

Kontrabass

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro **16** *arco* **Moderato** **2** *pizz.*

ff *p*

25

32 *arco* 1. *pizz.* 2. 35

Moderato **rit.** **Walzer**

37 *[arco]* *p*

45

53

61 *p*

67 1. 2. 69

71 *ff* *p* *f* *p* **rit.**

81 [arco]



89



97



104



111 Allegro



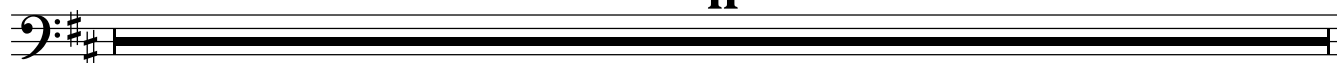
119 arco



124



No. 1

1 **Allegro****11**

12

5

arco

pizz.

Moderato

25



34

arco

pizz.



43



51

arco

1 $q = 110$
[Allegro ma non troppo]

No. 2



3



6



10

2

Kontrabass

Kontrabass

16

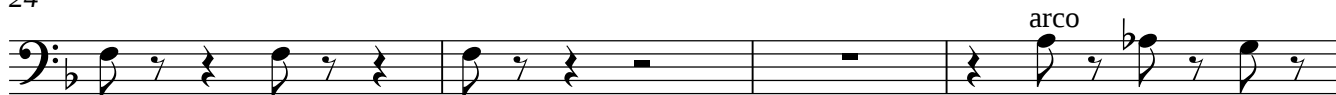
pizz.



21



24



28

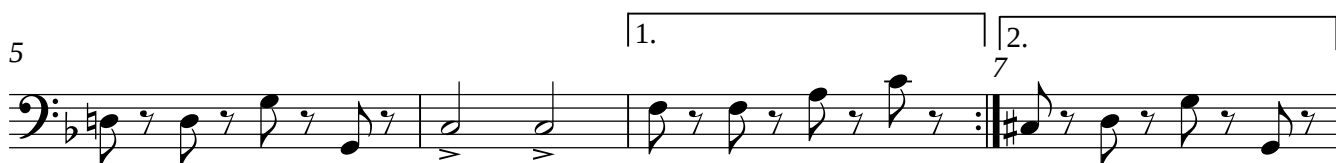


No. 3 Auftritt des Bauern

1 Lento q = 60



5

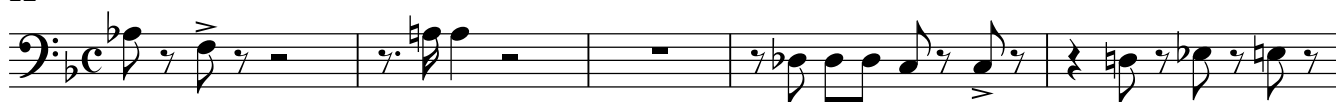


8

un poco più mosso



12

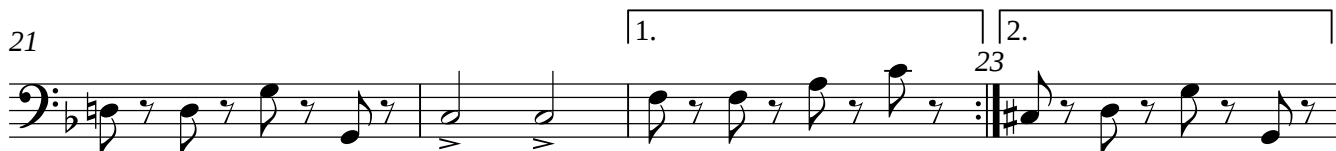


17

Tempo 1 q = 60



21



24



28



No. 4 Engländer

1 Moderato

10

pizz.

