

Vorspiel

Josef Bayer
1852 - 1913

Allegro

3 3 6 2

p

Moderato

19 2 14 2 2 3

1. 2. 35

rit. - - - - -

37 **Moderato** **Walzer** 3 3 10

p

57 3 3

p

66 2 2

1. 2. 69

71 8 3 3

rit. - - -

p

89 11 3 6 2

p

111 **Allegro** 18

No. 1

1 **Allegro** 3 3 3

p

2 Triangel

Triangel

12 **3** **3** **Moderato** **8** *p*

28 **14** *p* **13**

1 *q* = 110 [Allegro ma non troppo]

No. 2

5

6 **19** *pp*

28 **3**

No. 3 Auftritt des Bauern

1 **Lento** *q* = 60

5 1. 2. 7

9 **un poco più mosso**

Tempo 1 *q* = 60

2 **2**/**4** **5**

18 **5** 1. 2. 23 **8** **2**/**4**

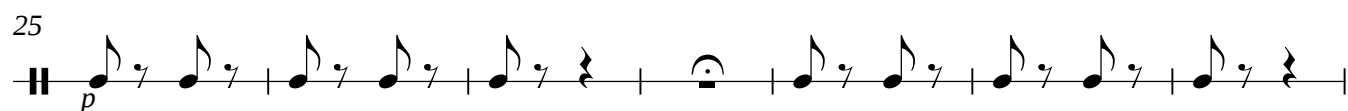
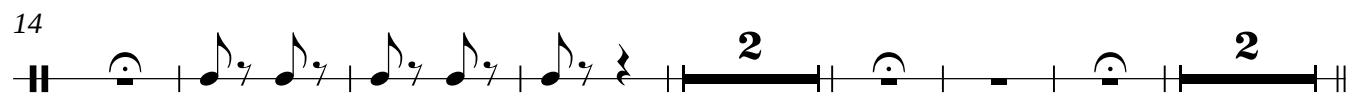
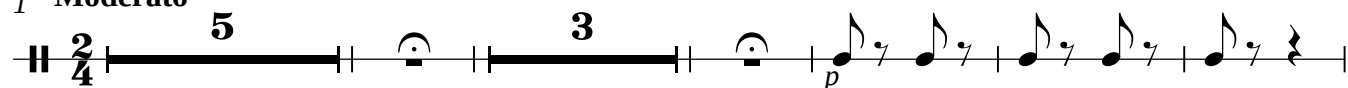
No. 4 Engländer

1 **Moderato**

37 **2**/**4**

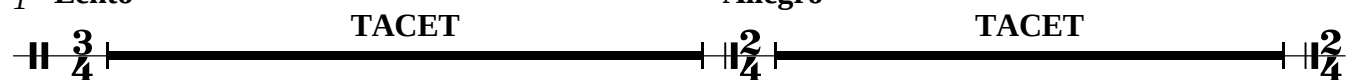
No. 5 Schlechte Puppe

1 Moderato



No. 6 Die Oberösterreicherin + Zwischenspiel

1 Lento

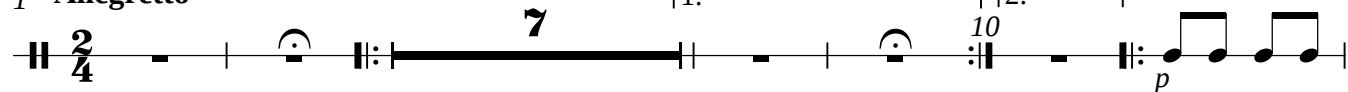


Allegro

TACET

No. 7 Baby

1 Allegretto



4 Triangel

Triangel

19

Vivace

rit. _ _ _ _ _

8

9

3

2
4

41 Lento

Lento

12

2

2
4

Zwischenspiel

57 Presto

1.

3

2

2
4

No. 8 Chinesin

1 Allegretto

2

8

$[p$

15

1.

2.

