

Kontrabass

# Die Puppenfee

Vorspiel

Josef Bayer  
1852 - 1913

**Allegro**      **16**      arco      **Moderato**      **2**      pizz.

25

**32**      arco      1. pizz.      2.  
**Moderato**      **Walzer**      rit.

37      [arco]

45

53

61

67      1.      2.  
69

71      rit.

The musical score consists of ten staves of double bass music. Staff 1 starts with 'Allegro' in 16 time, dynamic ff, followed by 'Moderato' in 2 time, dynamic p. Staff 2 begins at measure 25. Staff 3 starts at measure 32 with 'Moderato' and 'Walzer' (Waltz) in 3/4 time, dynamic p. Staff 4 begins at measure 37 with '[arco]'. Staff 5 begins at measure 45. Staff 6 begins at measure 53. Staff 7 begins at measure 61, dynamic p. Staff 8 begins at measure 67 with '1.' and '2.' endings, dynamic 69. Staff 9 begins at measure 71 with 'rit.'. Various dynamics such as ff, f, p, and ff are indicated throughout the score. Performance instructions like 'arco', 'pizz.', and 'rit.' are also present.

## Kontrabass

81 [arco]

89

97

104

111 Allegro

p

pizz.

119 arco

p

pizz.

124

arco

f

ff

No. 1

*I Allegro*

**11**

12      **5**      arco      pizz.      **Moderato**

25

34      arco      pizz.

43

51      arco      **mf**

No. 2

*q = 110*  
*[Allegro ma non troppo]*

**f**      **mp**

3      **f**      **mp**      **f**      **mp**

6

10      **2**

## Kontrabass

## Kontrabass

16 pizz.

21

24

28

## No. 3 Auftritt des Bauern

1 Lento q = 60

5

1. 2.

8 un poco più mosso

12

17 Tempo 1 q = 60

21

1. 2.

## Kontrabass

## Kontrabass

5

24



28



## No. 4 Engländer

*I*    **Moderato****10**

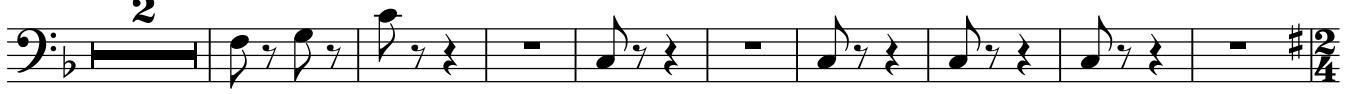
pizz.

**2**

18



27

*I*    **Moderato**

## No. 5 Schlechte Puppe

**5**

arco

*mp*

13

**3**

[pizz.]

arco

**2**

25

*f**f*

32

*mp***3**

[pizz.]

arco

**2***mf**p*

41

pizz.

arco

*ff**mf***Lento**

div. pizz.



## Kontrabass

## Kontrabass

51

*p*

57

tutti pizz.

*mf*

63

*f*

*ff*

## No. 6 Die Oberösterreicherin

1 Lento

3

*q = 132*

Ländler

arco

*p*

9

1.

12 [2.] poco più mosso

*mf*

19

1. 2.

*q = 132*

Lento

20

*p*

24

1. 2.

28

29

Allegro

4

*f*

39

4

*mf*

*f*

## Zwischenspiel

## Allegro

4

## Kontrabass

## No. 7 Baby

*1 Allegretto*

**3** pizz.

19

**2**

pizz.

arco

*29 Vivace*

pizz.

*mf*

36

rit.

*Lento***3****7**

pizz.

*p*

49

arco

*54 Lento*

pizz.

*Presto*

59

Zwischenspiel

arco

64

1.

64

2.

*1 Allegretto***2**

No. 8 Chinesin

## Kontrabass

5

p

13 pizz.

1. [ ]

20 2. arco pizz.

28 arco 2

36

39

I Vivace q. = 72

## No. 9 Spanierin

*ff*

7

14

23

33 [pizz.]

43 [arco]

54 [pizz.] [arco]  $\frac{3}{4}$

I Molto lento  $\frac{3}{4}$  1. 2. Tempo di Masur

*p*

8

13

*mf*

*pizz.*

*p*

1. 2.  $\frac{2}{4}$  19

# 10 Kontrabass

## Kontrabass

20

[p]

pizz.

[arco]

26

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains three measures of music. Measure 11 ends with a fermata over the bassoon's note. Measure 12 begins with a dynamic instruction [mf]. Measure 12 ends with a measure repeat sign and a key signature of one sharp.

**1 Allegro q. = 100**

## No. 11 Harlekin

The musical score shows two measures for the bassoon. The first measure starts with a thick vertical bar line. The second measure begins with a vertical bar line followed by a double bar line. The bassoon plays eighth-note pairs (Bassoon 2) in a continuous loop. The dynamic marking *mf* is centered below the staff.

