

Kleine Trommel

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 **Moderato** 2 14 1. 2 2. 35 2 3

37 **rit.** **Moderato** **Walzer** 30 1. 2 2. 69 2

71 **ff** 2 **ff** 2 **rit.**

81 **ff** 30 **Allegro** 18

No. 1

1 **Allegro** 11

12 5 **Moderato** 39 **ff**

No. 2

q = 110
1 **[Allegro ma non troppo]** 5

6 22

28 3

Kleine Trommel

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No. 3 Auftritt des Bauern

1 **Lento** $q = 60$

5

1. 7 2.

ff

9 **un poco più mosso** **Tempo 1** $q = 60$

2 5

18 5 1. 2. 23 9 2/4

No. 4 Engländer

1 **Moderato**

37

2/4 2/4

No. 5 Schlechte Puppe

1 **Moderato**

5 3 3 5

22 [mf] 3 3 8 3/4

41 3 3 2/4

ff

45 **Lento** 12 3/4

57 11 3/4

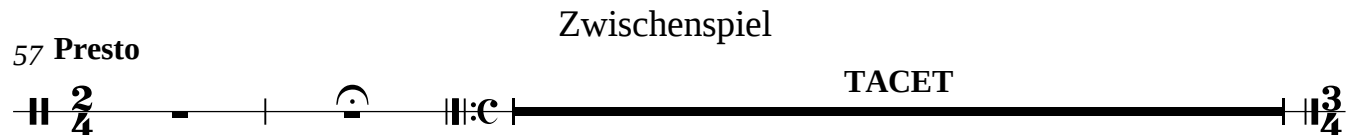
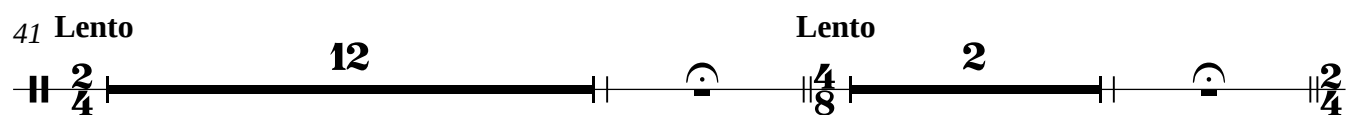
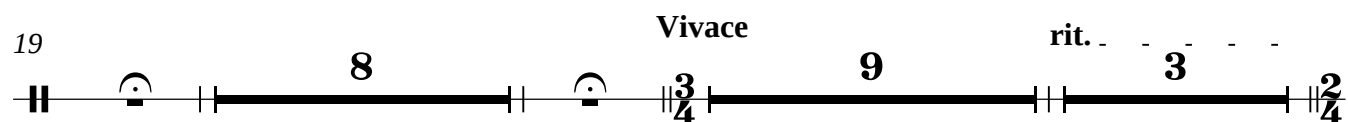
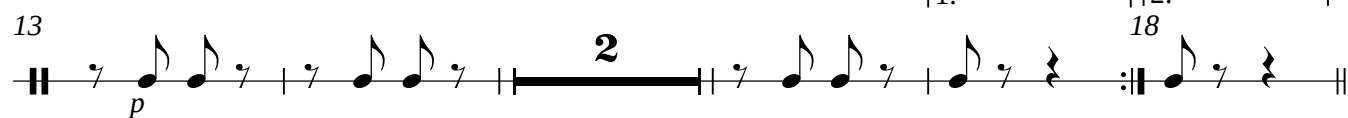
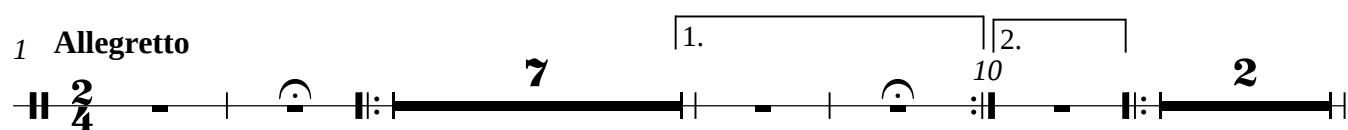
No. 6 Die Oberösterreicherin + Zwischenspiel

