

Große Trommel

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 **Moderato** 2 14 1. 2 2. 35 2 3/4

37 **Moderato** **Walzer** 30 1. 2 2. 69 2

71 2 2 rit.

81 30 **Allegro** 18

1 **Allegro** No. 1 11

12 5 **Moderato** 39

q = 110
1 **[Allegro ma non troppo]** No. 2 5

6 22

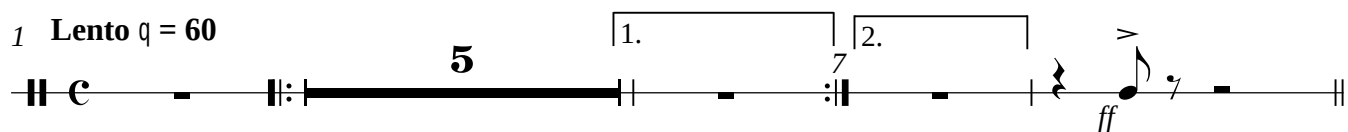
28 3

2 Große Trommel

Große Trommel

No. 3 Auftritt des Bauern

1 Lento $q = 60$

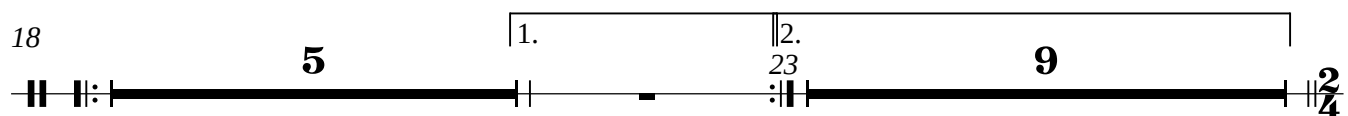


9 un poco più mosso

Tempo 1 $q = 60$

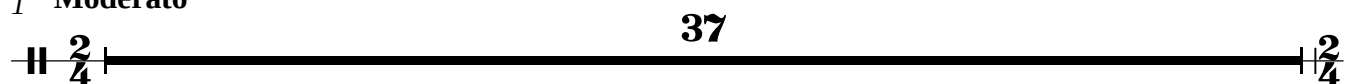


18



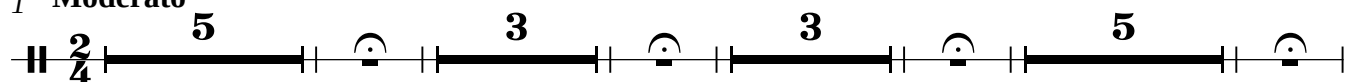
No. 4 Engländer

1 Moderato

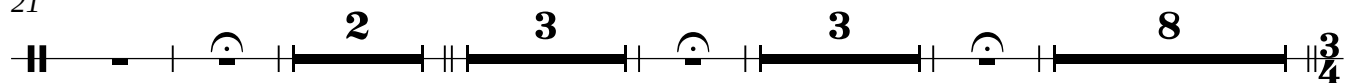


No. 5 Schlechte Puppe

1 Moderato



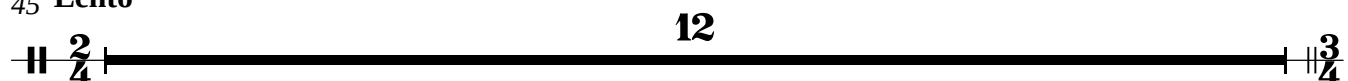
21



41



45 Lento



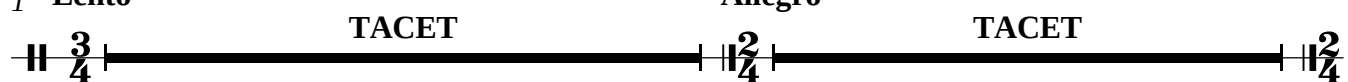
57



No. 6 Die Oberösterreicherin + Zwischenspiel

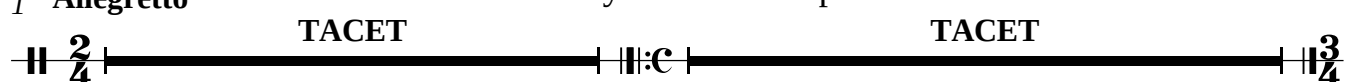
1 Lento

Allegro



1 Allegretto

No. 7 Baby + Zwischenspiel



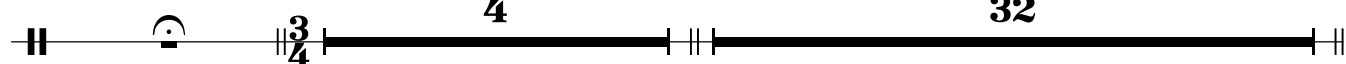
1 **Molto lento** No. 10 Japanerin
TACET



