

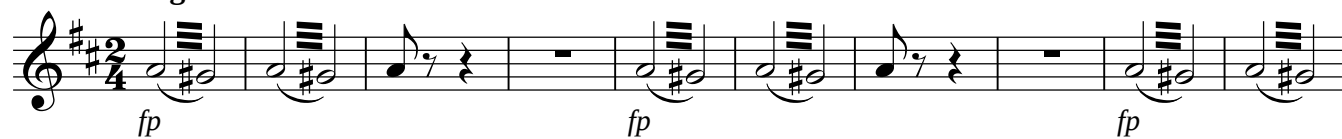
Violine I

Die Puppenfee

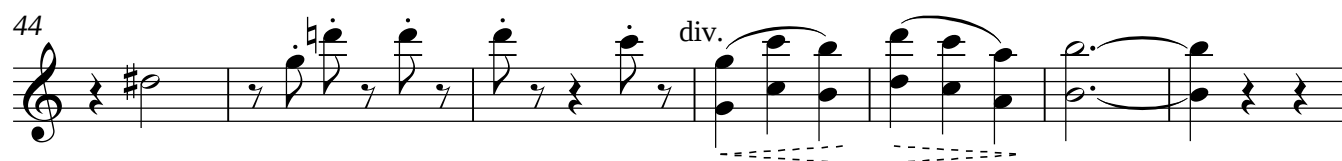
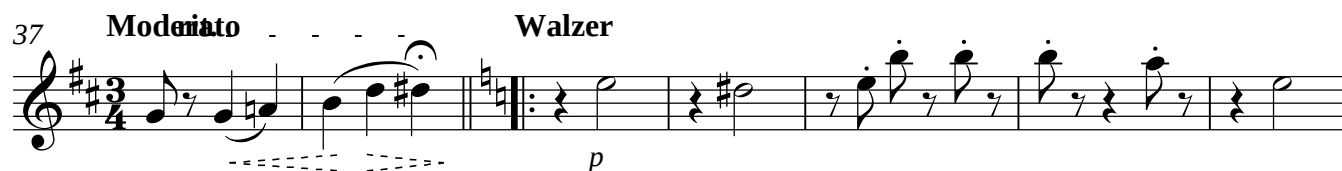
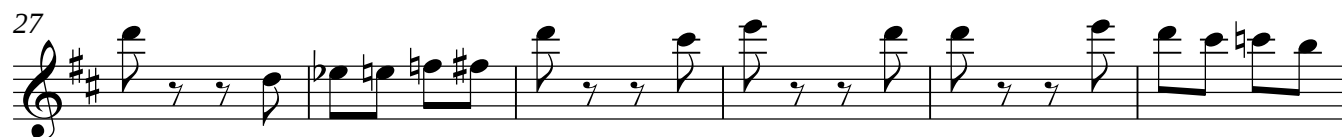
Josef Bayer
1852 - 1913

Vorspiel

Allegro



Moderato



Violine I

71

p *f* *p*

78

rit. [a tempo]

p *p*

85

div.

p

93

p

101

div.

p

108

Allegro [simile]

p

117

[*mf*] *p*

p

123

[simile]

f *p* *ff*

1 **Allegro** No. 1

fp fp fp fp fp fp

12 *pizz.* *p* *arco* *ff*

19 **Moderato** *p*

27 *mf* *p*

35 *mf* *p*

43 *mf* *p*

51 *mf*

q = 110 **No. 2** **[Allegro ma non troppo]**

1 *f* *mp*

3 *f* *mp* *f*

6

10

15

19

23

26

28

p

pizz.
(b)
[mf]

arco

pp

1 **Lento** $q = 60$ **No. 3 Auftritt des Bauern**

6

9

12

[pp] *f*

1. *2.*

ff

un poco più mosso

Violine I

5

15 *tr* **Tempo 1** $q = 60$

mf

20 1. 2. 23

24 *f*

28

No. 4 Engländer

1 **Moderato** 3 *pizz.* 2 *arco*

p *p* *p*

12

20

29

33 [rit. -----]

No. 5 Schlechte Puppe

Moderato

1 *f* *tr* *mp* V.S.