1 **Lento** **TACET** **Allegro** **TACET**

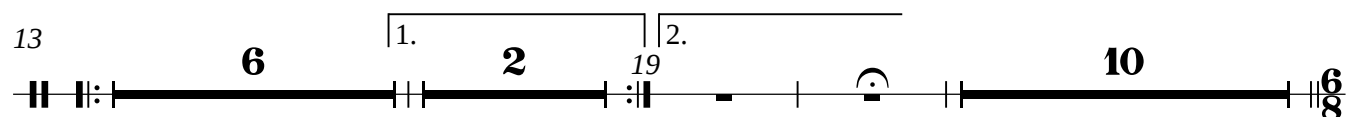
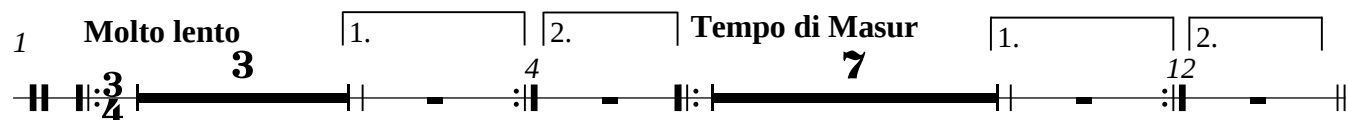
3/4 2/4 2/4

No. 7 Baby

1 Allegretto



No. 10 Japanerin



No. 11 Harlekin

1 Allegro q. = 100



25 **Allegretto** q = 92

32



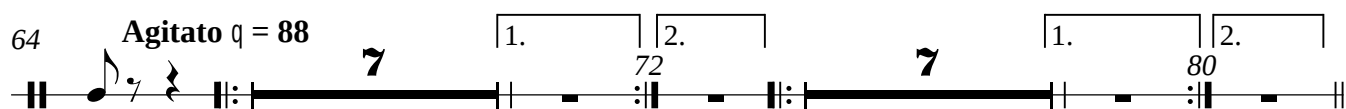
40

più mosso49 **Allegretto** q = 92

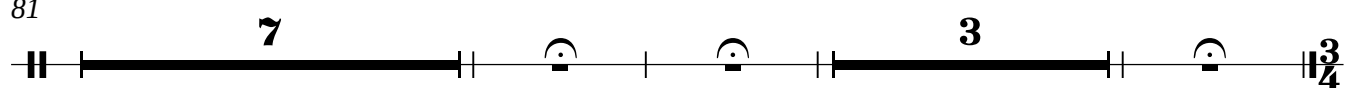
56



64

Agitato q = 88

81



No. 12

1 [Tempo ad lib.] Moderato q. = 54

12

ff

17 rit. - - - -

Tempo di Valse

4

32

54

30

2/4

No. 13

1 Allegro

2

14

1. 2

17 2

19

36

Moderato

4

C

No. 14

1 Andante

12

tr

tr

2

3/4

No. 15

1 [Andante]

2

Tempo di Valse

32

3/4

No. 16 Ballabile
("dancing possibly")

1 q = 144

16

14

1. 2

31 2

33

15

48

7

56

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57 **7** **1.** **2.** **Lento** **4**