21

10

9

$$\frac{3}{8}$$

No. 9 Spanierin

1 Vivace q. = 72

13

14

3

16

15

7

56

8

3/4

No. 10 Japanerin

1 **Molto lento** **3** **Tempo di Masur** **7**

13 *mf* **2**

19 **2** **9** **6** *[mf]*

No. 11 Harlekin

1 **Allegro** *q.* = 100 **7** *mf*

13 **4** **3**

24 **2** **15** **2** *mf*

44 **3** **15**

64 **Agitato** *q.* = 88 **7** **7** **3**

81 **7** **3** **3**

6 Triangel

Triangel

No. 12

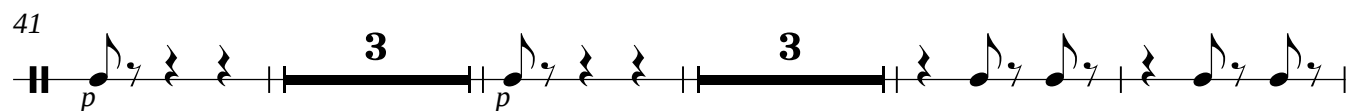
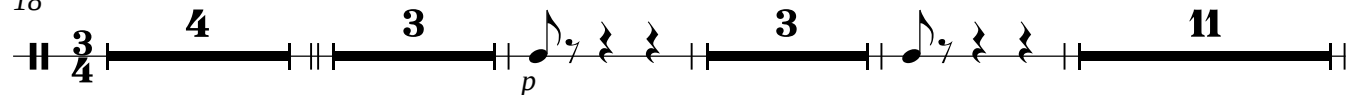
1 [Tempo ad lib.]

Moderato q. =54

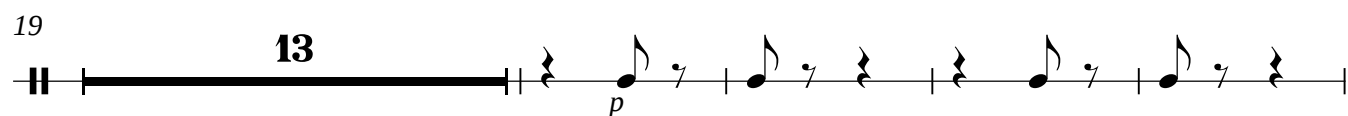
rit.



18 Tempo di Valse



1 Allegro No. 13

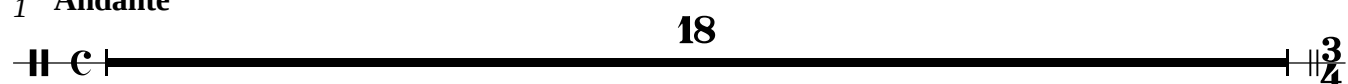


56 Moderato



No. 14

1 Andante



No. 15

1 [Andante] Tempo di Valse

3/4 2 3 3 15

26

31

pp

pp

No. 16 Ballabile
("dancing possibly")