Violine I

7 *mp*

13 *mp* pizz. arco

19 *f* *f* *mf*

25 *mp* *mp*

31 *mp* pizz. [arco] *mf*

39 *p* 2 *mp* *ff*

45 **Lento** pizz. arco pizz. arco *p*

51 pizz. arco pizz. arco arco

57 pizz. *mf*

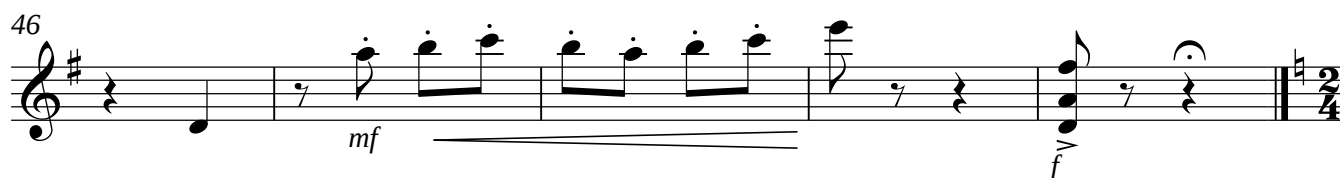
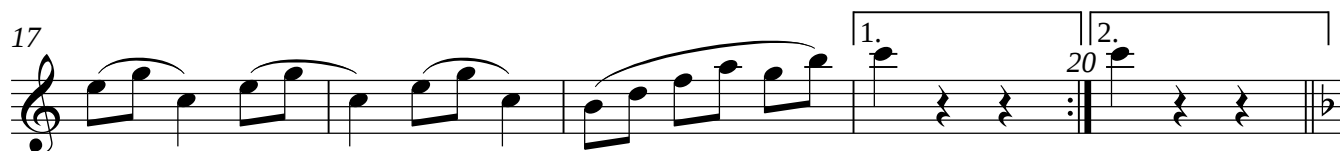
63 arco *f* *ff*

Detailed description: This is a musical score for Violine I, spanning measures 7 to 63. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated. The score includes slurs, ties, and a repeat sign with a first ending bracket. The tempo marking **Lento** appears at measure 45. The piece concludes with a double bar line and a final key signature change to one flat (Bb) at measure 63.

No. 6 Die Oberösterreicherin

q = 132
Ländler

1 Lento



Allegretto**No. 7 Baby**

1 div. arco
pizz. [p] arco

9 1. arco
pizz. arco
10 pizz. p

13 arco
1. pizz. 2. arco
p pizz.

19 p arco

27 arco
pizz. **Vivace** arco
mf

35 rit.

41 **Lento**
[p] a tempo

48 arco
pizz.

