

Flute

A collection of settings of the tune known
in the English speaking world as

All people that on earth do dwell

Version for
Woodwind Quintet.
Fully compatible
with the versions for
brass quintet and
church ensemble

CANTVS

French Tune

Setting: John Dowland (1563-1626)

This musical score consists of two staves. The top staff is for the flute, marked with a tempo of 84 BPM and the instruction 'CANTVS'. The bottom staff is for the French Tune, marked with a tempo of 84 BPM and the instruction 'French Tune'. The music is in common time and includes several measures of sixteenth-note patterns.

Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

cantus firmus

(Or sus, serviteurs du Seigneur)

This musical score consists of two staves. The top staff is for the flute, marked with a tempo of 84 BPM and the instruction 'cantus firmus'. The bottom staff is for the 'Or sus, serviteurs du Seigneur' setting, marked with a tempo of 84 BPM and the instruction '(Or sus, serviteurs du Seigneur)'. The music is in common time and features sustained notes and eighth-note patterns.

O store Gud! vi love dig
(Almighty God! we sing your praise)

Setting for Danish plainsong
by Th. Laub after Goudimel/Prætorius

S

This musical score consists of two staves. The top staff is for the flute, marked with a tempo of 84 BPM and the instruction 'S'. The bottom staff is for the setting of 'O store Gud! vi love dig', marked with a tempo of 84 BPM and the instruction '(Almighty God! we sing your praise)'. The music is in common time and features eighth-note patterns.

Für deinen Thron tret' ich hiermit

Johann Sebastian Bach
(1685-1750)

S

This musical score consists of two staves. The top staff is for the flute, marked with a tempo of 168 BPM and the instruction 'S'. The bottom staff is for Johann Sebastian Bach's setting, marked with a tempo of 168 BPM and the instruction '(1685-1750)'. The music is in common time and features eighth-note patterns.

This block contains the continuation of the musical score for Johann Sebastian Bach's setting, starting from the second measure. It consists of two staves, both marked with a tempo of 168 BPM and the instruction 'S'. The music continues in common time with eighth-note patterns.

Herr Gott, dich loben alle wir

Johann Sebastian Bach
(1685-1750)

S

This musical score consists of two staves. The top staff is for the flute, marked with a tempo of 168 BPM and the instruction 'S'. The bottom staff is for Johann Sebastian Bach's setting, marked with a tempo of 168 BPM and the instruction '(1685-1750)'. The music is in common time and features eighth-note patterns.

This block contains the continuation of the musical score for Johann Sebastian Bach's setting, starting from the second measure. It consists of two staves, both marked with a tempo of 168 BPM and the instruction 'S'. The music continues in common time with eighth-note patterns.