

43692

RM.



Sämmtliche
OVERTUREN
 von
CARL MARIA VON WEBER

Für Piano zu 4 Händen.

—*— Neue Ausgabe —*—
 von
Richard Kleinmichel.

8705.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. v. C. G. Röder, Leipzig

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UNIVERSITY
 ROCHESTER, N.Y.

Silvana.

OUVERTURE.
(Componirt 1810.)

Andante.

Secondo.

Voll. Orch. *ff* Ob. *pp* Quart. Fag. *pp* Clar. *ff* Hörn. *pp* Fag.

A

Voll. Orch. *ff* Ob. *p* Fag. *ff* Hörn. *ff*

Pk. *p* Voll. Orch. *ff* Clar. *p dolce* Hörn. *ff* Fag. *f*

Allegro.

pp Quart. *p* Fag. *p* Hörn. *f* Voll. Orch. *ff*

Silvana.

OUVERTURE.
(Componirt 1810.)

Andante.

Primo.

Ob.
Voll.Orch. *ff*
pp Quart.
Voll.Orch. *ff*
pp Ob.
Fl. *dolce*

A
Ob. *p*
Voll.Orch. *ff*
Fl. *p*

Voll.Orch. Fl.
Ob.
Voll.Orch.
Allegro.
ff *p dolce* *ff* *fz* *pp* Quart.

Fl. *p*
Ob.
Voll.Orch. *f* *ff*

Voll. Orch.

p Quart.

ff

sf

B Hörn.

Fag.

p dolce

pp Quart.

pp Hörn.

Fag.

Quart. Hörn.

pp

Fag.

2. Viol.

Voll. Orch.

p Quart.

ff

sf

sf

ff

B

Fl.

p

Ob.

I. Viol.

pp

Ob.

Viol.

Fl.

Fl.

pp

Viol.

Ob.

I. Viol.

Voll. Orch. **C**

cresc. *ff non legato* *ff*

sf *sf*

ff *sf* *p dolce*

Voll. Orch. **D**

pp Quart. *ff* *p dolce* *Vel.* *Fag.*

C Voll. Orch.

Ob. *cresc.* *ff* *sf* *ff*

Holzbl. *p dolce* I. Viol. Hbl. I. Viol.

D Voll. Orch.

pp Quart. *ff* *p dolce* Fl. Quart. Fl.

System 1: Two staves. The upper staff contains a melodic line with slurs and dynamics *Vel.*, *Quart.*, and *pp*. The lower staff contains a bass line with slurs and dynamics *pp*.

System 2: Two staves. The upper staff includes dynamics *p*, *Hörn.*, *f*, and *ff*. The lower staff includes dynamics *p* and *ff*. Labels *Fag.* and *Voll.Orch.* are positioned above the staff.

System 3: Two staves. The upper staff includes dynamics *p Quart.*, *ff*, *f*, and *sf*. The lower staff includes dynamics *f* and *sf*. Labels *Voll.Orch.* and *Quart.* are positioned above the staff.

System 4: Two staves. The upper staff includes dynamics *ff* and *p dolce*. The lower staff includes dynamics *ff* and *p dolce*. Labels *Fag.* and *Pk.* are positioned above the staff.

System 5: Two staves. The upper staff includes dynamics *pp* and *I. Viol.*. The lower staff includes dynamics *pp* and *Pk.*. Labels *Fag.*, *Hörn.*, and *I. Viol.* are positioned above the staff.

Quart. *p*

First system of a musical score in G major, 2/4 time. It features a piano quartet (Quart.) with a dynamic marking of *p*. The music consists of two staves with various rhythmic patterns and melodic lines.

E *pp* *p* Fl. Ob.

Second system of the musical score. It begins with a piano quartet (*pp*) and includes woodwind parts for Flute (Fl.) and Oboe (Ob.). The dynamic marking changes to *p* for the woodwinds.

Voll. Orch. *f* *ff* Quart. *p* *ff* *sf*

Third system of the musical score. It features a full orchestra (Voll. Orch.) and a piano quartet (Quart.). Dynamics range from *f* and *ff* for the orchestra to *p* and *sf* for the quartet.

sf **F**

Fourth system of the musical score. It continues with a dynamic marking of *sf* and a section marked with a large **F** (Fortissimo).

ff 1 *p* Ob.

Fifth system of the musical score. It includes a dynamic marking of *ff* and a first ending bracket (1) with a dynamic marking of *p*. An Oboe (Ob.) part is also indicated.

Fl. I. Viol. Fl.

Sixth system of the musical score. It features parts for Flute (Fl.), First Violin (I. Viol.), and Oboe (Ob.).

Viola.

Hörn. Fag.
pp
Quart.

2. Viol.

cresc.

ff

G Voll. Orch.

ff

sf

> > >

sf

H

trun

sf

ff

Fl. *pp* Viol. Ob. Fl. Ob. I. Viol.

This system shows the first two staves of a musical score. The top staff contains a flute part with a melodic line and a piano (*pp*) dynamic marking. The bottom staff contains a woodwind section with parts for Violin, Oboe, Flute, and First Violin. The music is in a key with two sharps (F# and C#) and a common time signature.

G Fl. *cresc.* *ff* *sf* *ff* Voll. Orch.

This system begins with a section marked 'G'. The top staff features a flute part with a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The bottom staff shows the full orchestra (Voll. Orch.) with a *sf* (sforzando) dynamic. The music continues with complex rhythmic patterns and dynamic contrasts.

sf *sf*

This system continues the orchestral texture. The top staff has a melodic line with accents (>) and a *sf* dynamic. The bottom staff features a rhythmic accompaniment with a *sf* dynamic. The music is characterized by strong rhythmic drive and dynamic intensity.

H *sf* *sf*

This system is marked with a section letter 'H'. The top staff has a melodic line with accents and a *sf* dynamic. The bottom staff continues the rhythmic accompaniment with a *sf* dynamic. The music maintains its high energy and dynamic level.

ff

This system concludes the page with a *ff* (fortissimo) dynamic marking. The top staff has a melodic line with accents and a *ff* dynamic. The bottom staff features a rhythmic accompaniment with a *ff* dynamic. The music ends with a final cadence.