1 q = 144

3/4 16 2

23

33

40

49

65 Lento q = 144 q = 112

87

mf

1. 2. 31

1. 2. 48

1. 2. 56 64

97 *mf* 1. 2. 100

101 **meno mosso** 1. 2. $q = 88$ 108 14 1. 2. 123 2

125 1. 2. 132 14 1. 2. 147 2

148 7 $q = 144$ 7 1. 2. 163

164 **Vivace** $q = 144$ 1. 2. 171 7 1. 2. 179

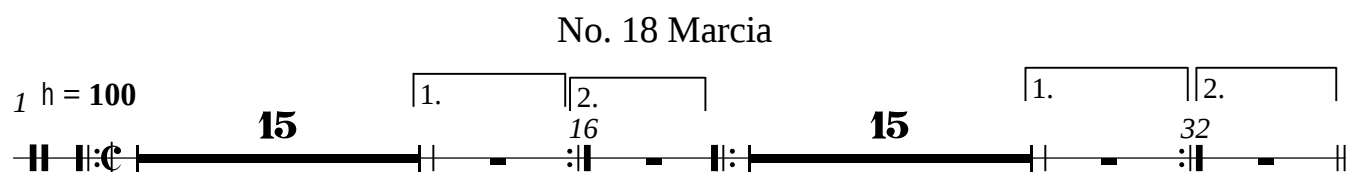
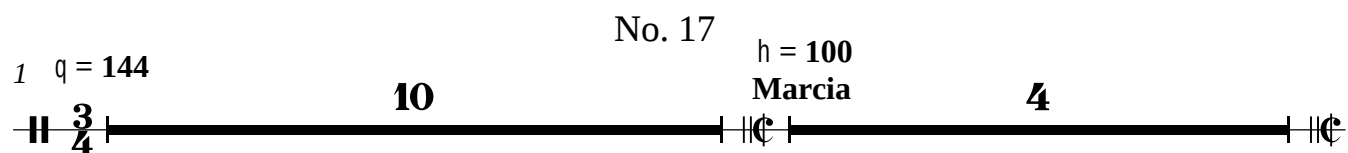
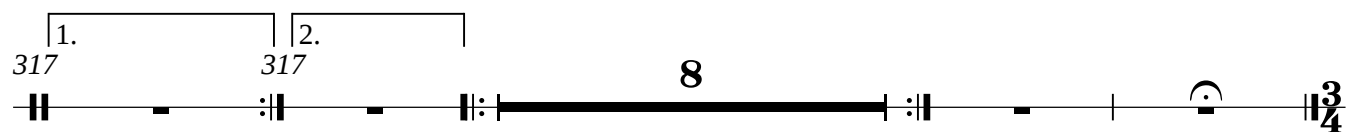
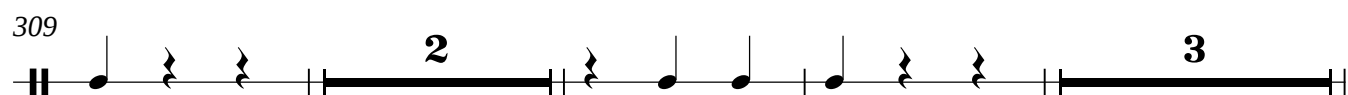
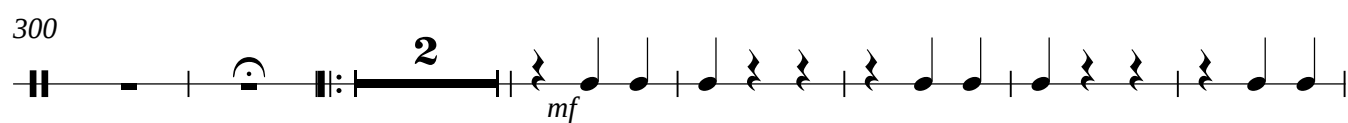
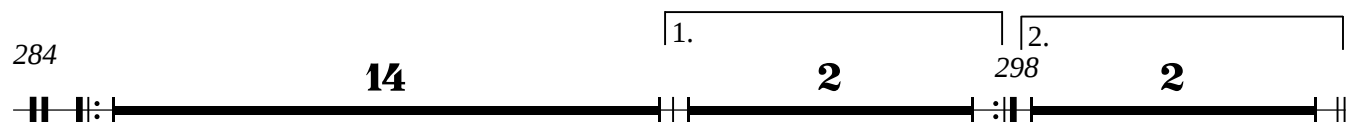
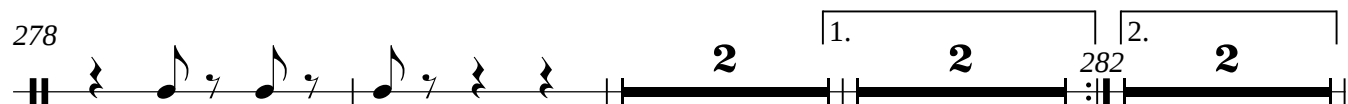
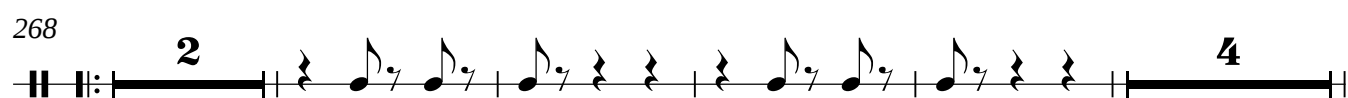
180 **Moderato** 1. 2. 187 **Lento** $q = 80$ 2 *p* 2

194 4

203 1. 2. $q = 144$ **Tempo di Valse** 15 1. 2. 219

220 16 3 *p* 3

244 18 2



10 Triangel

Triangel

No. 19 Galopp

1 q = 160

21

Presto

rit. _ _

No. 20 Valse

1 q = 144

[illegible]

20

Example 1 shows a musical notation sequence. It begins with a double bar line, followed by a quarter note, a quarter rest, and two eighth notes. This is followed by a measure labeled '3' which is a whole rest. Then, another quarter note, quarter rest, and two eighth notes are shown, followed by a measure labeled '6' which is a whole rest. The sequence ends with a double bar line and a 2/4 time signature.

31 Allegro

31. **Angelo**

|| **2** | **2** | || **14** | || **2** | **2** | ||

1. 12. 47

49

Allegro

A musical staff for the piece 'Anglo'. It features a sequence of notes with durations: 49, 8, 9, and 3/4. The notes are connected by a horizontal line, and the durations are written above the staff.

66 **Tempo di Valse**

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece starts with a double bar line, followed by a section marked with a bold '2' and a repeat sign. This is followed by a section marked with a bold '3' and a repeat sign. The first measure of this section contains a half note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a section marked with a bold '3' and a repeat sign. The first measure of this section contains a half note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The piece ends with a section marked with a bold '6' and a repeat sign, followed by a final double bar line and a common time signature 'C'.

82 Moderato

82 *Moderato*

4

$\text{|| } \text{C} \text{||}$ || tr ||