2



18



27



No. 5 Schlechte Puppe

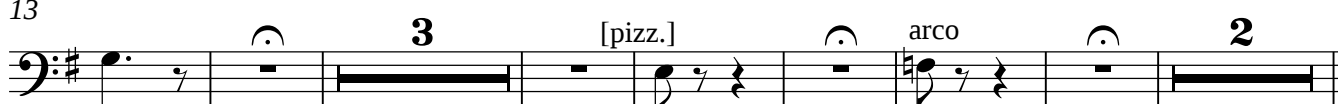
1 Moderato

5

arco



13



25



32



41



Lento

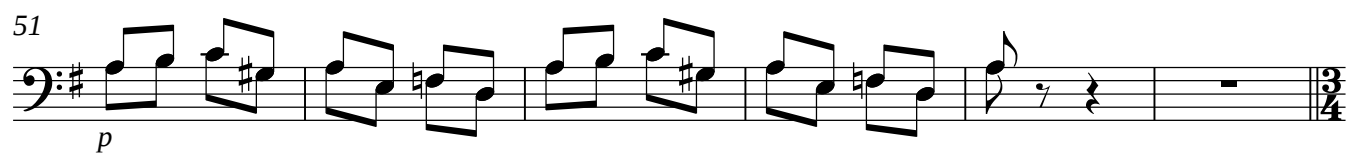
45

div. pizz.

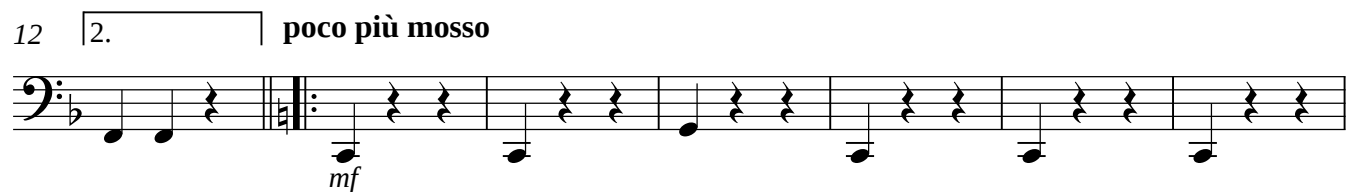


Kontrabass

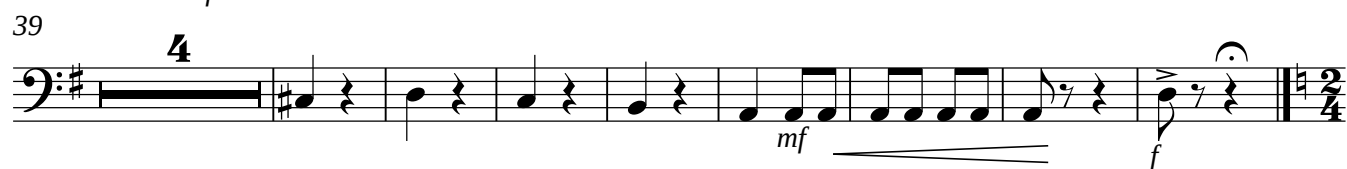
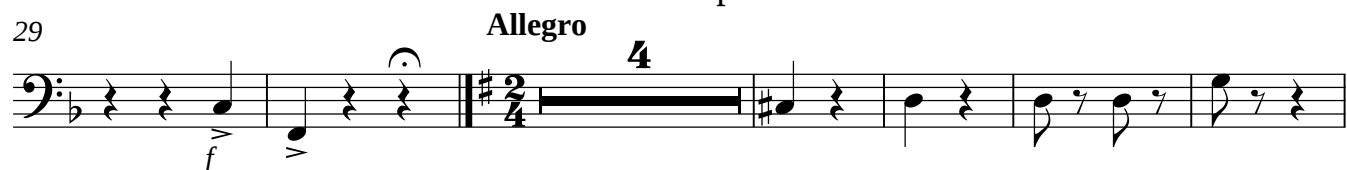
Kontrabass



No. 6 Die Oberösterreicherin

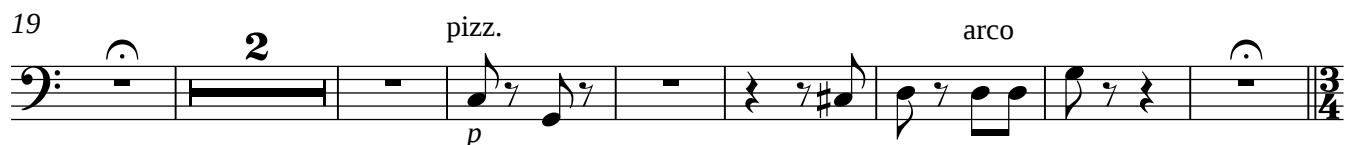
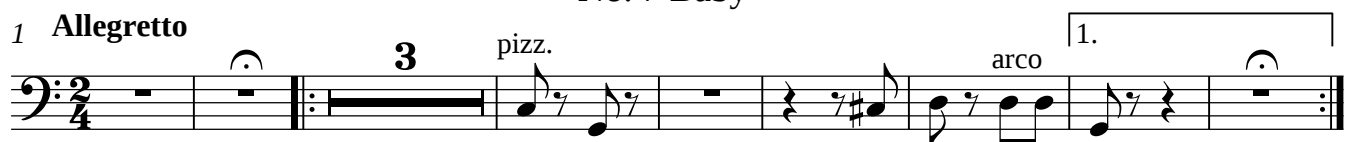


