

# Kleine Trommel

# Die Puppenfee

## Vorspiel

Josef Bayer  
1852 - 1913

Musical score page 11, measures 12-39. The page begins with a dynamic of ***ff***. Measure 12 starts with a forte dynamic. Measure 13 begins with a piano dynamic. Measure 14 contains a grace note. Measures 15-16 show a melodic line with eighth-note pairs. Measure 17 features a sixteenth-note pattern. Measures 18-19 continue the melodic line. Measure 20 includes a dynamic marking of **Moderato**. Measures 21-22 show a melodic line. Measure 23 includes a dynamic marking of **ff**. Measures 24-25 continue the melodic line. Measure 26 includes a dynamic marking of **Moderato**. Measures 27-28 show a melodic line. Measure 29 includes a dynamic marking of **ff**. Measures 30-31 continue the melodic line. Measure 32 includes a dynamic marking of **Moderato**. Measures 33-34 show a melodic line. Measure 35 includes a dynamic marking of **ff**. Measures 36-37 continue the melodic line. Measure 38 includes a dynamic marking of **Moderato**. Measures 39-40 show a melodic line.

**q = 110**  
**1 [Allegro ma non troppo]** No. 2  
5

6 22

Kleine Trommel

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No. 3 Auftritt des Bauern

1 Lento  $q = 60$

9 un poco più mosso

18

5      2      5      5      9      2

1.      2.

Tempo 1  $q = 60$

1.      2.

ff

Tempo 1  $q = 60$

5      2      5      5      9      2

1.      2.

23

ff

No. 4 Engländer

1 Moderato

37

2      2

No. 5 Schlechte Puppe

1 Moderato

5      3      3      5

22

[mf]

3      3      8      3

41

3      3      ff      12      3

45 Lento

12

57

11

No. 6 Die Oberösterreicherin + Zwischenspiel

1 Lento

TACET

Allegro

TACET

3      2      3

Kleine Trommel

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3

No. 7 Baby

*I Allegretto*

1. 2. 7 10 2  
13 2. 18  
19 8 3. 9 rit. 3 2  
41 Lento 12 Lento 2  
57 Presto Zwischenspiel TACET 3

No. 10 Japanerin

1. 3. 1. 2. 7 1. 2. 12  
13 6 1. 2. 19 10 6

No. 11 Harlekin

*I Allegro q. = 100*

1. 8 3 4  
17 3 1. 24 2

## Kleine Trommel

25 **Allegretto**  $q = 92$

$\frac{2}{4} \text{ } f$

32

40 **più mosso**

7

1.      2.

48

49 **Allegretto**  $q = 92$

$\frac{2}{4} \text{ } f$

56

64 **Agitato**  $q = 88$

7

1.      2.

72

7

1.      2.

80

81

7

3

$\frac{3}{4}$



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7

The musical score consists of eight staves, each representing a different rhythmic pattern for the 'Kleine Trommel'. The staves are arranged vertically, with measure numbers and tempo markings placed above them.

- Staff 1:** Measure 125. The pattern consists of eighth notes followed by sixteenth-note pairs. Measures are grouped by vertical bar lines.
- Staff 2:** Measure 130. The pattern includes eighth notes, sixteenth-note pairs, and a sixteenth-note group with a '3' above it. Measures are grouped by vertical bar lines. A tempo change to 132 is indicated at the end of the staff.
- Staff 3:** Measure 133. The pattern features eighth notes, sixteenth-note pairs, and a sixteenth-note group with a '3' above it. Measures are grouped by vertical bar lines. Dynamics 'p' are shown below the staff.
- Staff 4:** Measure 140. The pattern consists of eighth notes, sixteenth-note pairs, and a sixteenth-note group with a '3' above it. Measures are grouped by vertical bar lines. Dynamics 'p' are shown below the staff.
- Staff 5:** Measure 147. The pattern includes eighth notes, sixteenth-note pairs, and a sixteenth-note group with a '3' above it. Measures are grouped by vertical bar lines. A tempo change to 147 is indicated at the start of the second measure. A dynamic 'p' is shown below the staff. The staff ends with a trill symbol over a sixteenth note.
- Staff 6:** Measure 152. The pattern consists of eighth notes, sixteenth-note pairs, and a sixteenth-note group with a '3' above it. Measures are grouped by vertical bar lines. A tempo marking 'q = 144' is shown above the staff. The staff ends with a dynamic '7'.
- Staff 7:** Measure 164. The pattern includes eighth notes, sixteenth-note pairs, and a sixteenth-note group with a '3' above it. Measures are grouped by vertical bar lines. A tempo marking 'Vivace q = 144' is shown above the staff. The staff ends with a dynamic '7'.
- Staff 8:** Measure 180. The pattern consists of eighth notes, sixteenth-note pairs, and a sixteenth-note group with a '3' above it. Measures are grouped by vertical bar lines. A tempo marking 'Moderato' is shown above the staff. The staff ends with a dynamic '7'.
- Staff 9:** Measure 204. The pattern includes eighth notes, sixteenth-note pairs, and a sixteenth-note group with a '3' above it. Measures are grouped by vertical bar lines. A tempo marking 'Tempo di Valse' and '15' are shown above the staff. The staff ends with a dynamic '16'.
- Staff 10:** Measure 236. The pattern consists of eighth notes, sixteenth-note pairs, and a sixteenth-note group with a '3' above it. Measures are grouped by vertical bar lines. A tempo marking '32' is shown above the staff. The staff ends with a dynamic '14'.
- Staff 11:** Measure 236. The pattern includes eighth notes, sixteenth-note pairs, and a sixteenth-note group with a '3' above it. Measures are grouped by vertical bar lines. A tempo marking '14' is shown above the staff. The staff ends with a dynamic '2'.

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282 2 14 298 2 300 15 1. 2 317 8 3 3 10 No. 17 h = 100 Marcia 4 I q = 144

No. 18 Marcia

7 13 16 17 [f] 23 29 32 33 4

Detailed description: The image contains a series of hand-drawn musical staves for a single instrument. The first section starts at measure 282 with a two-measure pattern (2), followed by measure 14. The second section begins at measure 298 with a two-measure pattern (2), followed by measure 15. The third section starts at measure 317 with a two-measure pattern (2), followed by measure 8, then measure 3. Below these are measures 10, No. 17 Marcia (time signature 3/4, dynamic f), and No. 18 Marcia (time signature 2/4). Measures 7, 13, 16, 17 (dynamic [f]), 23, 29, 32, and 33 follow. Measure 33 concludes with a four-measure pattern (4).

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9

37

45

48

49

57

62

68

[f]

74

80

$\frac{2}{4}$

## No. 19 Galopp

1     $q = 160$

$\frac{2}{4} f$

5

3

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8      *mf*      3      *f*

19      [1.]      [2.]      *ff*

26

34      **Presto**      *ff*

41      rit.      *ff*       $\frac{3}{4}$

*1 q = 144*      30      **Allegro**      2      14      [1.]      2      [2.]      2

8      **Allegro**      *ff*

$\frac{3}{4}$

*ffz*      *ff*