54 **Lento** **Presto**
pizz. p f

Zwischenspiel

59 *arco*
p

63 *f* *p*

66 *f* *p*

64

No. 8 Chinesin

1 **Allegretto**
mf *p* *fz* *p*

9 *pizz.* *arco* *p* *pizz.*

16 *arco* *f* *p*

21 *p*

27 *pizz.* *arco* *p*

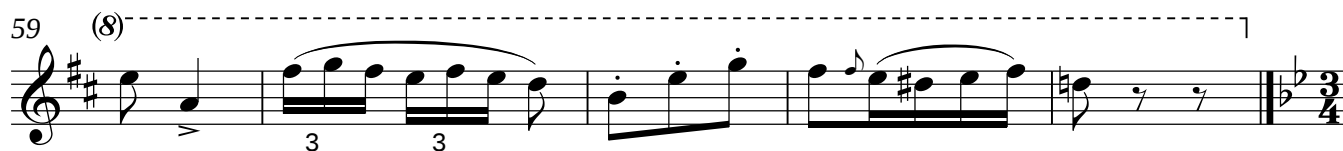
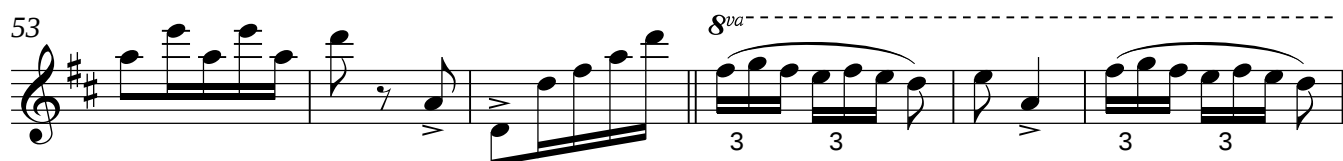
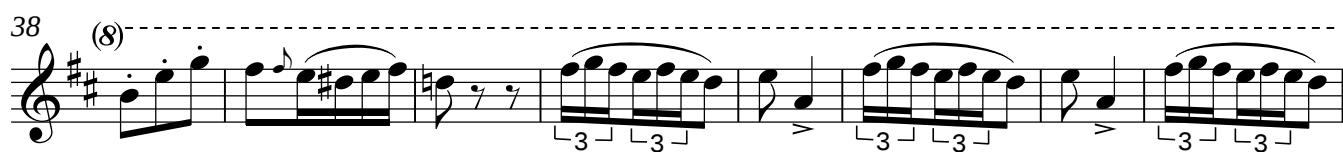
33 *mf* **2** **2**

39



No. 9 Spanierin

1 Vivace q. = 72



No. 10 Japanerin

Molto lento

1 *pizz.* *mf* 1. 2. 4 *arco* [*p*]

Tempo di Masur

5

9 1. 2. 12

13 *pizz.* *mf* *arco* *p*

19 1. 2. 19 *p*

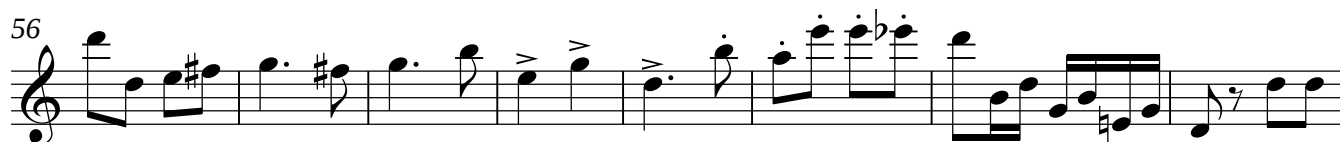
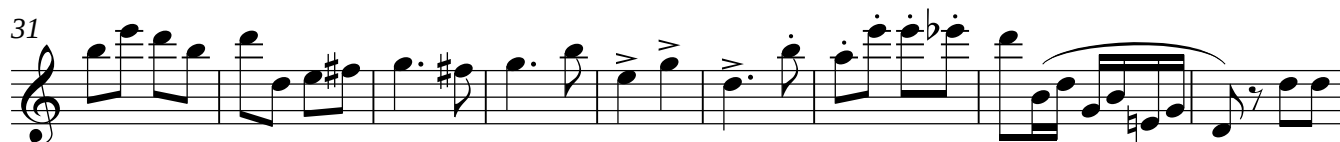
21

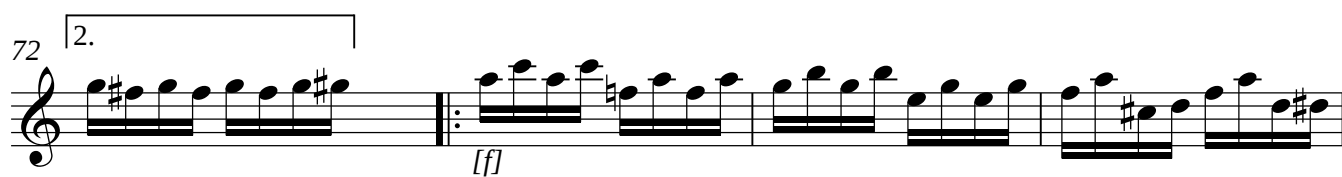
25

28 [*mf*]

No. 11 Harlekin

1 Allegro q. = 100



64 **Agitato** $q = 88$ 

No. 12

1 [Tempo ad lib.] Moderato q. = 54

pp mf

7 f

12 [!] 8^{va} ff

rit. Tempo di Valse

17 p 3

22 p

29 div.