13

A musical staff in bass clef and common time. It features a repeating pattern of two eighth notes followed by a short vertical line (a fermata) and another eighth note. The first two measures are in G major (no sharps or flats). The third measure begins with a sharp sign, indicating A major. The fourth measure returns to G major. The fifth measure begins with a sharp sign again. The notes are black on the staff.

18

A musical staff in bass clef. It features a repeating pattern of two eighth notes followed by one sixteenth note. This pattern is repeated four times across the staff.

22

Musical score page 22-24. The score consists of two staves. The left staff uses a bass clef and a common time signature. The right staff uses a treble clef and a common time signature. Measures 22 and 23 are identical, featuring eighth-note patterns. Measure 24 begins with a repeat sign and a new measure, continuing the eighth-note patterns.

**25 Allegretto q = 92**

The musical score shows a bassoon part in 2/4 time, starting with a dynamic of *f*. The notes are eighth notes with vertical stems pointing down, separated by vertical bar lines. The notes are consistently spaced at half-note intervals. The key signature changes from one sharp to two sharps in measure 7.

32

A musical score for a bassoon part, spanning eight measures. The score uses a bass clef and a common time signature. Measure 1 starts with a half note followed by a quarter note. Measures 2 through 7 each begin with a half note followed by a quarter note, with measure 7 concluding with a half note. Measure 8 begins with a half note, followed by a quarter note, and ends with a half note.

40 più mosso

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. It contains two measures of music. The first measure starts with a bass note followed by a rest, then a bass note with a grace note. The second measure starts with a bass note with a grace note, followed by a bass note with a grace note. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It contains two measures of music. The first measure starts with a bass note with a grace note, followed by a bass note with a grace note. The second measure starts with a bass note with a grace note, followed by a bass note with a grace note.

48 1. 2. Allegretto q = 92  
48

The musical score shows two measures for the bassoon. The first measure consists of three eighth-note pairs (B-G, E-C, A-F) followed by a breve rest. The second measure starts with a forte dynamic (*f*) and contains six eighth-note pairs (B-G, E-C, A-F, B-G, E-C, A-F).

55



59



64 Agitato q = 88

[pizz.?]



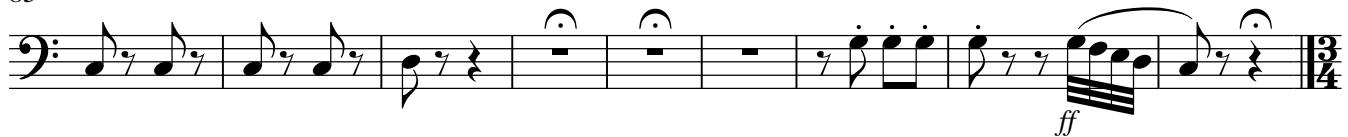
72 [1.] 72 [2.] [arco]



79 [1.] 80 [2.] [pizz.?]



85



# 12 Kontrabass

# Kontrabass

No. 12

## *I* [Tempo ad lib.]

## **Moderato q. =54**

A musical score for a bassoon. The score is in 3/4 time with a key signature of three flats. The dynamic is marked 'mf'. The bassoon plays a continuous eighth-note pattern starting on C4, with each note having a vertical stem and a short horizontal stroke through it.

8

13

The musical score shows two measures for the bassoon. The first measure begins with a note followed by a rest, then a note with a sharp sign, another rest, and a note with a sharp sign. The second measure starts with a note, followed by a rest, then a note with a sharp sign, another rest, and a note with a sharp sign. The bassoon part concludes with a dynamic marking of *ff*.

17

30

A musical staff in bass clef. It consists of seven measures. The first three measures show a repeating pattern of an eighth note followed by a sixteenth-note pair (two notes tied together). The next four measures show a similar pattern, starting with a sixteenth note followed by an eighth note and then another sixteenth-note pair.

38

46

Musical score for bassoon part, measures 1-10. The score consists of ten measures on a bass clef staff. Measures 1-4: The bassoon plays eighth-note pairs (B3-D4) and eighth-note triplets (A3-C4). Measure 5: The bassoon plays eighth-note pairs (B3-D4) and eighth-note triplets (G3-B3). Measure 6: The bassoon plays eighth-note pairs (F3-A3) and eighth-note triplets (E3-G3). Measures 7-10: The bassoon plays eighth-note pairs (D3-F3) and eighth-note triplets (C3-E3).

54

A musical score for bassoon, featuring a bass clef and a common time signature. The score consists of eight measures, each containing a single note followed by a grace note. The dynamic marking *p* is placed below the staff at the beginning of the first measure.

62

A musical staff in bass clef. It consists of seven measures. Each measure begins with an eighth note followed by a sixteenth-note pair (two vertical stems with one short horizontal bar). The pattern repeats six times, followed by a single measure containing only an eighth note.