Zwischenspiel

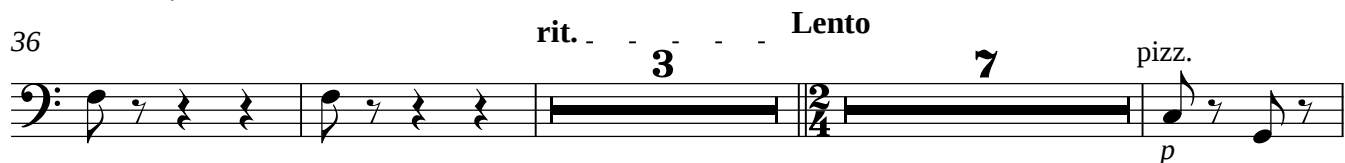


No. 7 Baby

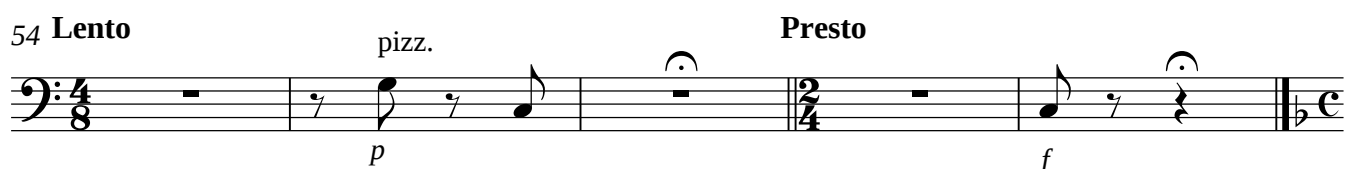
1 Allegretto



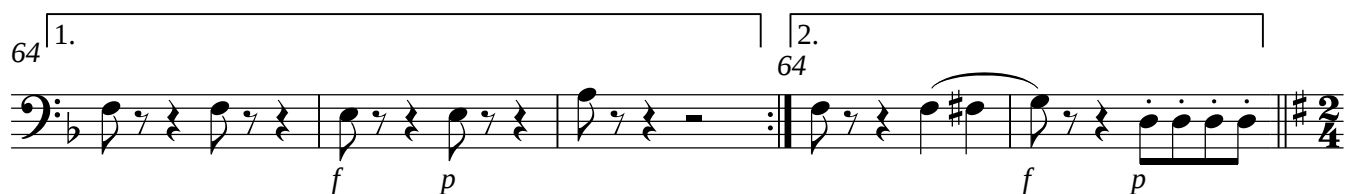
29 Vivace



54 Lento

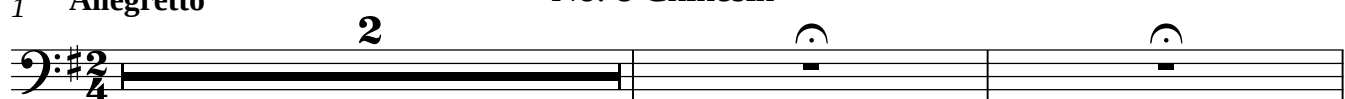


59 Zwischenspiel

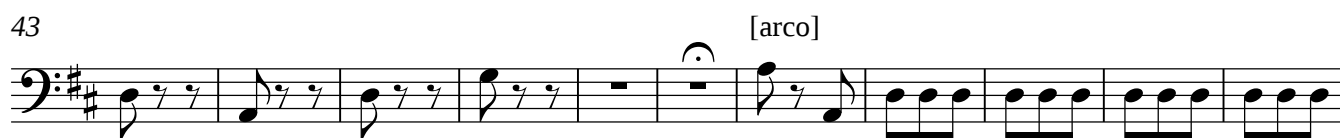
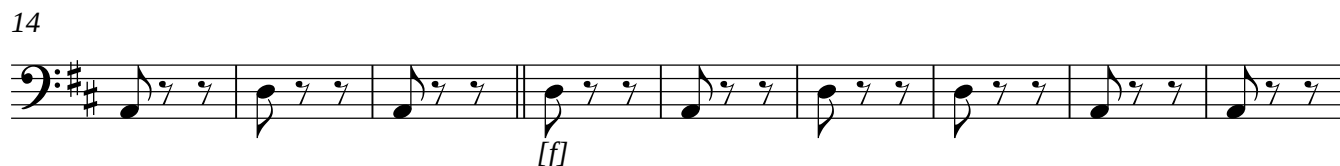
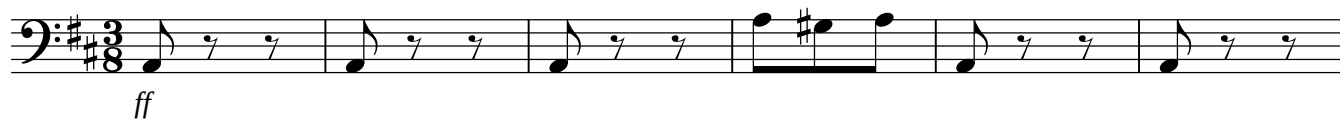


1 Allegretto

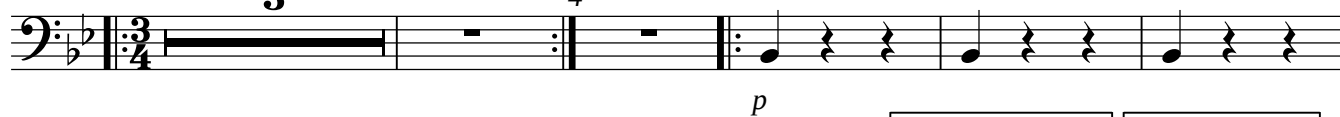
No. 8 Chinesin



1 Vivace q. = 72 No. 9 Spanierin



