 2.

10 7 18

p

19



p

27 **Vivace** **9** **rit.** **3**

3/4 2/4 3/4

41 **Lento**

Measures 41-46 of the 'Lento' section. Measure 41 is a whole rest. Measures 42-46 contain a triplet of eighth notes, each followed by a quarter rest. The notes are G4, A4, and B4. The dynamics are *p* (piano) for measures 42-44 and *f* (forte) for measures 45-46.

50

Lento

Presto

The musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first section, marked 'Lento', consists of three measures: a quarter note B-flat, a quarter rest, and a half note B-flat. The second section, marked 'Presto', consists of three measures: a quarter note B-flat, a quarter rest, and a half note B-flat. The tempo markings 'Lento' and 'Presto' are placed above the staff. The key signature changes to natural (C major) at the end of the 'Presto' section.

Kindertrompete

Kindertrompete

Zwischenspiel

TACET



No. 08 Japanerin + No.11 Harlekin

1 Molto lento

TACET



No. 12 - No. 15

1 [Tempo ad lib.]

TACET



No. 16 Ballabile
("dancing possibly")

1 q = 144

TACET



No. 17 - No. 20 Valse

1 q = 144

TACET

1 q = 144

TACET