1 [Tempo ad lib.] No. 12
Moderato q. = 54



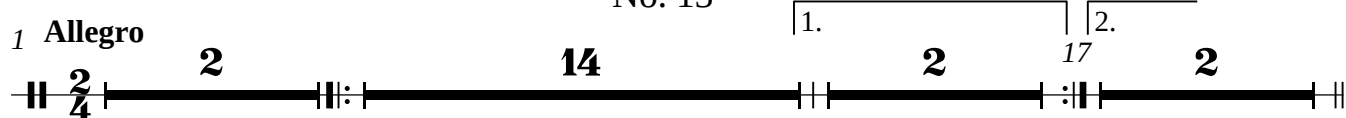
17 **rit.** - - - - **Tempo di Valse**
4 32



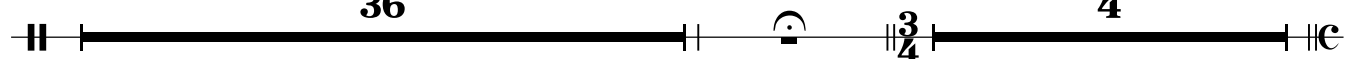
54 30 2/4



1 **Allegro** No. 13



19 36 Moderato 4 C



1 **Andante** No. 14
18 3/4



1 [Andante] No. 15
Tempo di Valse



4
Große Trommel

Große Trommel
No. 16 Ballabile
("dancing possibly")