1 Molto lento No. 10 Japanerin Tempo di Masur



10
Kontrabass

Kontrabass

20

pizz. [arco]

[p]

26

[mf]

1 **Allegro** $q. = 100$
8

No. 11 Harlekin

mf

13

18

22

1. 2. 24

25 **Allegretto** $q = 92$

f

32

40 **più mosso**

mf

48 **Allegretto** $q = 92$

f

55



59

**Agitato** $q = 88$

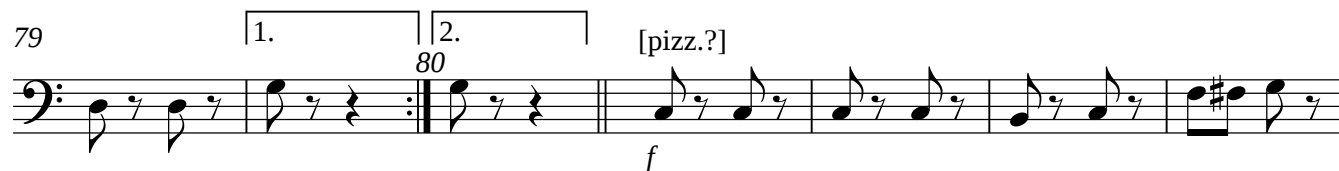
64



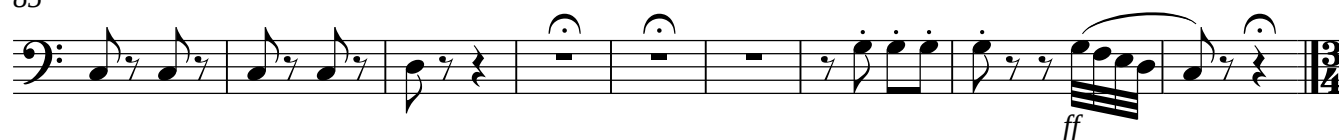
72



79



85



12
Kontrabass

Kontrabass

No. 12

1 [Tempo ad lib.] Moderato q. =54



Kontrabass

53

arco

 pp

1

No. 14

pizz.