37 p

44 p

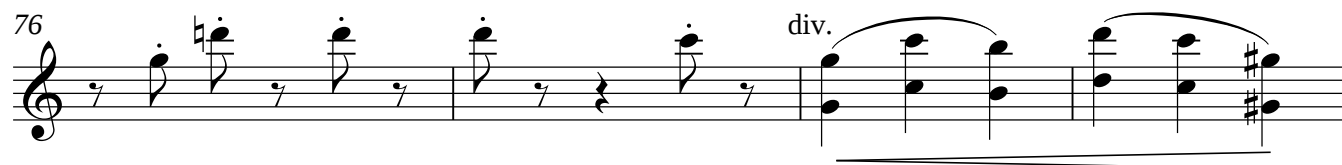
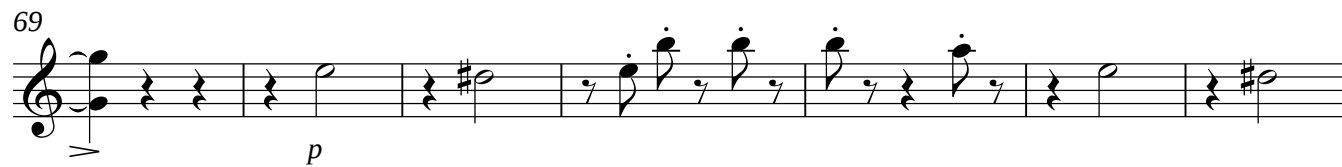
49

54 p

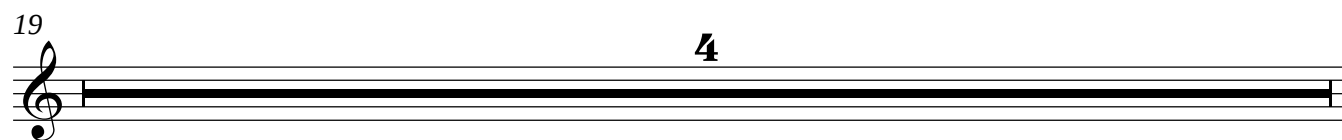
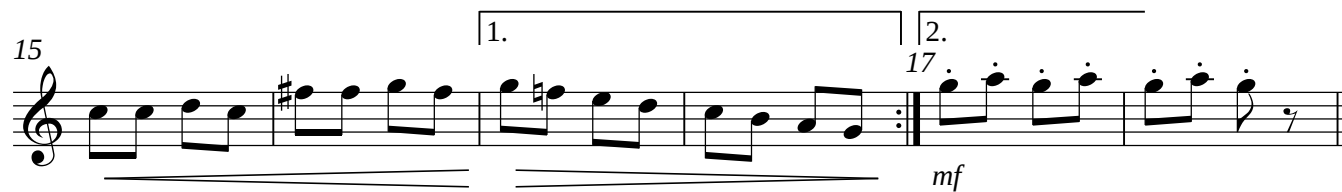
Violine I

