

A collection of settings of the tune known
in the English speaking world as
All people that on earth do dwell

French Tune

Setting: John Dowland (1563-1626)

$\text{♩} = 84$ **CANTVS**

B \flat trumpet 1
TENOR (Playnsong)
B \flat Trumpet 2
MEDIVS
F Horn
TENOR (Playnsong),
Trombone
BASSVS
Tuba

Lobt Gott, den Herr der Herrlichkeit
(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

$\text{♩} = 84$ **S**

cantus firmus
A
cantus firmus
B

O store Gud! vi love dig

(Almighty God! we sing your praise)

Genevé 1551

Setting for Danish plainsong

by Th. Laub after Goudimel and Prætorius

♩ = 84

Musical score for 'O store Gud! vi love dig' in G major, common time (C). The score is for five voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as ♩ = 84. The piece consists of 16 measures. The Soprano and Alto parts are in G major, while the Tenor and Bass parts are in G minor. The piece ends with a double bar line and repeat dots.

Für deinen Thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

♩ = 168

Musical score for 'Für deinen Thron tret' ich hiermit' in G major, 3/4 time. The score is for five voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as ♩ = 168. The piece consists of 16 measures. The Soprano and Alto parts are in G major, while the Tenor and Bass parts are in G minor. The piece ends with a double bar line and repeat dots.

Continuation of the musical score for 'Für deinen Thron tret' ich hiermit'. This section contains the final 8 measures of the piece, including the ending. The Soprano and Alto parts are in G major, while the Tenor and Bass parts are in G minor. The piece ends with a double bar line and repeat dots.

Herr Gott, dich loben alle wir

Johann Sebastian Bach (1685-1750)

♩ = 168

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a basso continuo line. The score is in G major and 3/4 time, with a tempo of 168. It consists of 12 measures. The vocal parts are in treble clef, and the basso continuo is in bass clef. The tempo is marked as quarter note = 168.

Continuation of the musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a basso continuo line. The score is in G major and 3/4 time, with a tempo of 168. It consists of 12 measures. The vocal parts are in treble clef, and the basso continuo is in bass clef. The tempo is marked as quarter note = 168.