$$pp$$

7

$$mp$$

12

arco

 f

No. 15

1

[Andante]

Tempo di Valse

$$pp$$

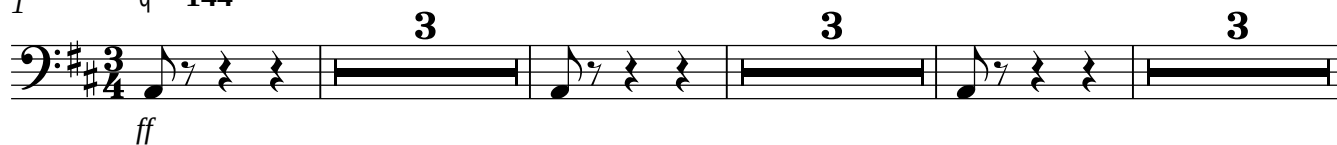
9

17

25

 pp

30

No. 16 Ballabile
("dancing possibly")1 $q = 144$ 

13



20



27



33



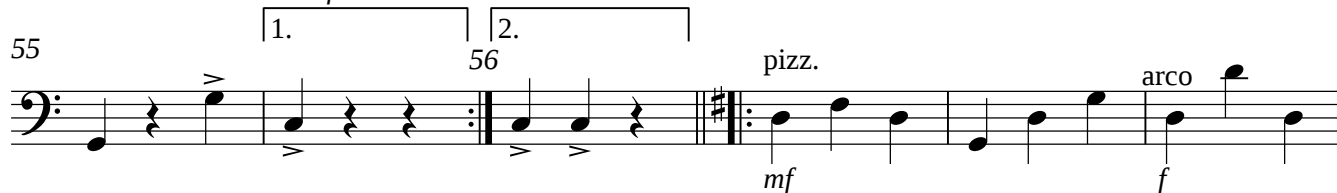
41



48



55



60

65 **Lento** $q = 144$ 

73



81

q = 112



89



100

1. 100 2.

meno mosso

pizz.



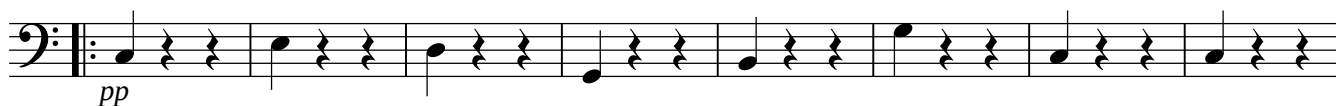
104

arco

1. 108 2.



109 q = 88



117



123 2.

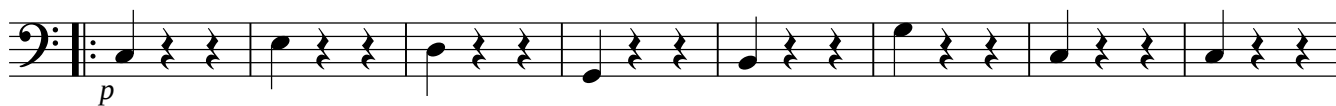


129

1. 132 2.



133



141

1.

147

2.

3

156 $q = 144$

f

163

1.

2.

163

ff

f

f

Vivace $q = 144$

167

1.

2.

171

172

ff

179

1.

2.

179

ff

f

f

Moderato

184

1.

2.

187

p

188 **Lento $q = 80$**

Lento $q = 80$

196

1.

q = 144

Tempo di Valse

203

2.



210



218

1.

219

2.

3

3

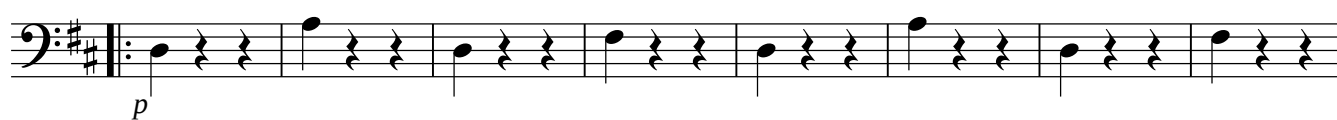


228

3



236



244



252



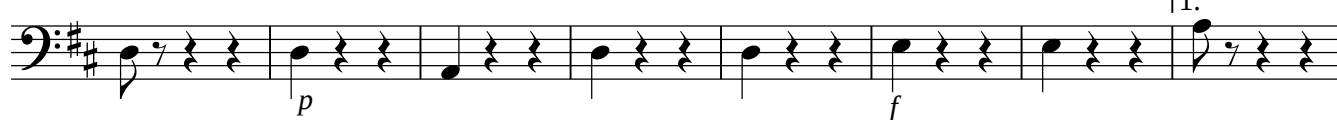
260



268



275



283

282

2.

p

289

296

1.