1 $q = 144$

3 **16** **14** 1. 2 2. 31 2

33 1. 2. 1. 2. 56

15 **7** 48 **7**

57 1. 2. 64 Lento **4**

69 $q = 144$ **16** $q = 112$ **15** 1. 2. 100

101 **meno mosso** 1. 2. $q = 88$ **7** 108 **14** 1. 2. 123 2

125 1. 2. 132 **7** **14** 1. 2. 147

148 **7** $q = 144$ p p

159 1. 2. 163

164 **Vivace** $q = 144$ **7** 1. 2. 171 f

175 1. 2. 179

180 **Moderato** **7** 1. 2. **Lento** $q = 80$ **15** 1. 2. 203

$q = 144$
204 **Tempo di Valse** **15** 1. 2. 219 **16**

236 **32** **14** 1. 2

282 2. 2 **14** 1. 2 298 2. 2

300 1. **15**

317 2. **8** $\frac{3}{4}$

1 $q = 144$ **10** No. 17 $h = 100$ **Marcia** **4**

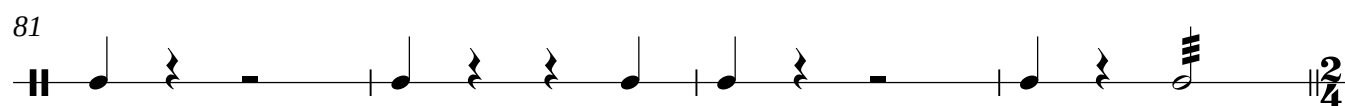
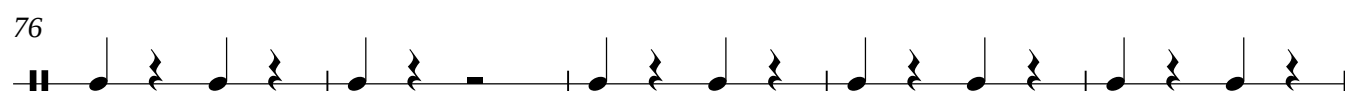
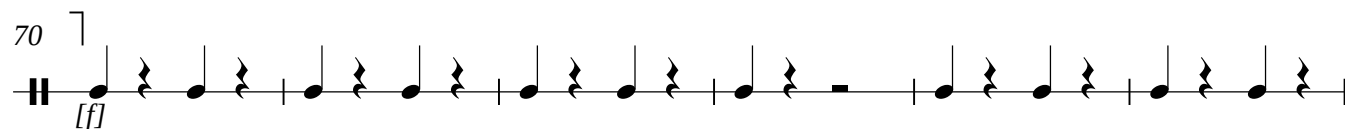
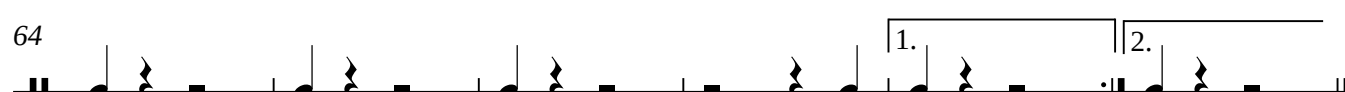
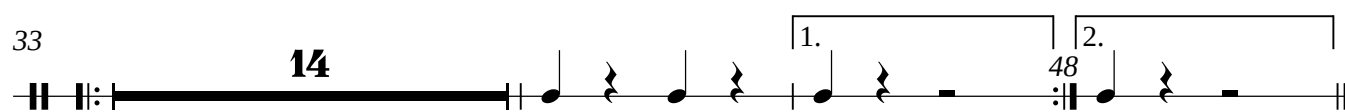
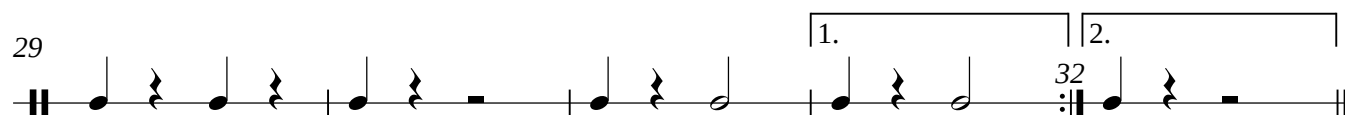
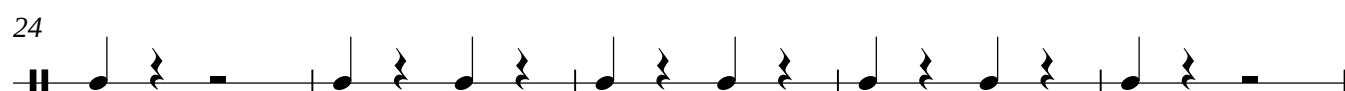
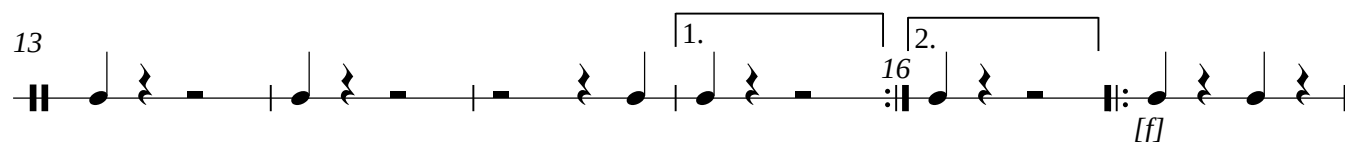
The image displays a musical score for a large drum (Große Trommel). It consists of six staves, each representing a different piece or section. The notation uses vertical lines to indicate beats and rests, with some measures containing a half note with a dot. Rehearsal marks (double bar lines with dots) are used to divide the score into sections. Measure numbers are provided at the beginning of each staff. Tempo markings include 'Moderato', 'Lento', and 'Tempo di Valse'. A 'Marcia' (March) section is also indicated. The score includes various rhythmic values such as 7, 15, 16, 32, 14, 2, 8, 10, and 4, which likely represent the number of measures or beats in a specific section. The key signature is 3/4 time, indicated by the '3/4' symbol at the end of the fifth staff.

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Große Trommel

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No. 18 Marcia

1 h = 100



No. 19 Galopp

1 $q = 160$

2 12 2 1. 2. 20

21

[ff] 2

31

Presto 3 ff

40

rit. 2 3/4

No. 20 Valse

1 $q = 144$

30 2 14 2 2 47 2

49

8 9 3/4

66 Tempo di Valse

2 14 3 ffz ff tr