70



77



No. 13

## 1 Allegro



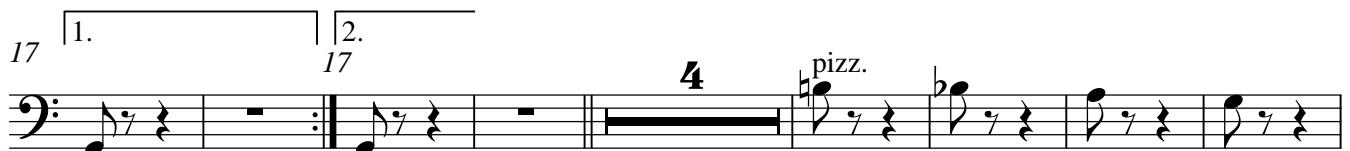
9



17

17

4



27

arco

6



39

6

pizz.

6



**Kontrabass**

53 arco **Moderato**

**I Andante**

pizz. **No. 14**

7

12

arco **No. 15**

**[Andante]****Tempo di Valse**

9

17

25

30



## Kontrabass

73



81

 $q = 112$ 

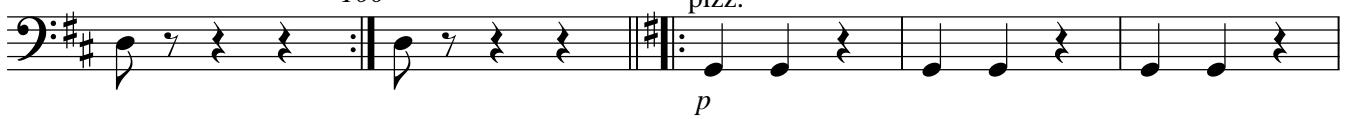
89

5



100

100

meno mosso  
pizz.

104

1. 2.  
arco 108109  $q = 88$ 

117

1.



123 2.



129

1. 2.  
132

133



141

147 [2.]

156 q = 144

163 [1.]

163 [2.]

Vivace q = 144

167

171

172

179 [1.]

179 [2.]

Moderato

184

1.

187

[2.]

188 Lento q = 80

196

1.

V.S.

## Kontrabass

203 2.  $q = 144$   
**Tempo di Valse**

210

218 1. 2. 219 3 3

ff ff

228 3

ff

236

p

244

252

p

260

p

268

p mf

275 1.

p f

## Kontrabass

## Kontrabass

19

283

2.

*p*

289

296

1.

2.

298

300

*f*

*mf*

307

*mf*

315

1.

2.

317

*p*

321

Solo

pizz.

I      q = 144

arco

*mp*

No. 17

 $\text{h} = 100$   
Marcia

7

2

2

*mp*

## Kontrabass

## No. 18 Marcia

No. 18 Marcia

1       $\text{h} = 100$   
[pizz.]

7

13

16

18      pizz.

24      [arco]

29

32

33      [pizz.]      [arco]

39      [pizz.]

45      [arco]

48

49      3      [pizz.]

57 [arco]

63 1.

69 2. [pizz.] [f]

75 [arco]

80

## No. 19 Galopp

1 q = 160

5

The musical score consists of three staves of bassoon music. The first staff (measures 5-8) starts with a dynamic of *f*. The second staff (measures 9-12) starts with a dynamic of *mf*. The third staff (measures 13-20) starts with a dynamic of *f*. Measure 13 includes a melodic line with a sharp sign above the staff. Measures 17-20 are enclosed in a bracket labeled "1." and "2.", indicating a repeat section.

22  
Kontrabass

Kontrabass

21



29



36    **Presto**



42



1       **q = 144**

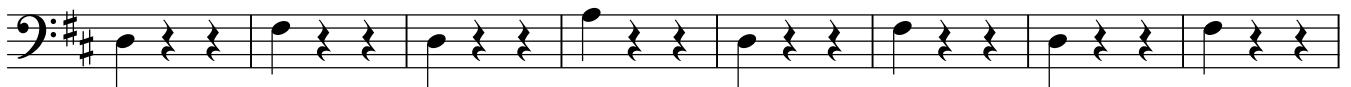
No. 20 Valse



10



19



27

**Allegro**

pizz.



36



44

1.

2.



**6**

**66      Tempo di Valse**

Musical score for bassoon part, page 10, measures 11-12. The score is in 3/4 time, key signature of A major (two sharps). The bassoon plays a melodic line consisting of eighth-note pairs and sixteenth-note patterns. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic marking *p*.

74

A musical score for a bassoon part, spanning ten measures. The key signature is one sharp (F# major). The bassoon plays eighth-note patterns primarily consisting of pairs of eighth notes connected by a vertical bar line, with occasional single eighth notes. Measure 10 concludes with a bass clef, indicating a key change or ending.

**82      Moderato**

Musical score for string bass, page 10, measures 11-12. The key signature is one sharp (F#). Measure 11 starts with a half note (C) at *mp*. The second measure begins with a quarter note (B), followed by a eighth note (A), a quarter note (G), and a eighth note (F). Measure 12 starts with a half note (E). The dynamic *ffz* is indicated for the first two notes of the measure. The dynamic *ff* is indicated for the last note.