2.

298

300

f

mf

307

mf

315

1.

2.

317

p

321

Solo

p

pizz.

1

q = 144

arco

mp

No. 17

pizz.

7

2

h = 100

Marcia

2

mp

20
Kontrabass

Kontrabass

No. 18 Marcia

1 $h = 100$
[pizz.]

f

7 [arco]

13 1. 2. 16 [f]

18 pizz.

24 [arco]

29 1. 2. 32

33 [pizz.] [arco]
p

39 [pizz.]

45 [arco] 1. 2. 48
f

49 3 [pizz.]
f *f*

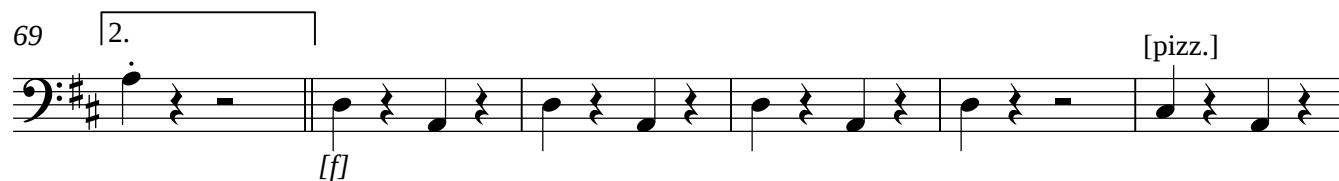
57



63



69



75

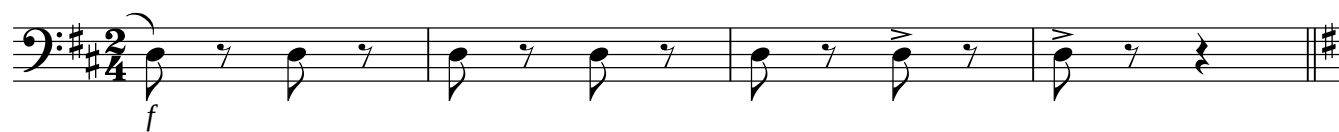


80



No. 19 Galopp

1 q = 160



5



13



22
Kontrabass

Kontrabass

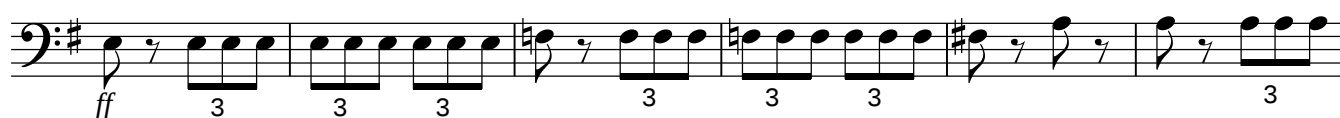
21



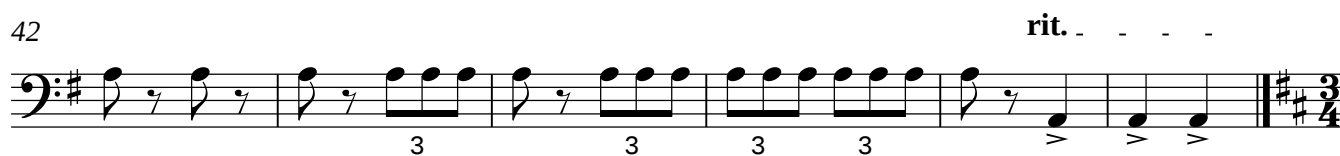
29



36 **Presto**



42



1 **q = 144**

No. 20 Valse



10



19



27

Allegro

pizz.



36



44



55

Allegro

61

(8)



66

Tempo di Valse

74



82

Moderato