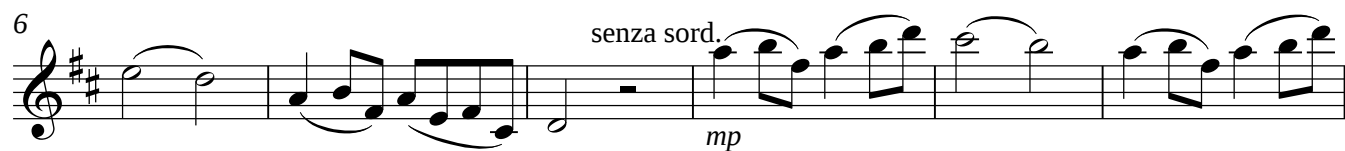
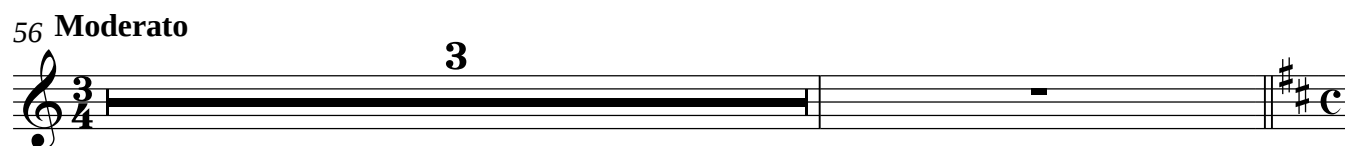
Violine I

15



No. 13





Violine I
No. 15

17

1 [Andante] Tempo di Valse

[mf] pp

7 [unis.]

15

23 [div.]

29 pp

No. 16 Ballabile
("dancing possibly")

q = 144

1 ff

8

13

17 *p*

23 *mf*

29 *f* 1. 2. 31

32 *mf*

39 *mf*

47 1. 2. 48 *p* *f*

52 1. 2. 56

57 *mf* *f* *mf*

63 1. 2. 64 **Lento** *mf* pizz. arco *p*

69 *q = 144* *ff*

77

Violine I

19

q = 112

85 *p*

91 *mf*

98 *p* 100

101 **meno mosso** *p*

108 *pp* q = 88

115

123 *p*

129 *p*

133

142 147

V.S.

Violine I

148 *tr* *ff* *f*

156 *q = 144*

162 *Vivace q = 144* 1. 2. 163 *f* *ff* *f* 3 3 3 3

167 3 3 171 *ff*

172

178 *Moderato* 1. 2. 179 *fz* [*f*] 3 3 3 3

183 3 3 187 1. 2.

188 *Lento q = 80* *p*

194 3

Violine I

21

202 1. 2. 203

mf

204 q = 144

Tempo di Valse

212

219 2.

tr

ff

226

tr

ff

231

236

p

243 [unis.]

p

251

p

258 [div.]

p

263

Violine I

268 *p*

274 *mf* *p*

280 *f* 1. 2. 282 *f*

284 [*p*]

293 1. 2. 298

300 *f* *mf*

307 *mf*

315 1. 2. 317 [?] *p*

321 [?] pizz.

No. 17

1 *arco* $q = 144$ *mp* **4** [pizz.] *mp*

10 $h = 100$ **Marcia** [arco] *f*

1 $h = 100$ **No. 18 Marcia** *f*

7 *8va--*

12 (8) 1.

16 2. [f]

23

29 *trm* 1. 2. 32 *p*

33

39

Violine I

45

1. 2. 48

f *p*

49

f *f*

55

f

60

f

65

1. 2. 68

[*f*]

70

f

77

f

82

f

No. 19 Galopp

1 $q = 160$

f *mf*

5

12 *f*

19 1. 2. 20 *mf* *f* *8va*

26 (8) *8va*

34 *Presto* *ff* *8va* 3 3 3 3 3 3 3

41 3 3 3 3 3 3

44 *rit.* 3 3 3 3 3 3 3

No. 20 Valse

1 $q = 144$

p

8 [unis.]

16 *p*

23 [unis.?)

30 **Allegro**
[*f*] *p*

37

44 1. 2. 47 *mf*

49 7

56 **Allegro**

59

62

64

66 **Tempo di Valse**

73

81 **Moderato**

mf *ff* *p* *div.* *mp* *ffz* *ff*