69 $q = 144$ **2** **ff** **2**

77 **2**

85 $q = 112$ **2** **p** **2**

93 **5** **p** **1.** **2.** **100** **3** **p**

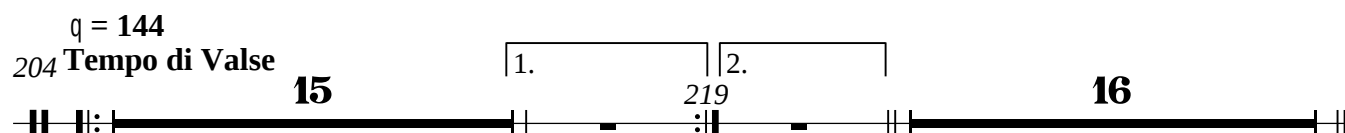
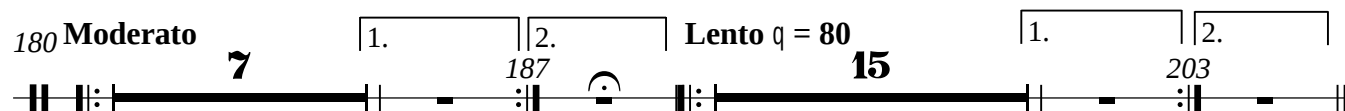
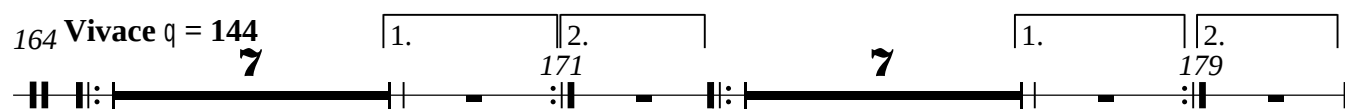
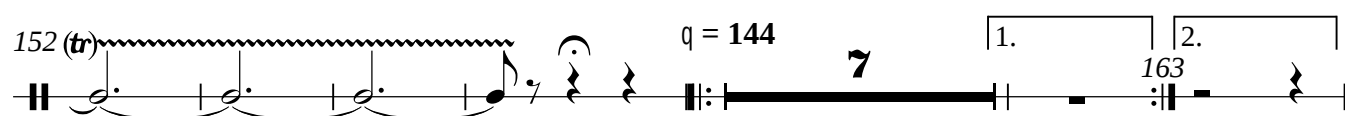
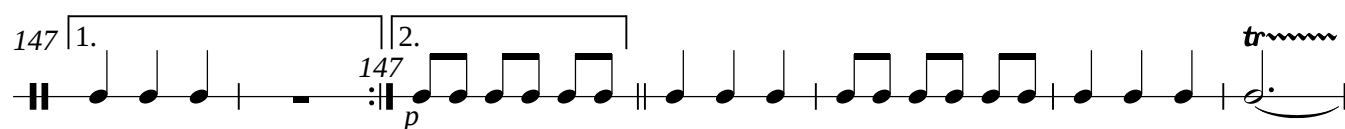
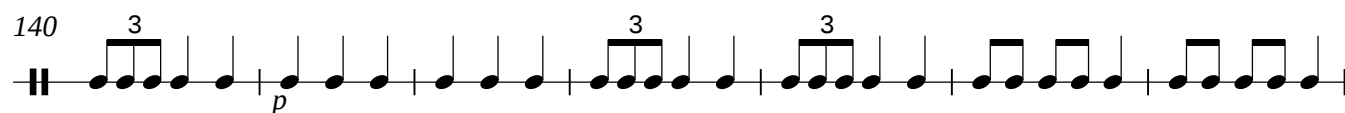
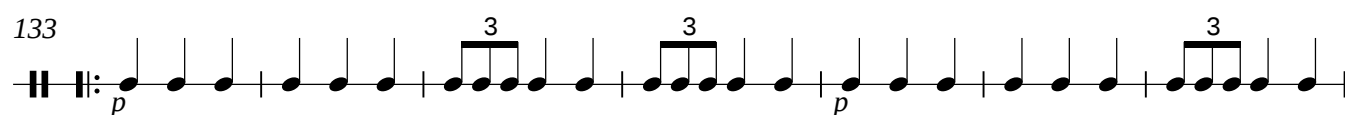
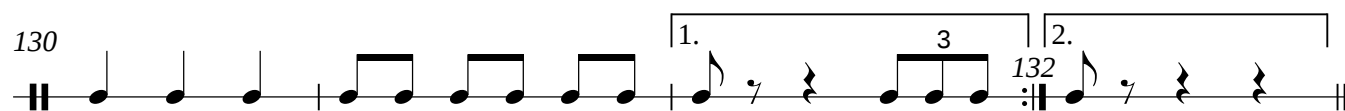
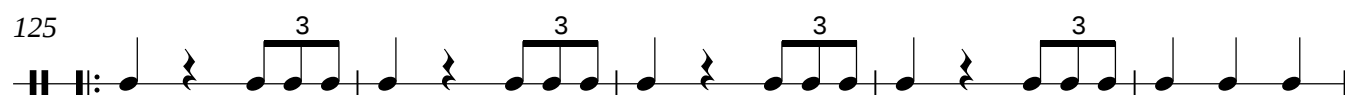
101 **meno mosso** **3** **3** **3** **3**

105 **1.** **2.** **3** **108**

109 $q = 88$ **3** **3** **3** **3** **pp**

116 **3** **3** **3**

121 **1.** **2.** **123** **3**



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282 **2** **14** **2** 298 **2**

300 **15**

317 **8** **3/4**

1 $q = 144$ **10** No. 17 $h = 100$ Marcia **4**

No. 18 Marcia

1 $h = 100$ *f*

7

13 **1.** **2.** 16

17 *[f]*

23

29 **1.** **2.** 32

33 **4**

37

p

45

p

49

f

57

62

68

74

80

[f]

4

4

48

1.

2.

2/4

No. 19 Galopp

1

f

q = 160

2/4

5

3

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